

GEMSTONE  
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WALT DISNEY'S

# DONALD DUCK ADVENTURES

The BARKS/ROSA  
Collection VOLUME 2



\$8.99



WALT DISNEY'S

# DONALD DUCK

## ADVENTURES

*The* BARKS/ROSA  
*Collection* VOLUME 2



CARL BARKS  
"DONALD DUCK'S  
ATOM BOMB"  
"SUPER SNOOPER"  
"THE TROUBLE  
WITH DIMES"



DON ROSA  
"THE DUCK WHO  
FELL TO EARTH"  
"SUPER SNOOPER  
STRIKES AGAIN"  
"THE  
MONEY PIT"

GEMSTONE PUBLISHING  
York, Pennsylvania



Walt Disney's

# DONALD DUCK

# ADVENTURES

*The* **BARKS/ROSA**  
*Collection* **VOLUME 2**

**DONALD DUCK'S ATOM BOMB** *starring Donald Duck*

Story & Art: Carl Barks (*Cheerios Giveaway* Y1, 1947) • Color: Scott Rockwell

**THE DUCK WHO FELL TO EARTH** *starring Donald Duck*

Story & Art: Don Rosa (Disney *DDA* 37, June 1993) • Color: Nea Aktina A.E. • Lettering: John Clark

**SUPER SNOOPER** *starring Donald Duck*

Story & Art: Carl Barks (*WDC&S* 107, August 1949) • Color: Susan Daigle-Leach

**SUPER SNOOPER STRIKES AGAIN** *starring Donald Duck*

Story & Art: Don Rosa (Disney *DDA* 34, March 1993)  
Color: Susan Daigle-Leach • Lettering: Teresa Davidson

**EDITORIAL** by Don Rosa

**THE TROUBLE WITH DIMES** *starring Donald Duck*

Story & Art: Carl Barks (*WDC&S* 130, July 1951) • Color: Susan Daigle-Leach

**THE MONEY PIT** *starring Donald Duck*

Story & Art: Don Rosa (Disney *DDA* 1, June 1990) • Color: Susan Daigle-Leach • Lettering: John Clark

**COVER GALLERY**

*Cover art by Don Rosa, color by Hachette*

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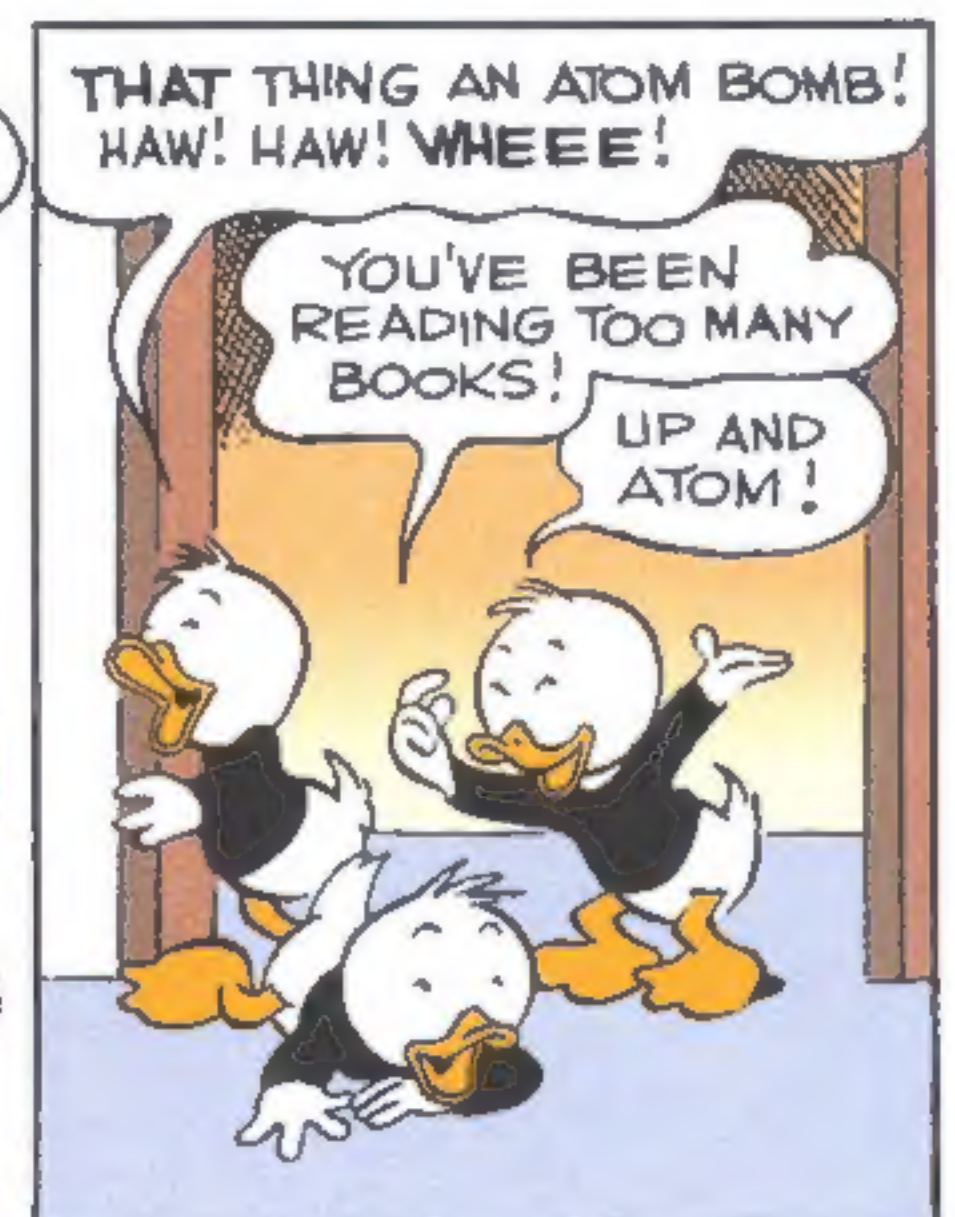
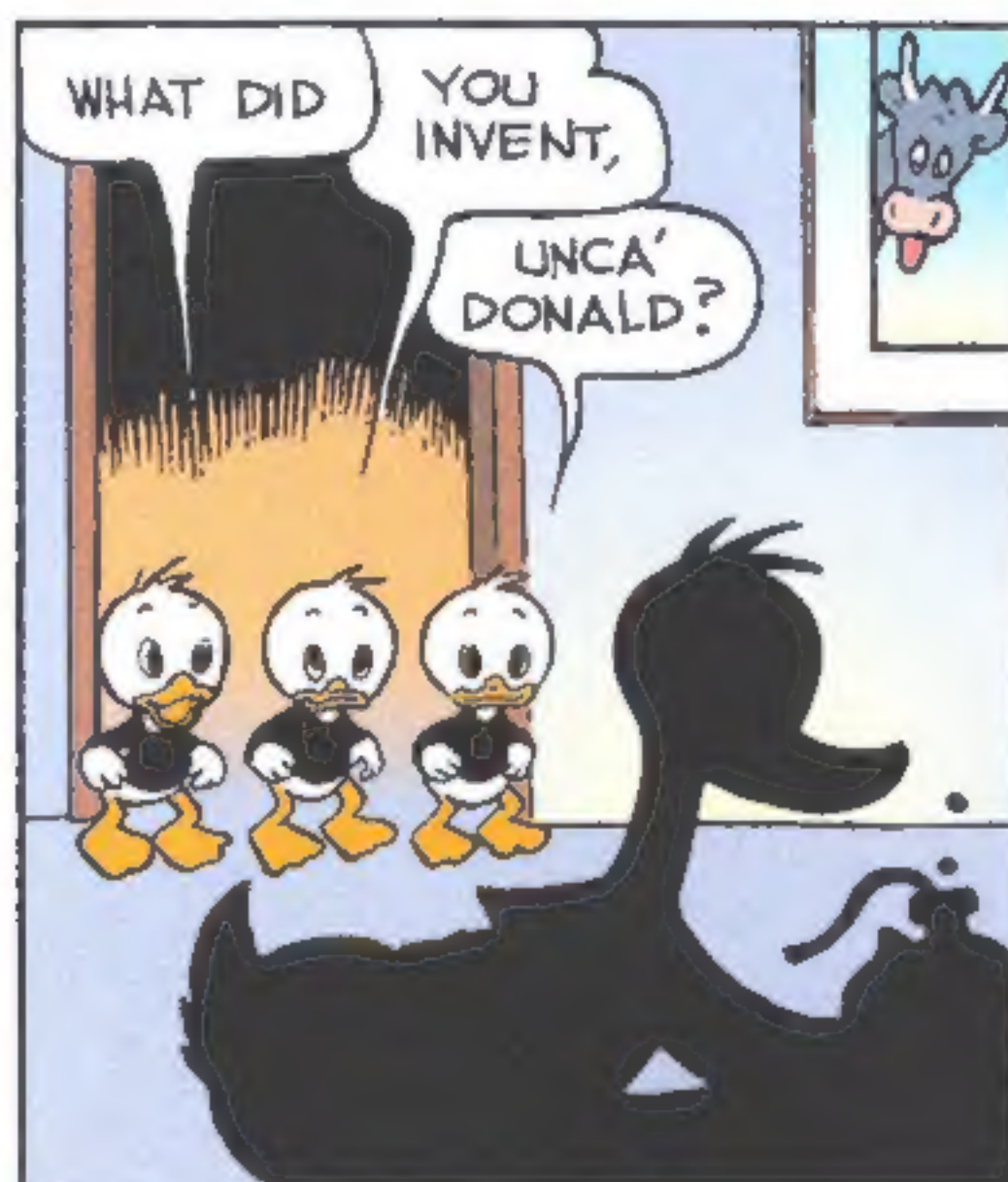
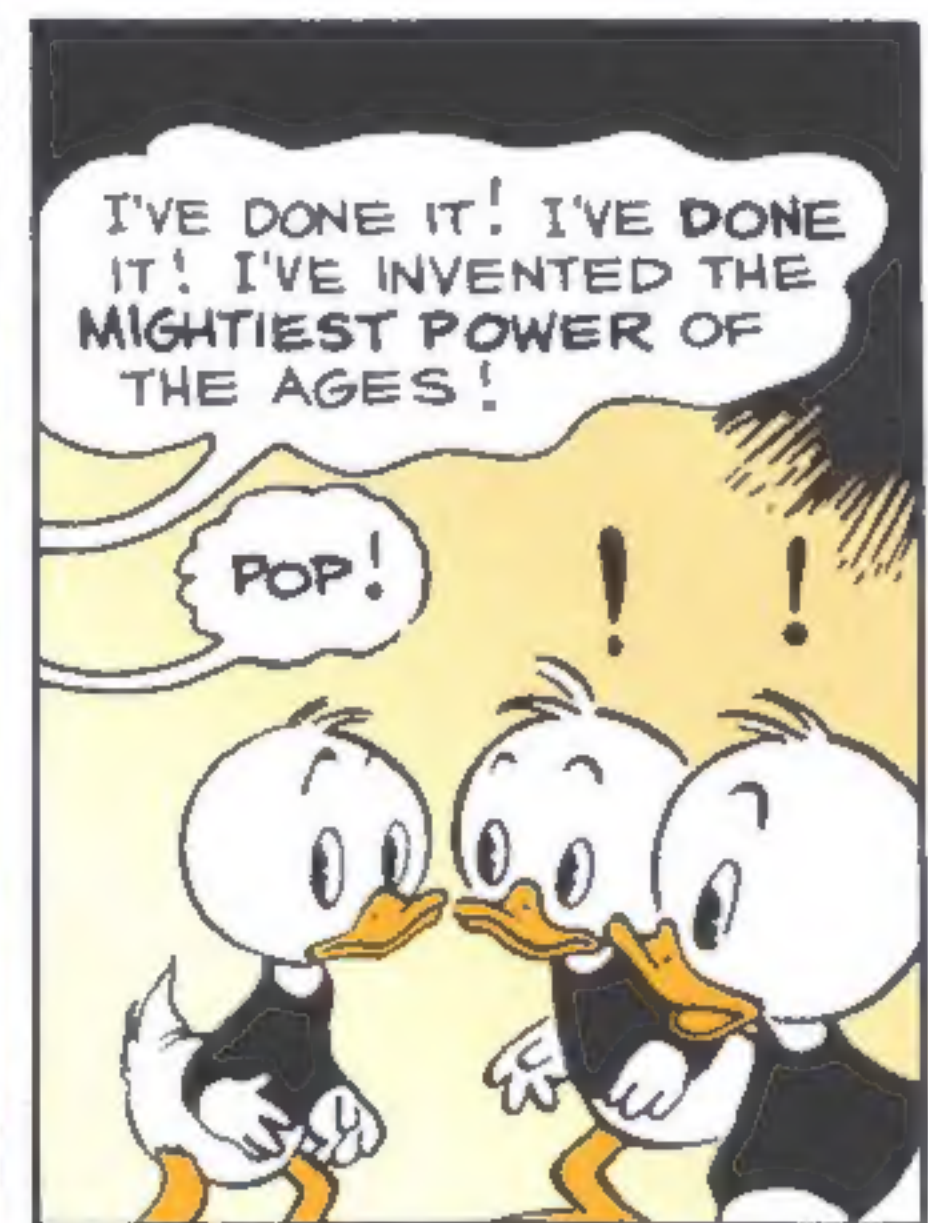
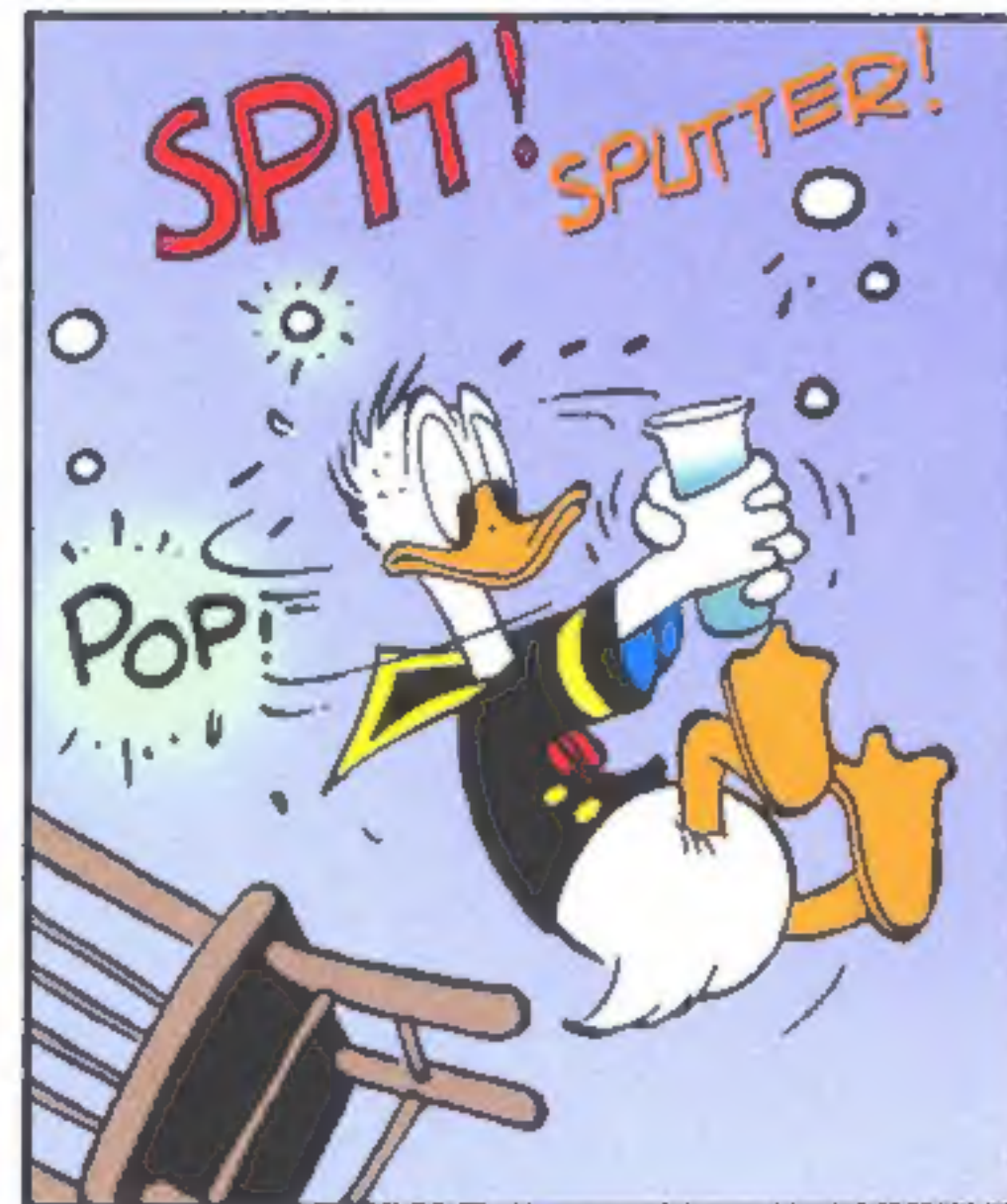
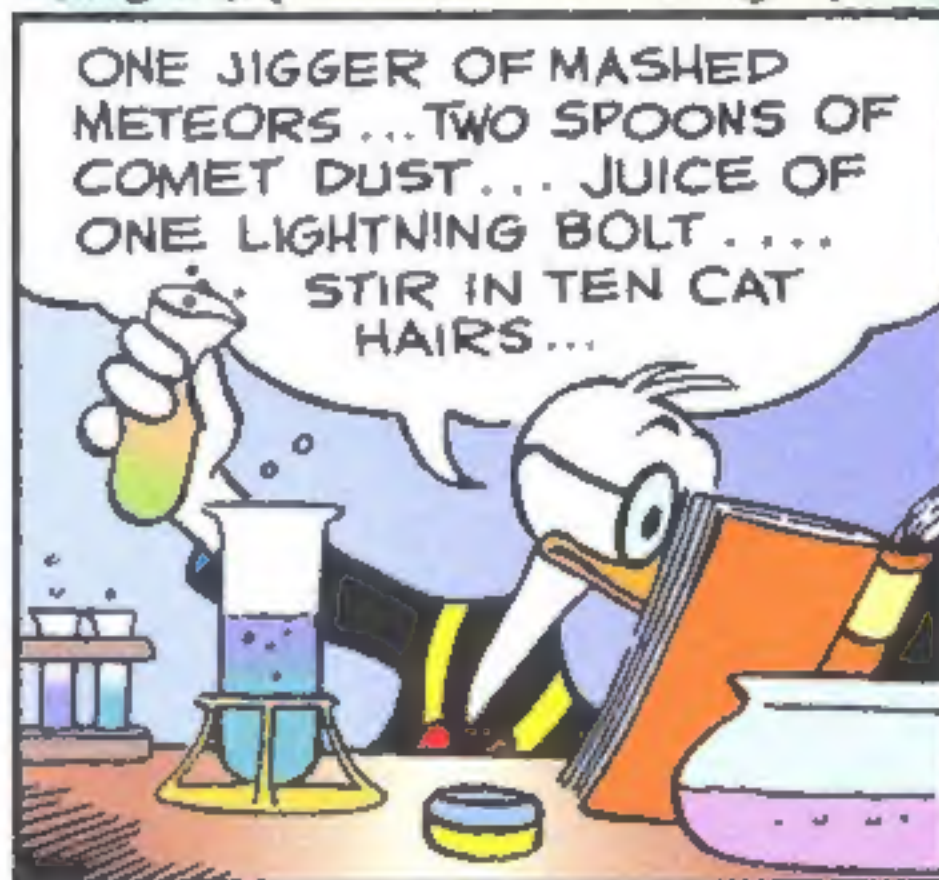
Walt Disney's Donald Duck Adventures, The Barks/Rosa Collection - Volume 2, March 2008. Published by Gemstone Publishing. Copyright 2008 Disney Enterprises, Inc., except where noted. All rights reserved. Nothing contained herein may be reproduced without the written permission of Disney Enterprises, Inc., Burbank, CA, or other copyright holders. PRINTED IN CANADA



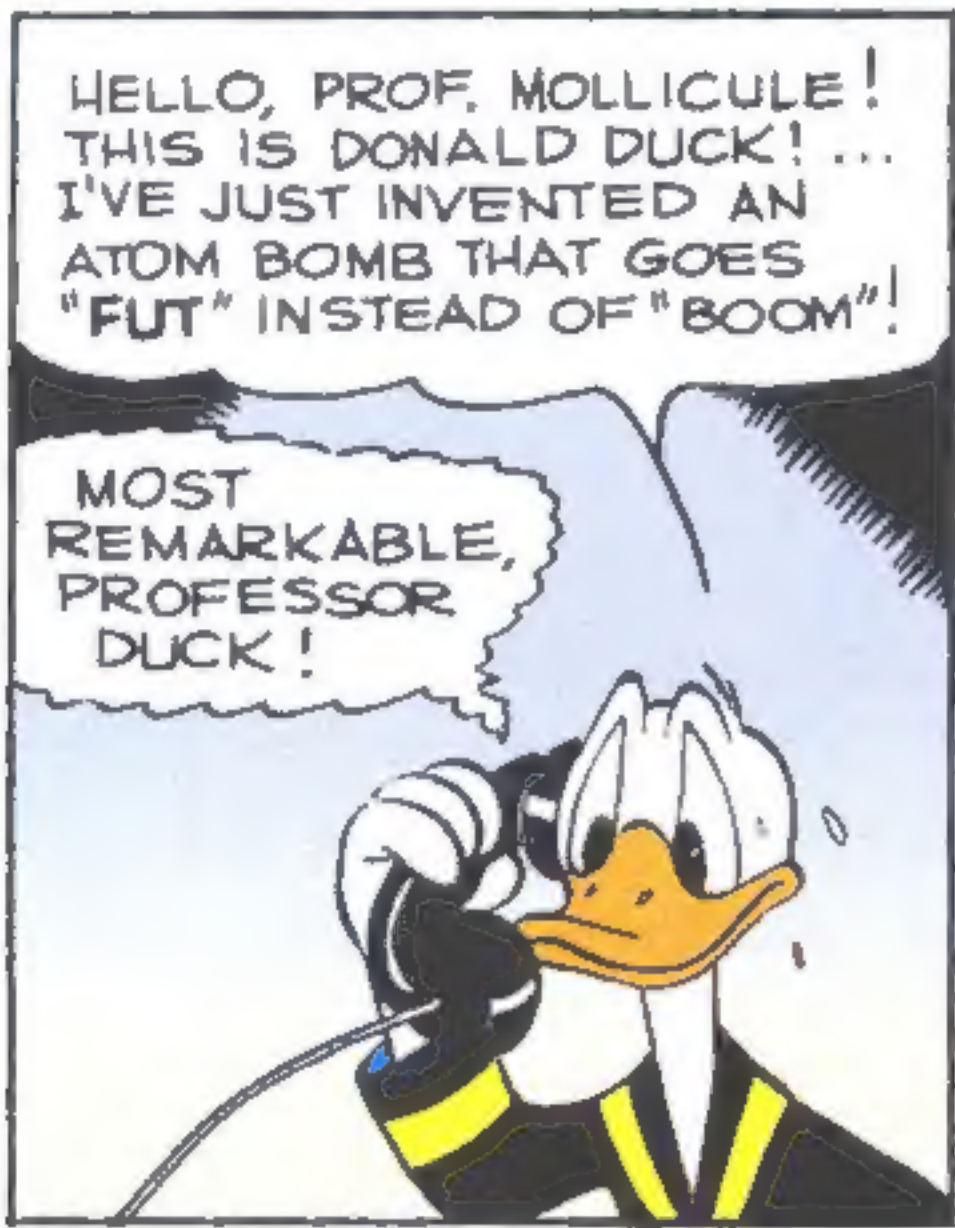
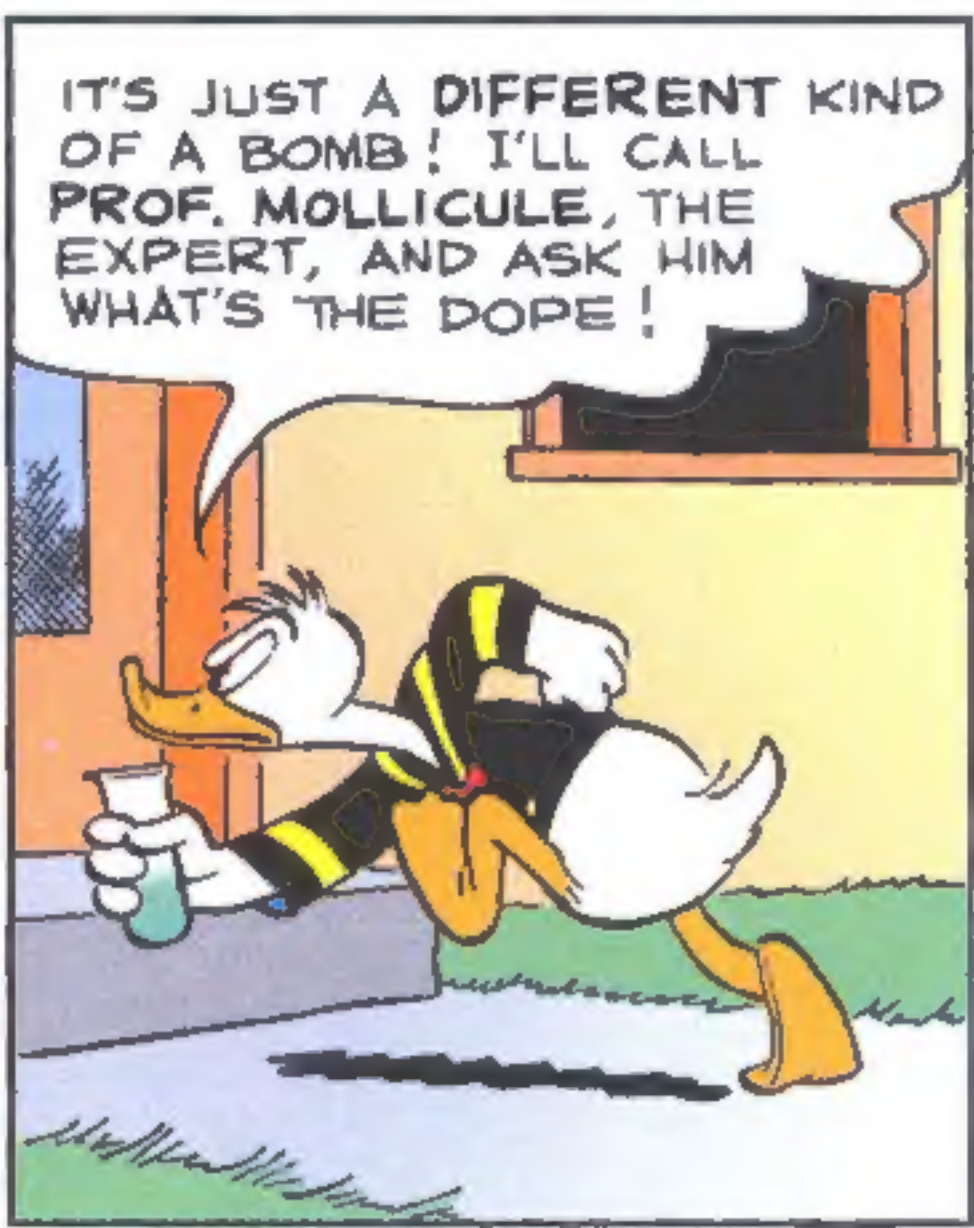
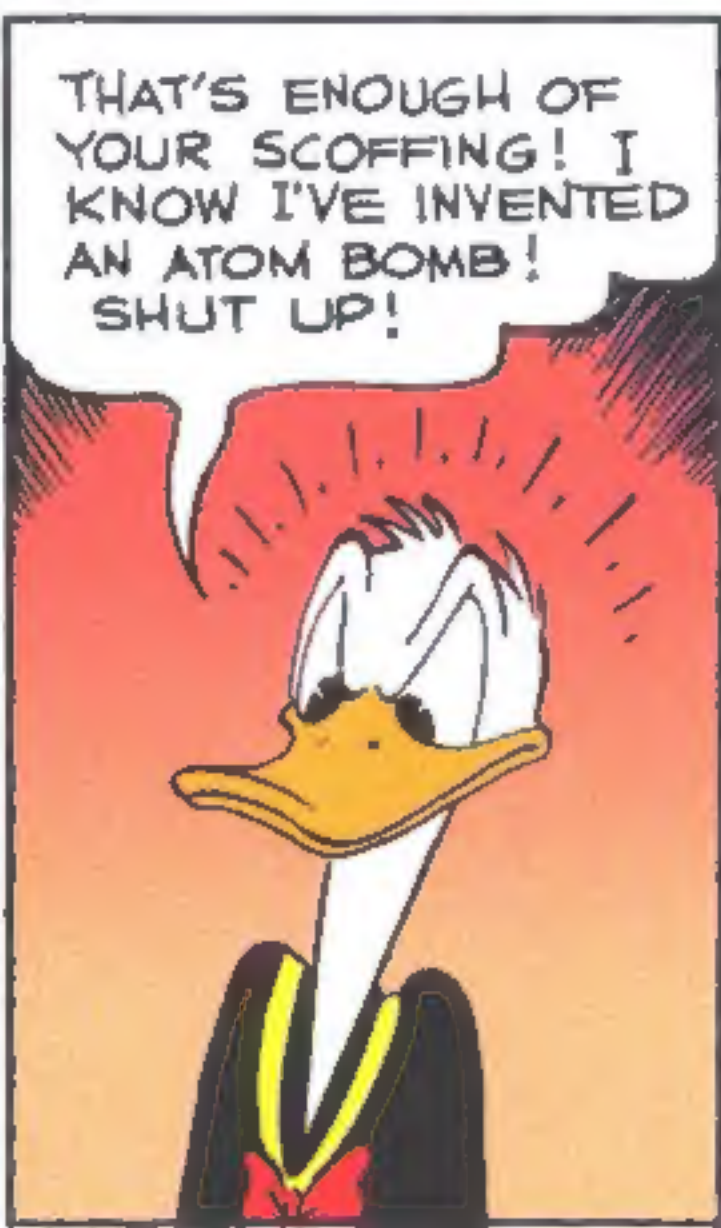
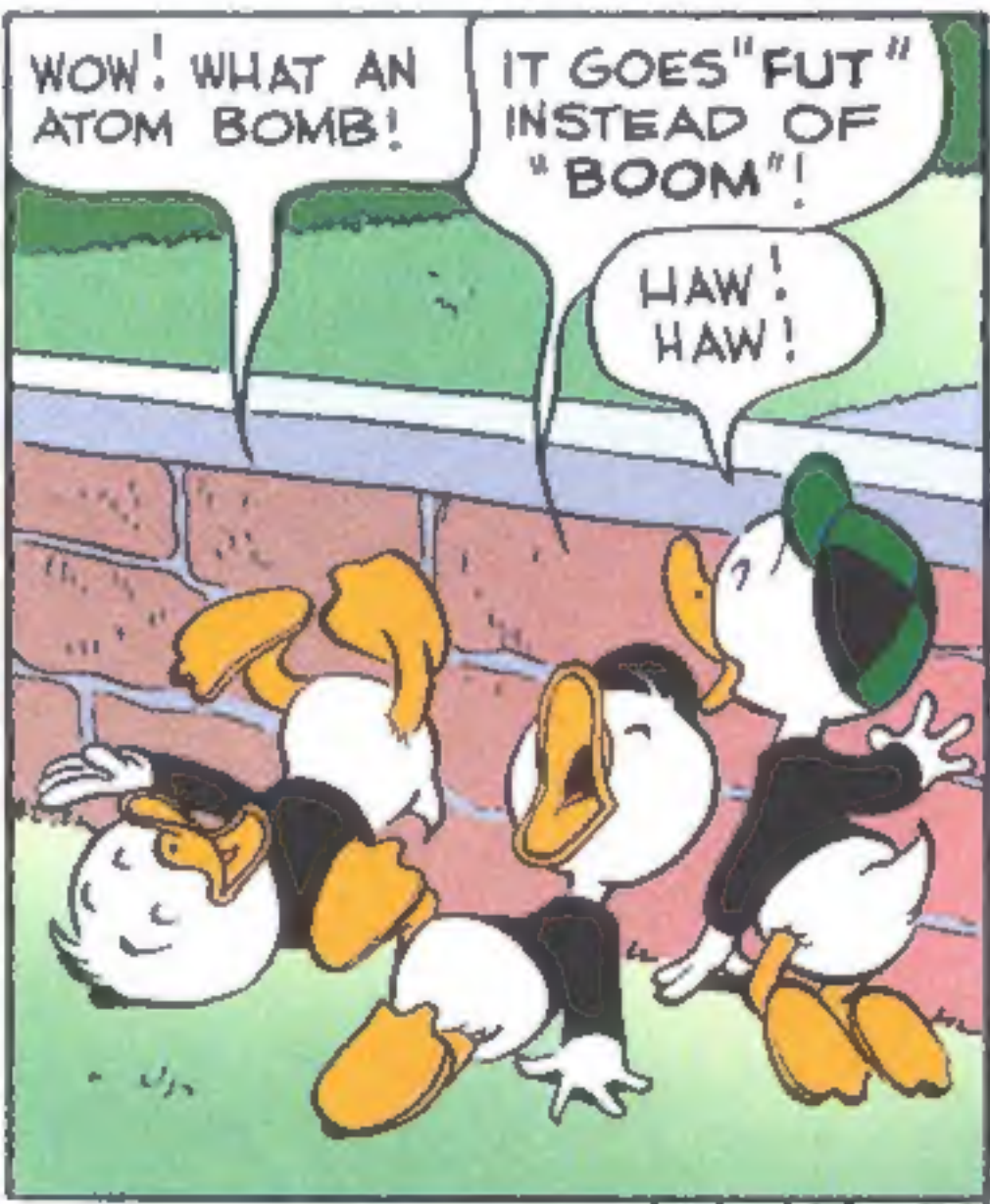
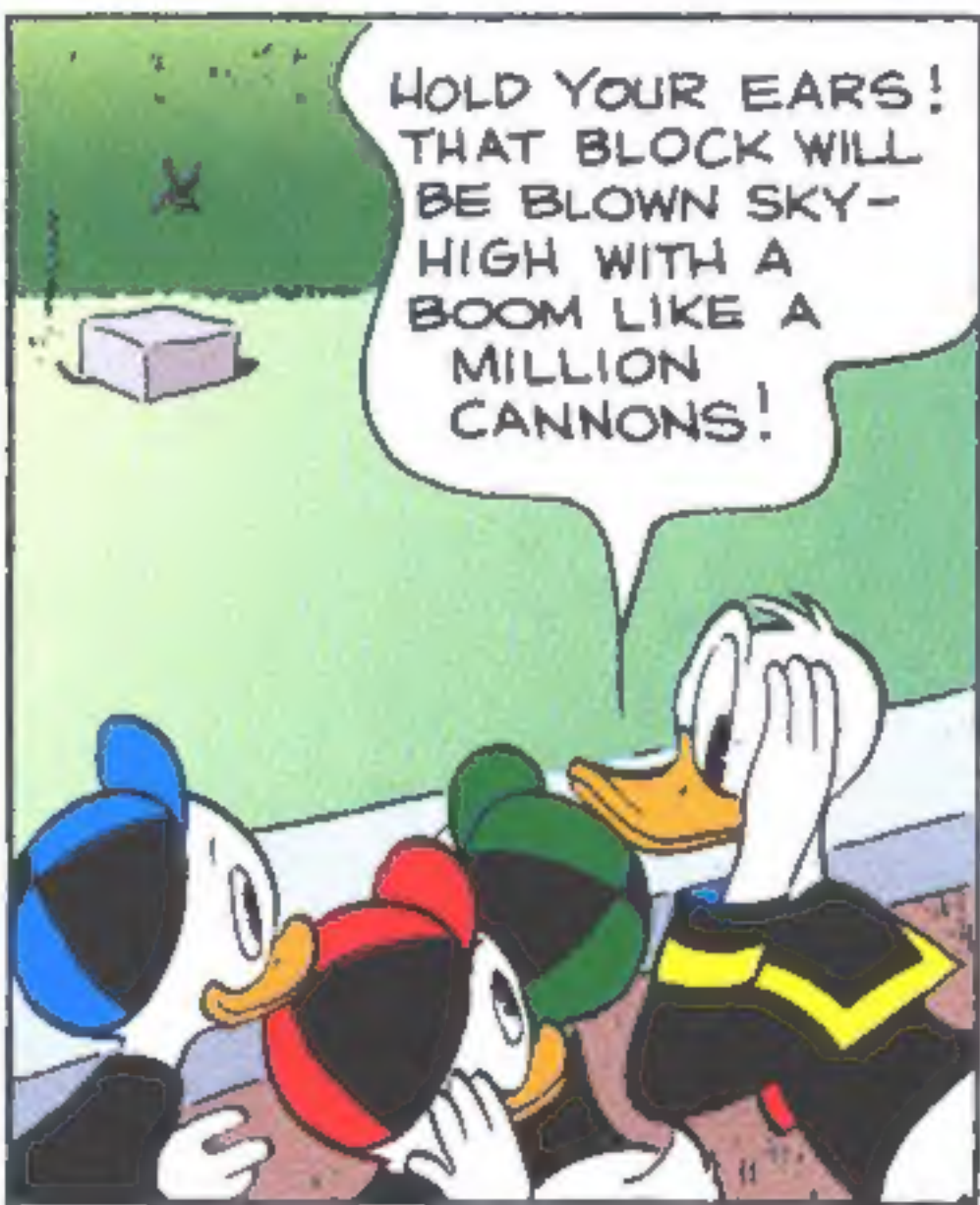
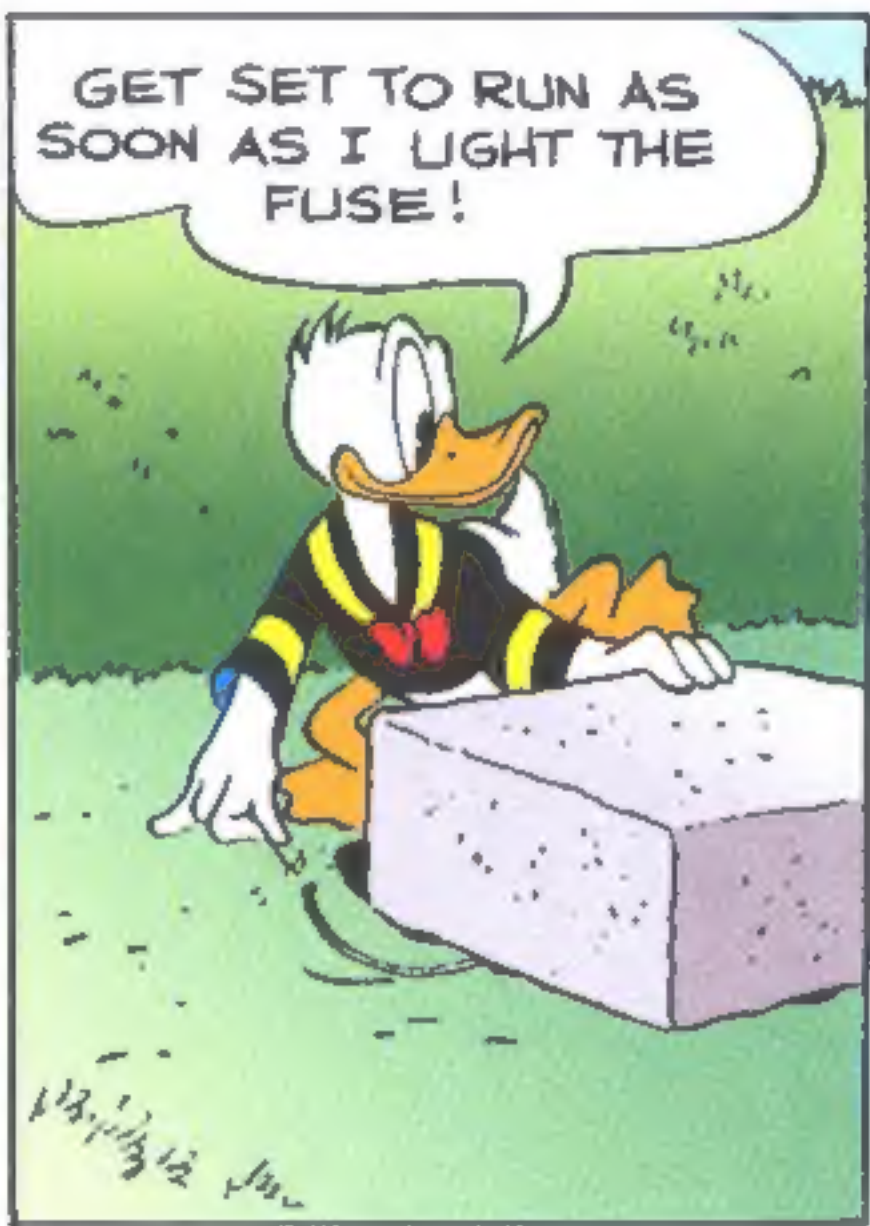


Originally a single-tier giveaway comic, *Donald Duck's Atom Bomb* has been reformatted for inclusion in this collection. The original cover appears at left.

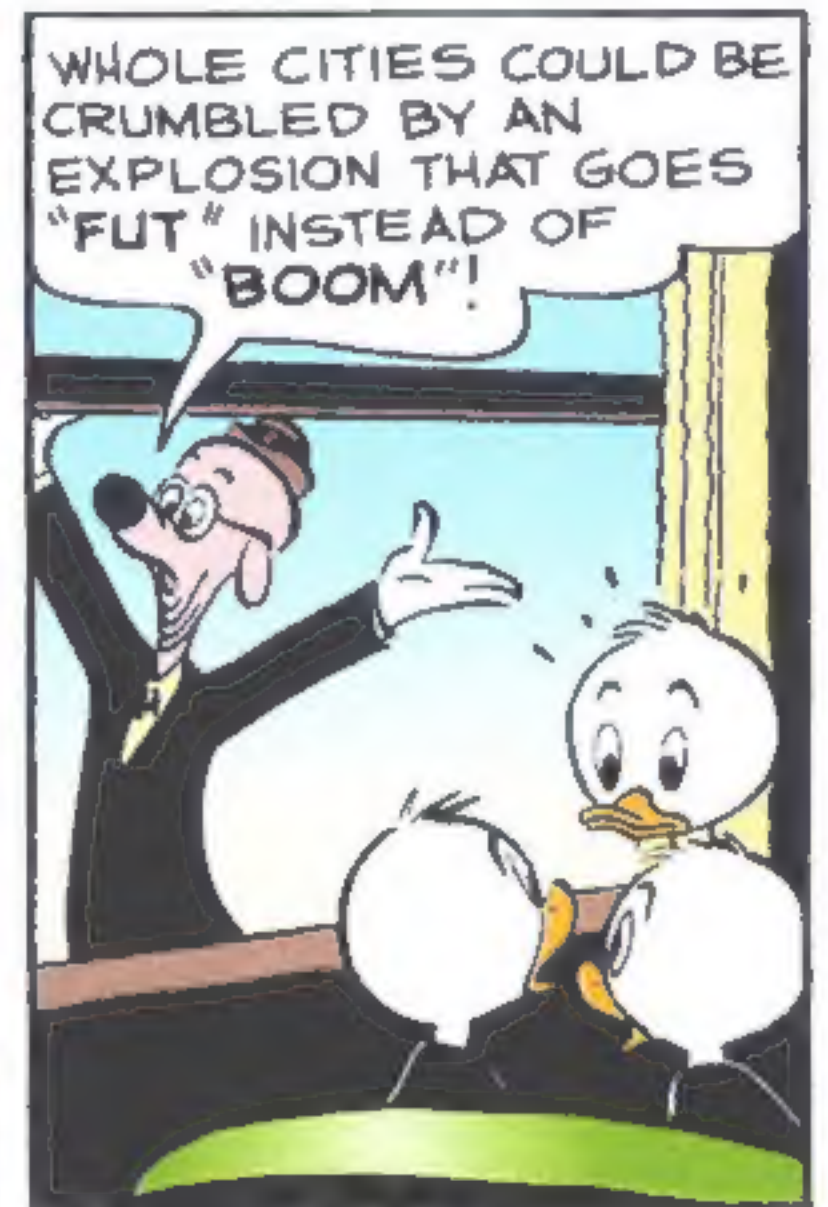
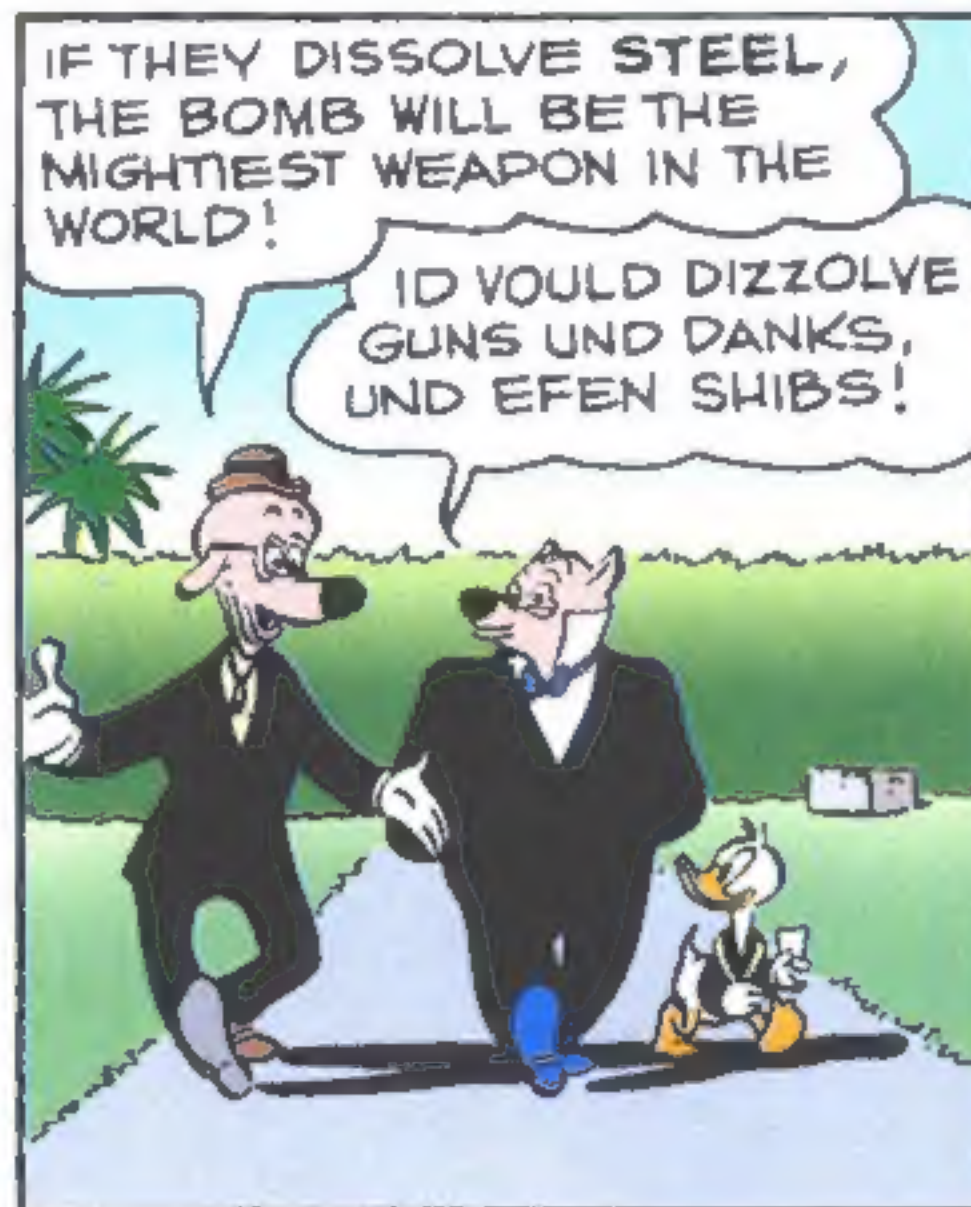
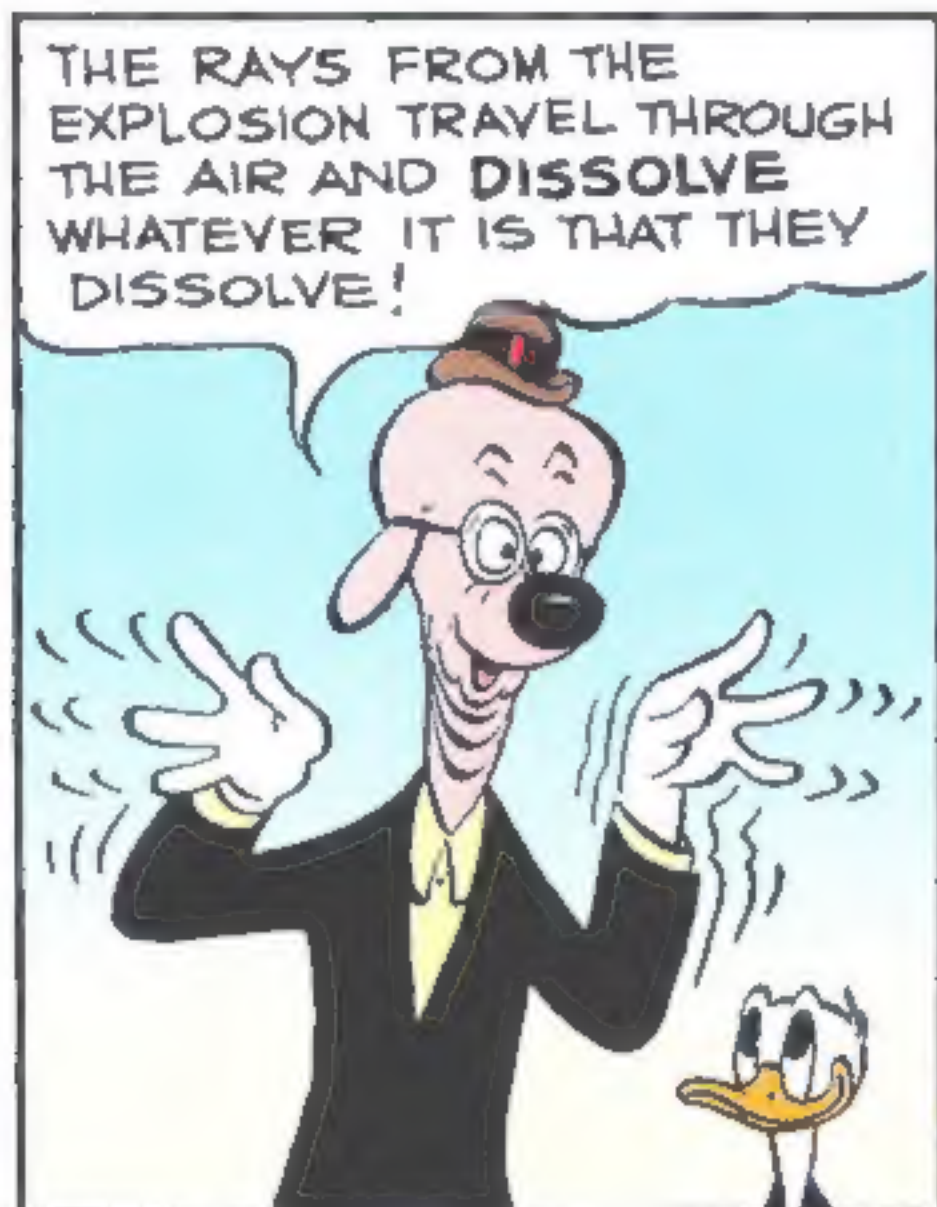
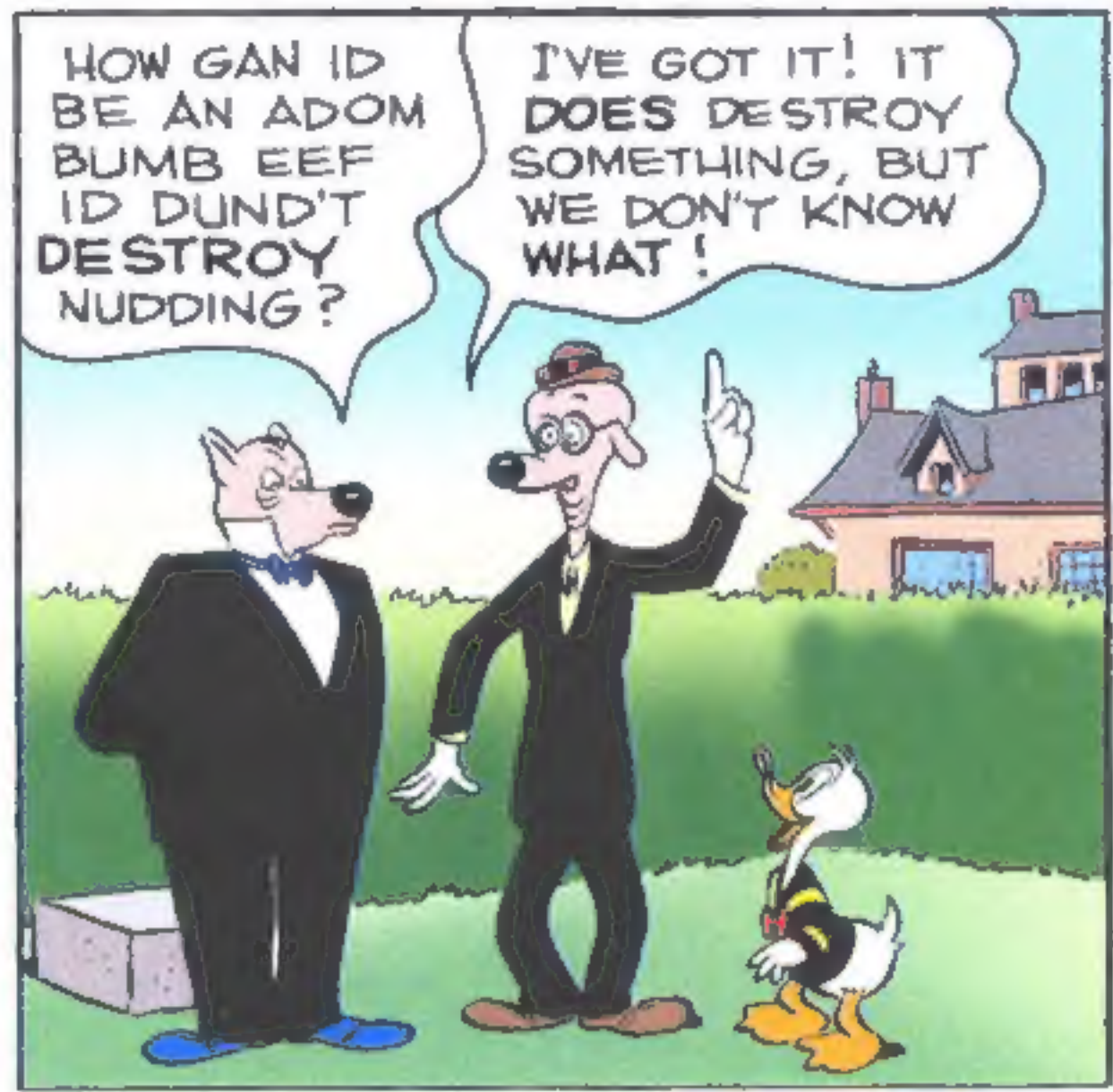
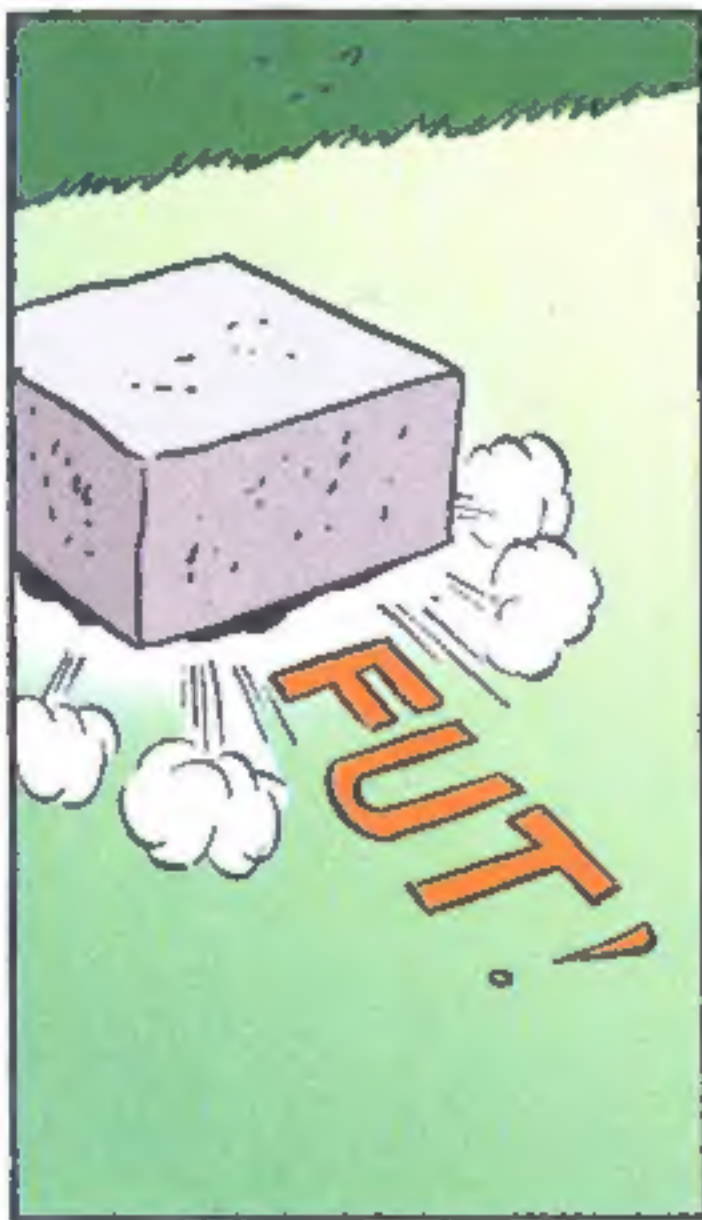
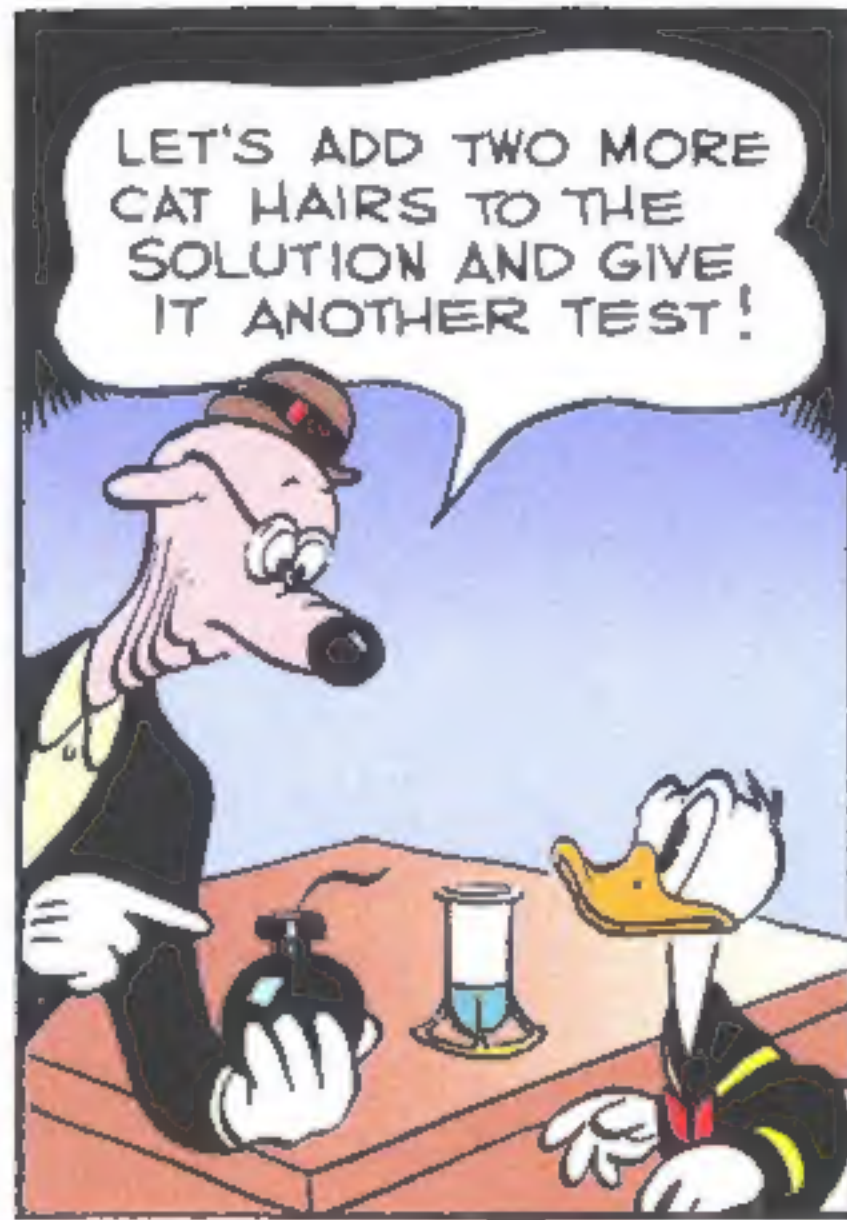
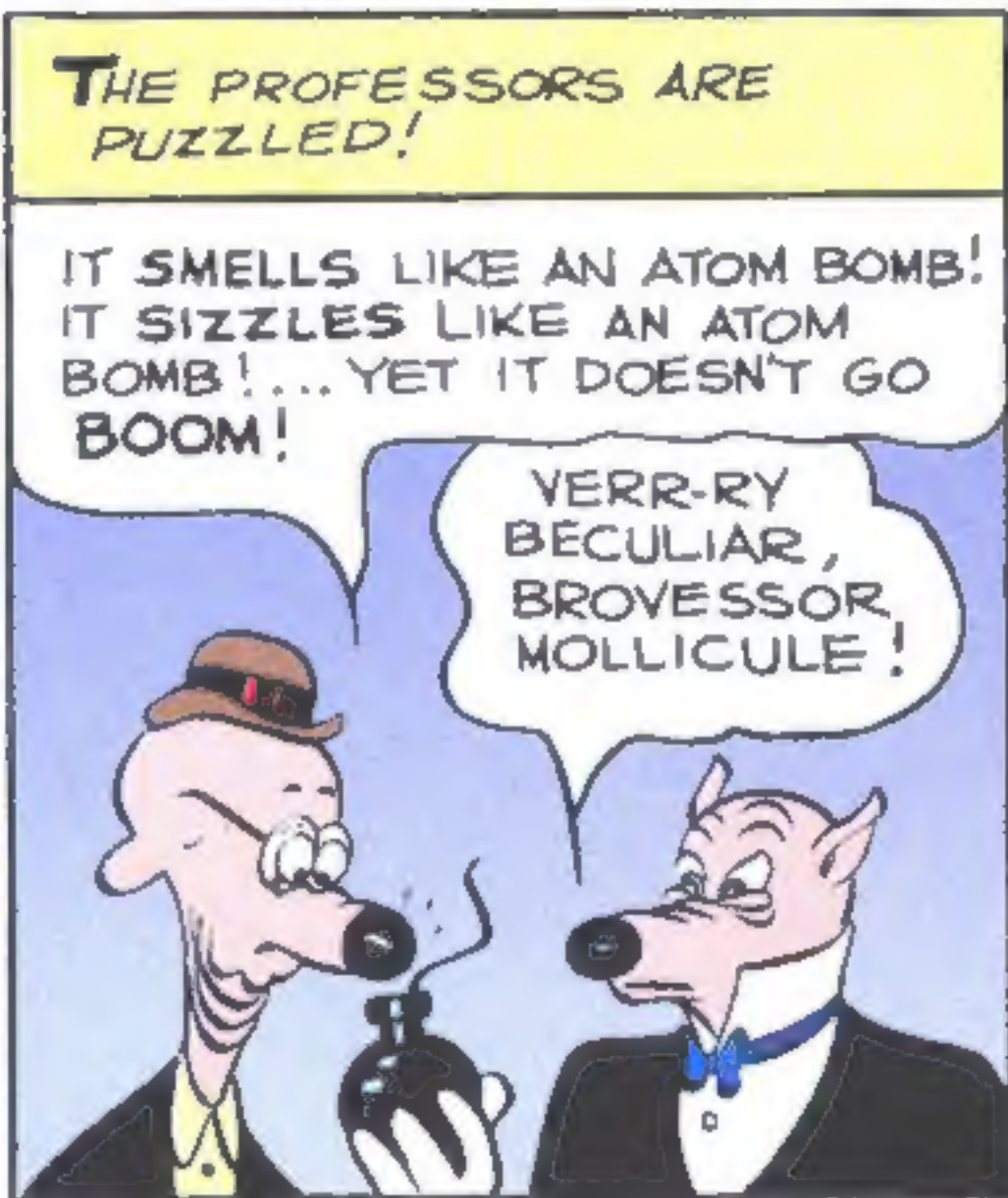
## Donald Duck's Atom Bomb by WALT DISNEY



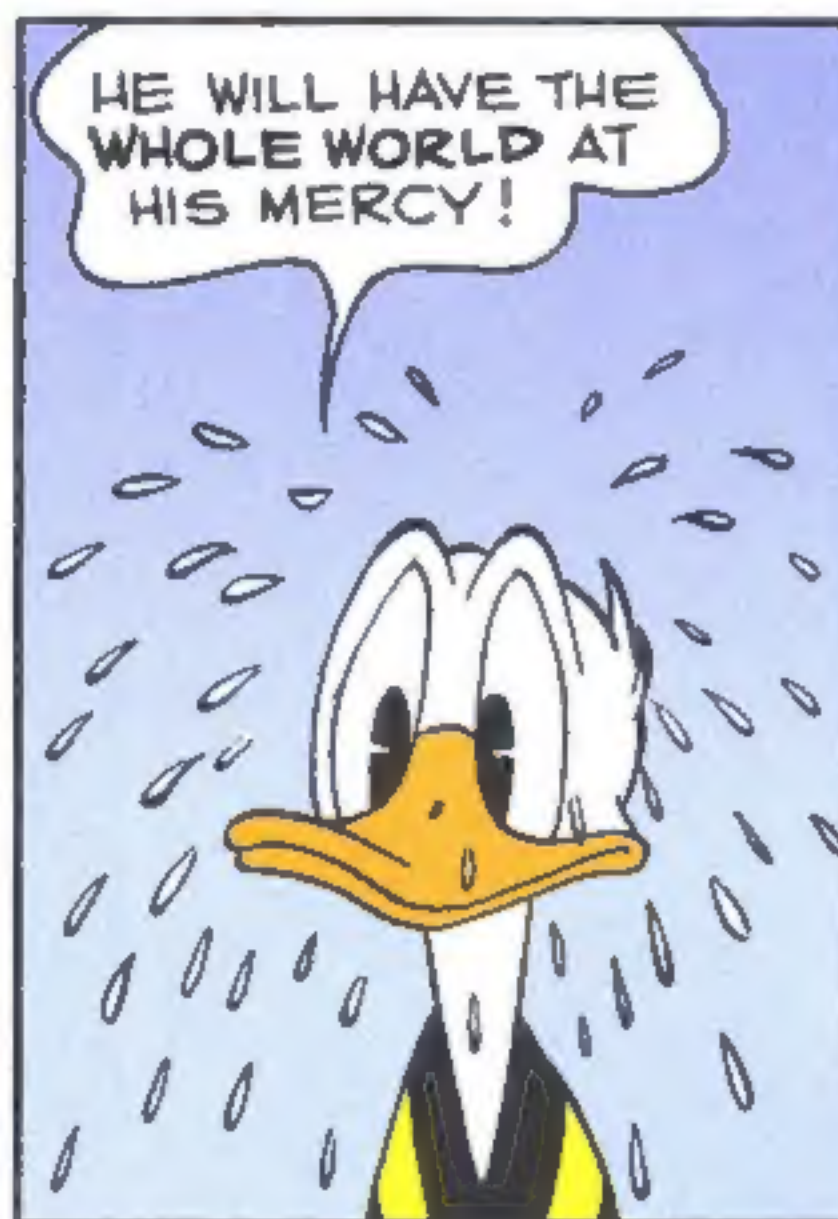
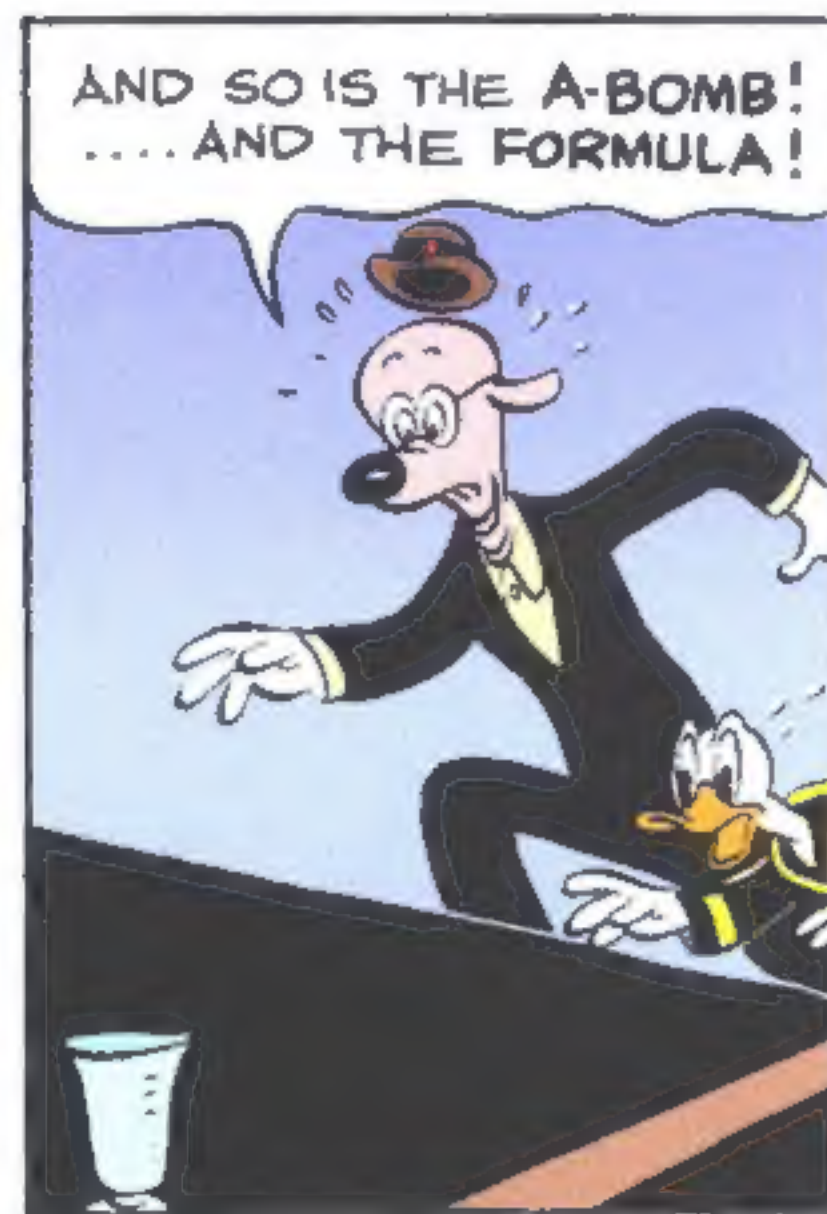
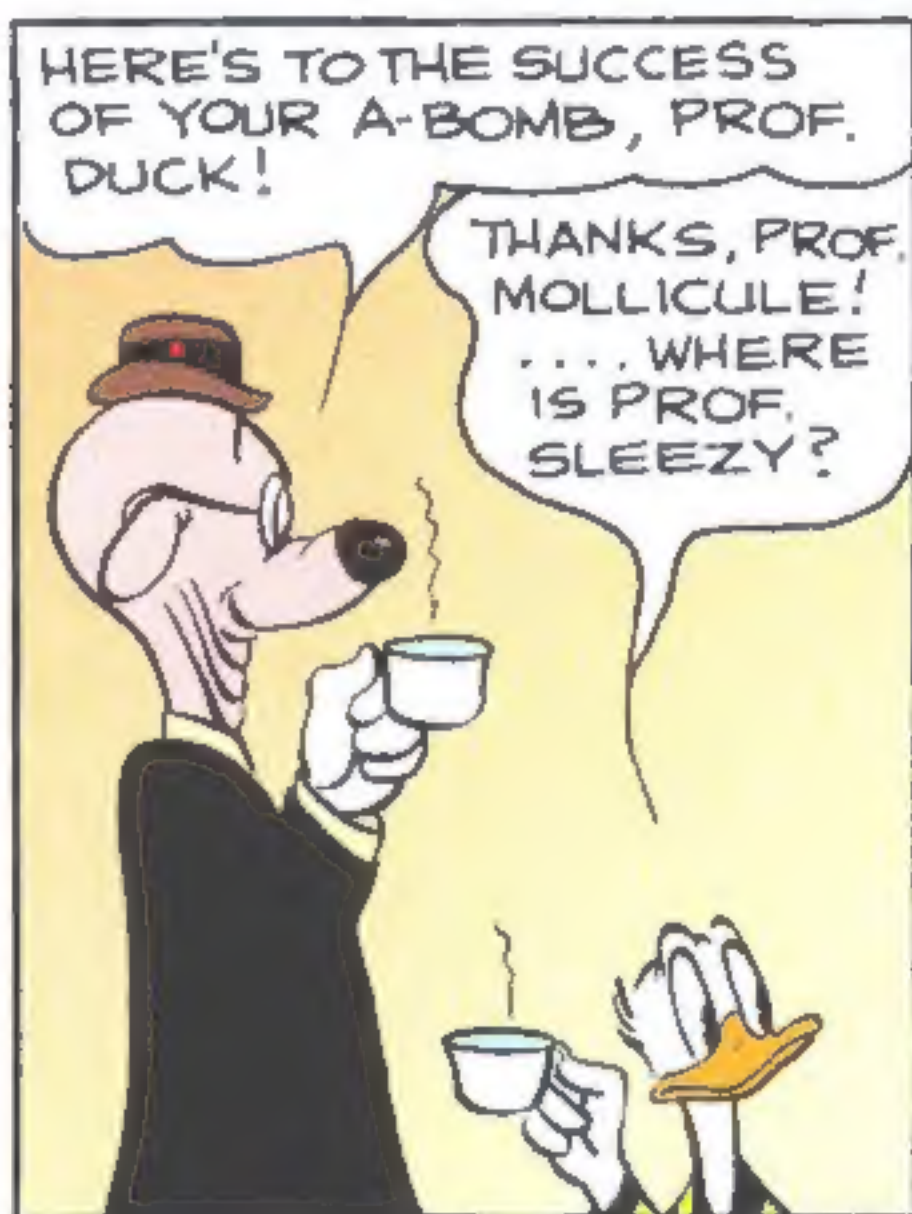
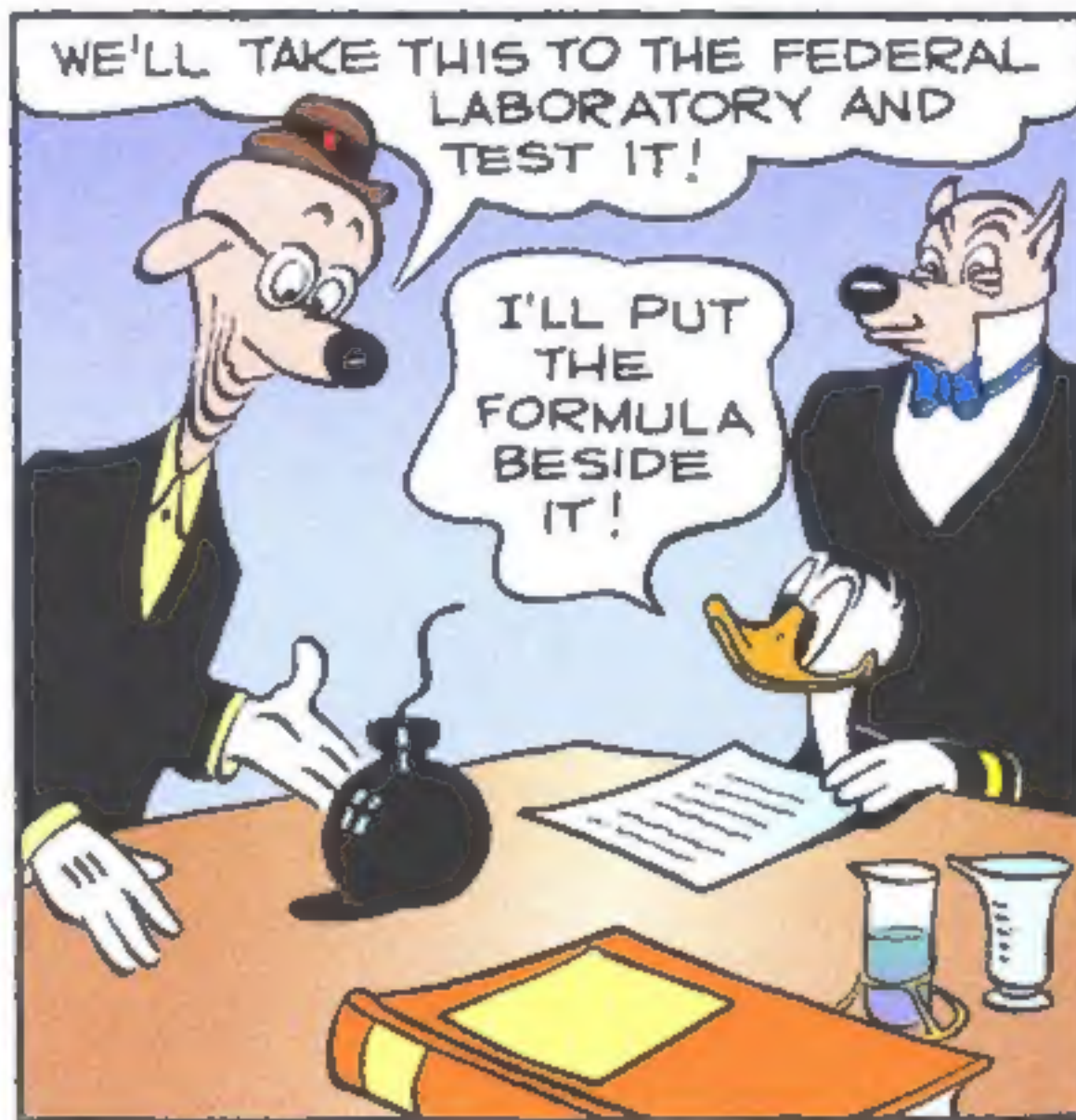
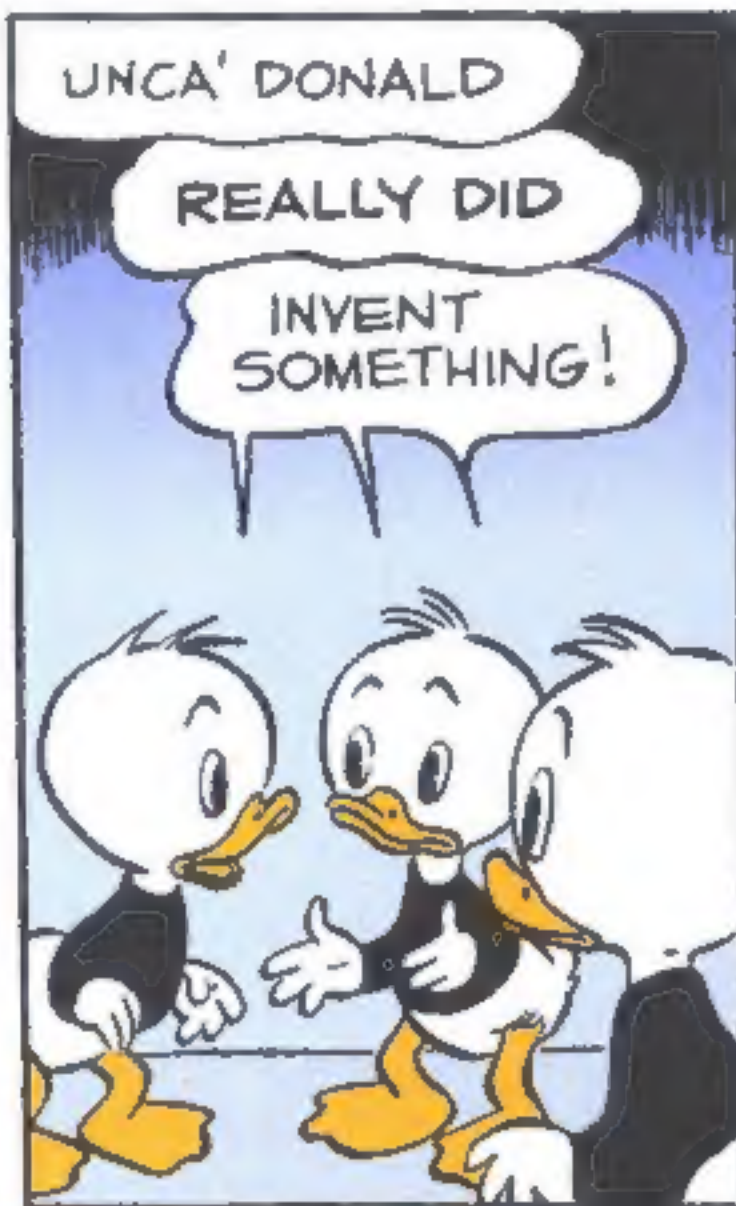
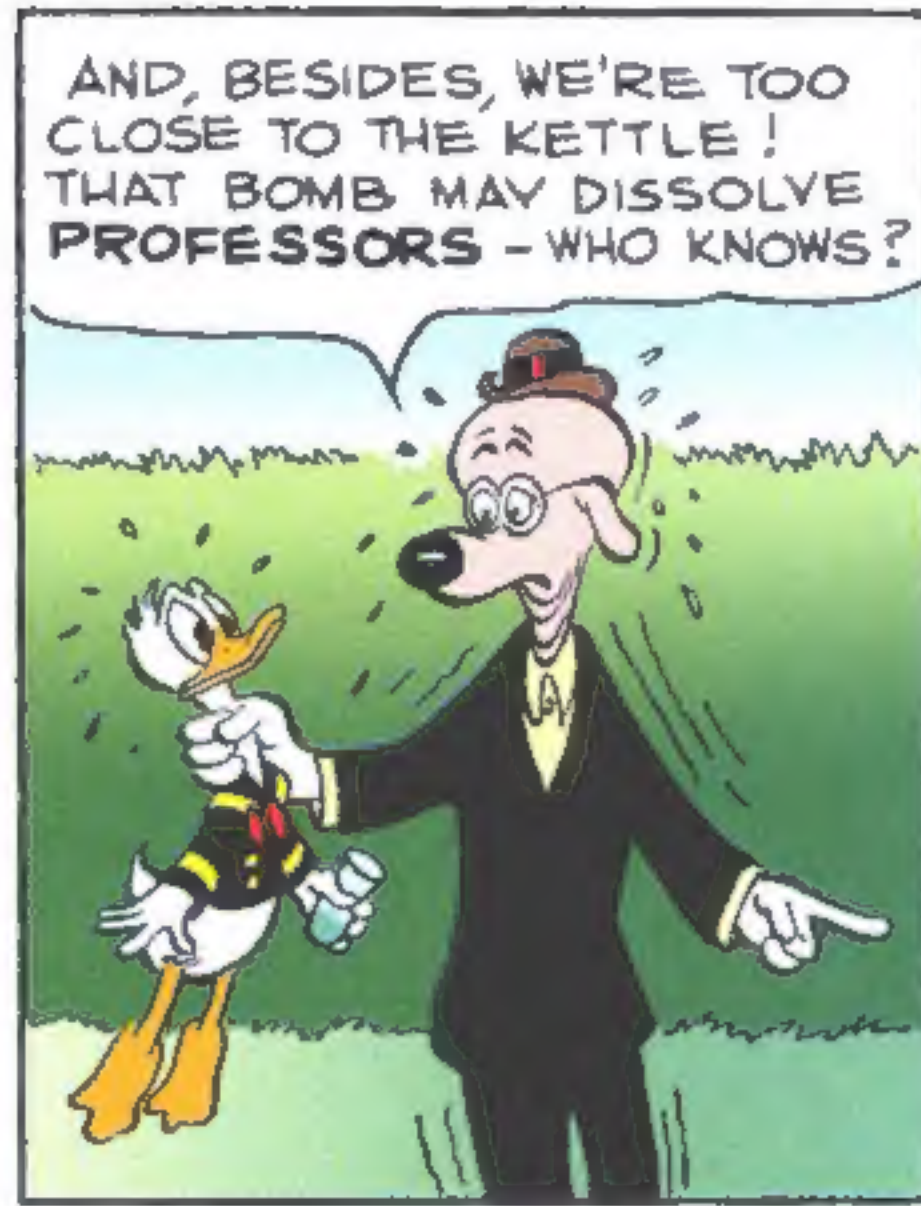




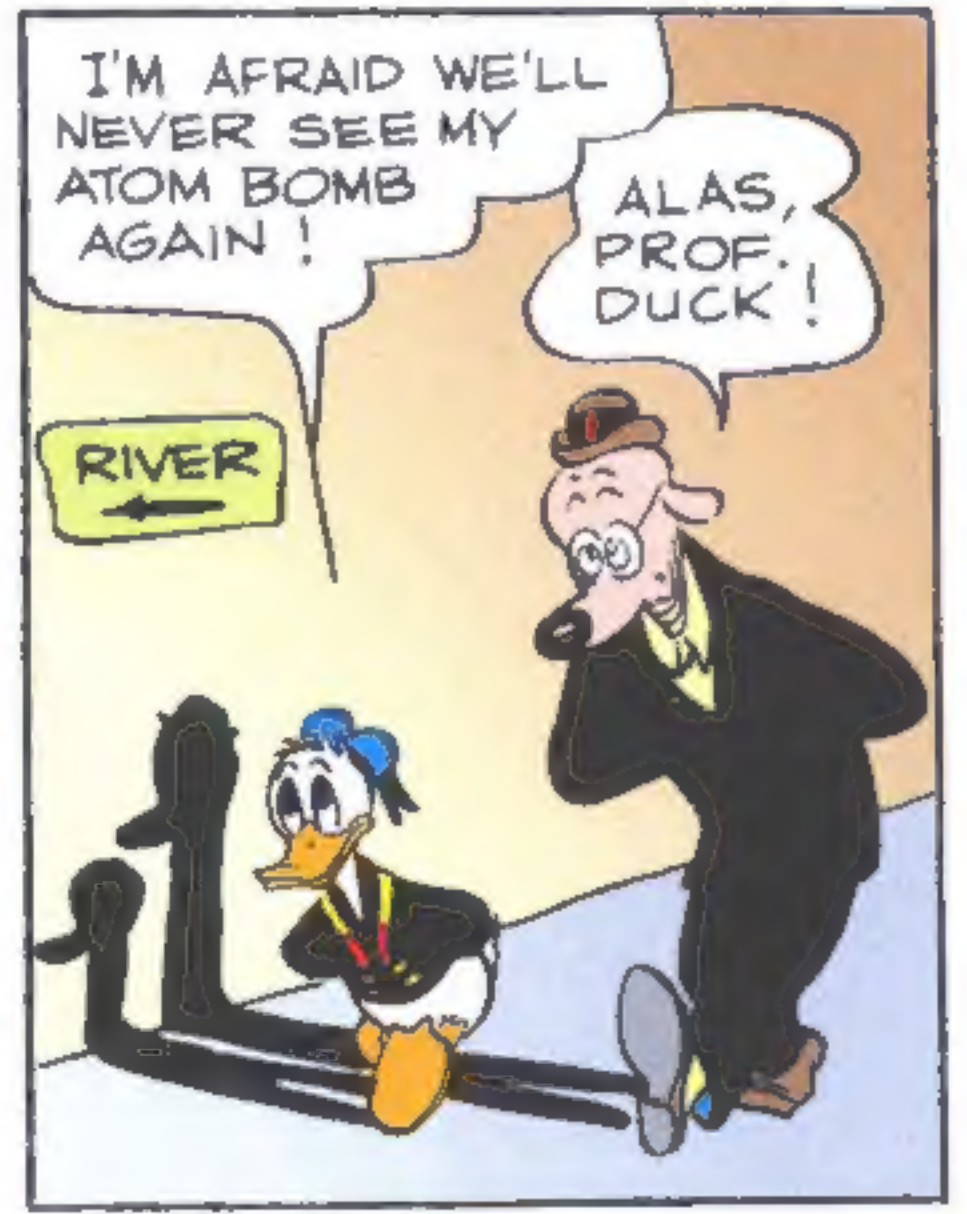
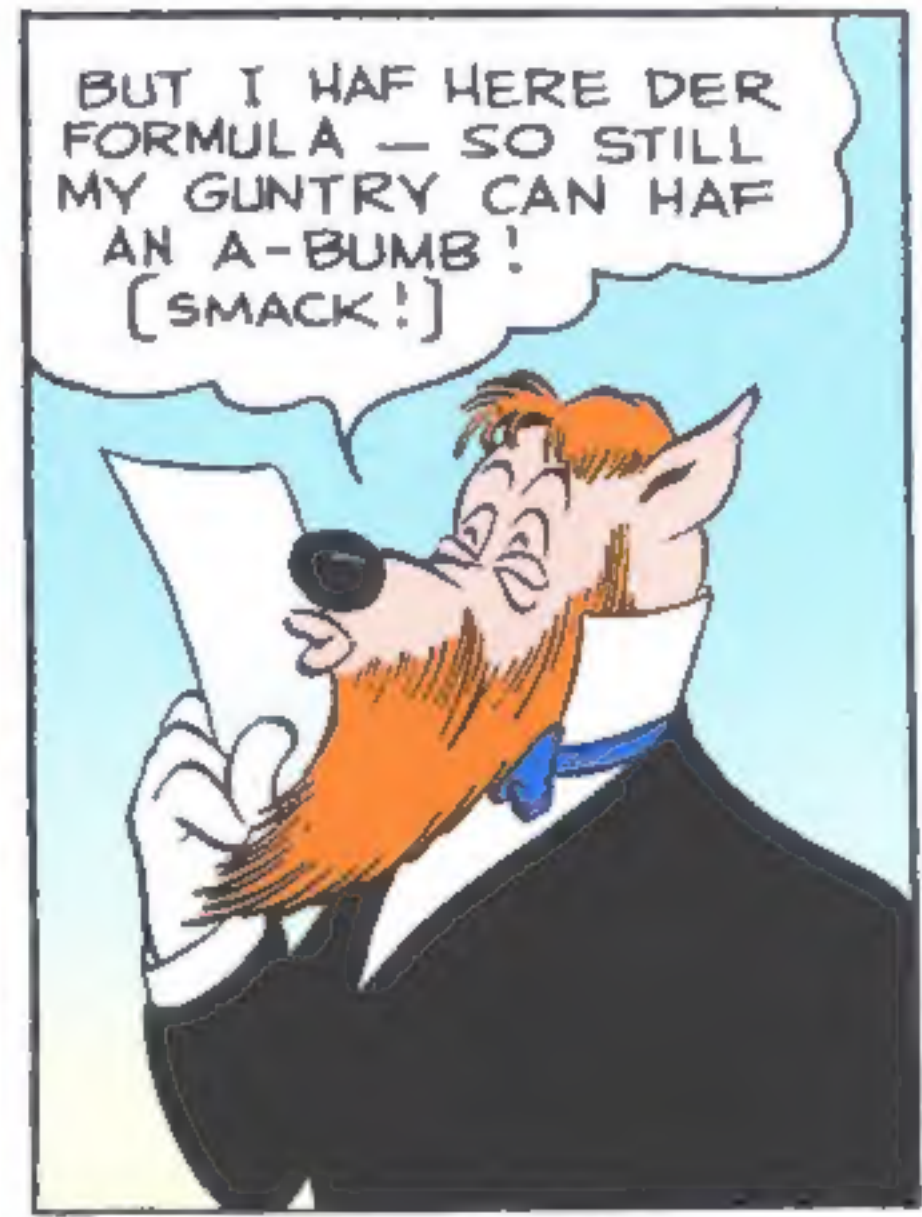
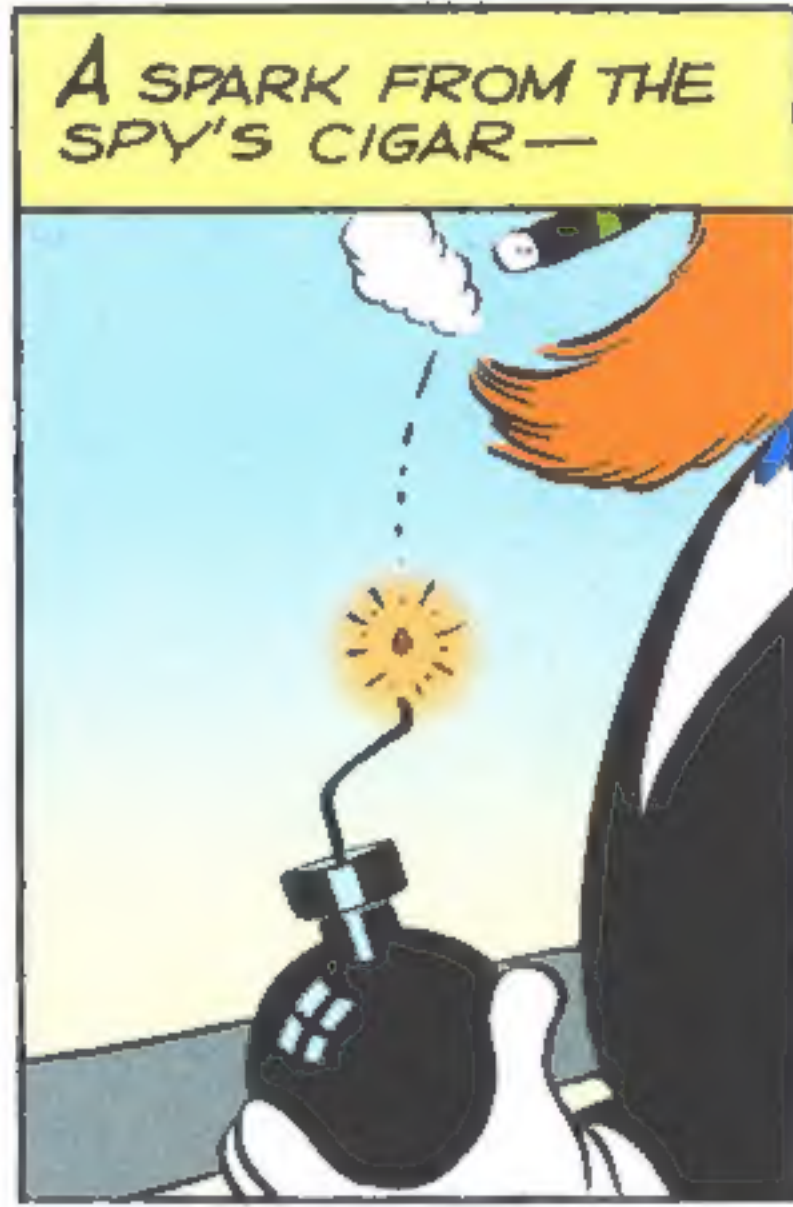




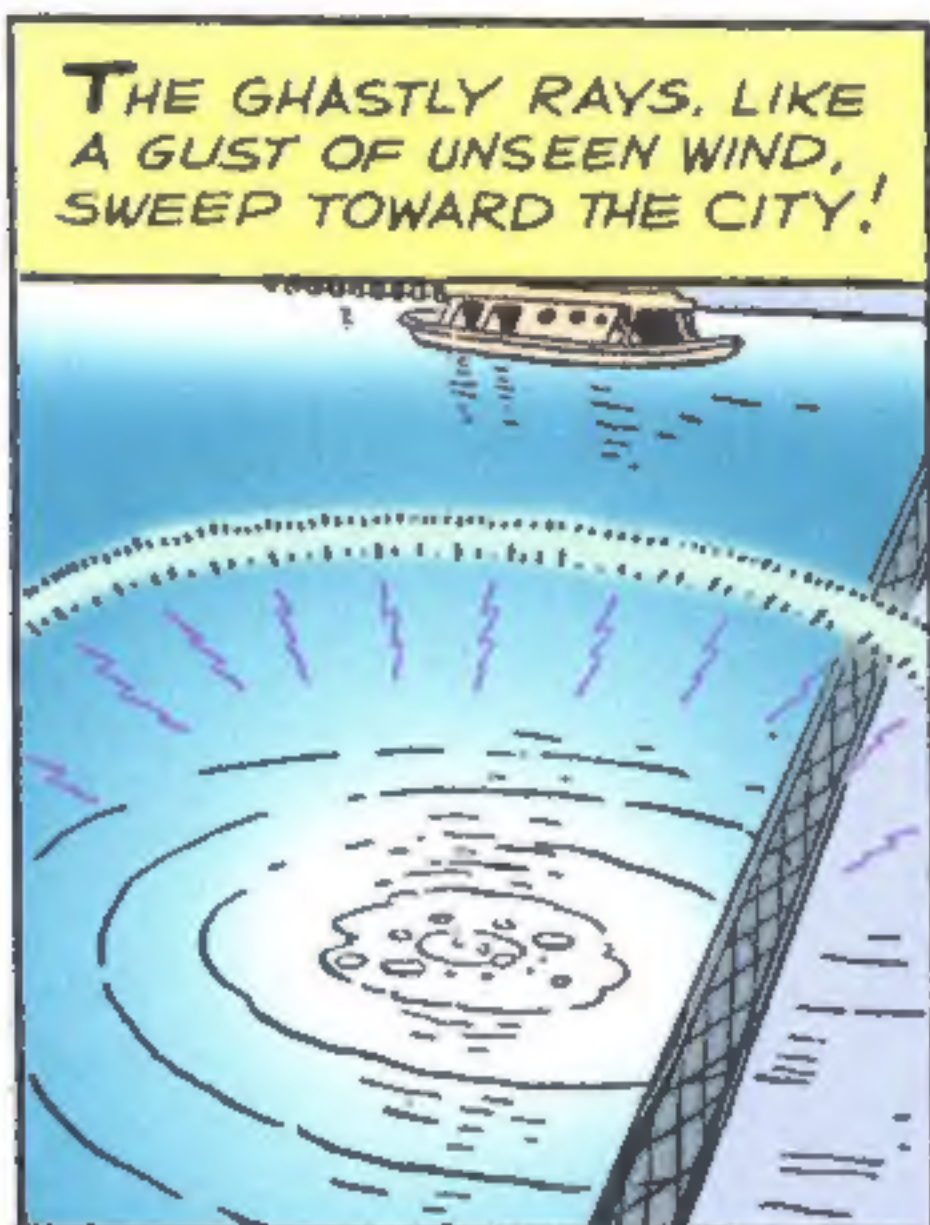
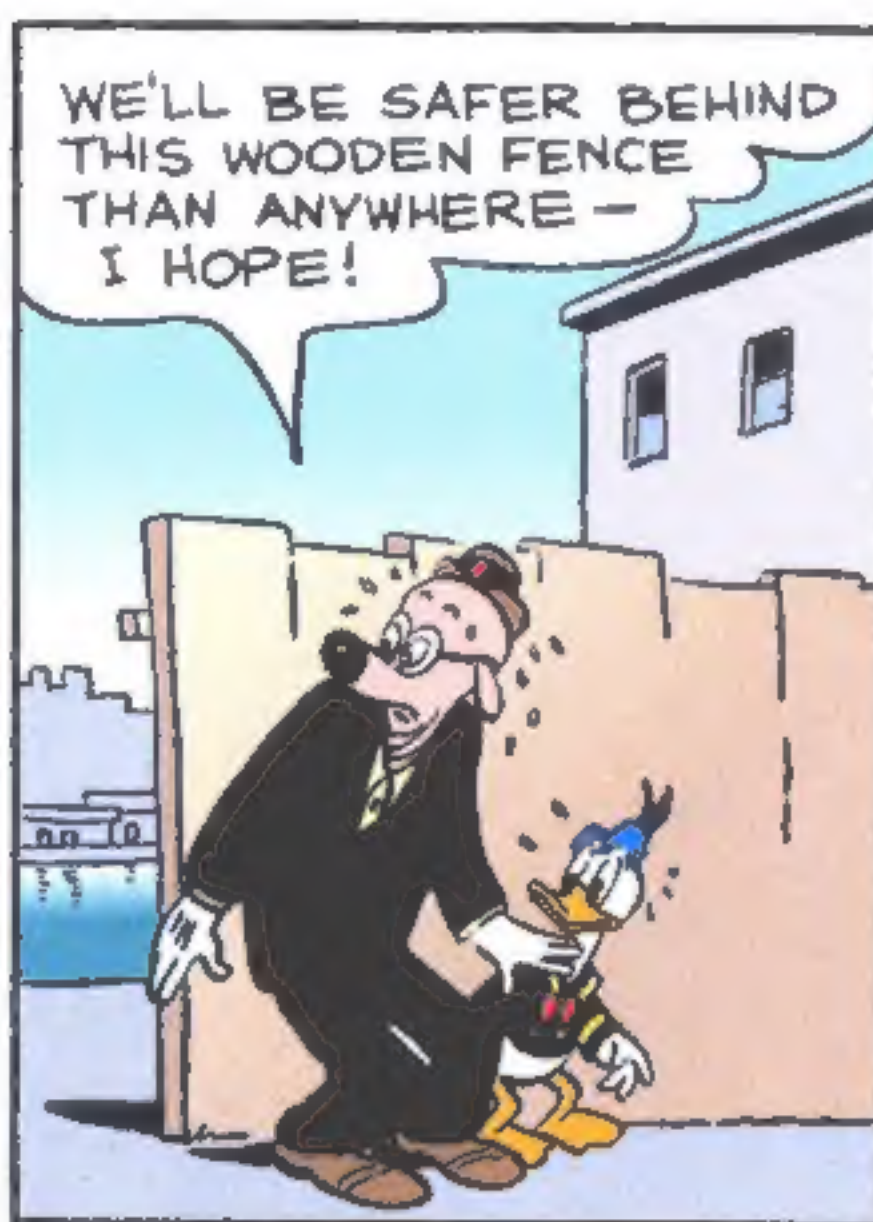




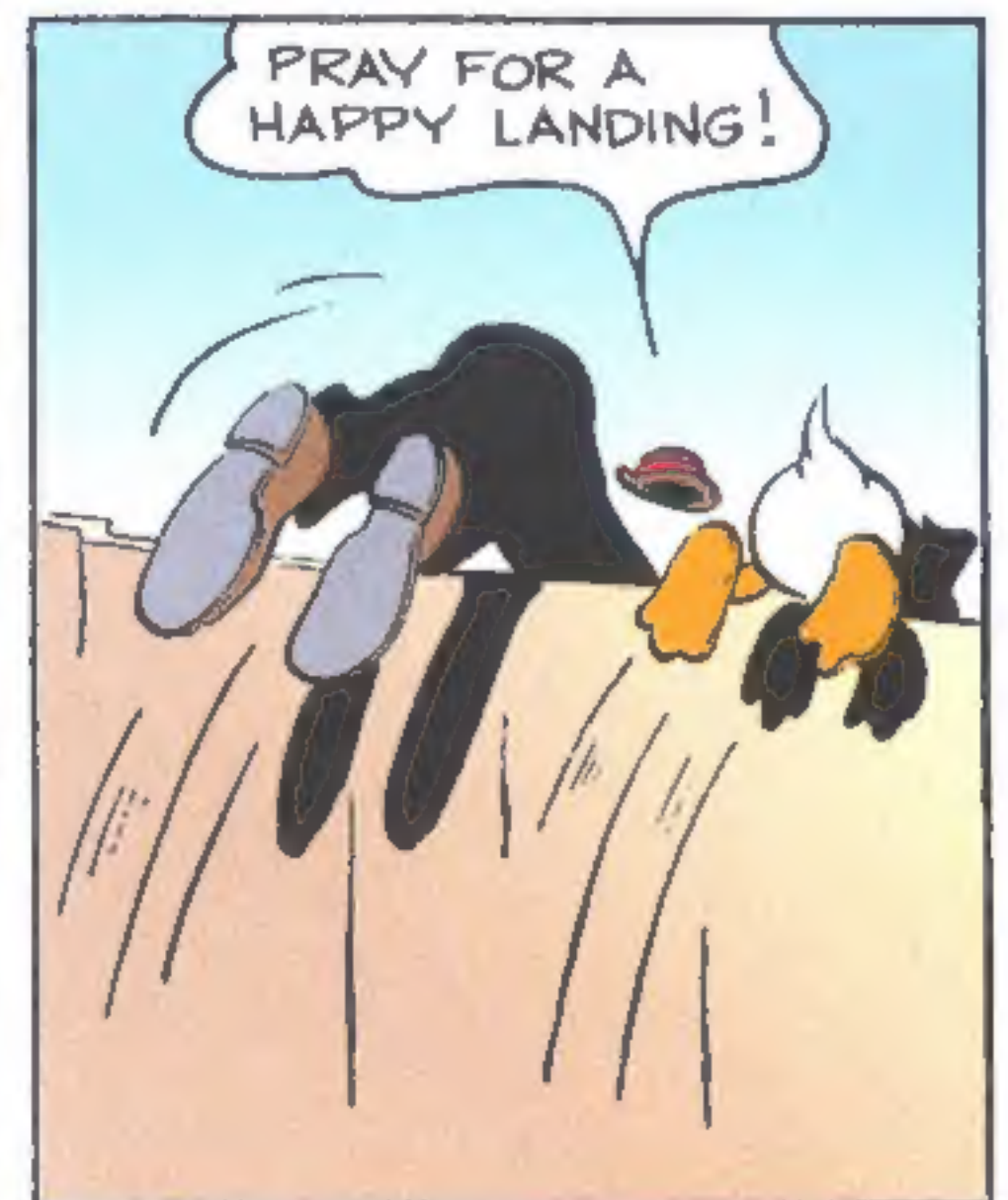
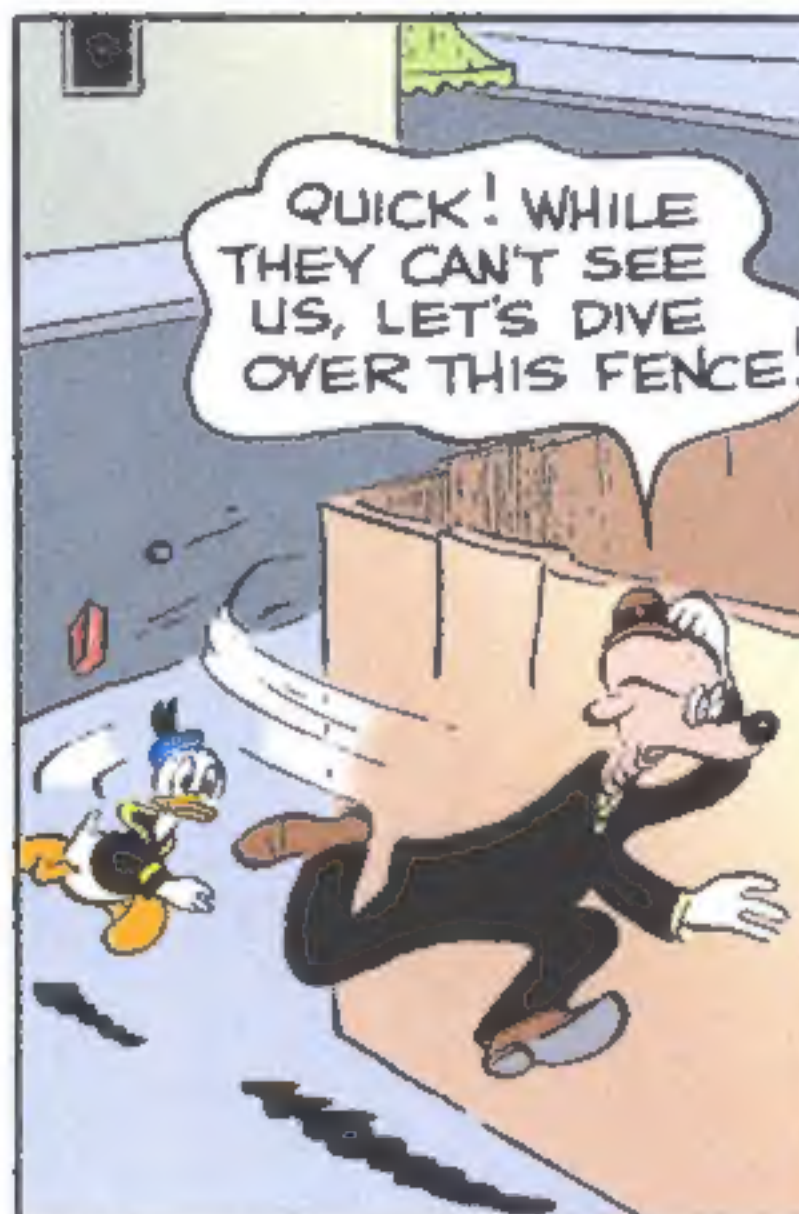
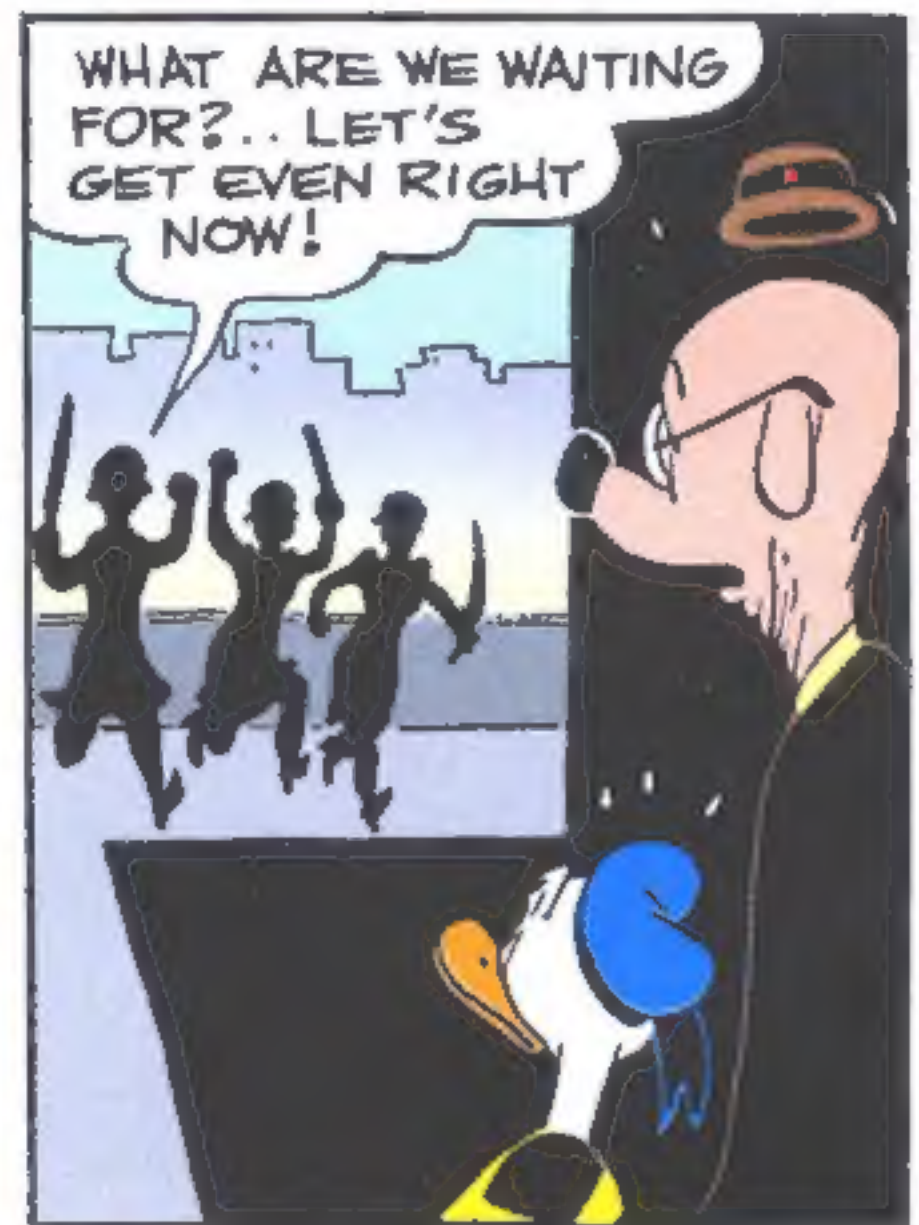
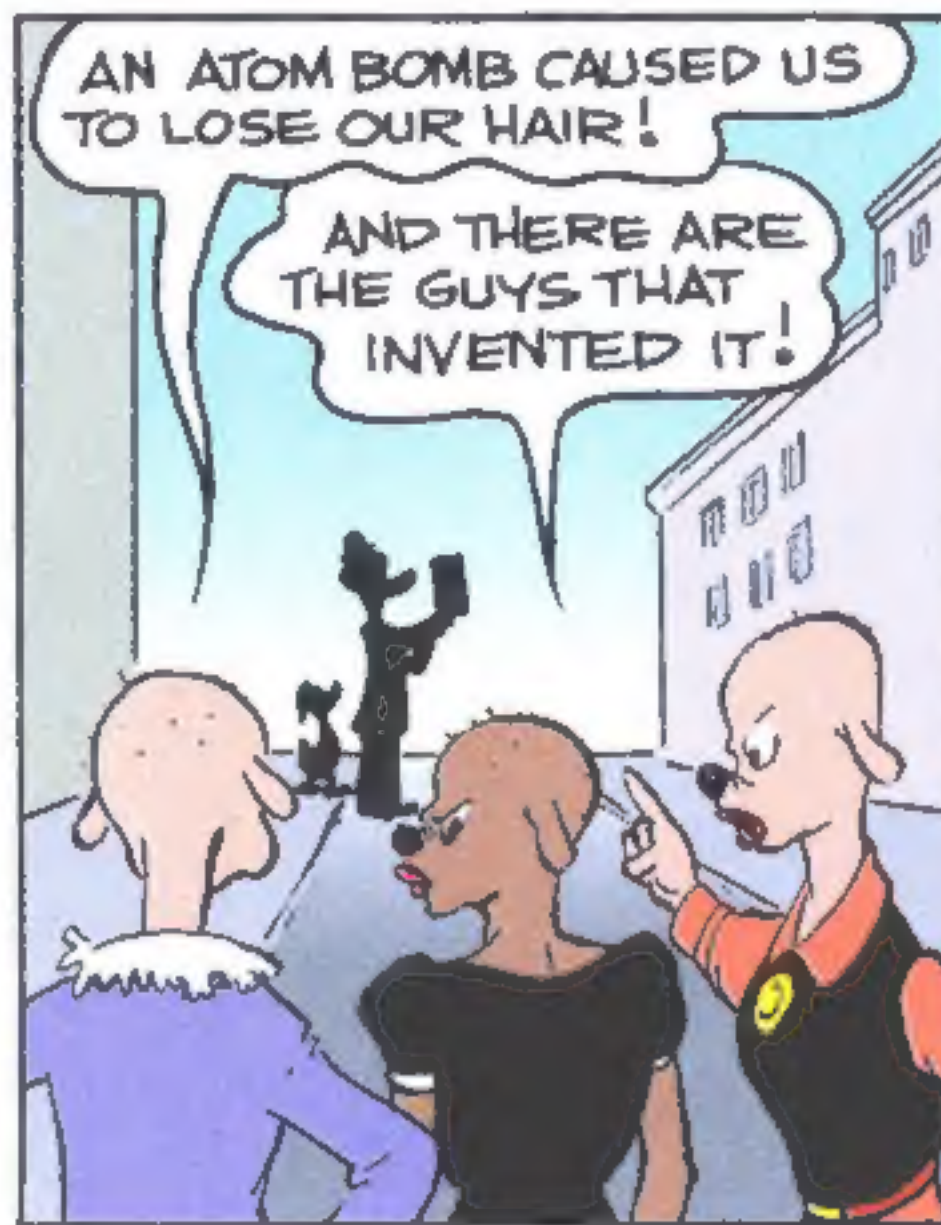
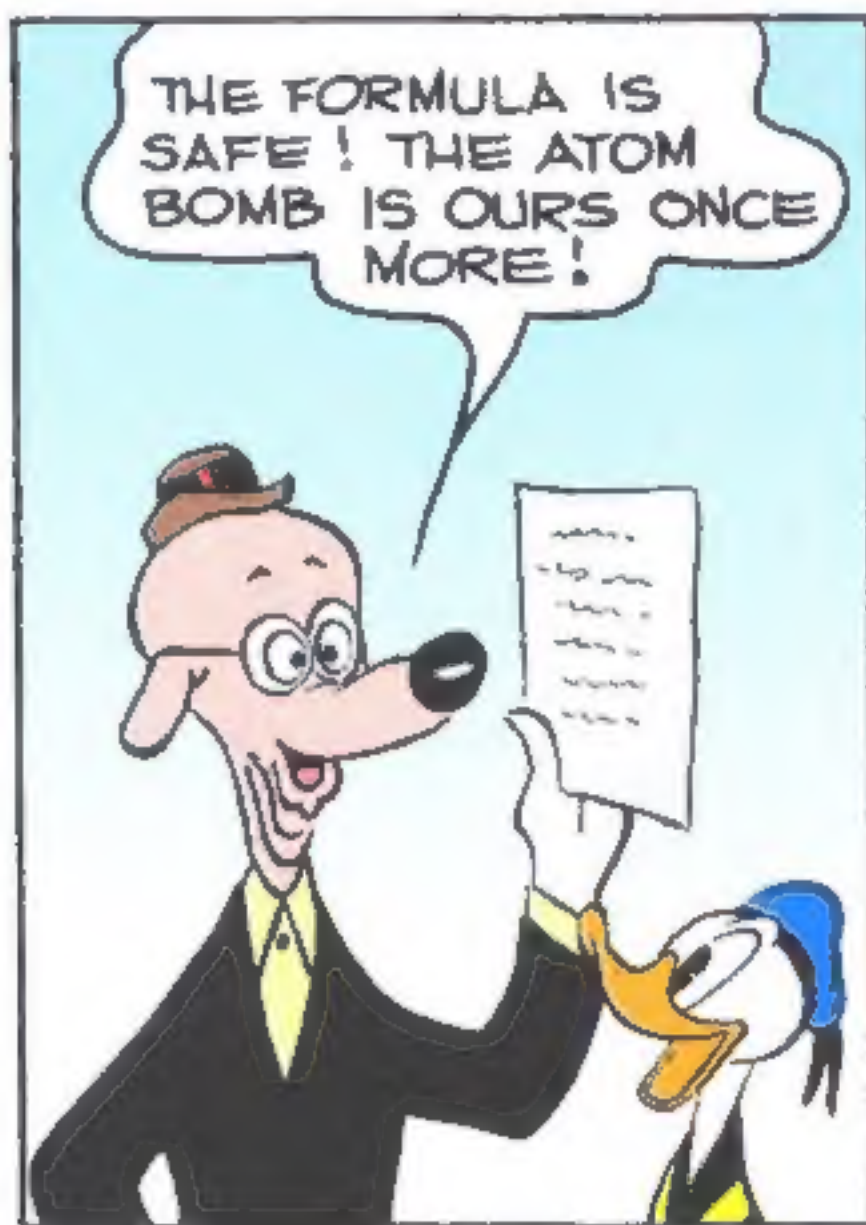
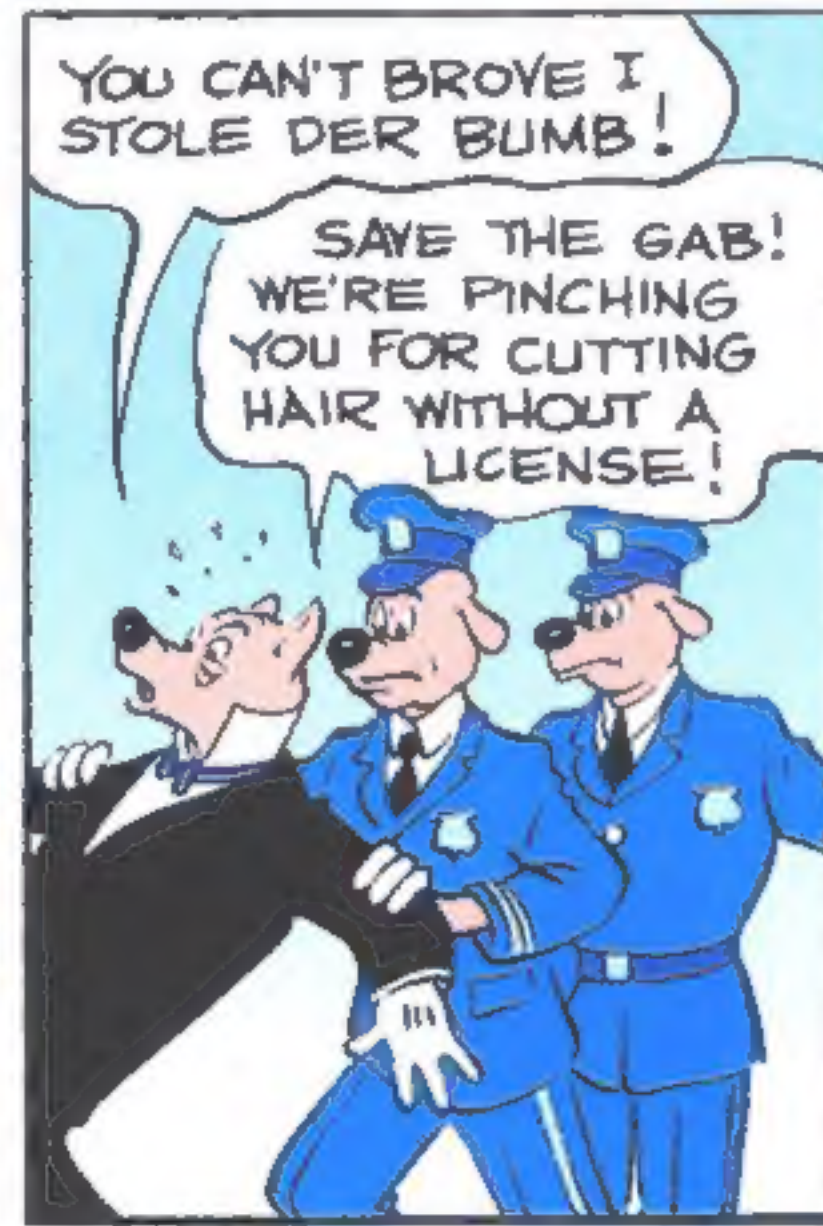
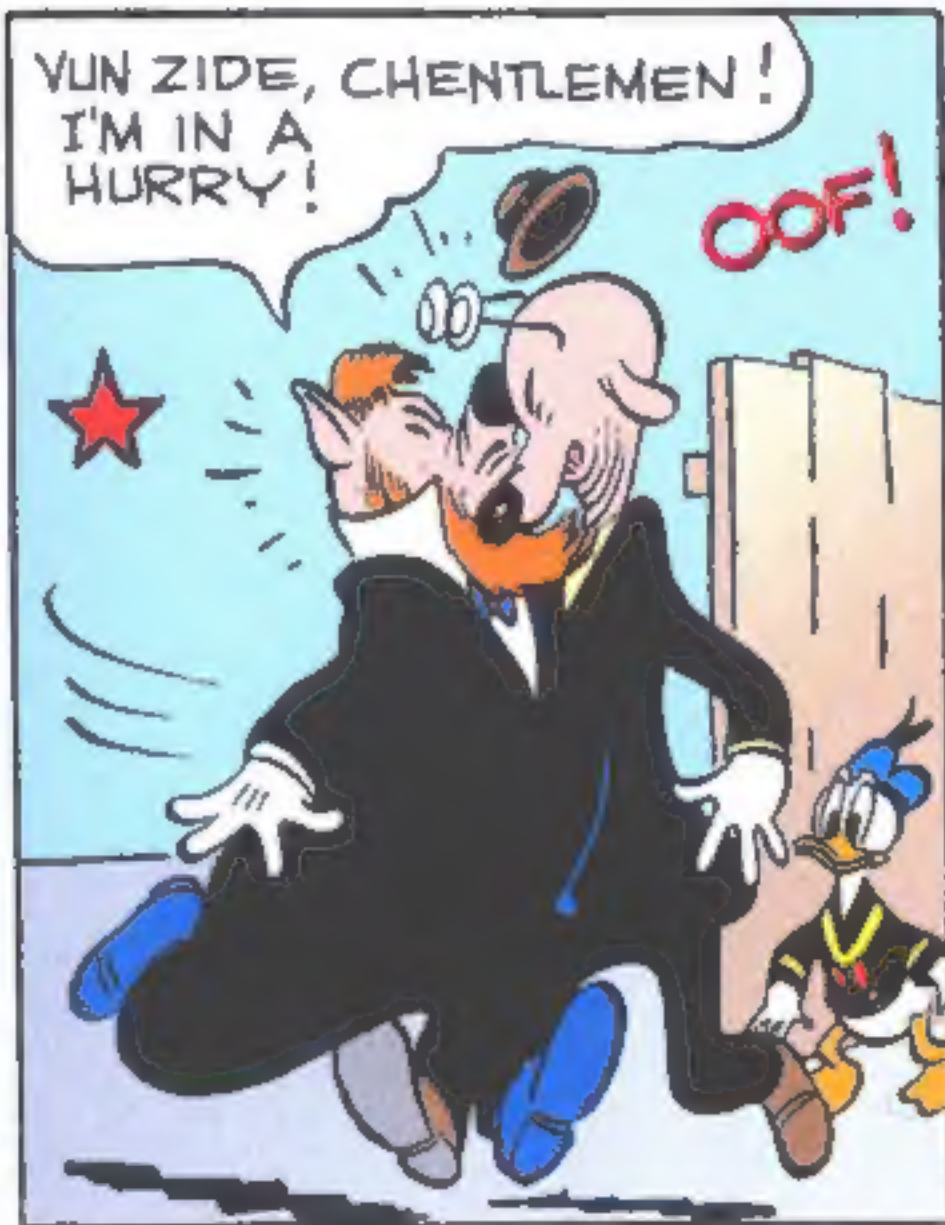




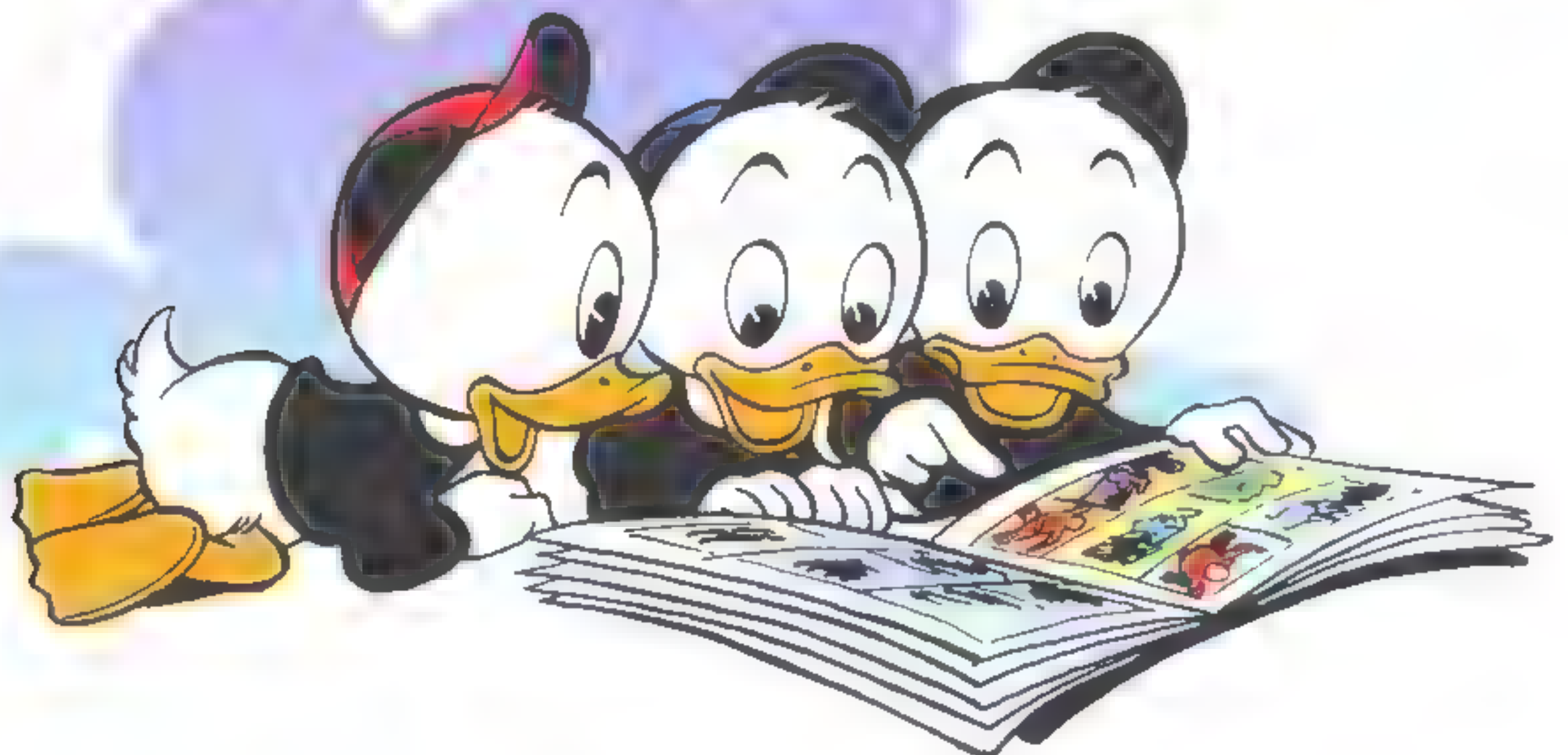
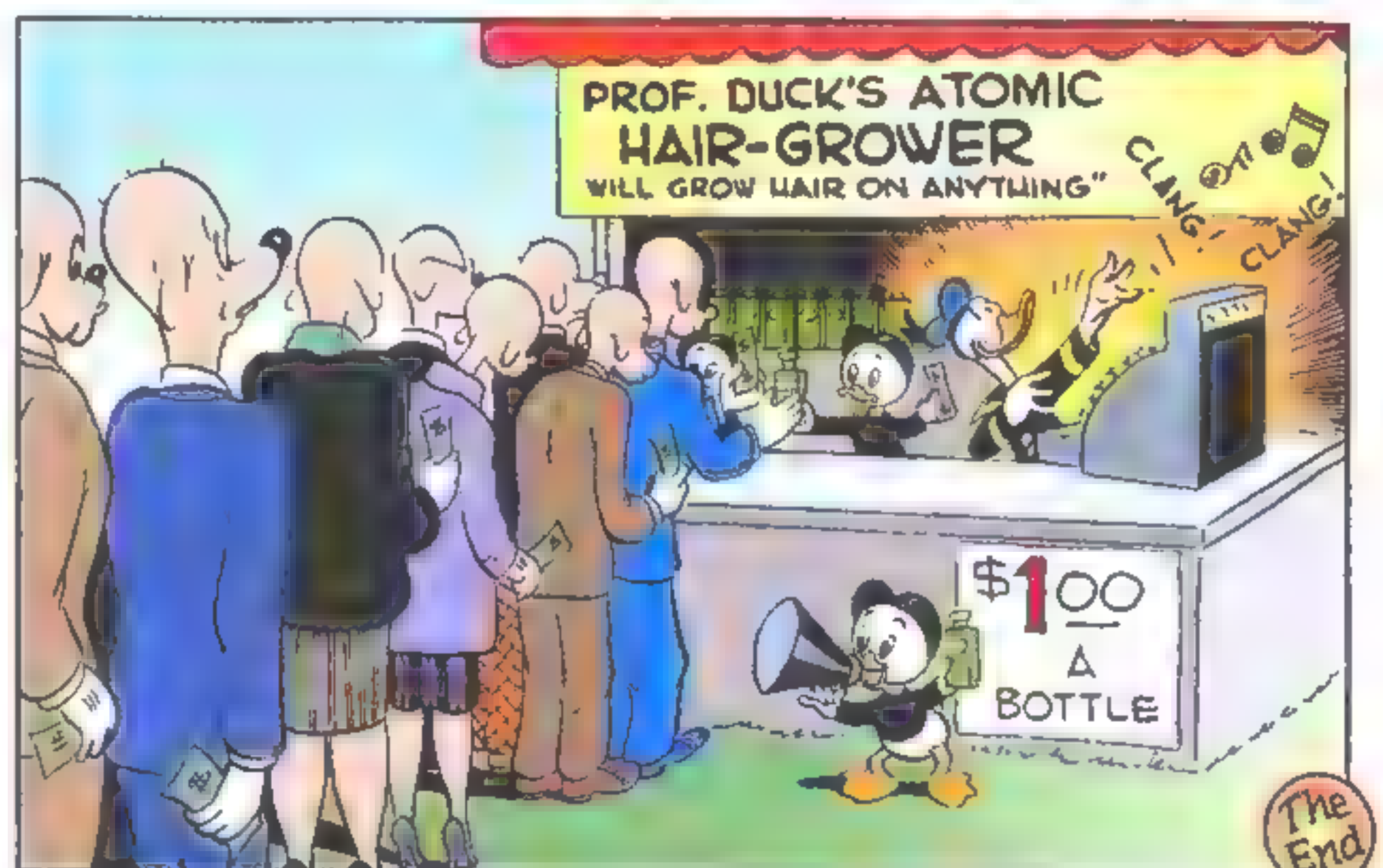
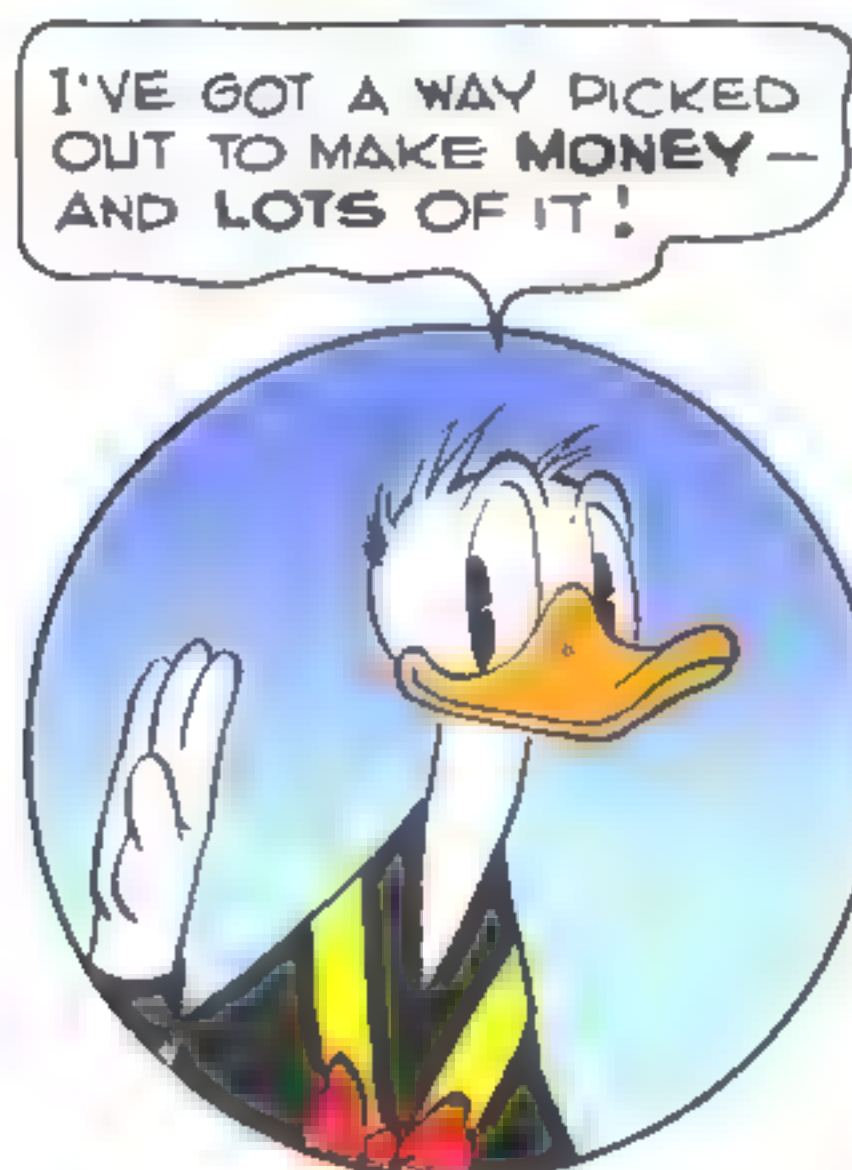
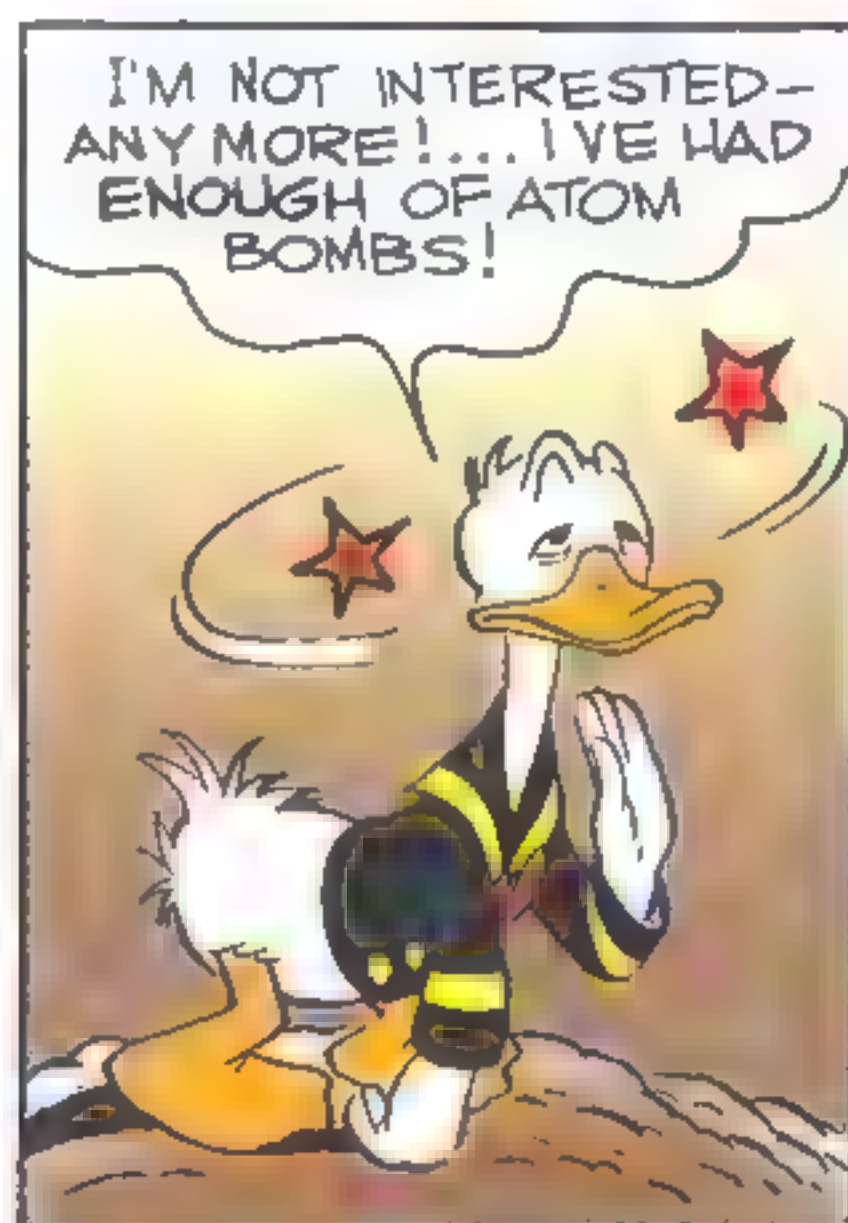
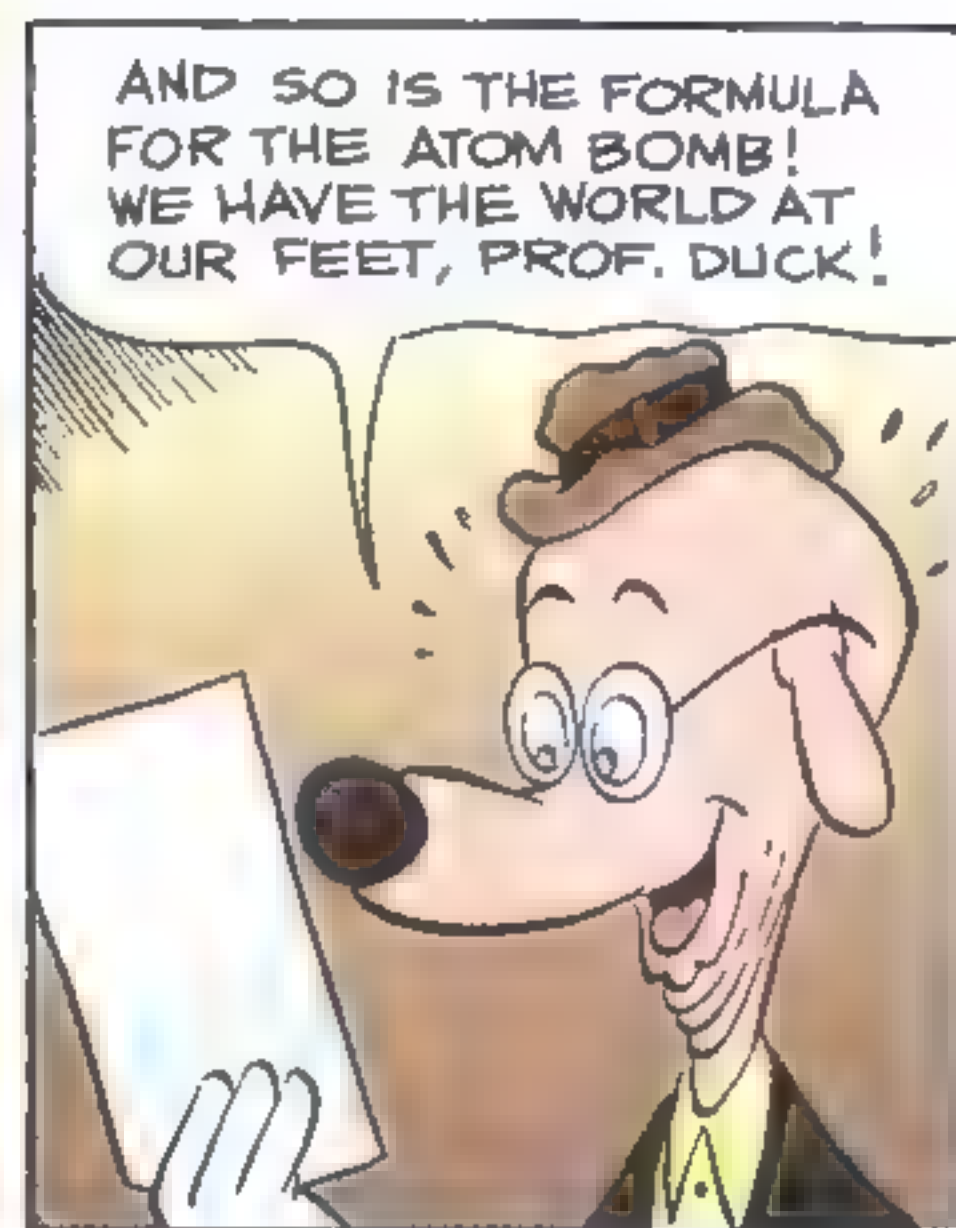










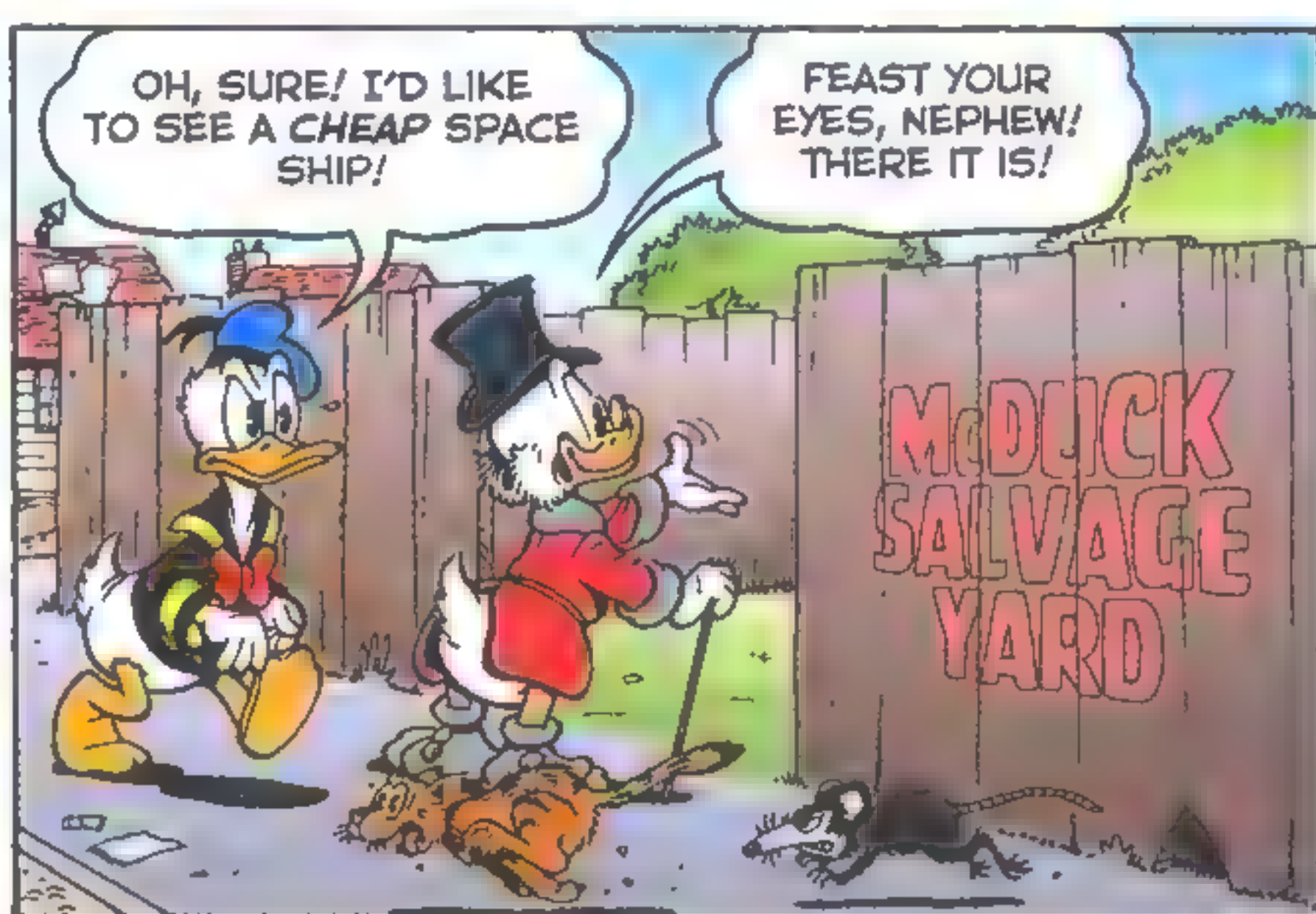
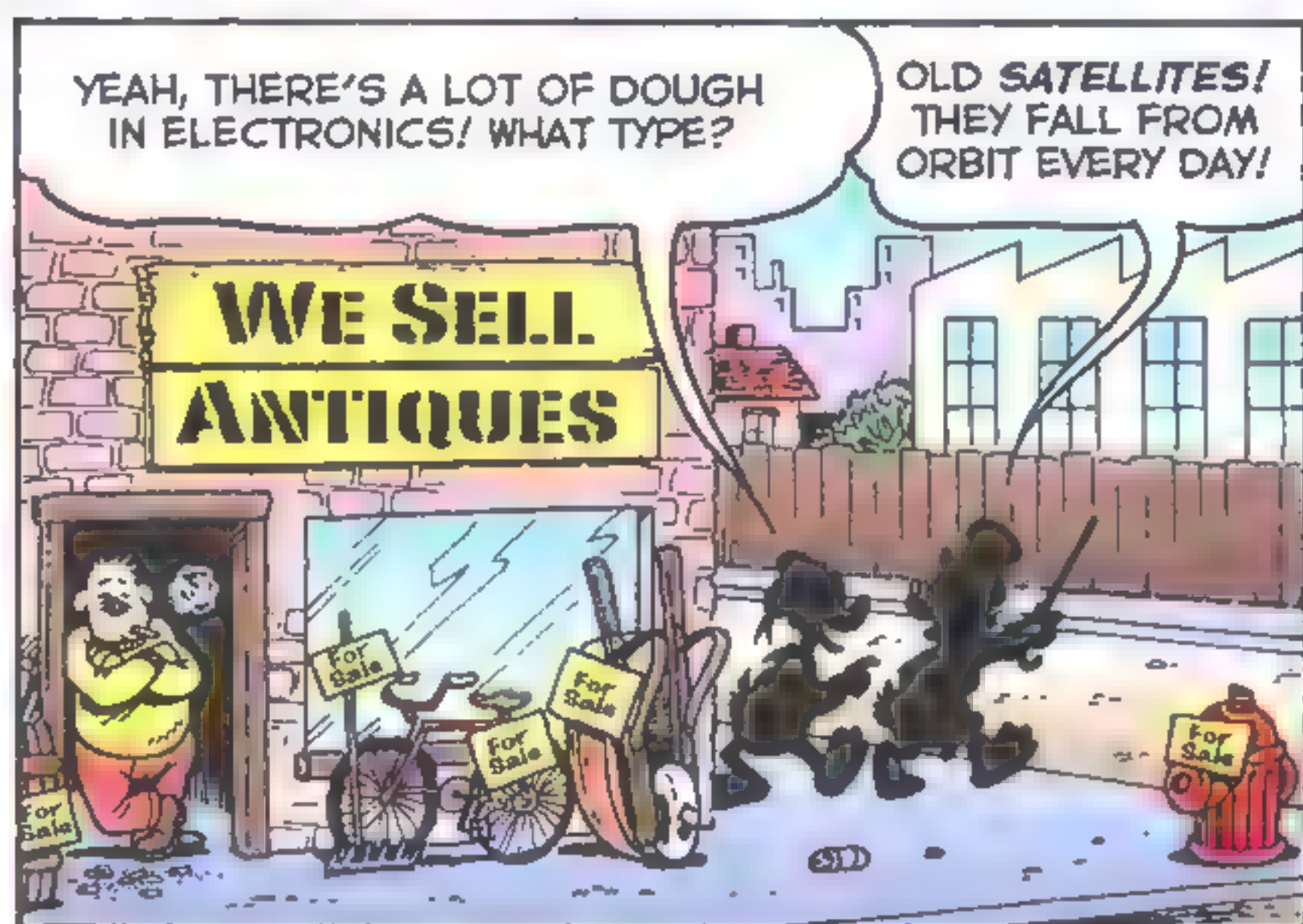
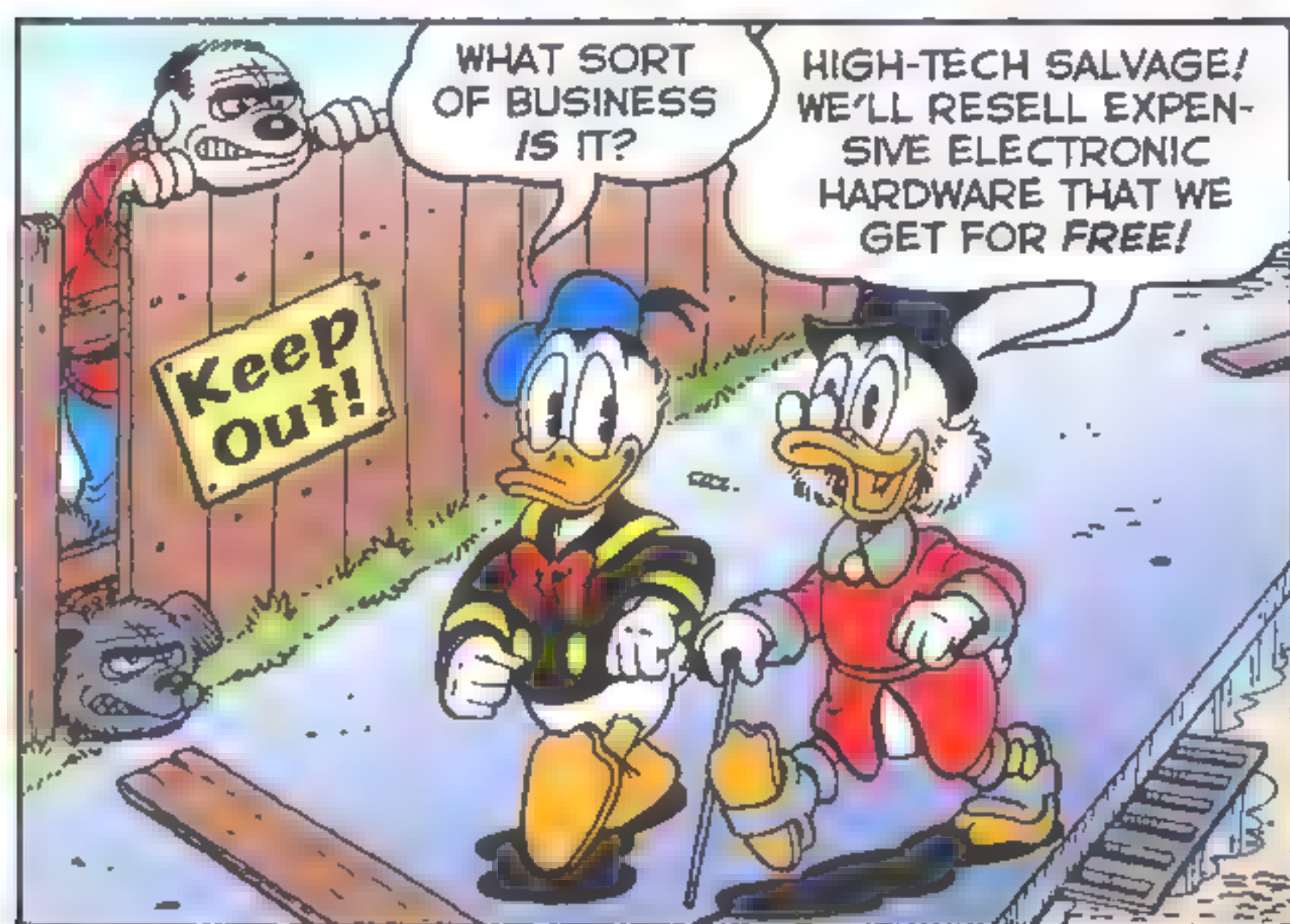




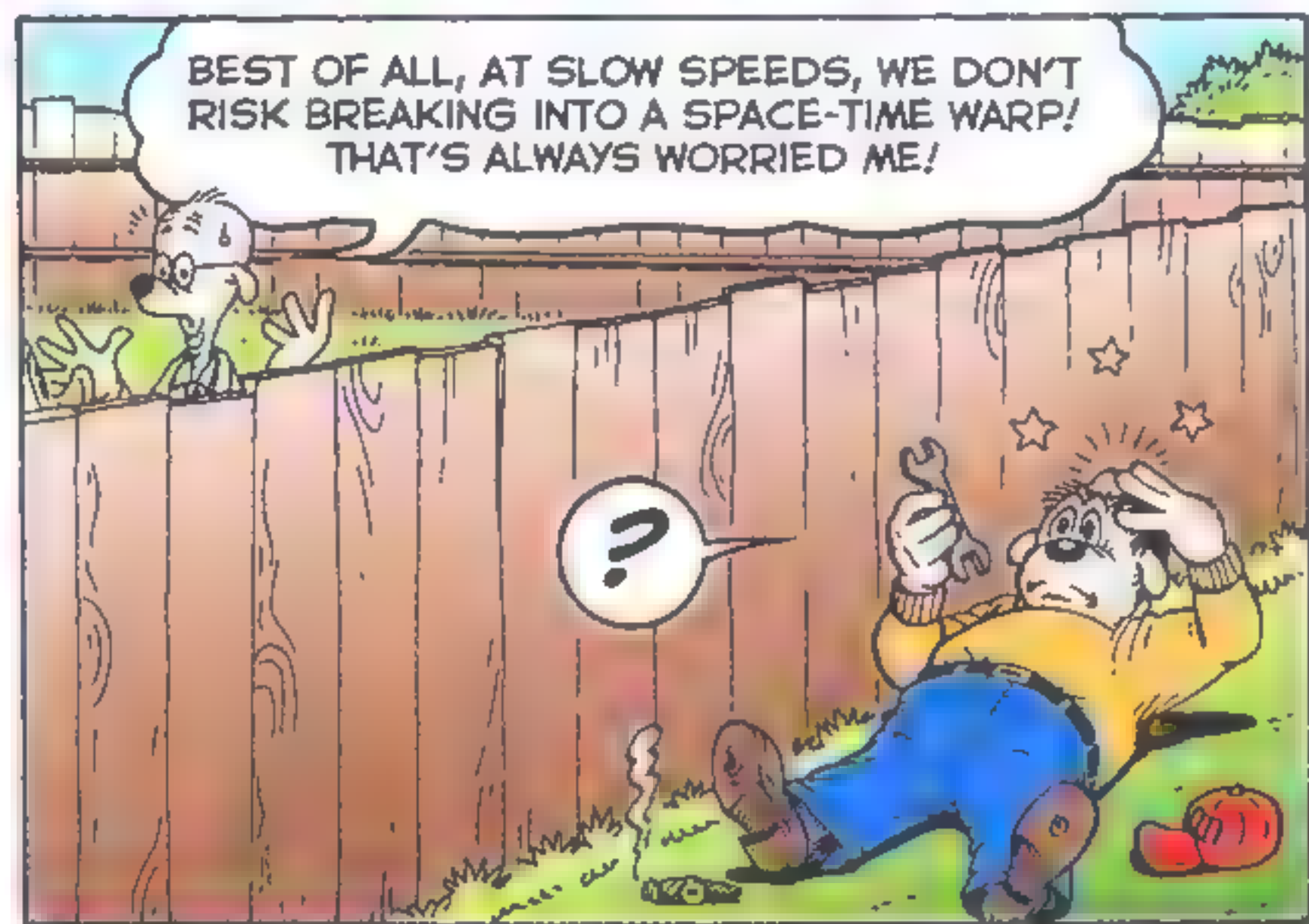
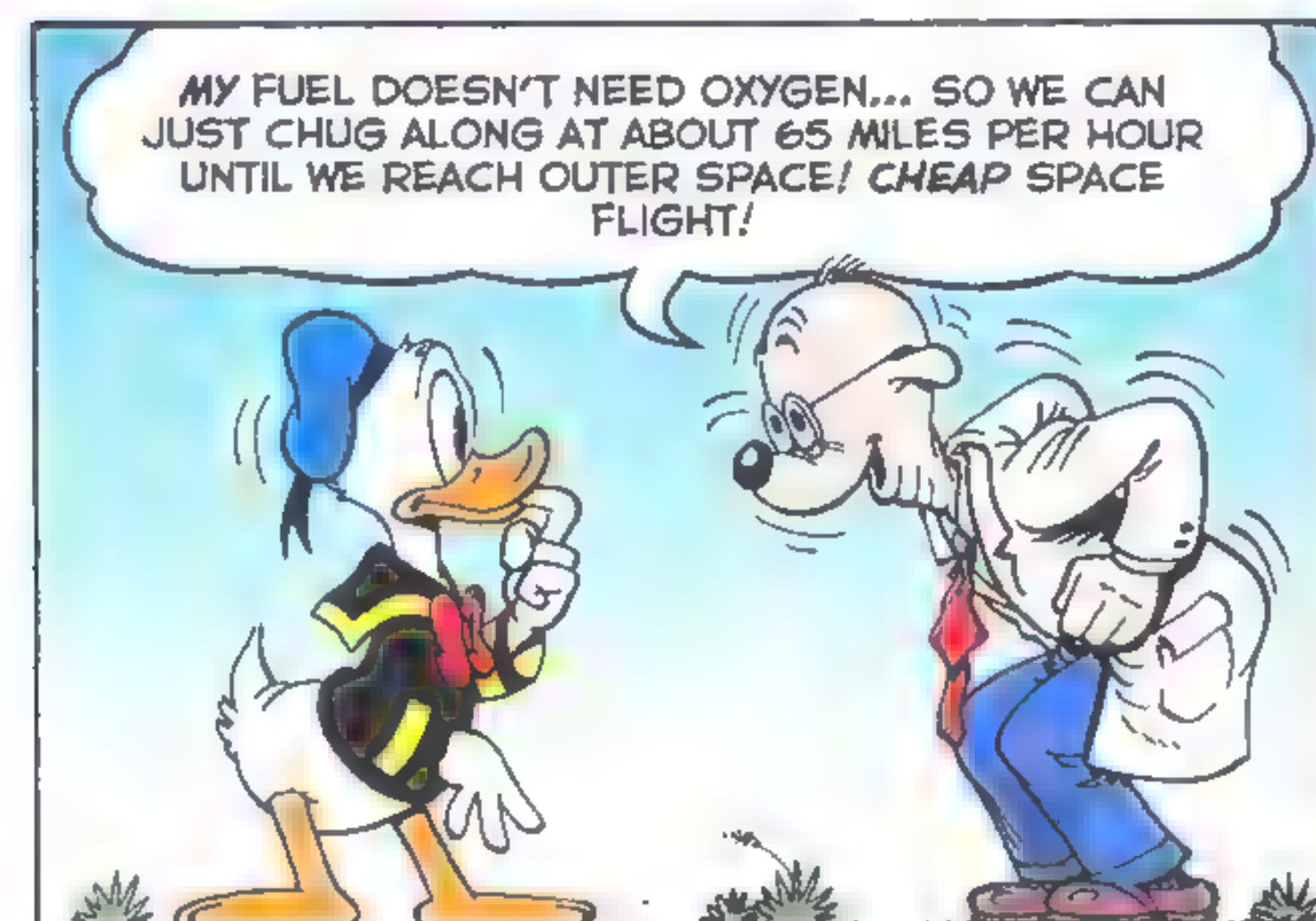
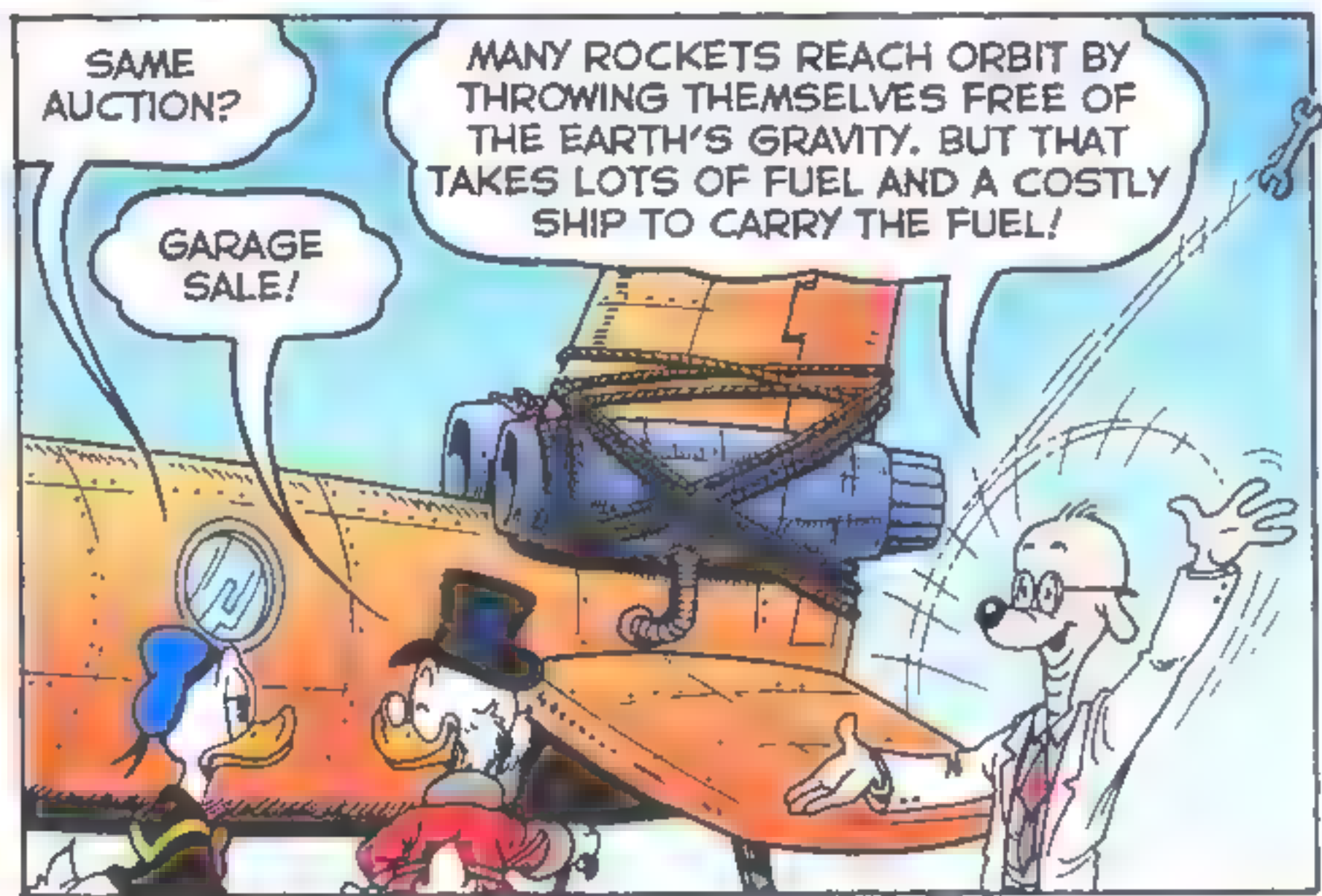
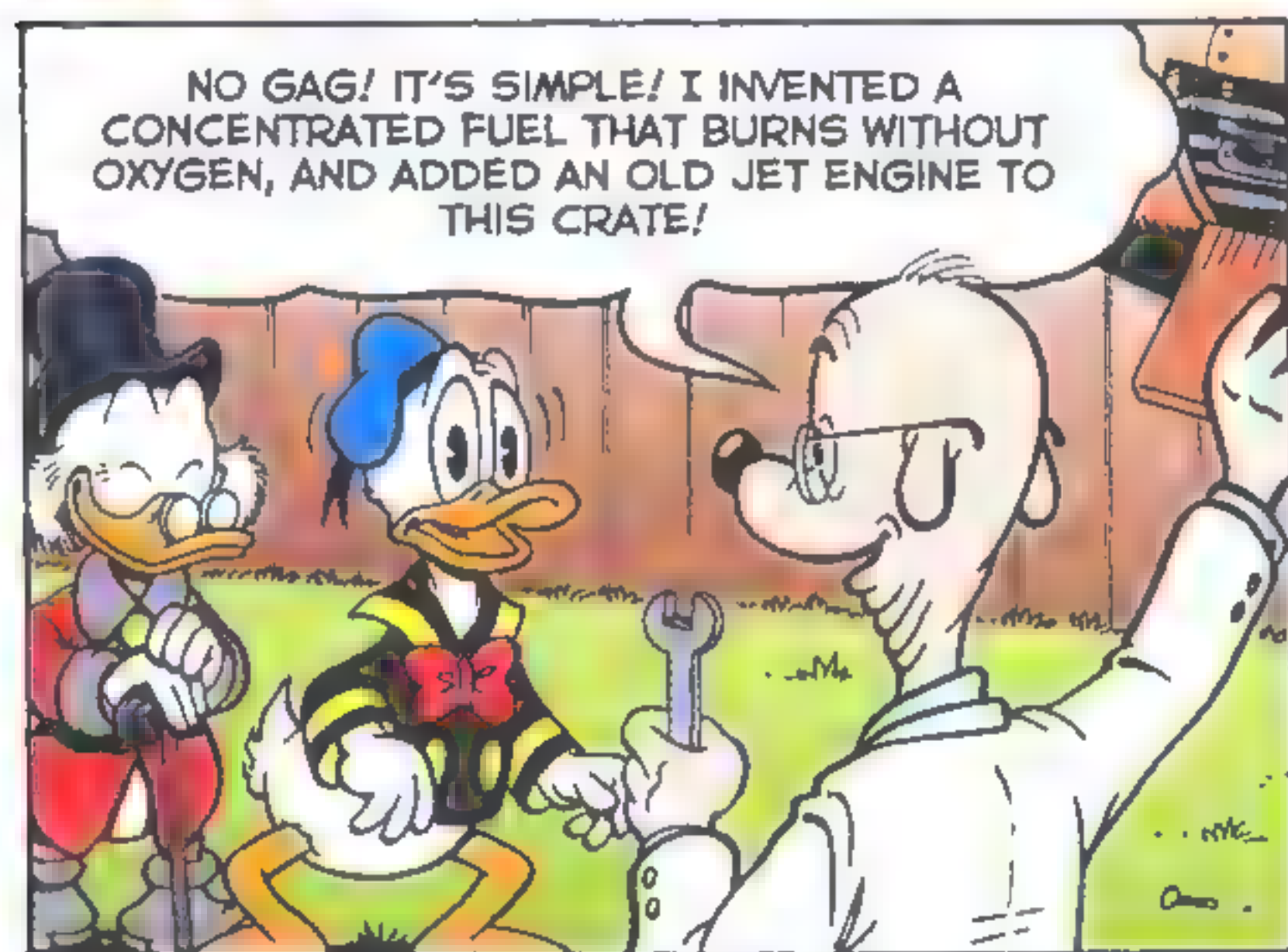
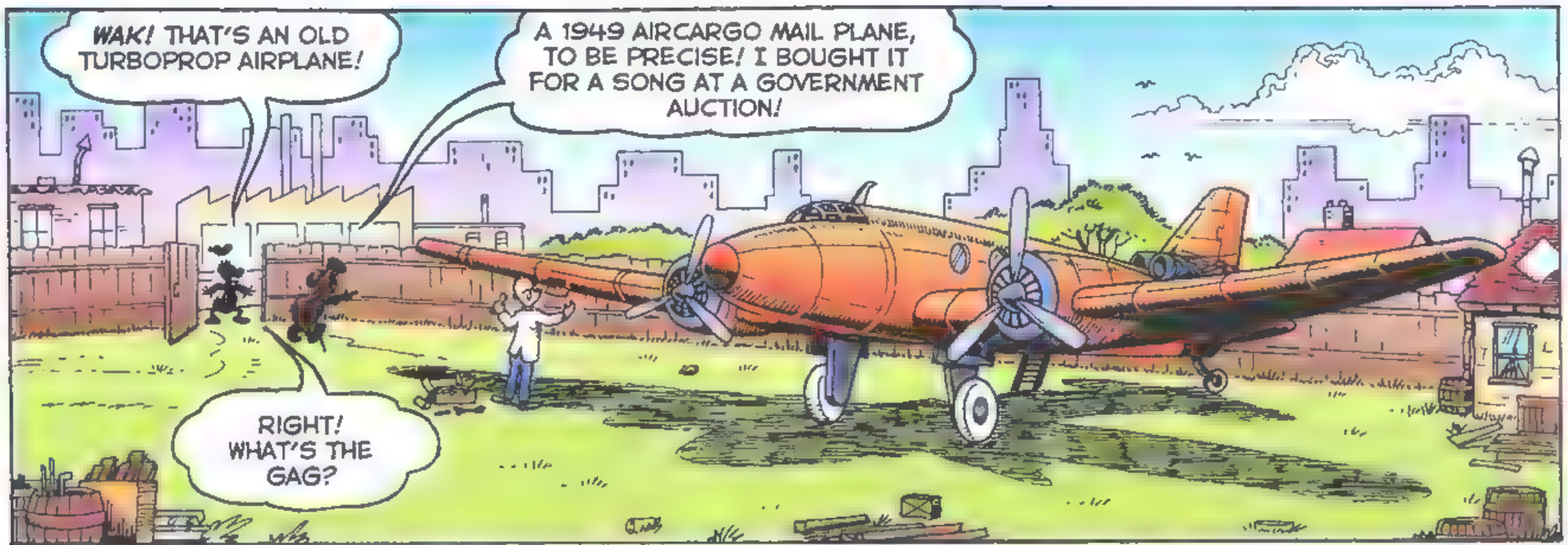
WALT DISNEY'S

# Donald Duck

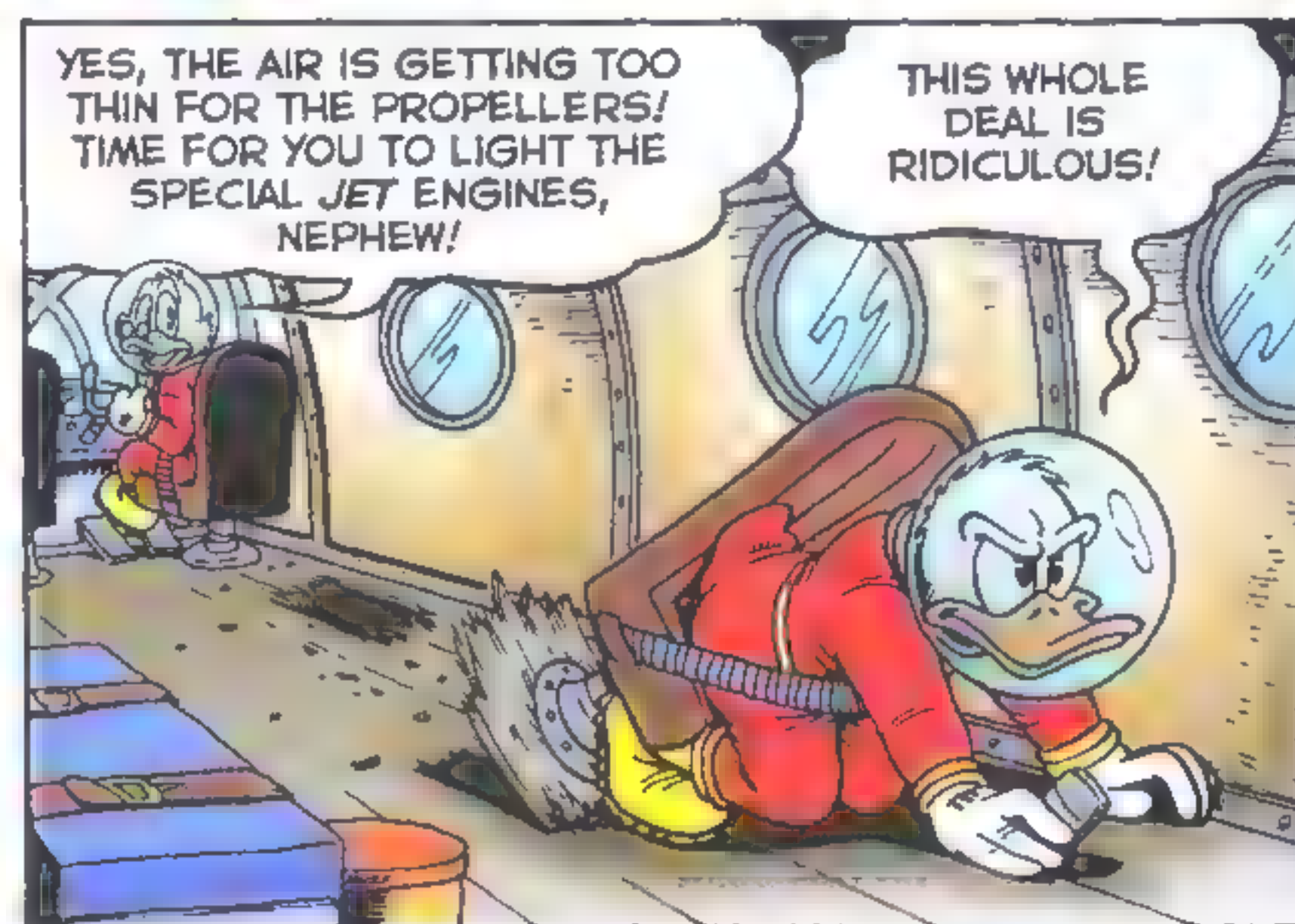
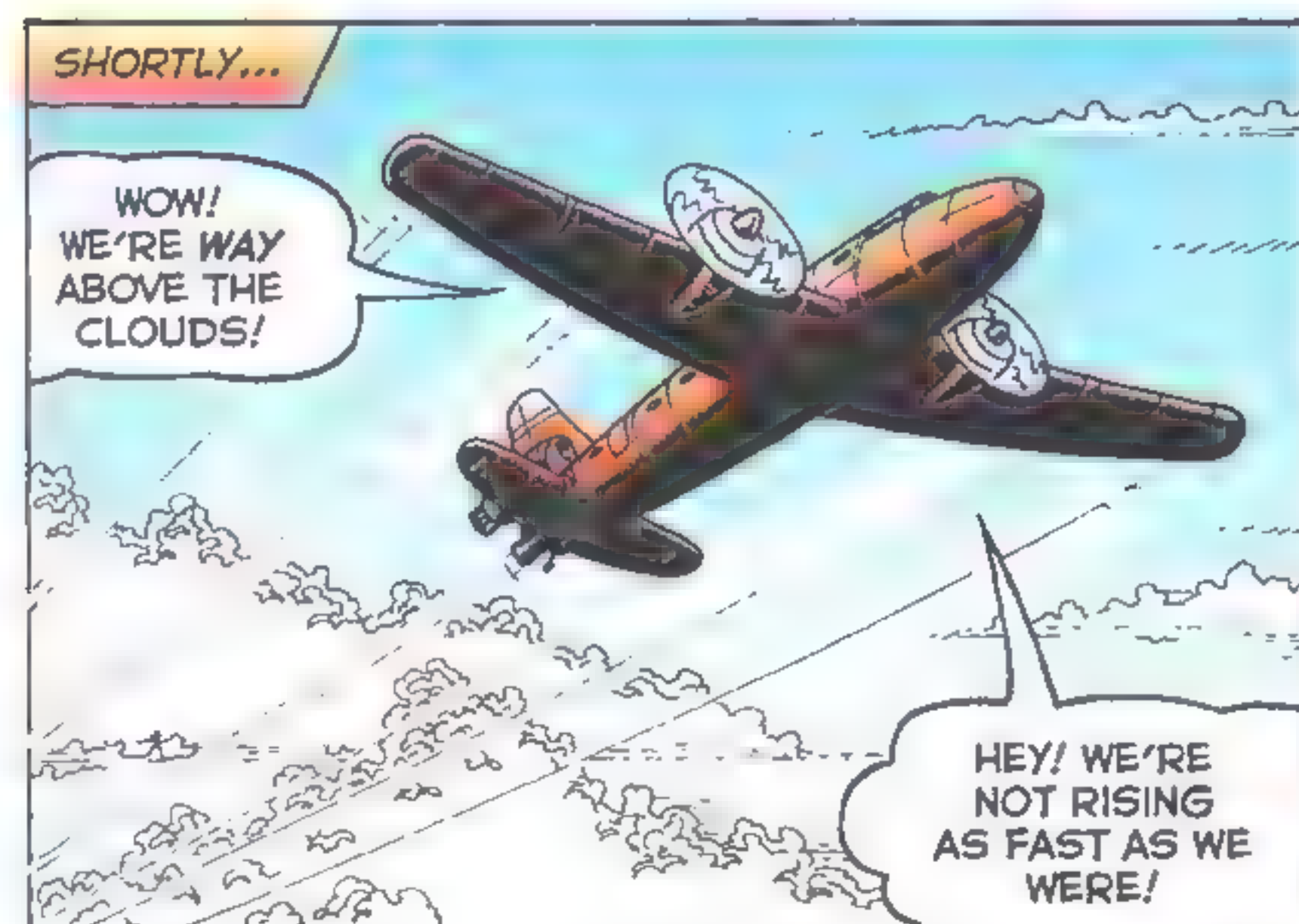
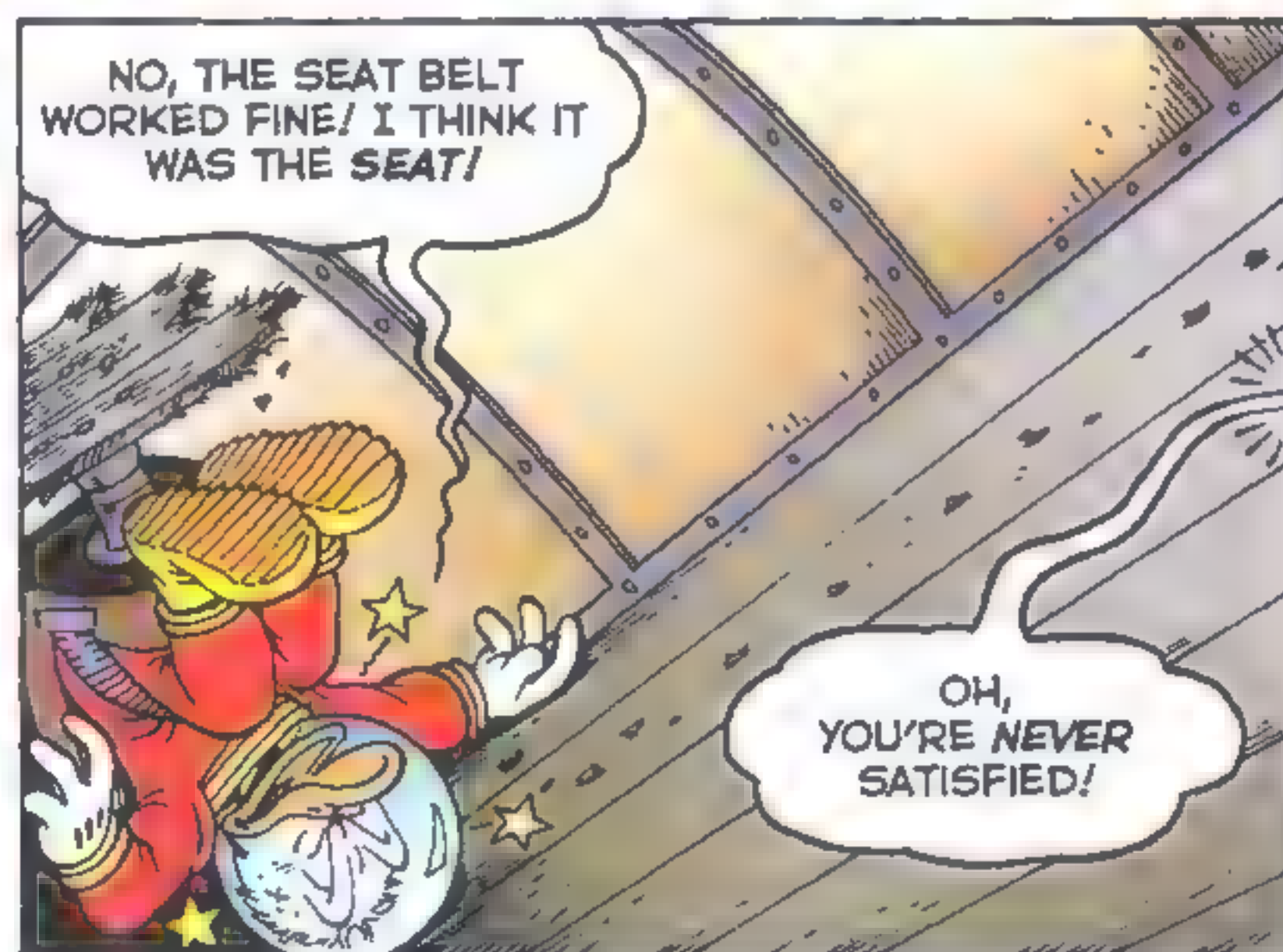
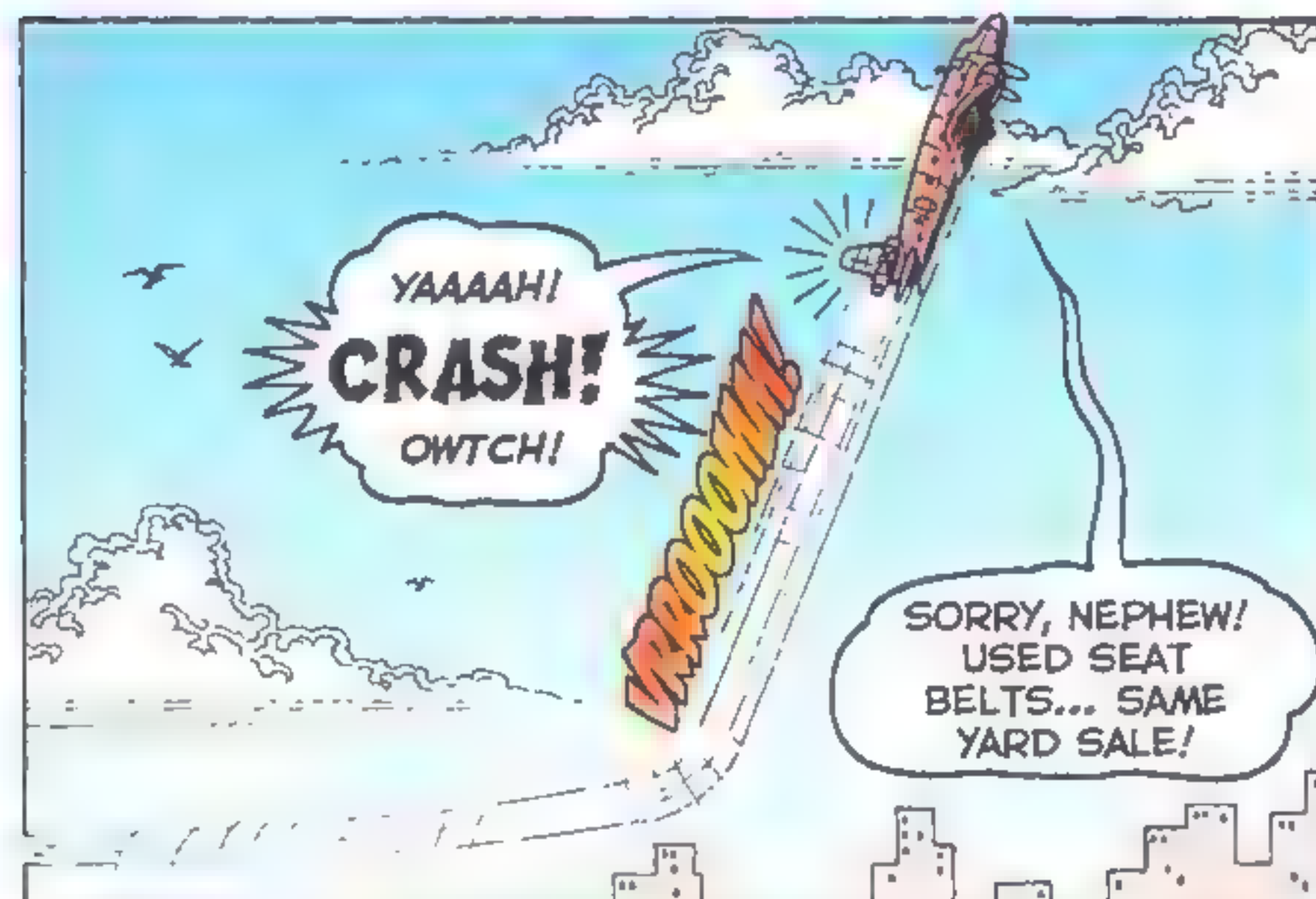
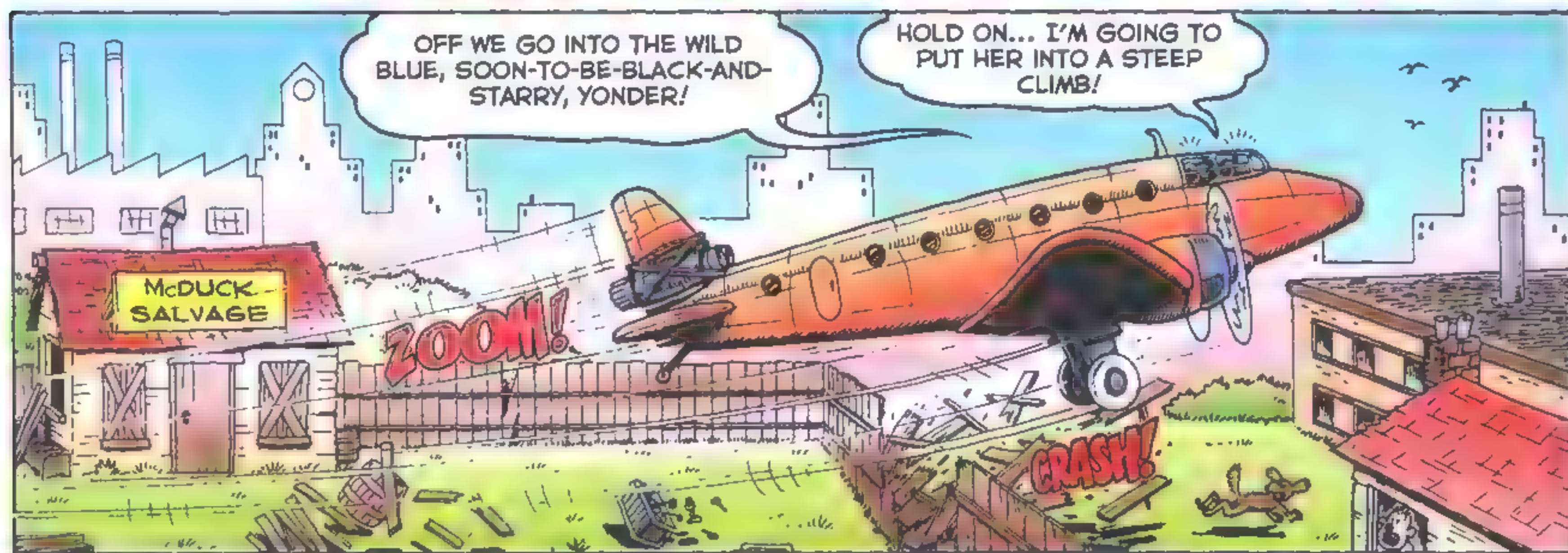
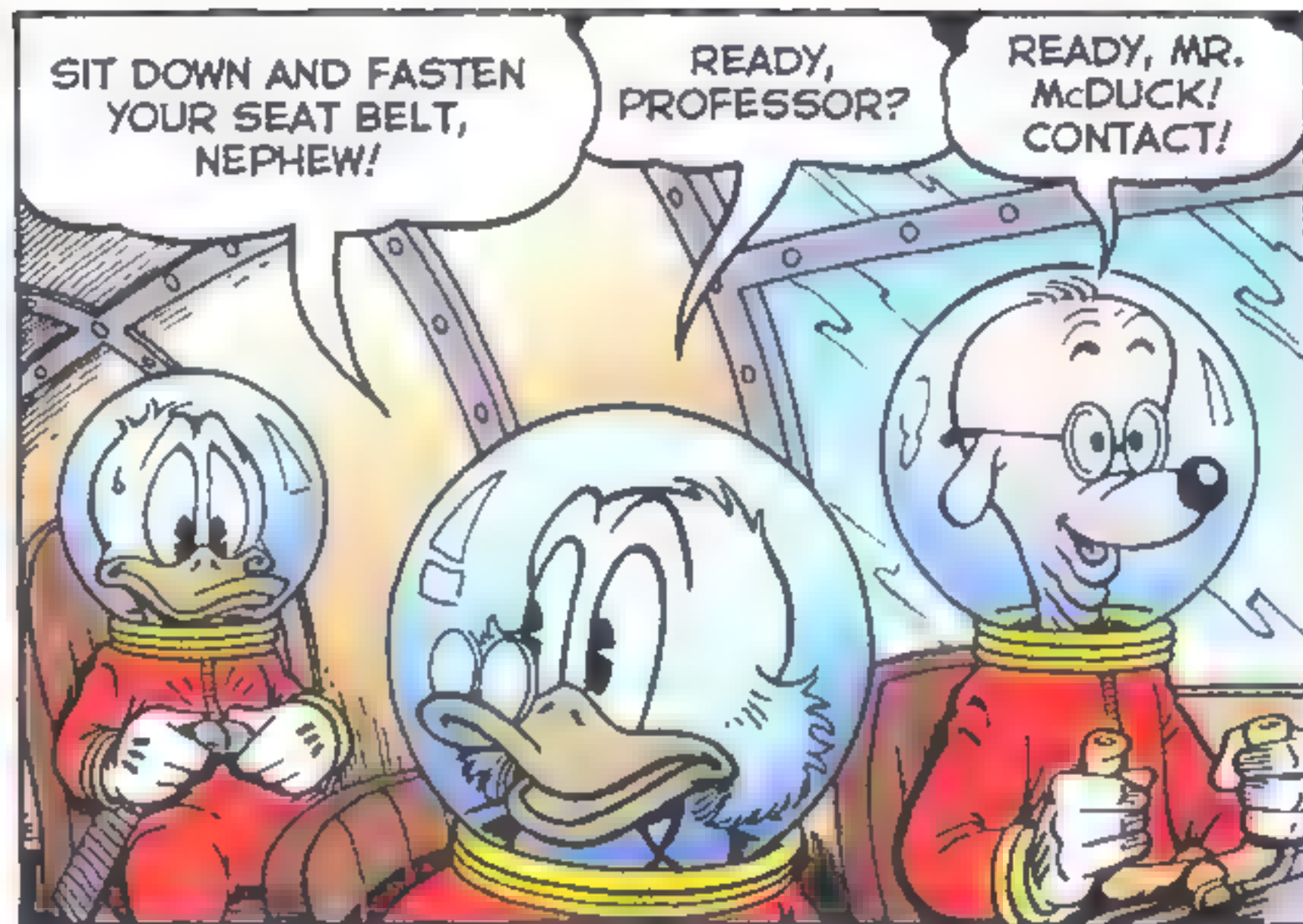
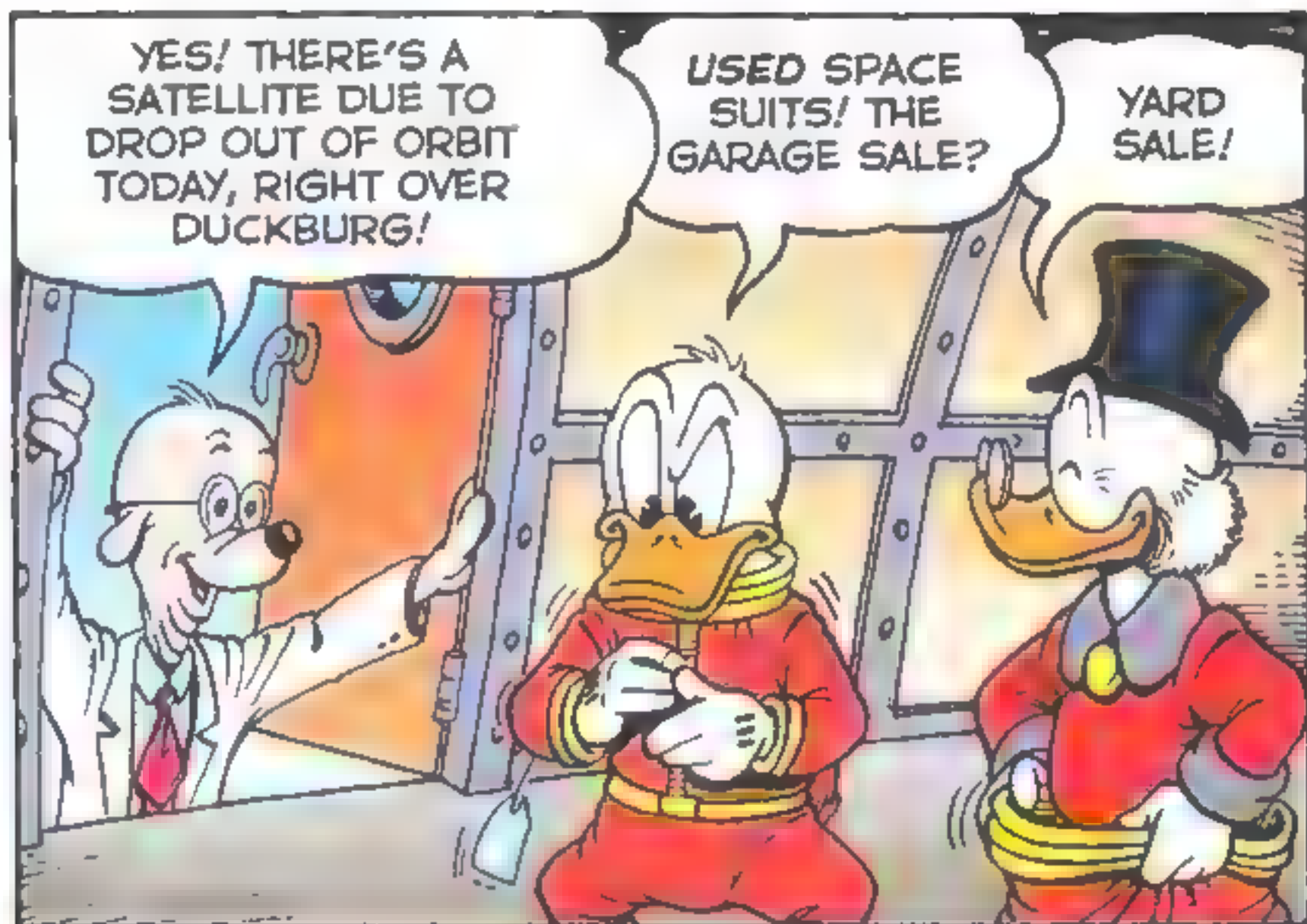
The Duck Who Fell to Earth



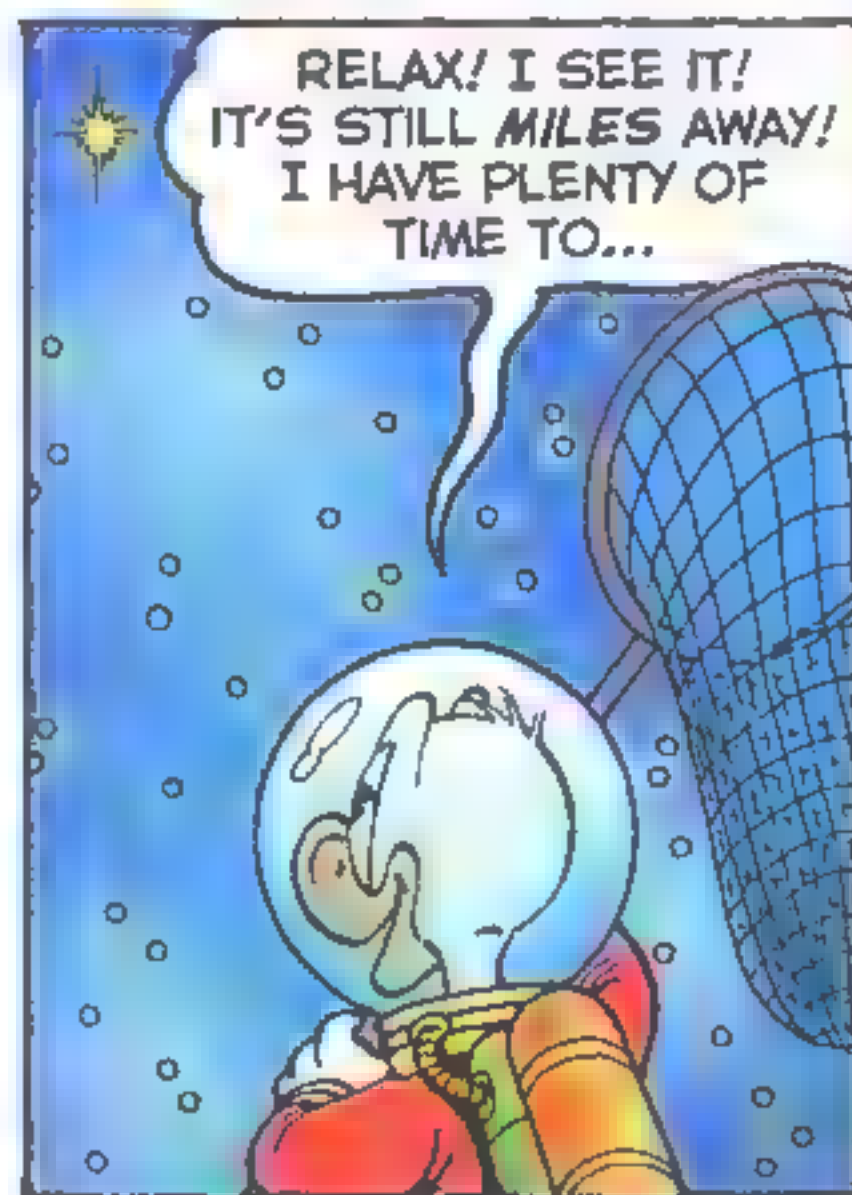
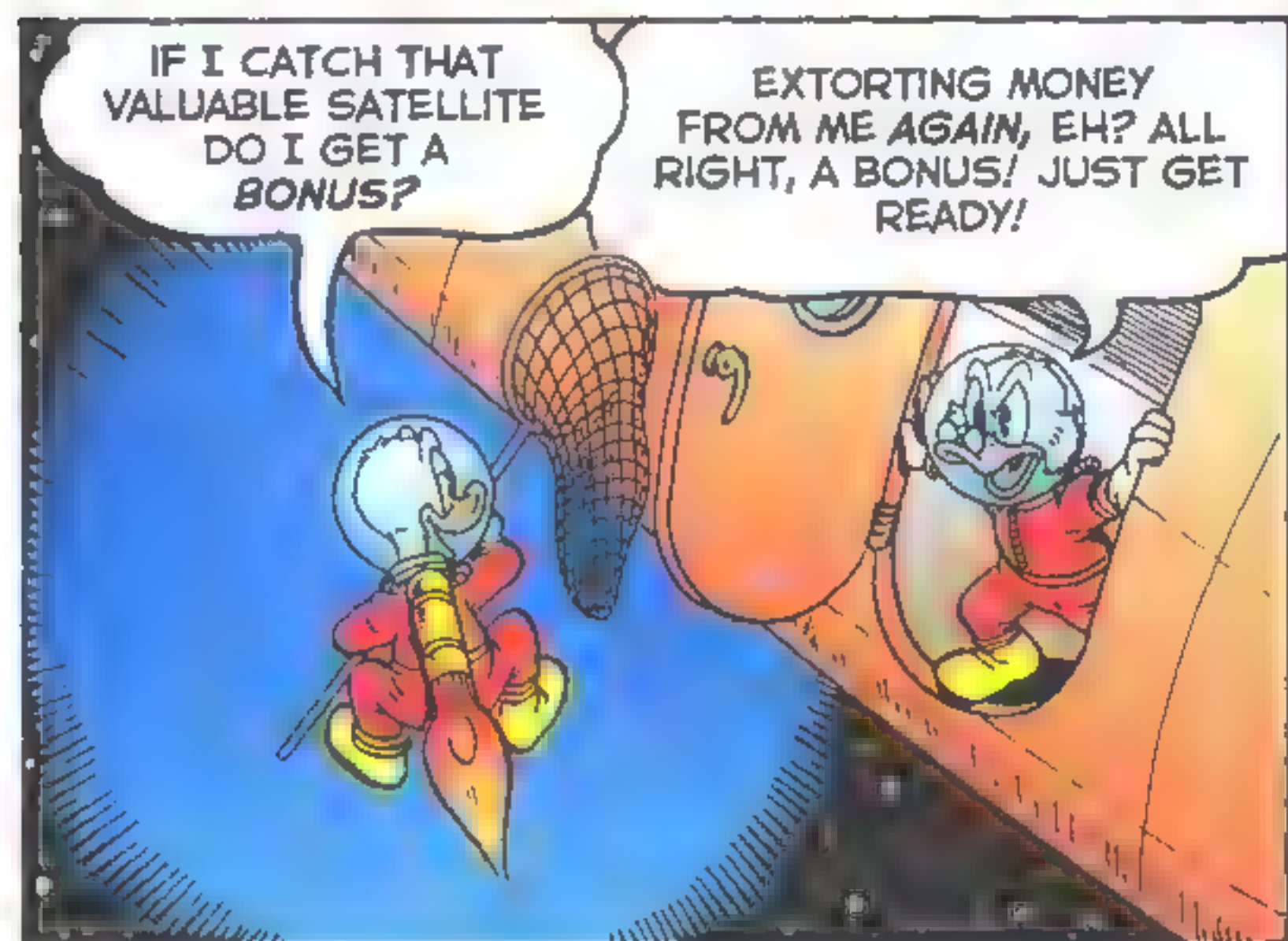
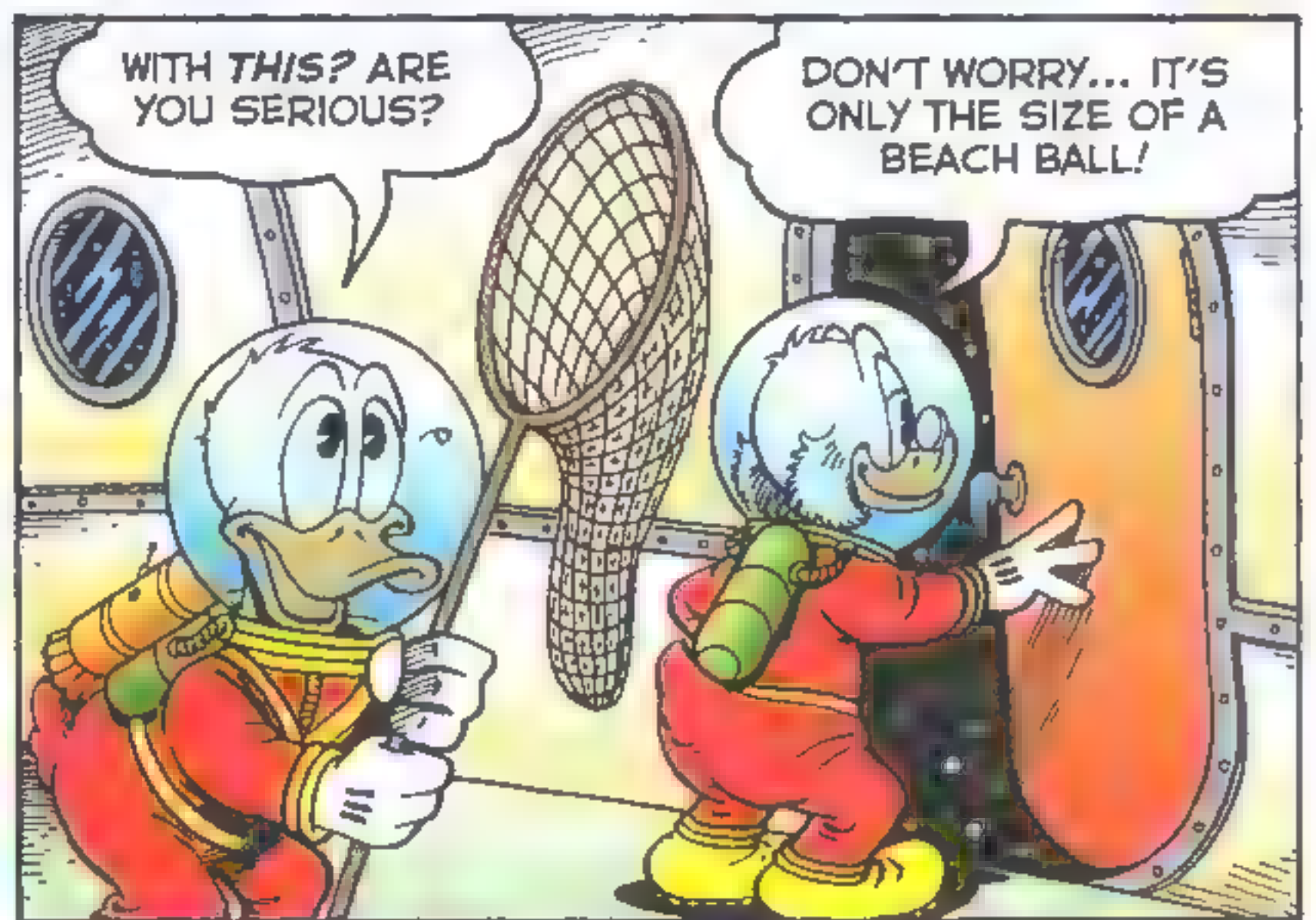
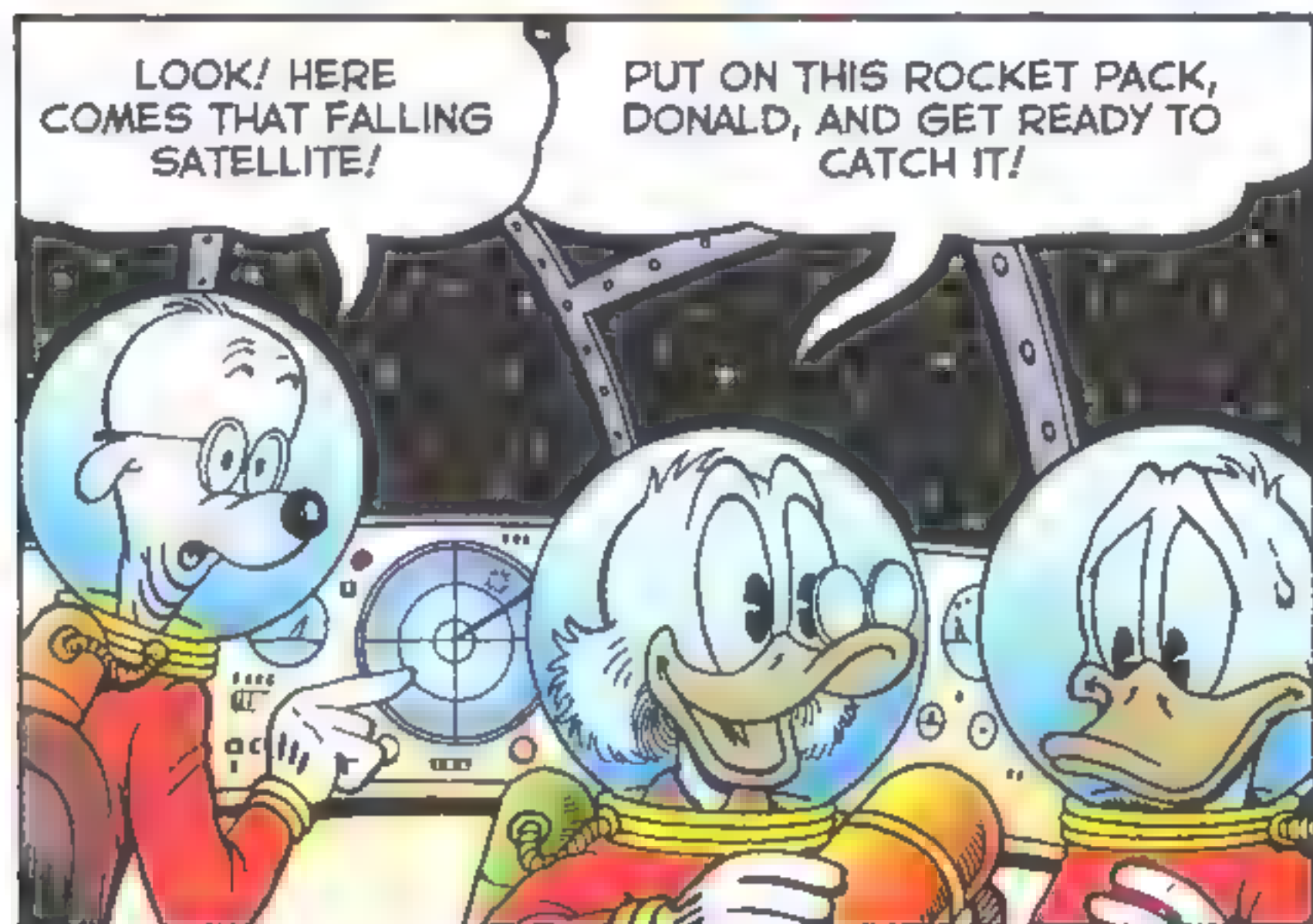
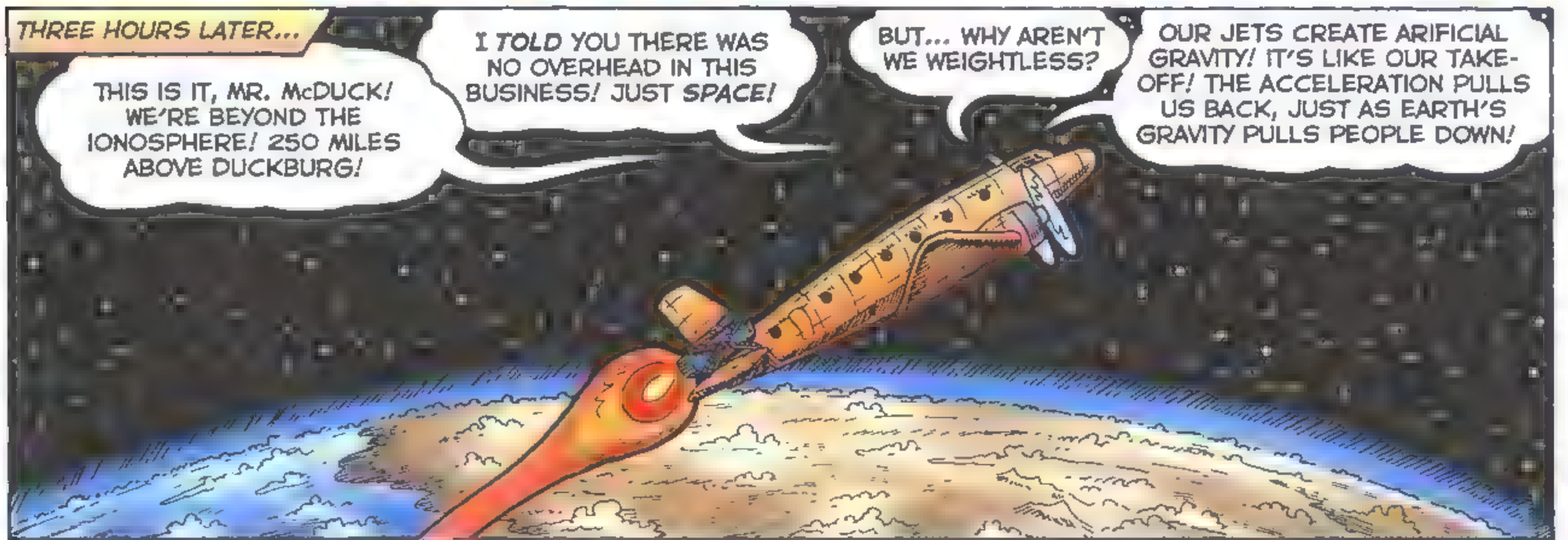
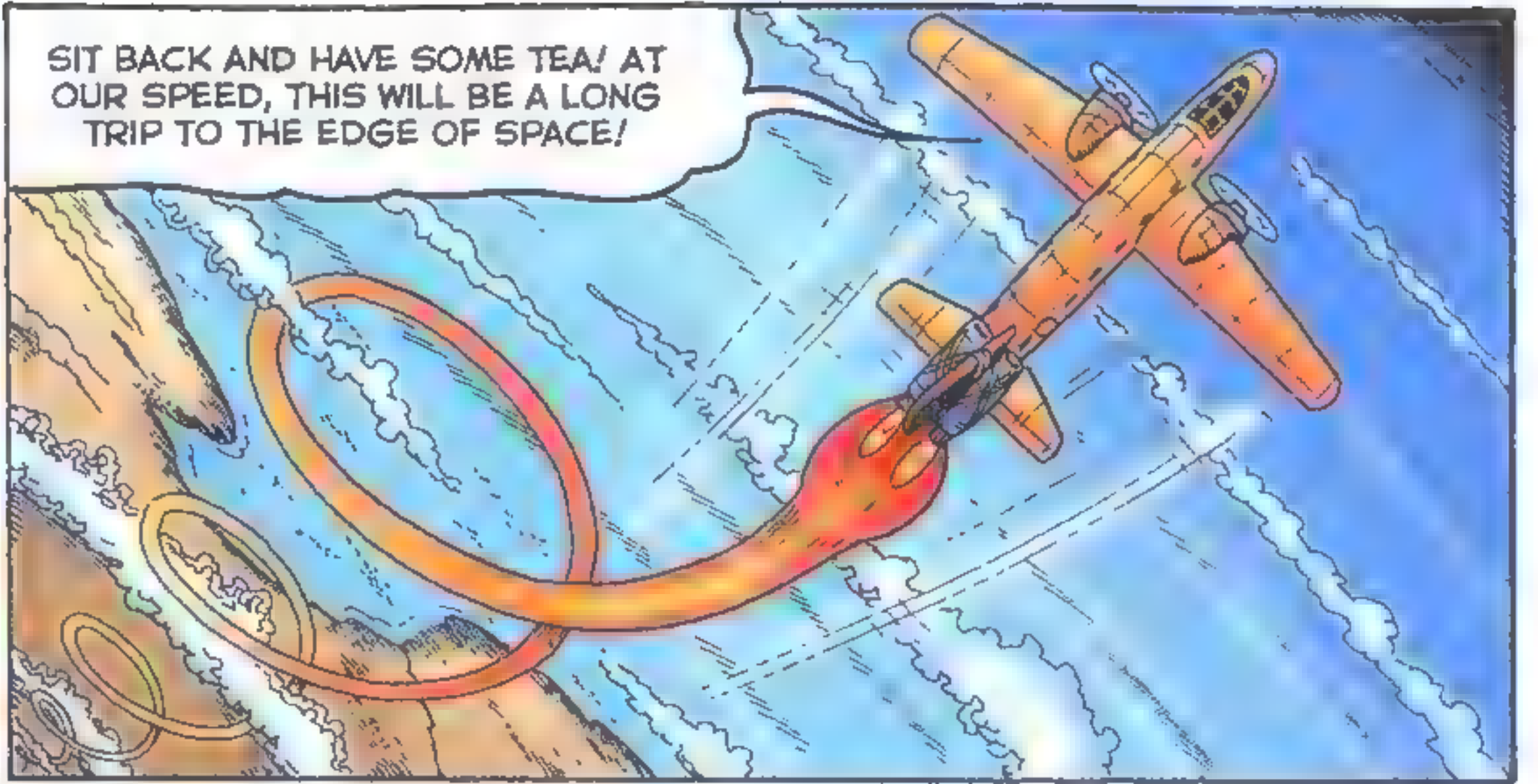
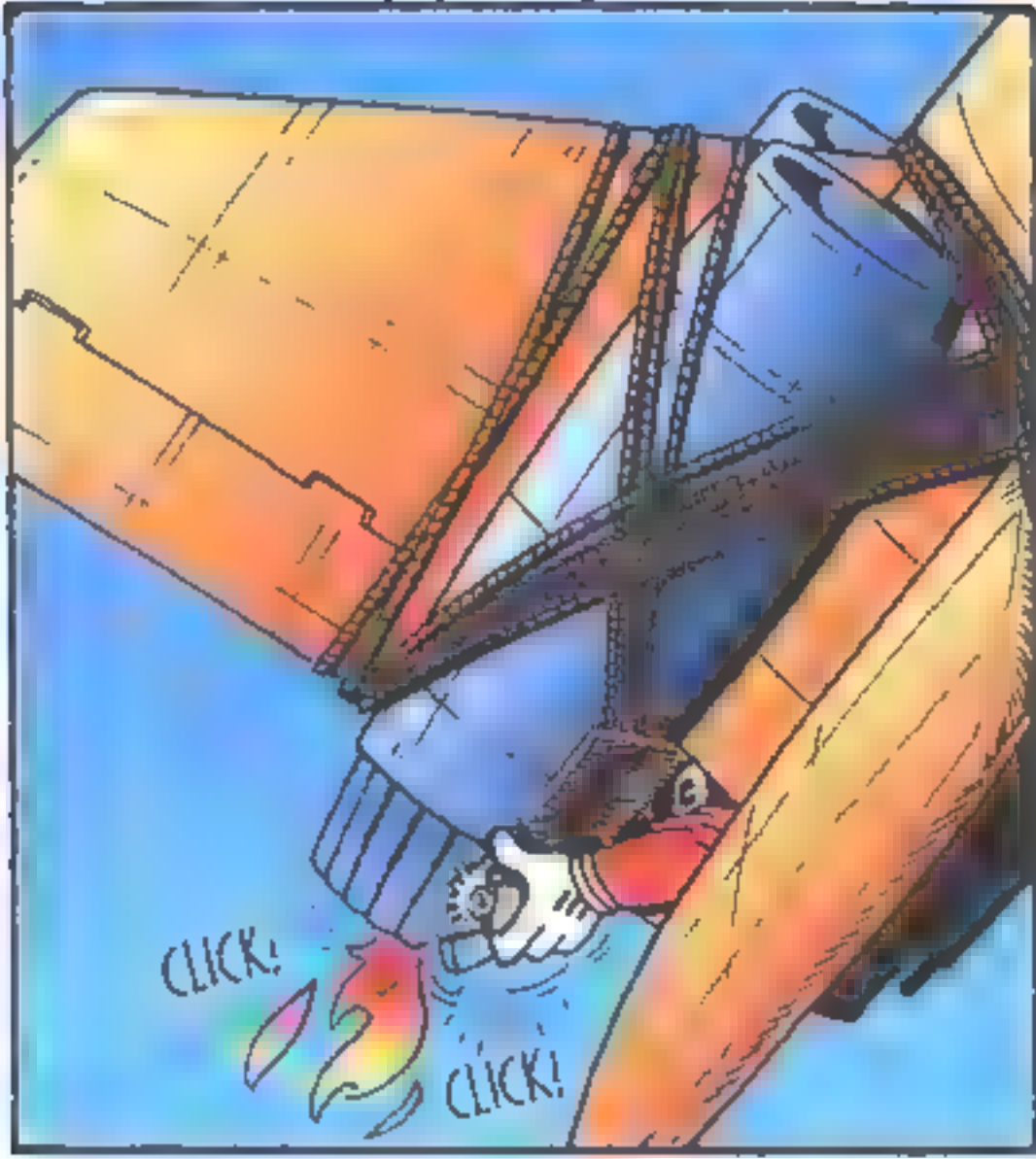




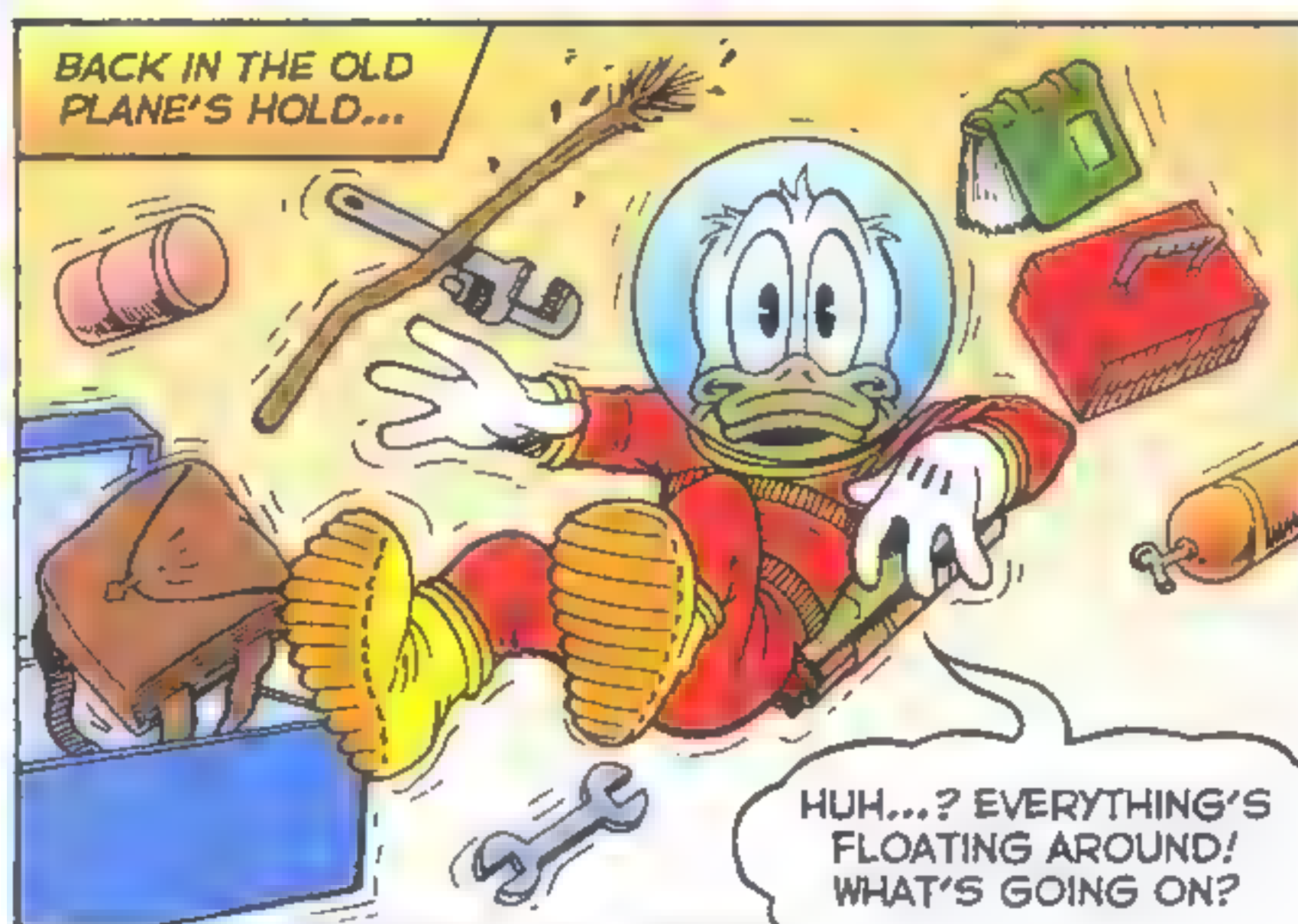
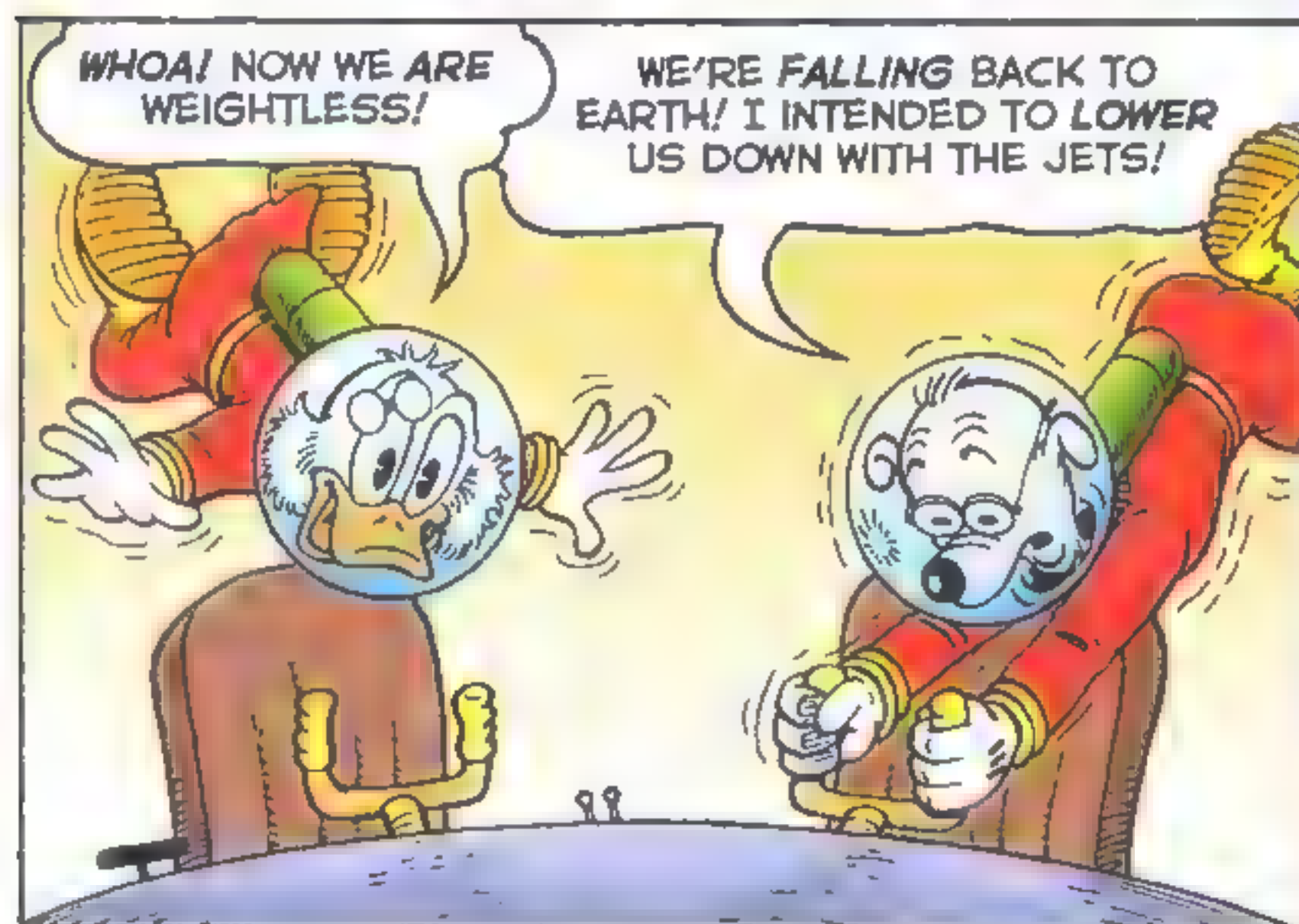
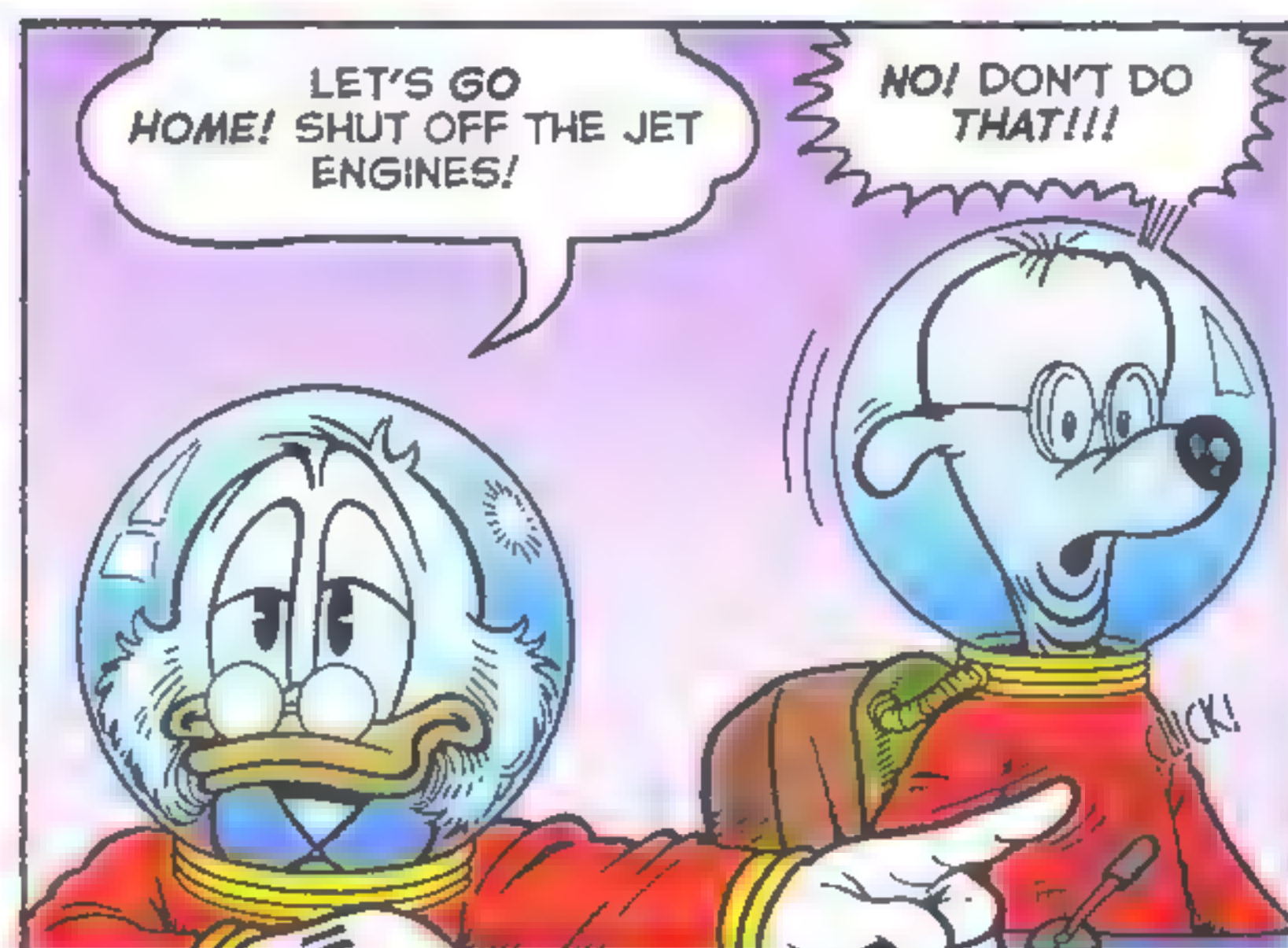
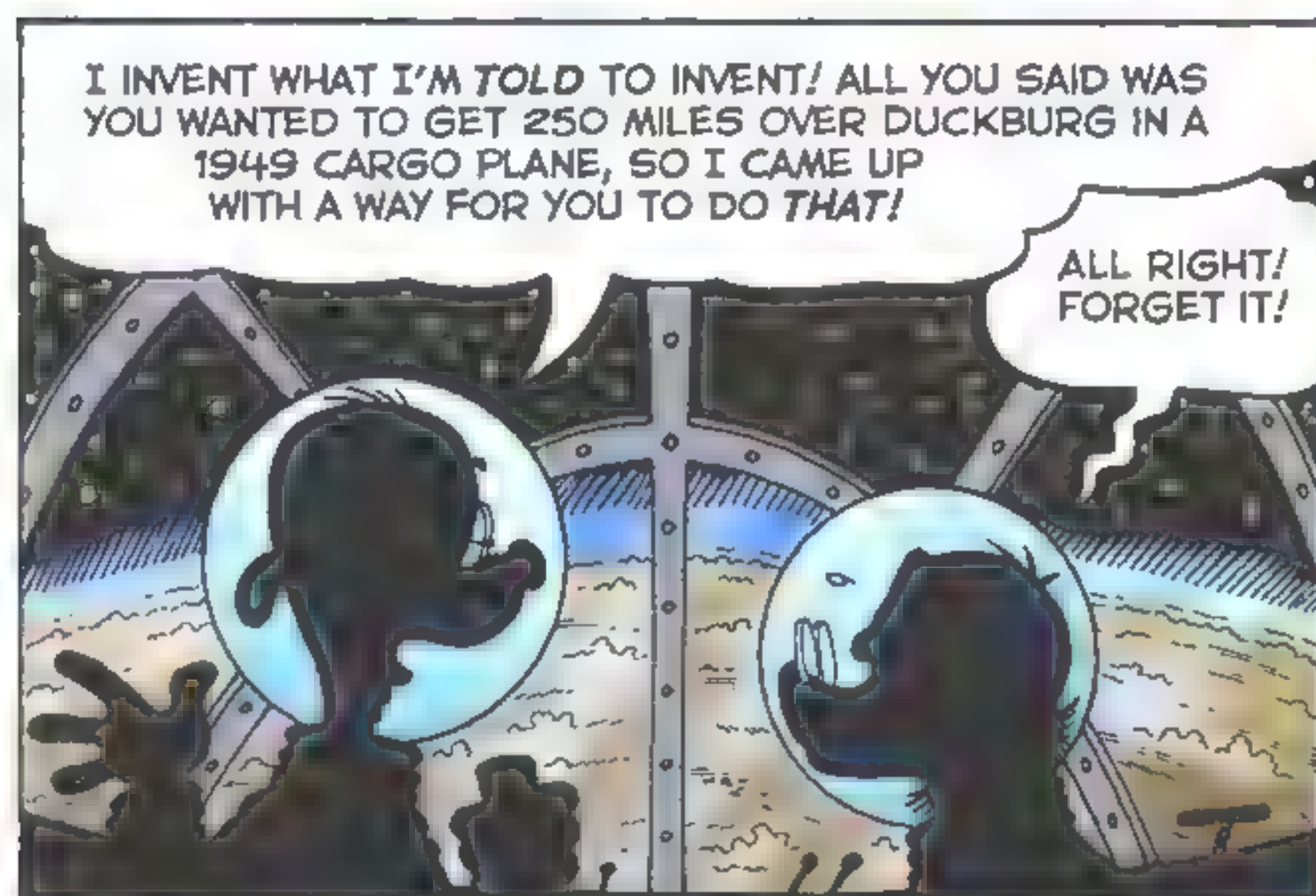
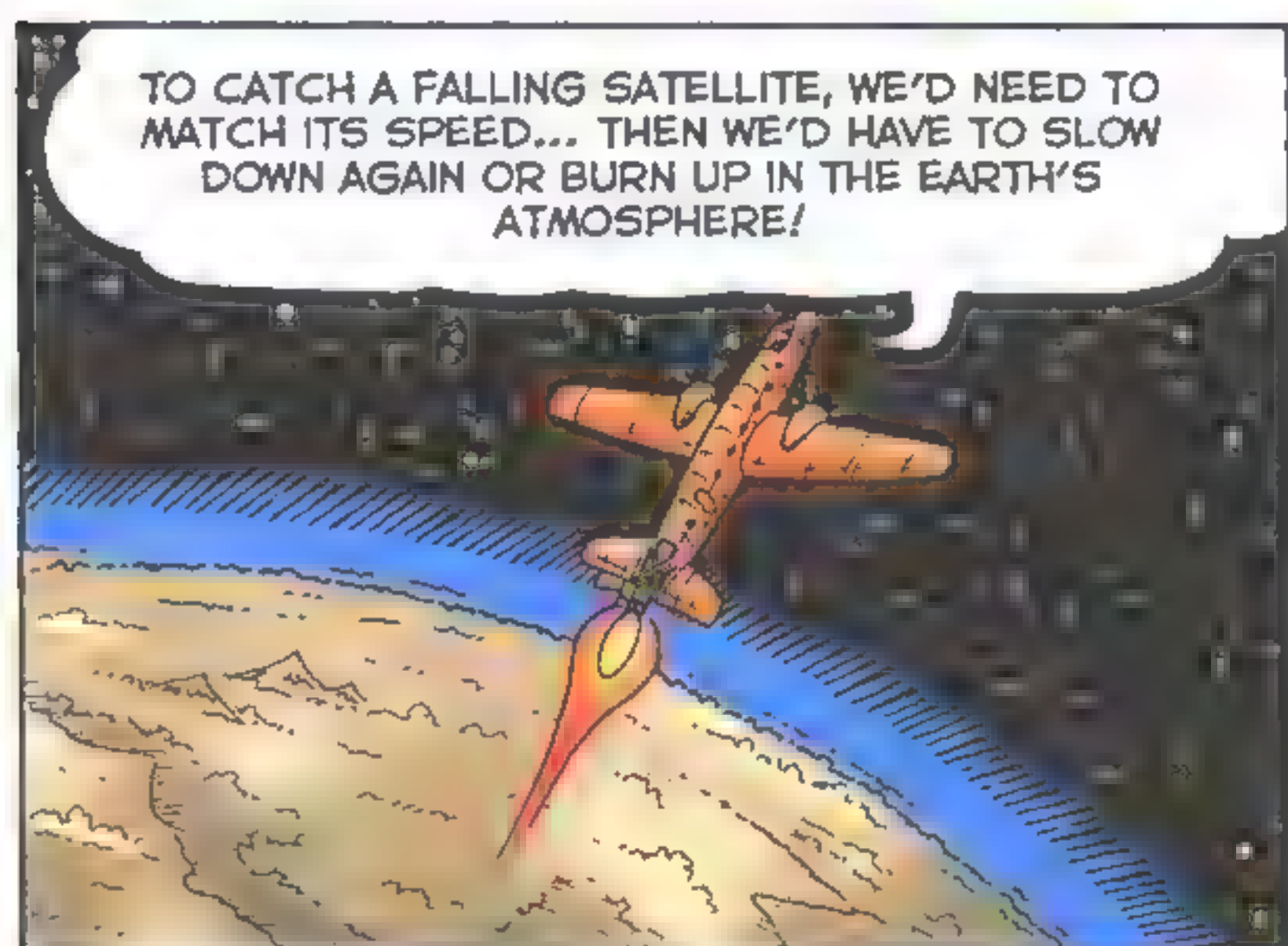
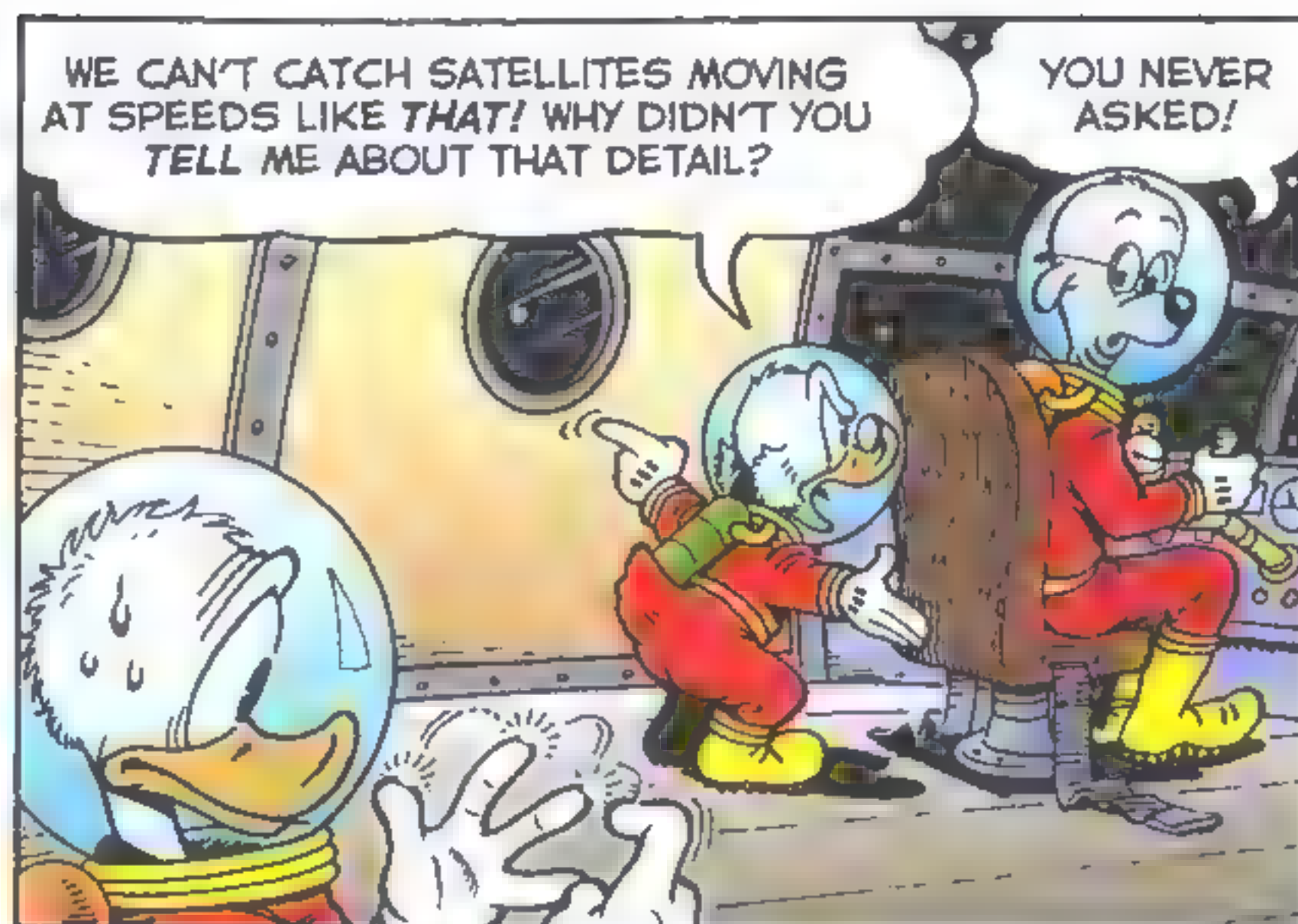
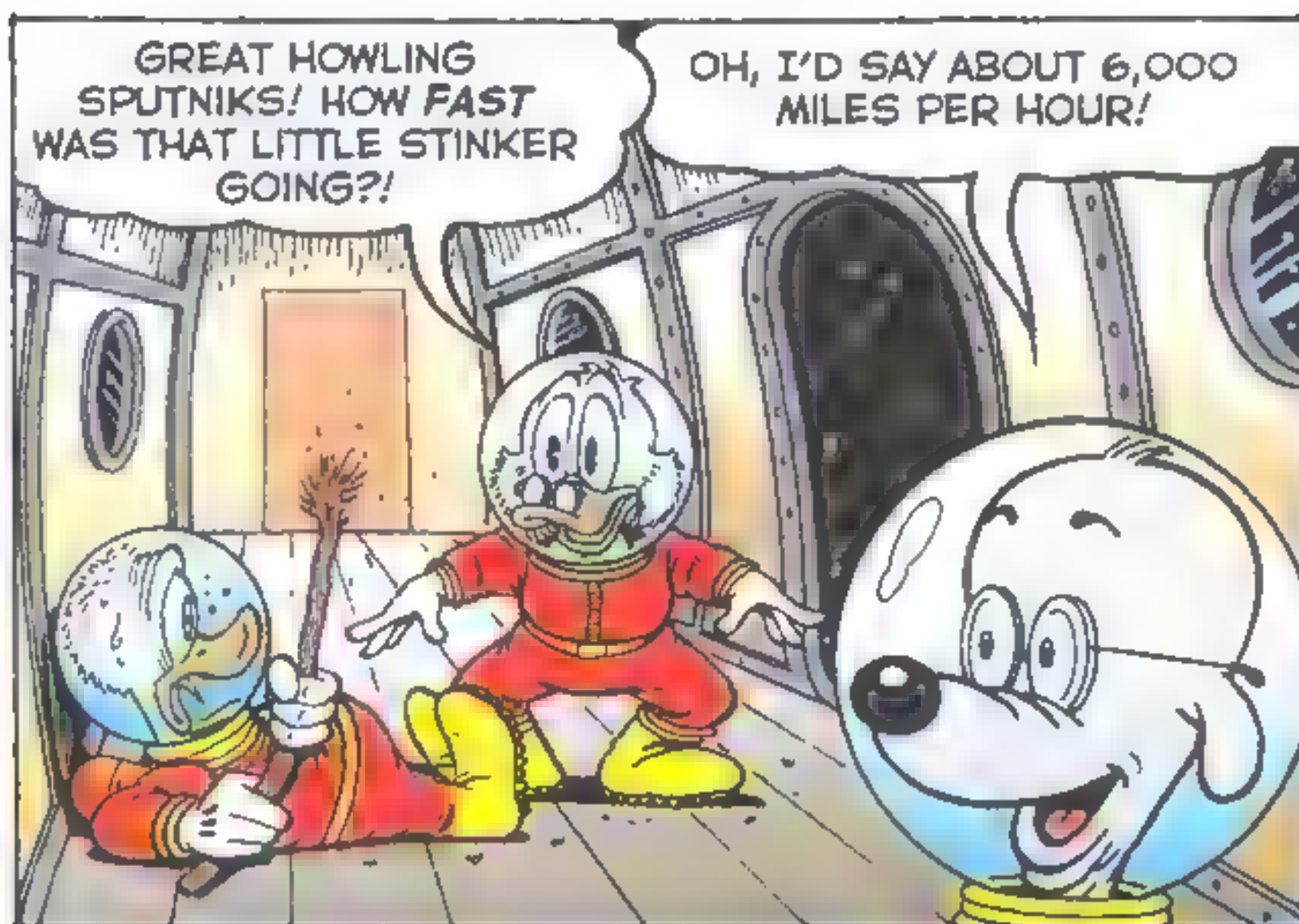




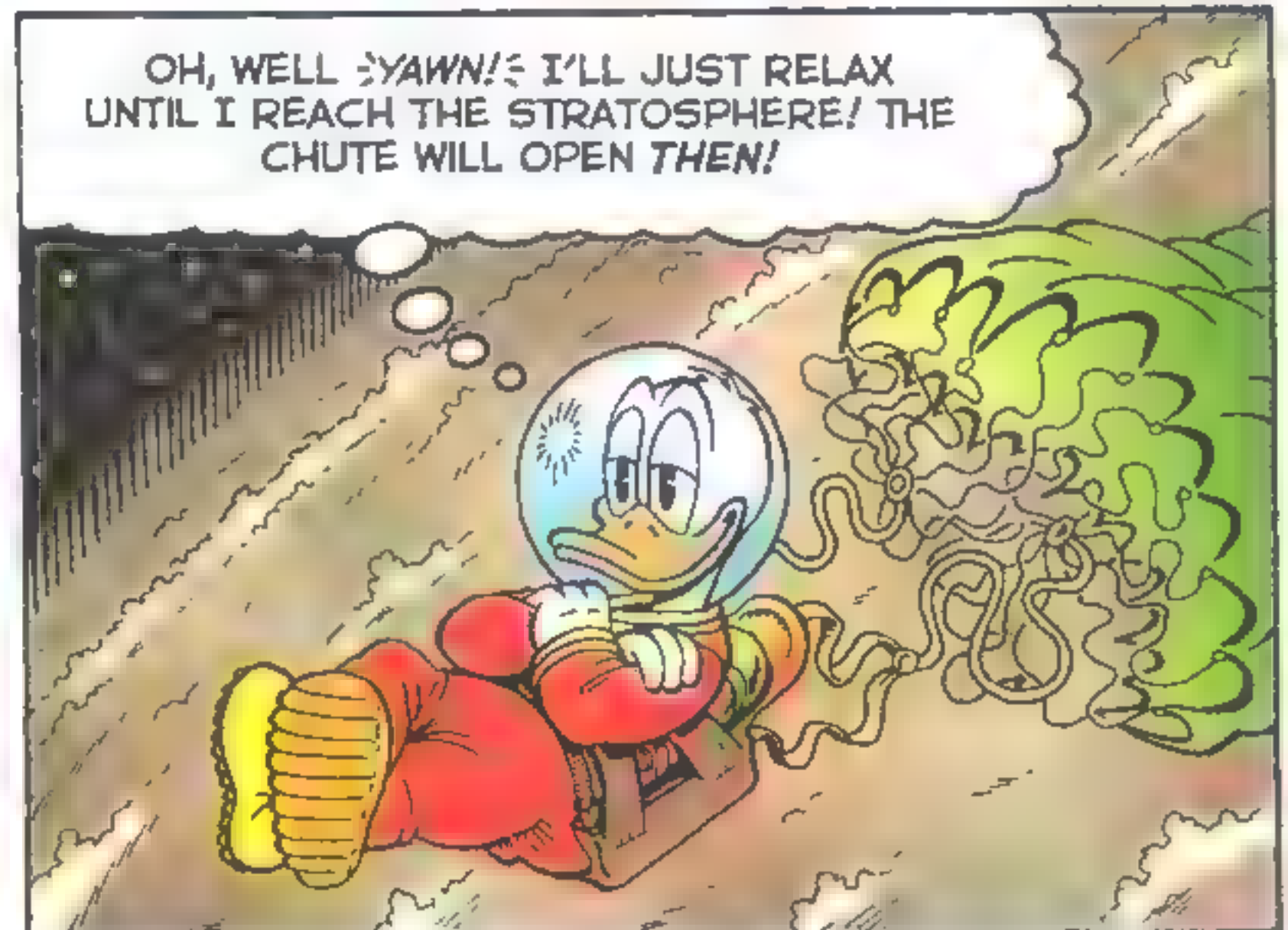
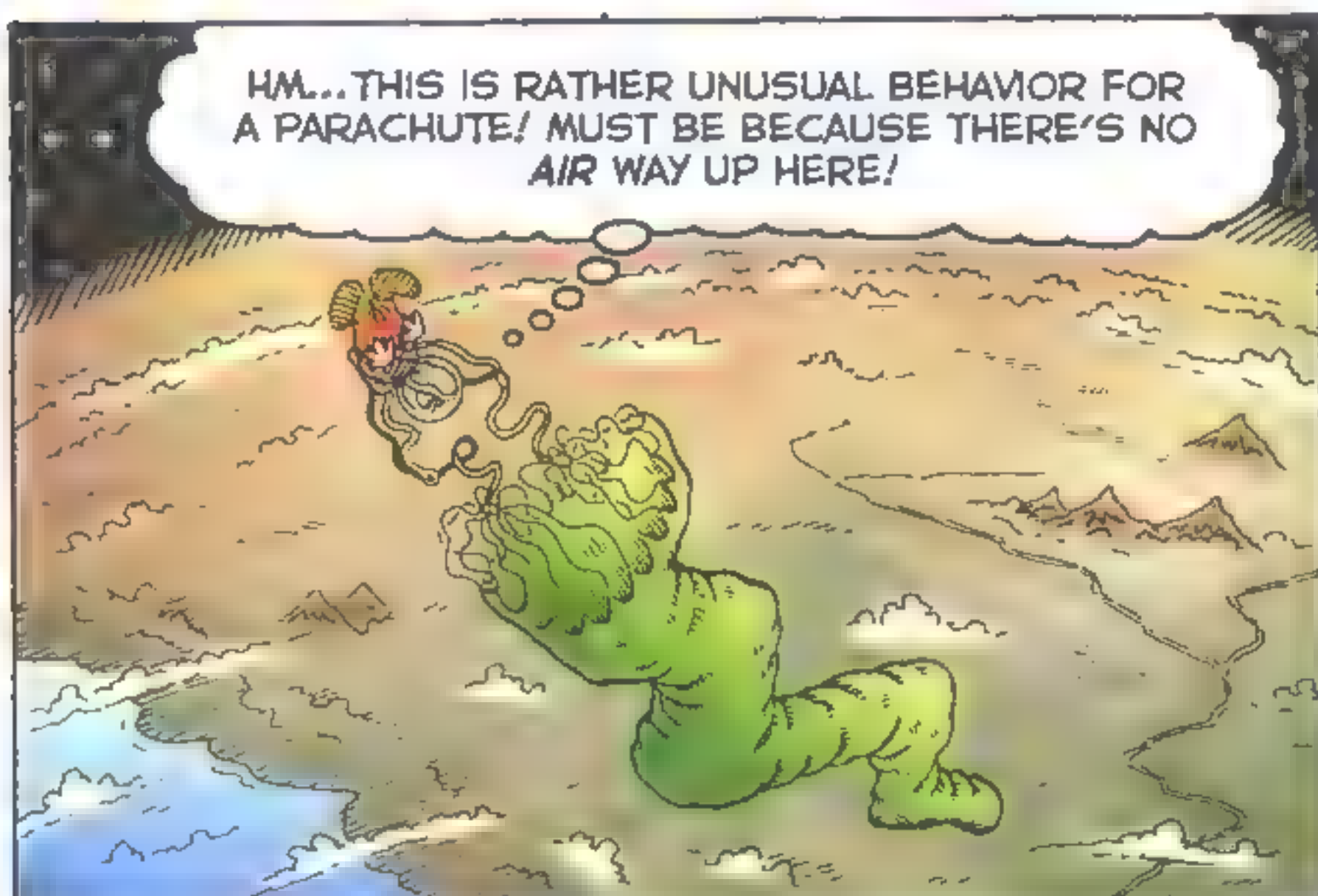
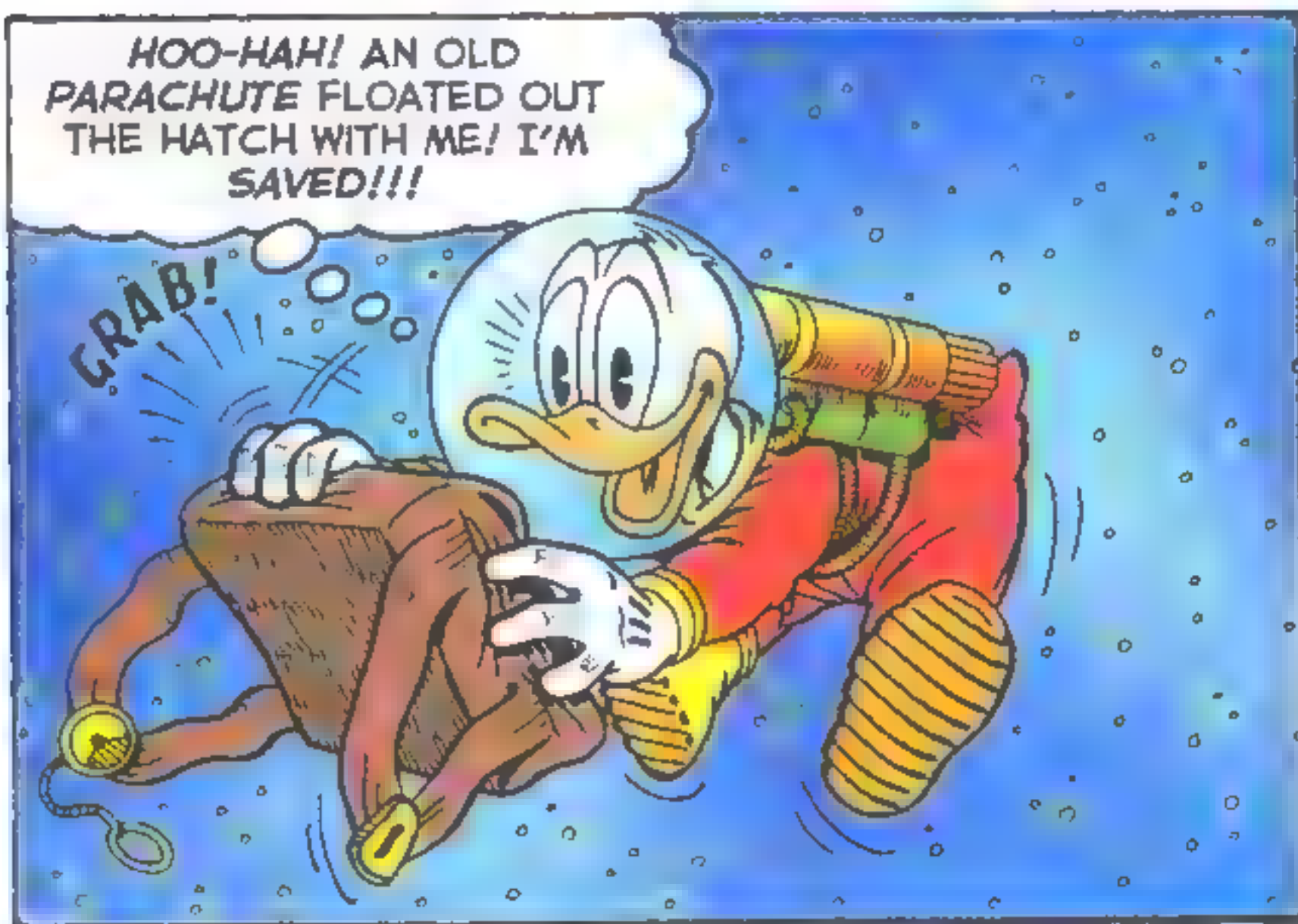
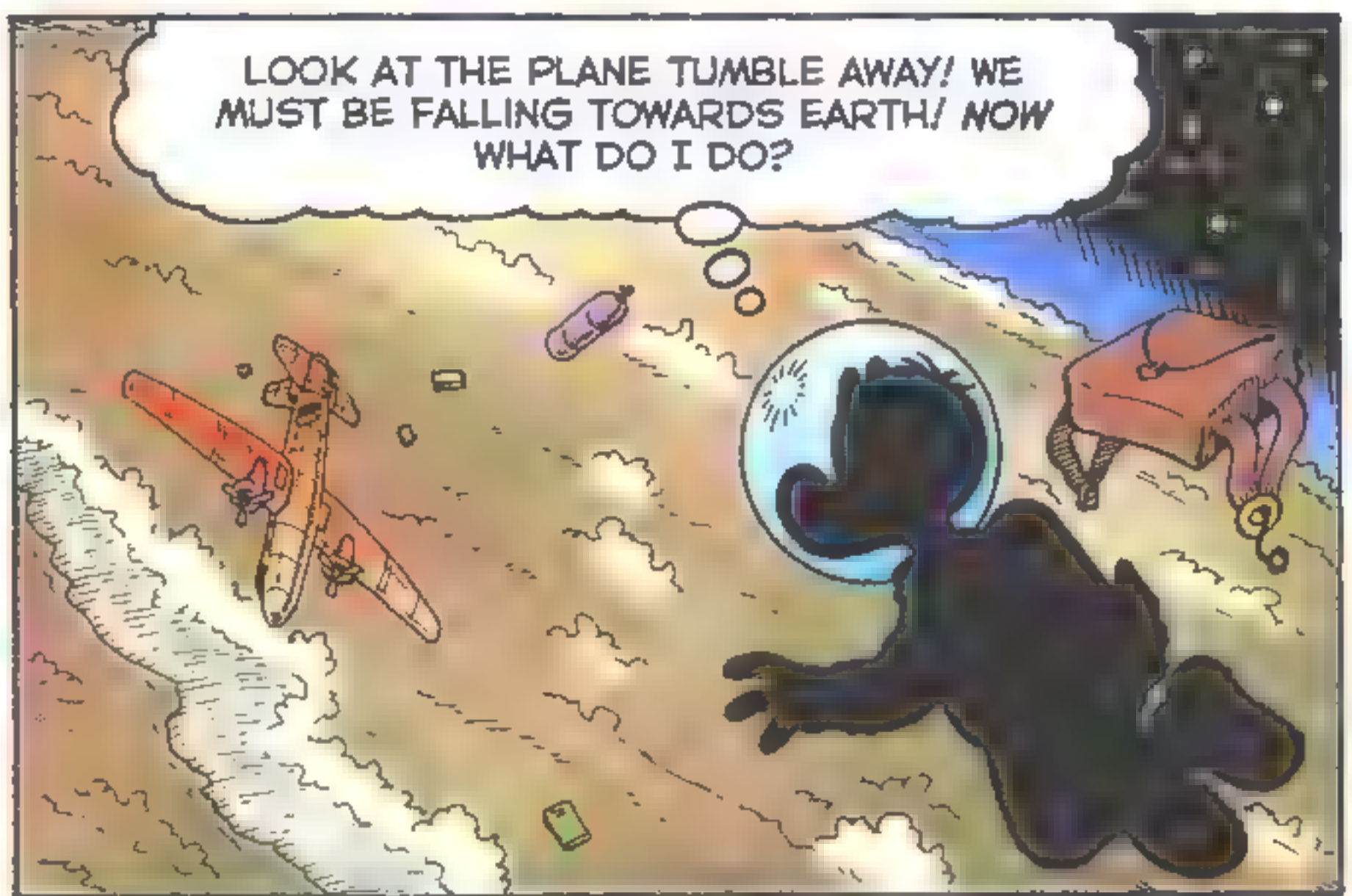
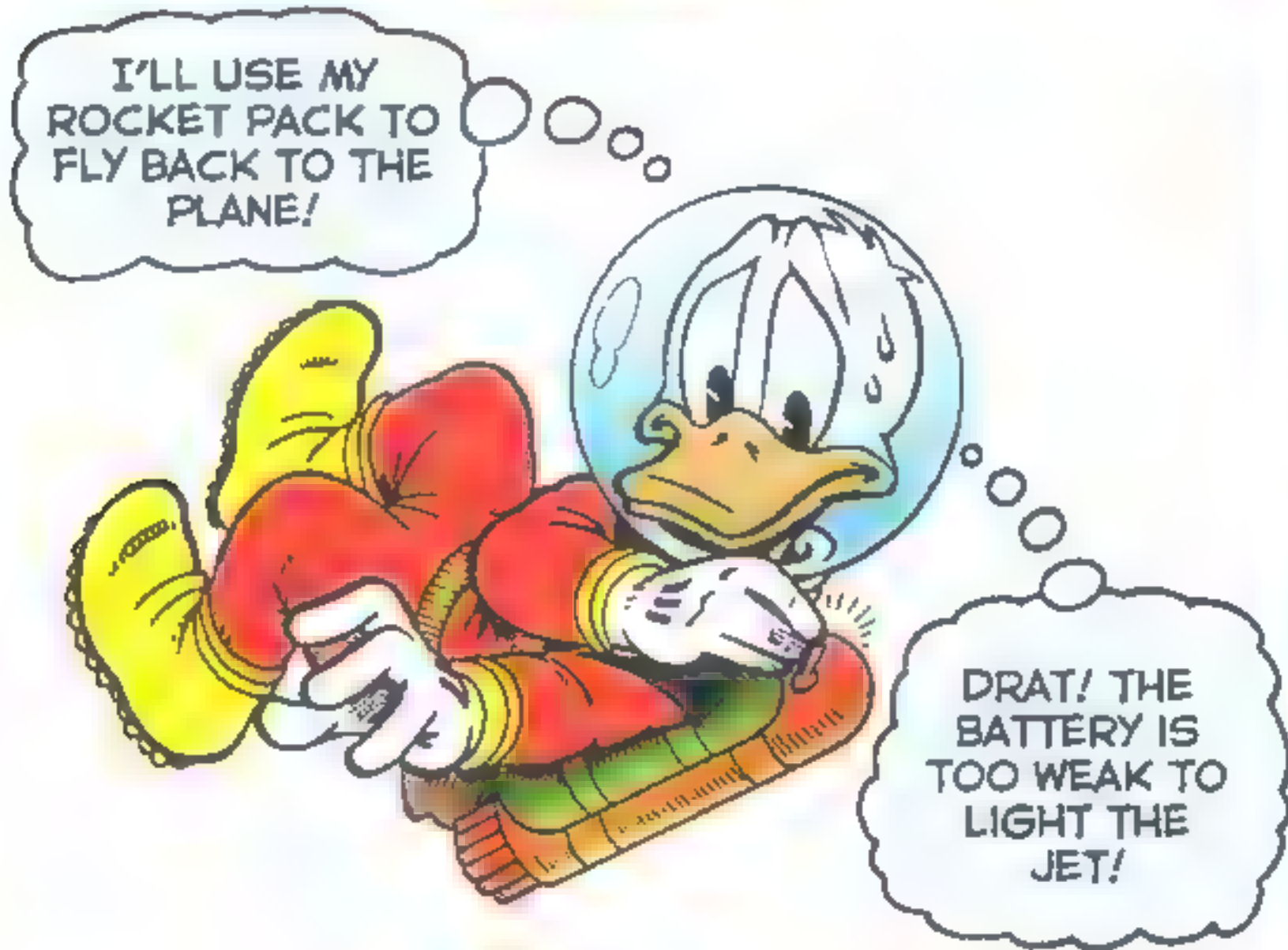
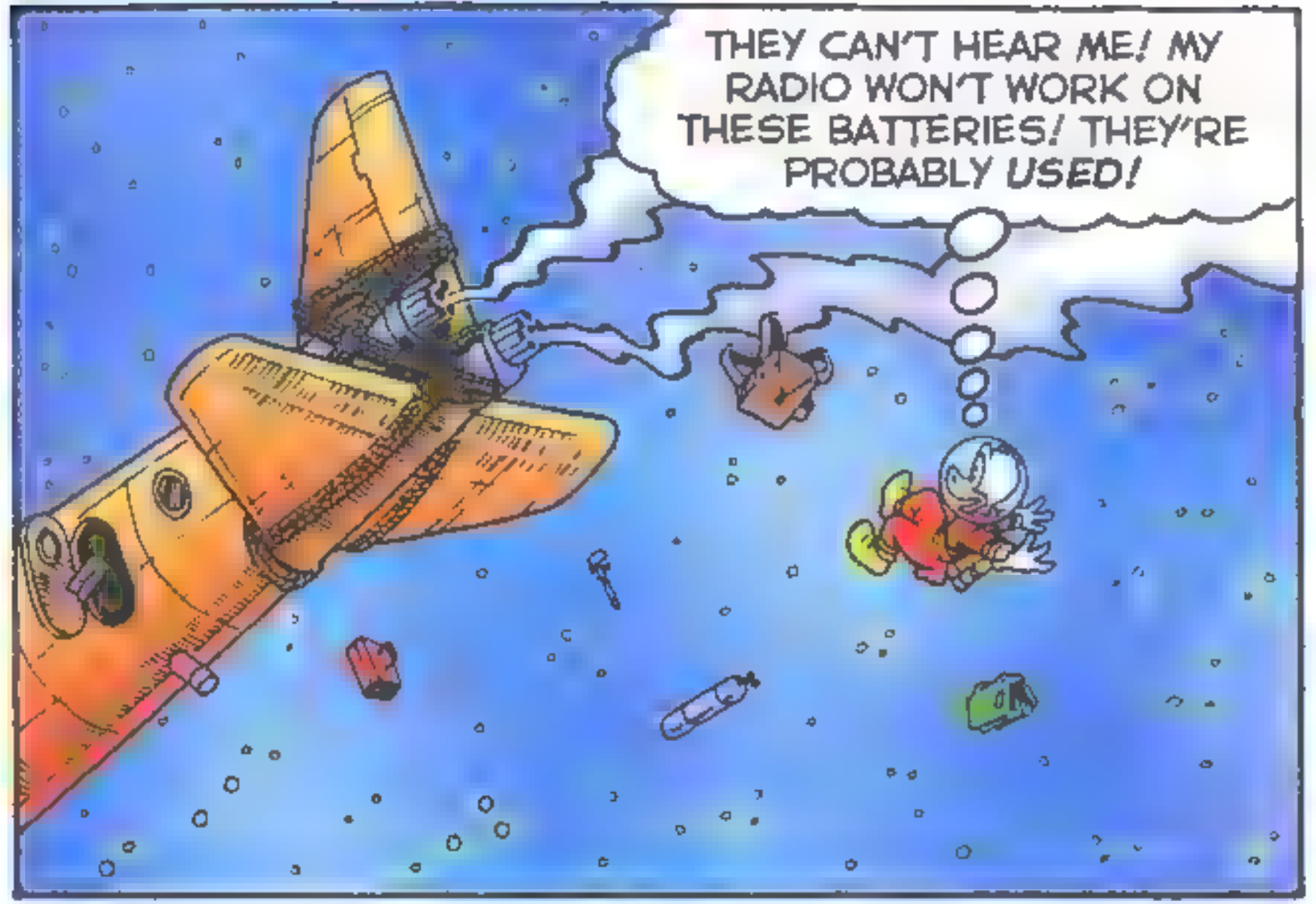
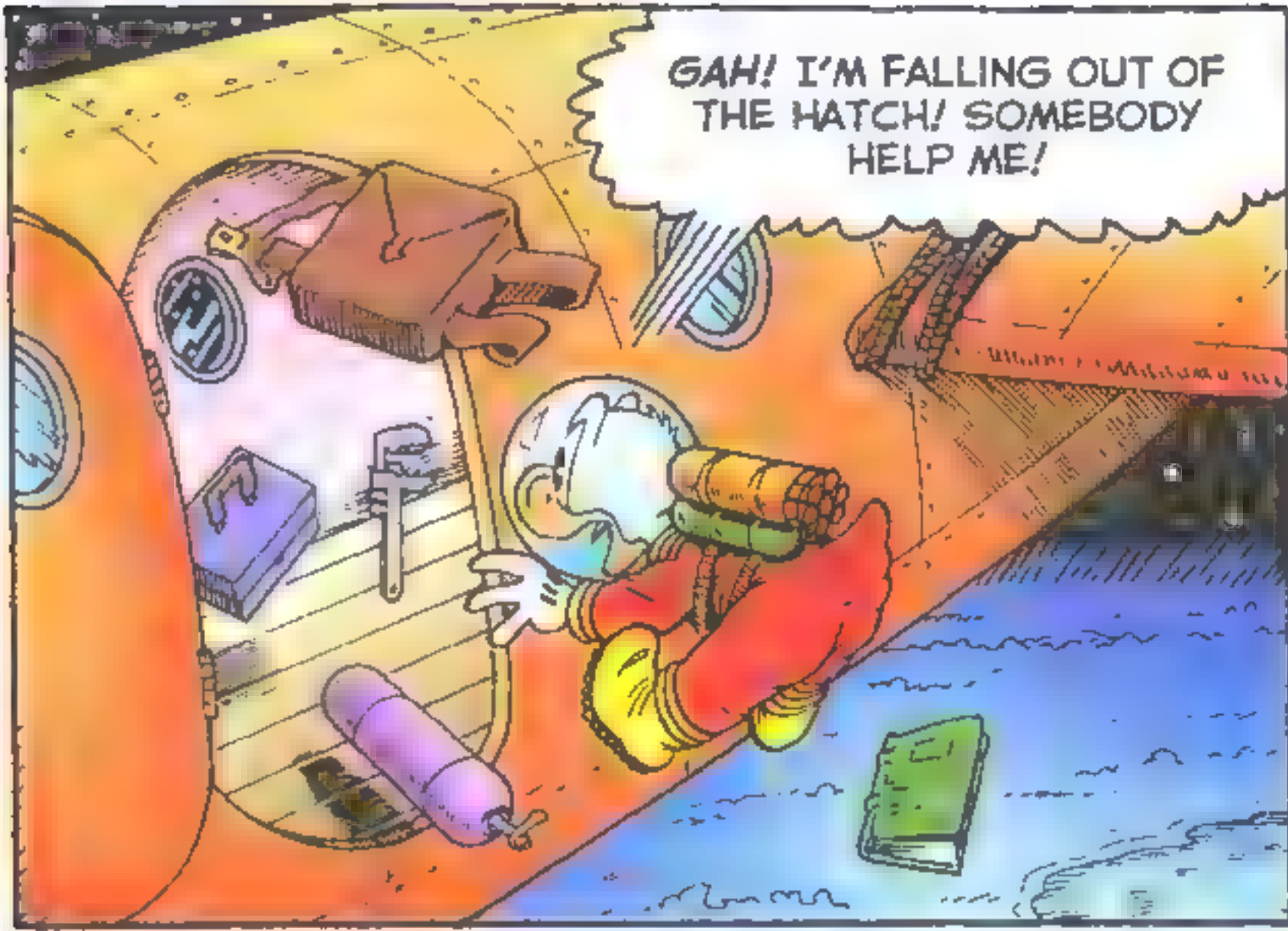














MEANWHILE, BACK ON THE  
"SPACE AIRPLANE"...

WILL YOU RELAX? WE'RE  
FALLING TOWARD THE ATMO-  
SPHERE! ONCE THERE'S  
ENOUGH AIR, WE'LL TURN ON  
THE PROPELLERS!

BUT WE'RE SPEEDING UP AS WE  
FALL! WE'LL BE GOING TOO FAST!

BOSH! DON'T  
TELL ME A  
PLANE CAN'T  
GO FAST!

NOT THIS  
FAST! WE'RE  
ALREADY GOING  
OVER 600 MILES  
AN HOUR!

LOOK AT OUR  
WINGS! WE'RE  
ALREADY HITTING  
THE UPPER ATMO-  
SPHERE!

AND WE CAN'T  
TURN THE JETS  
BACK ON! THEY'D  
ONLY PROPEL US  
DOWN FASTER!

LOOKS LIKE I  
GOOFED, EH?  
HEH, HEH!

THE UPPER ATMOSPHERE! IS DONALD  
SAVED? NOT QUITE...

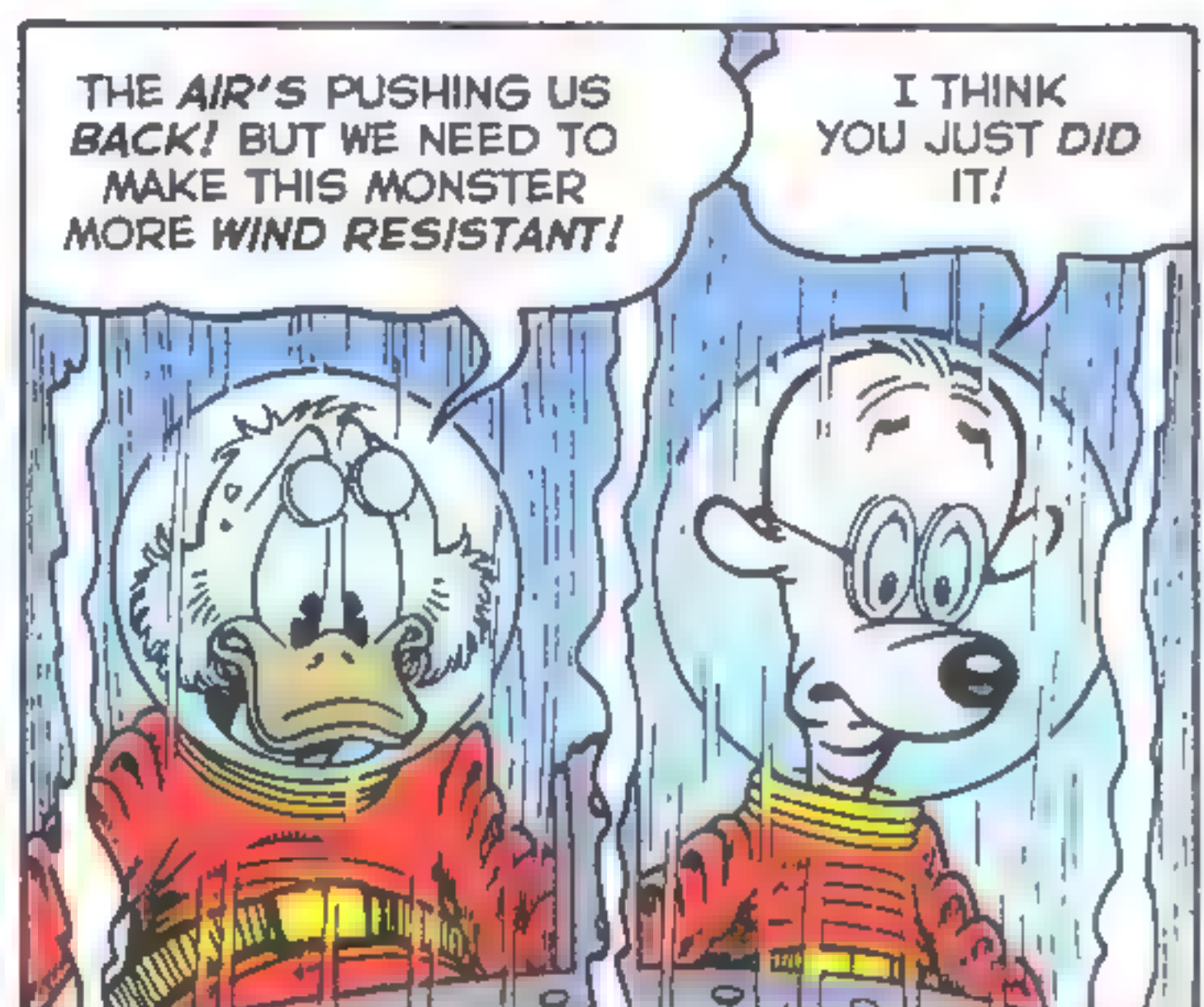
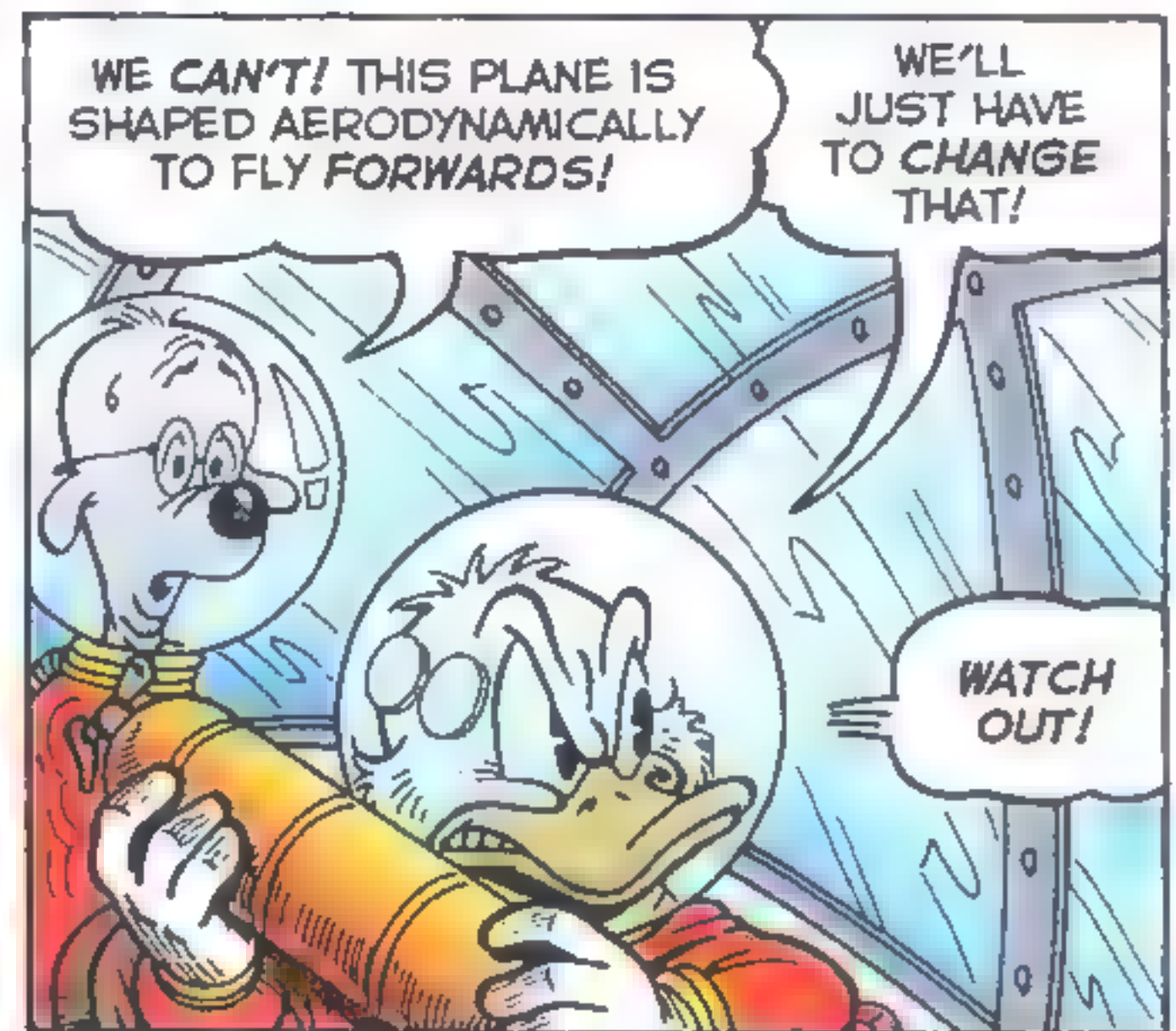
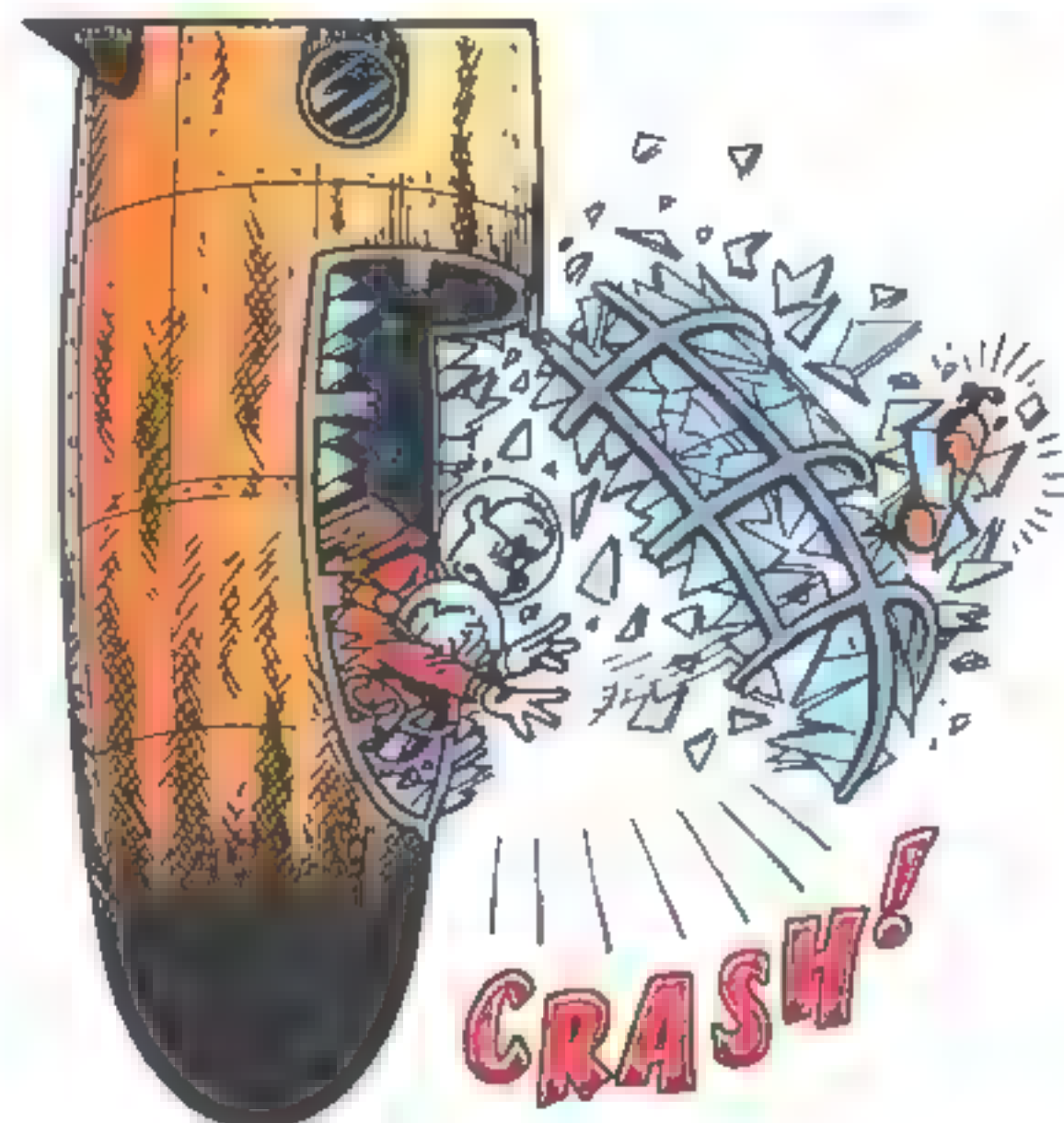
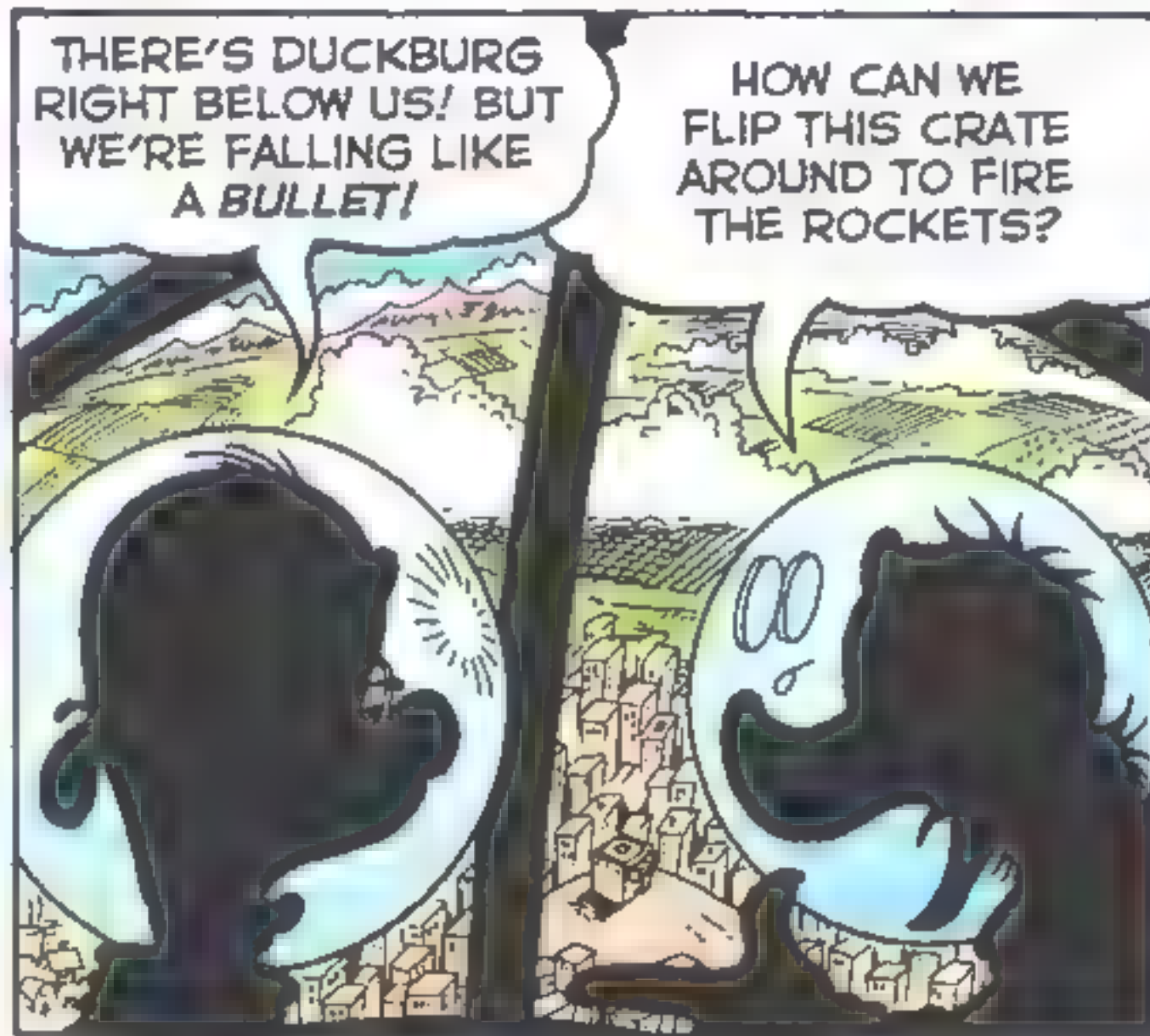
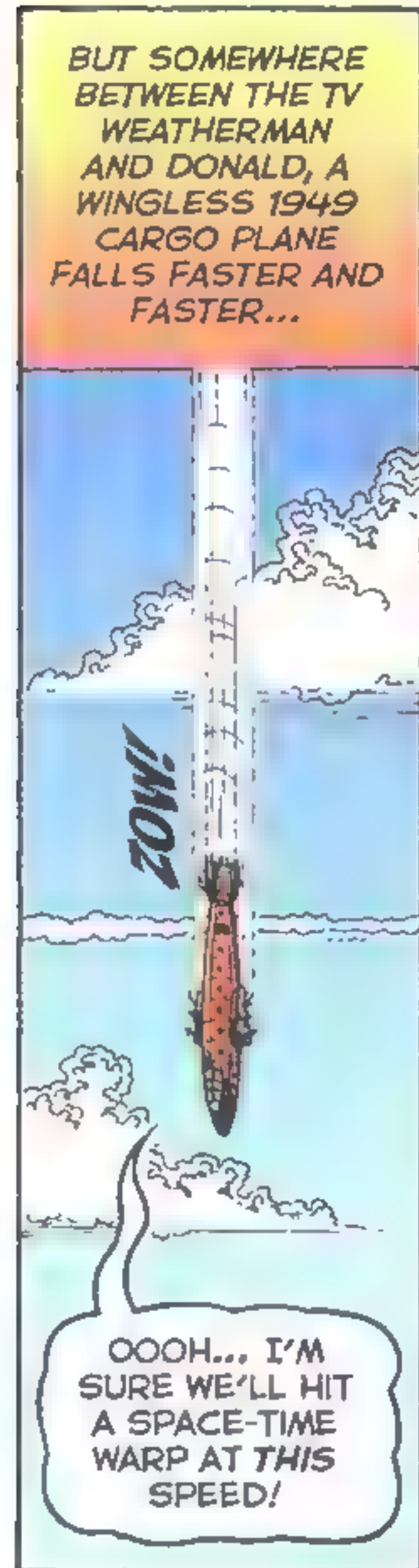
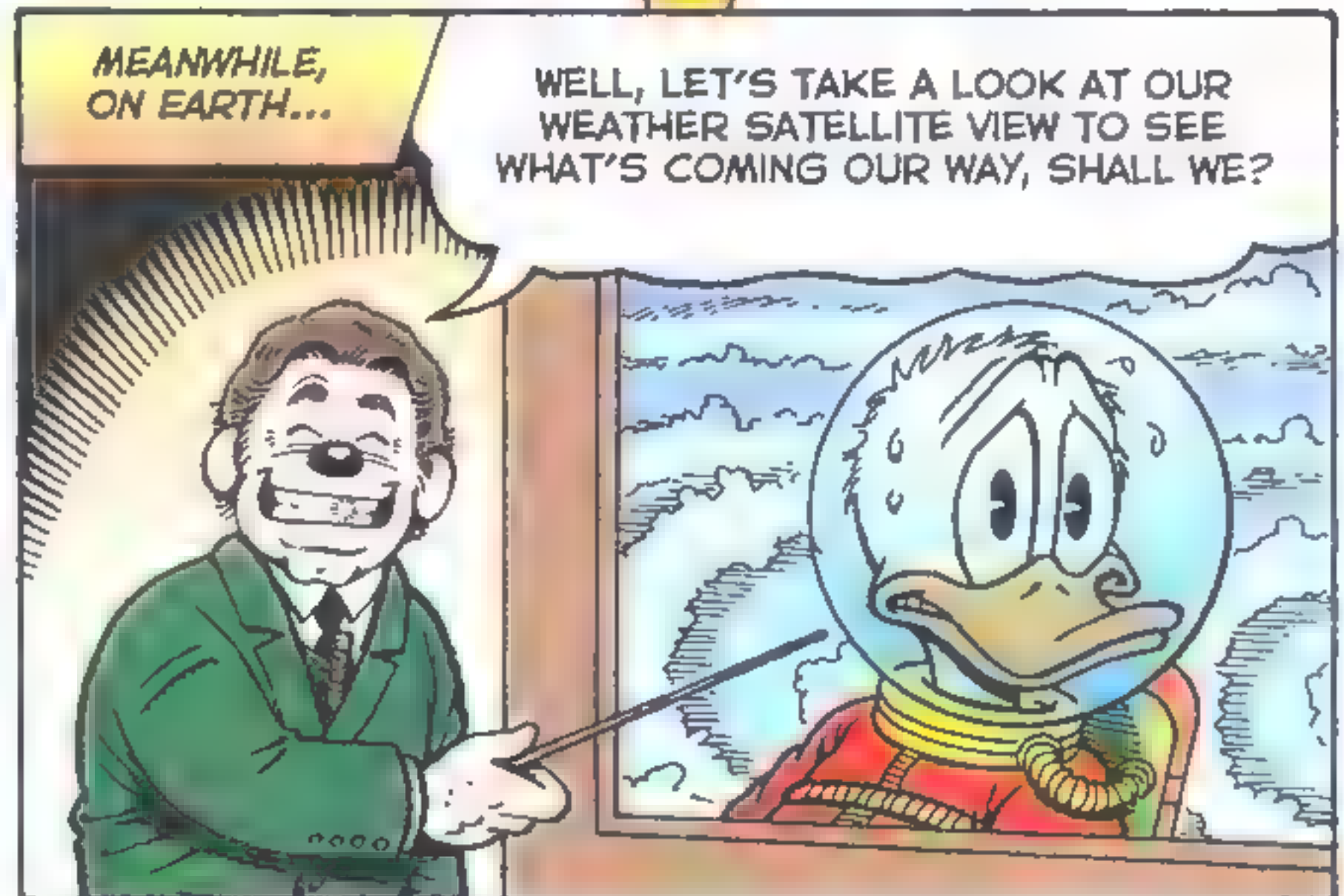
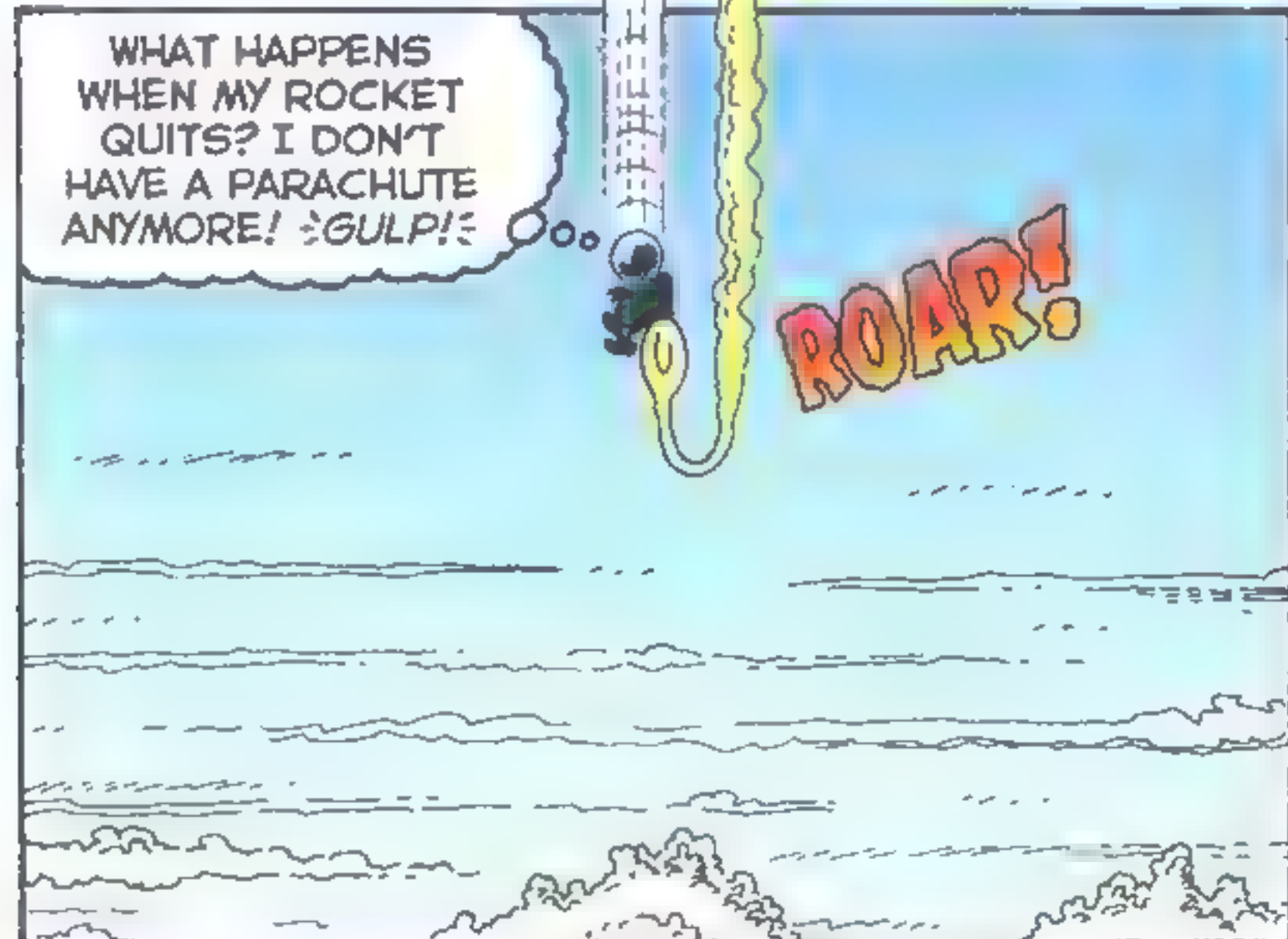
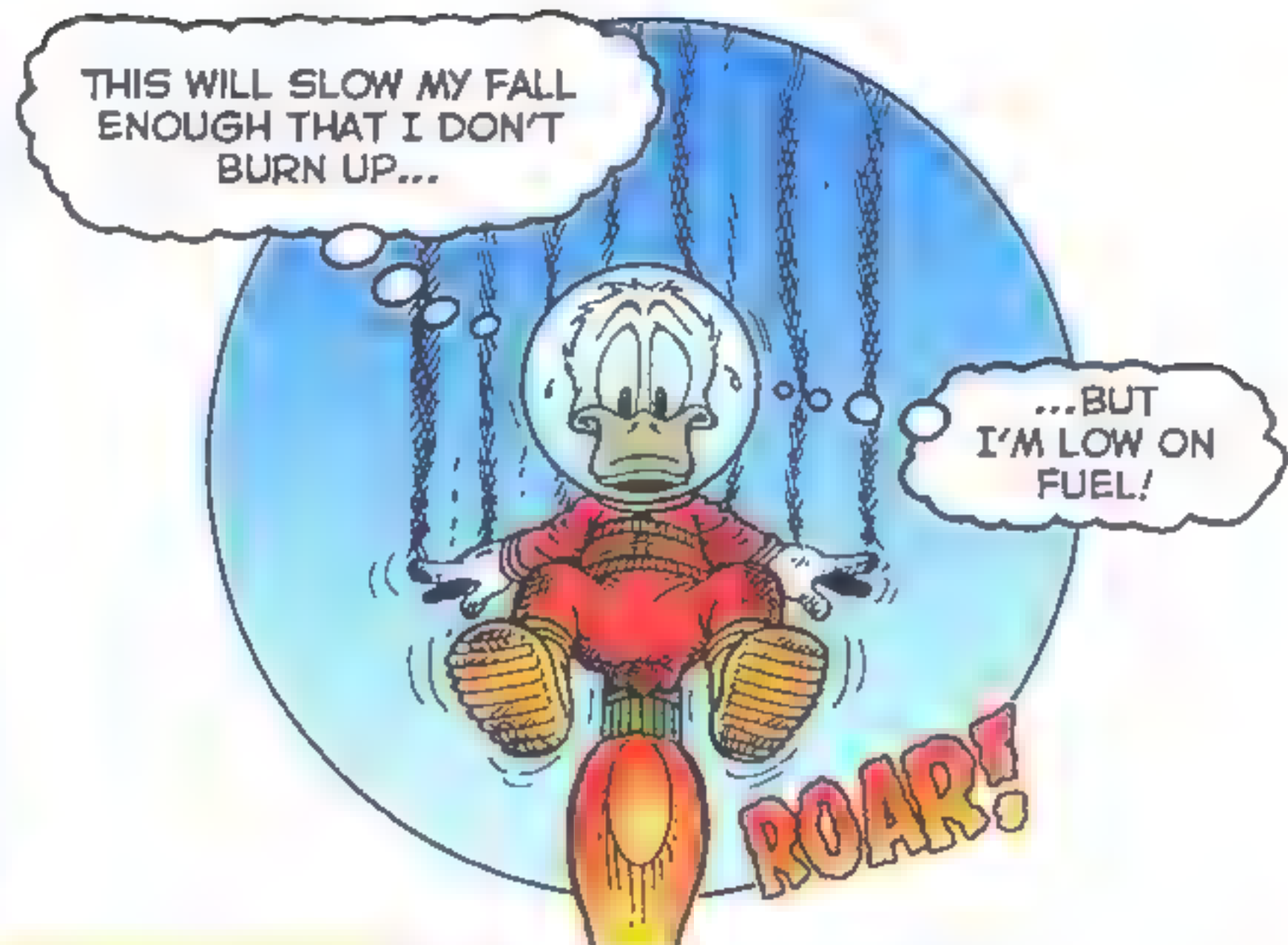
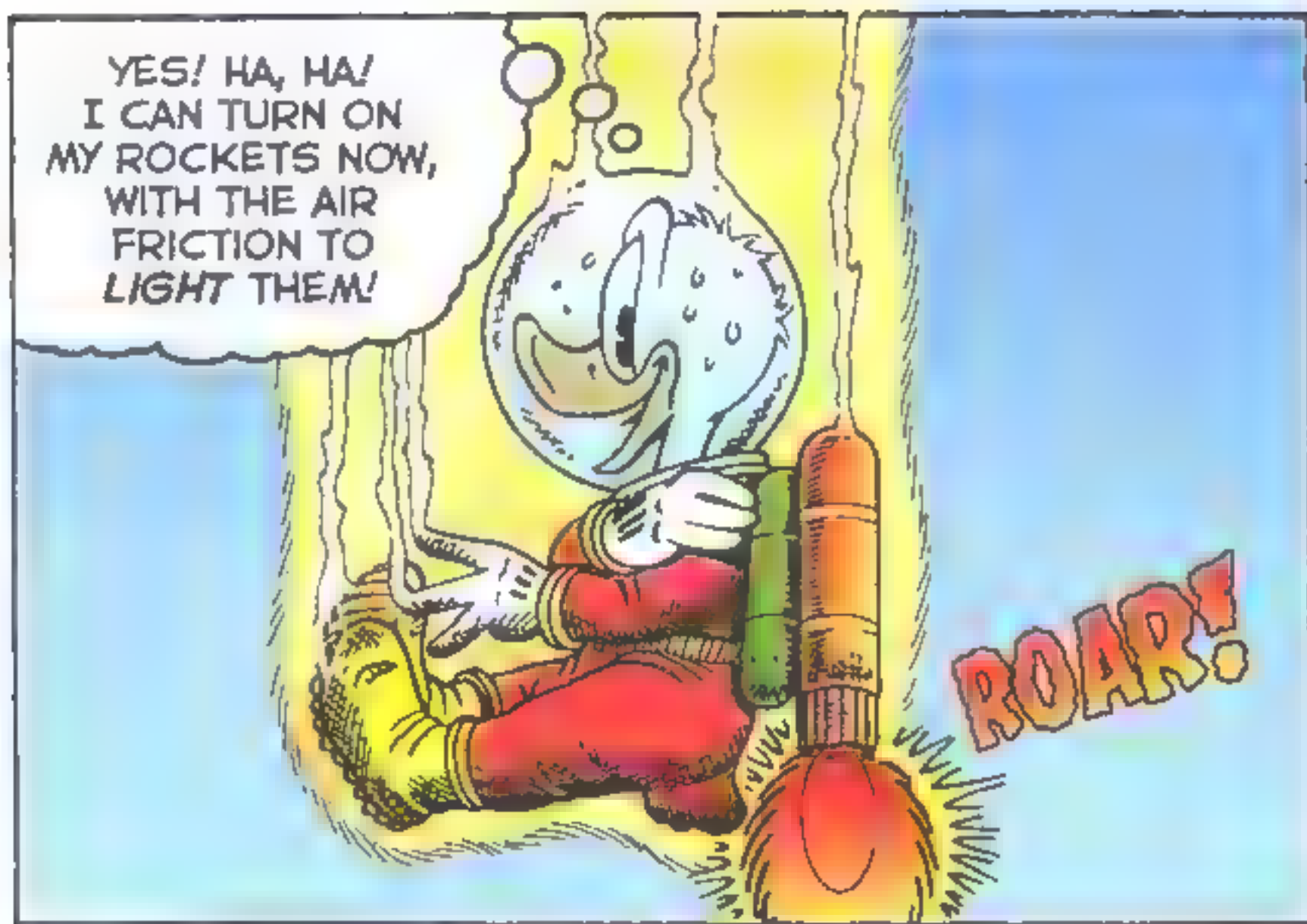
WHEW!  
WHY IS IT  
GETTING SO  
WARM?

I GUESS  
THERE AREN'T MANY  
SHADY SPOTS IN  
SPACE!

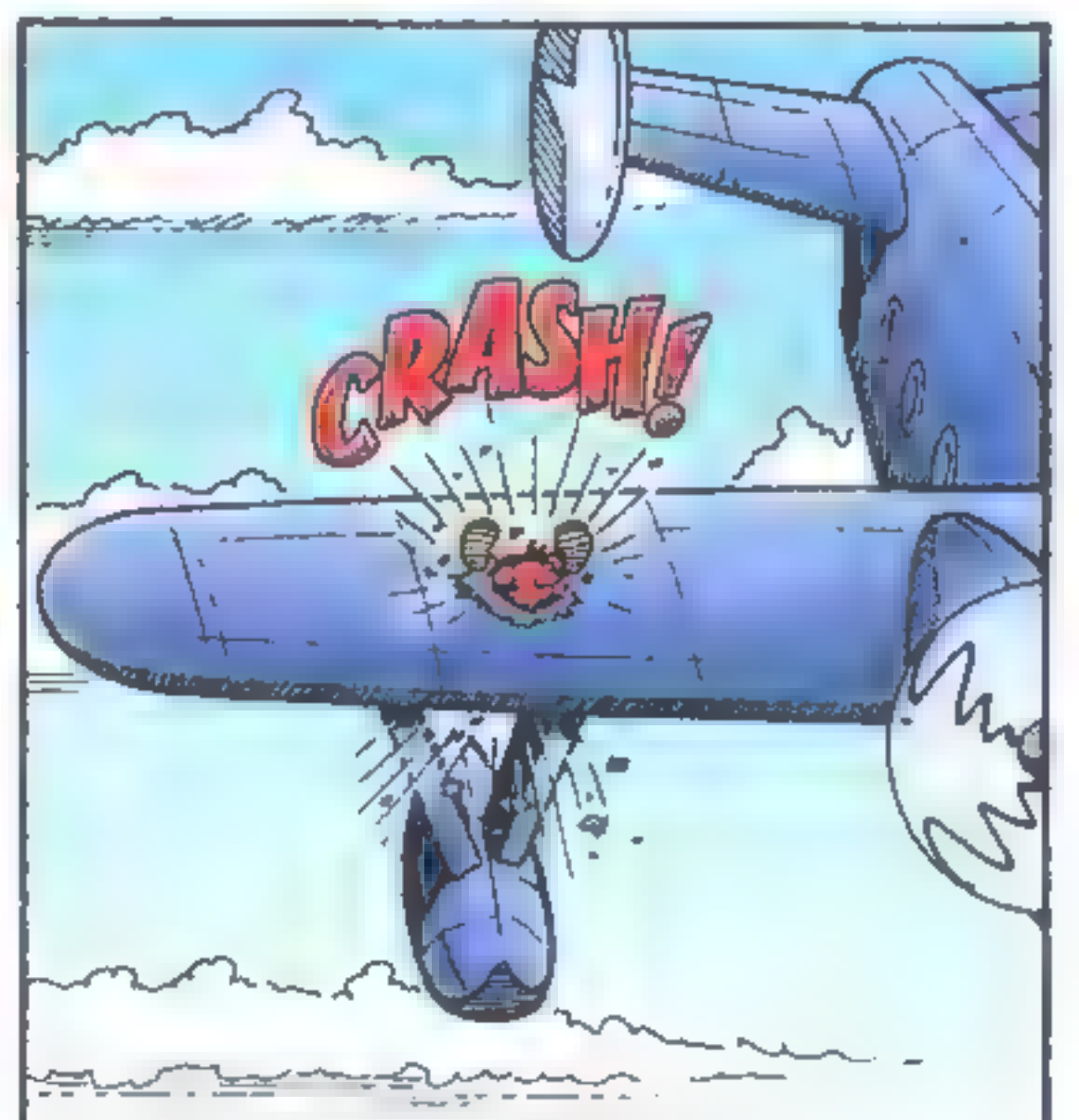
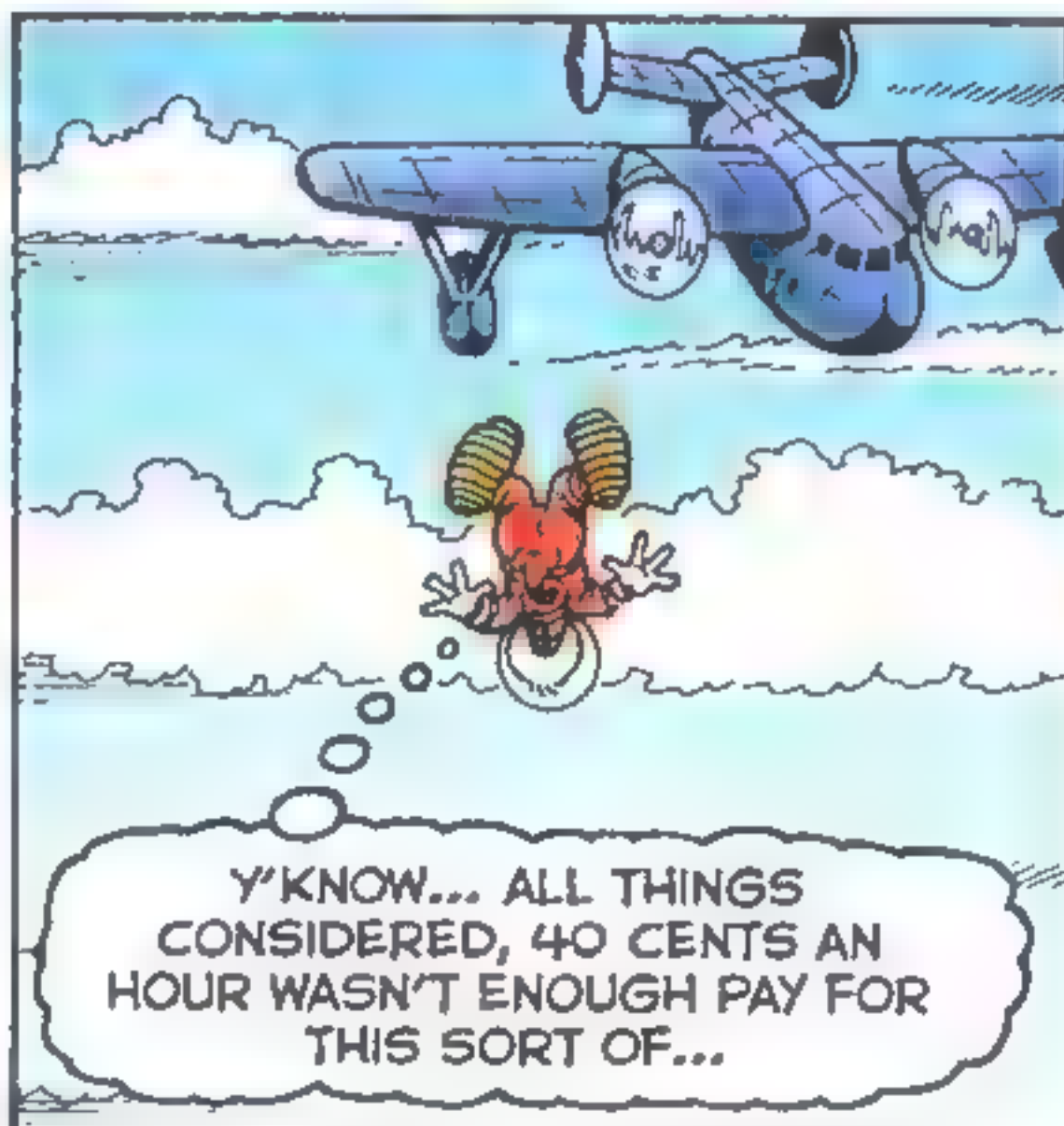
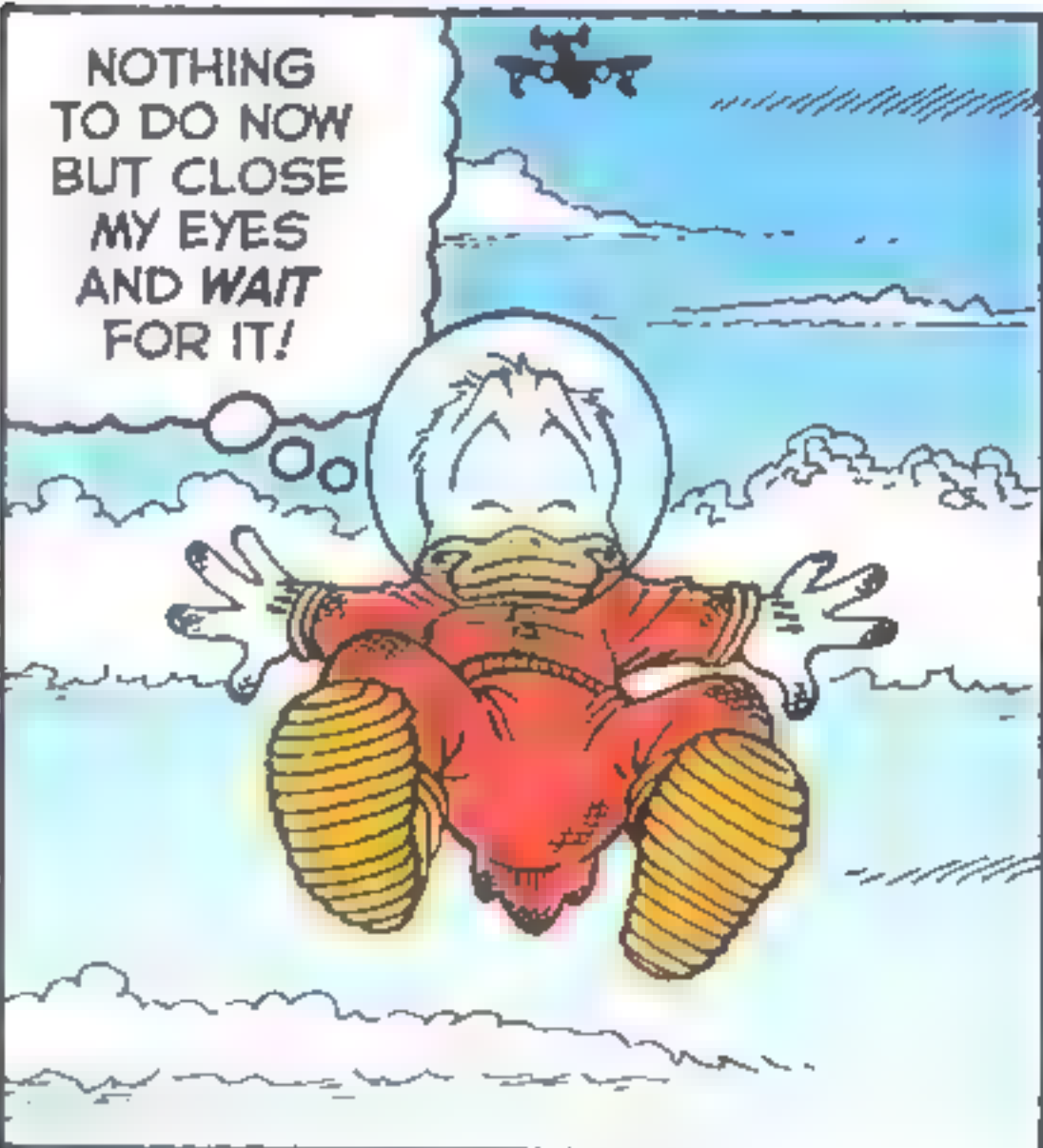
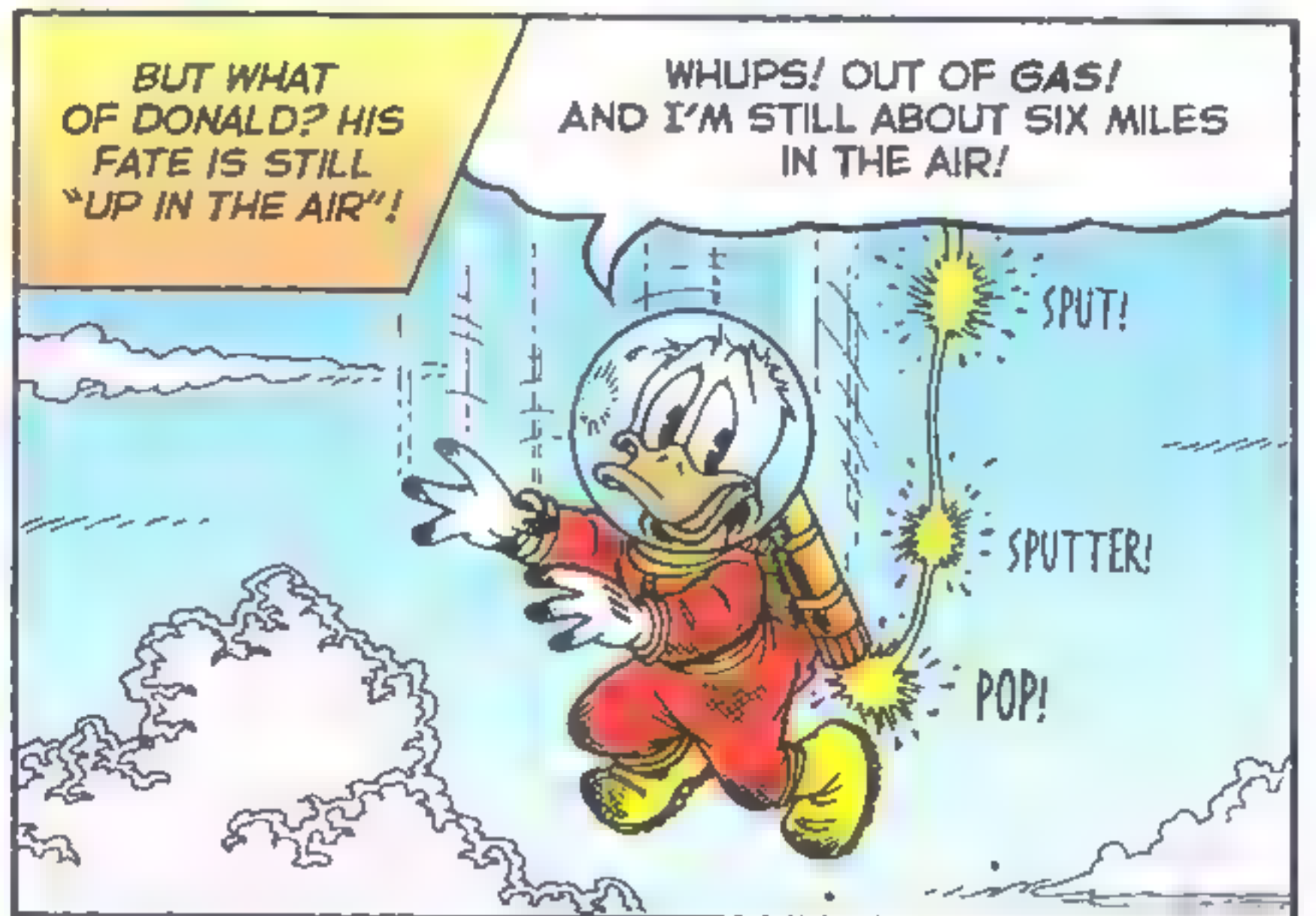
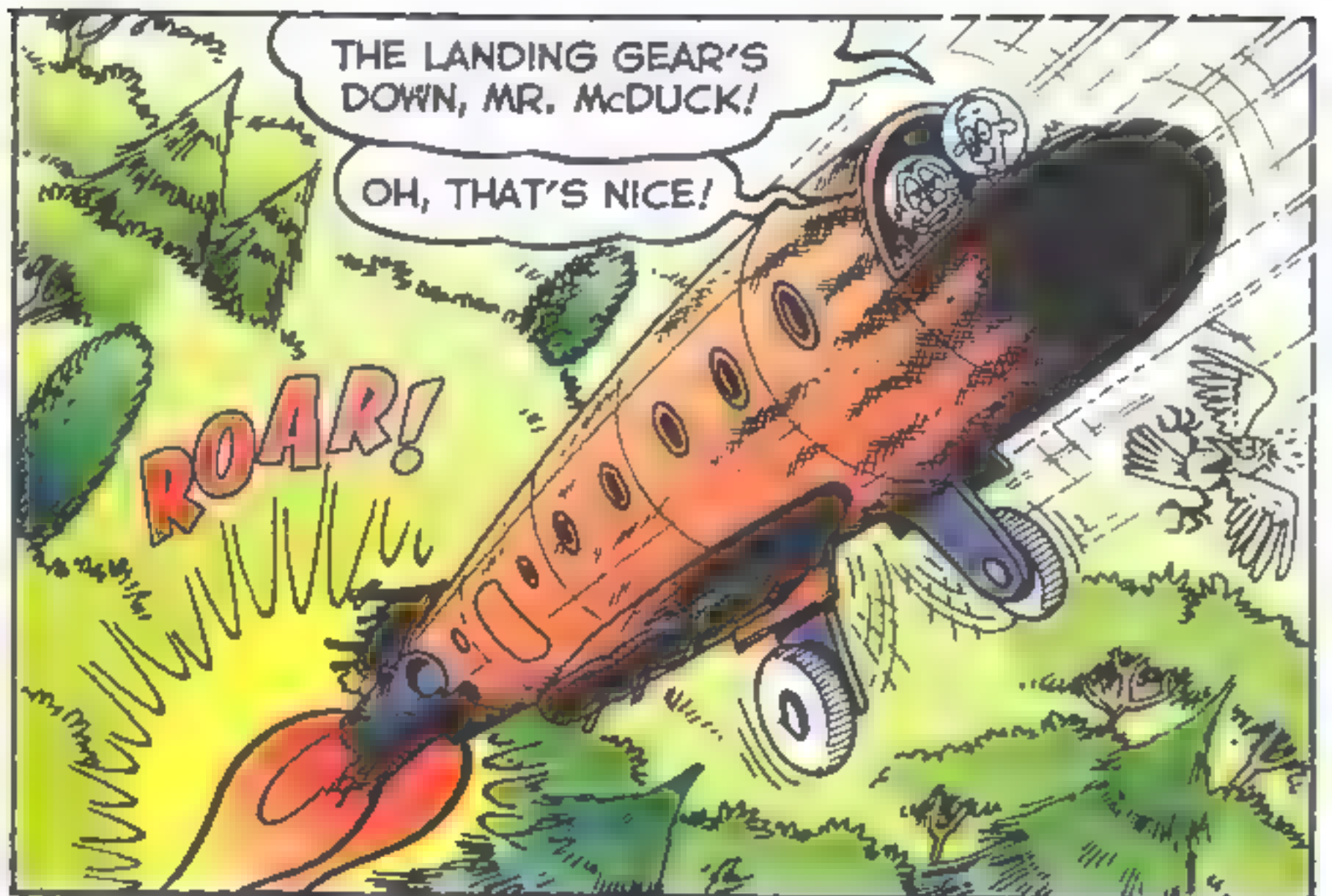
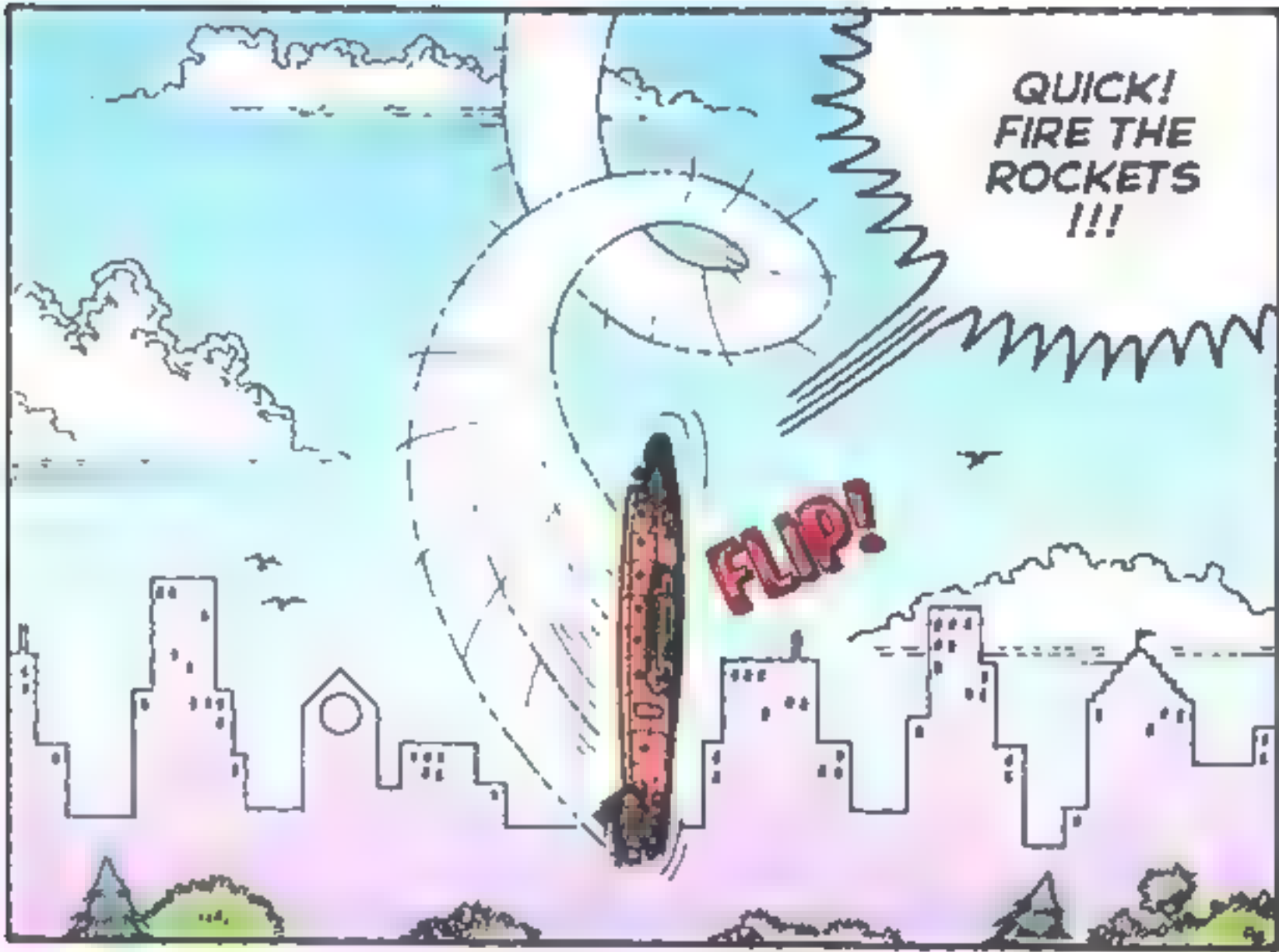
YOW! MY CHUTE'S ON  
FIRE! THAT'S NOT HOW I  
LIKE TO SEE A PARACHUTE  
ACT AT ALL! THAT UNCLE  
SCROOGE AND HIS  
DISCOUNT EQUIPMENT!

NO... IT MUST BE  
AIR FRICTION! I'M FALLING TOO  
FAST! I'LL BURN TO A CRISP,  
UNLESS... MY ROCKET PACK!

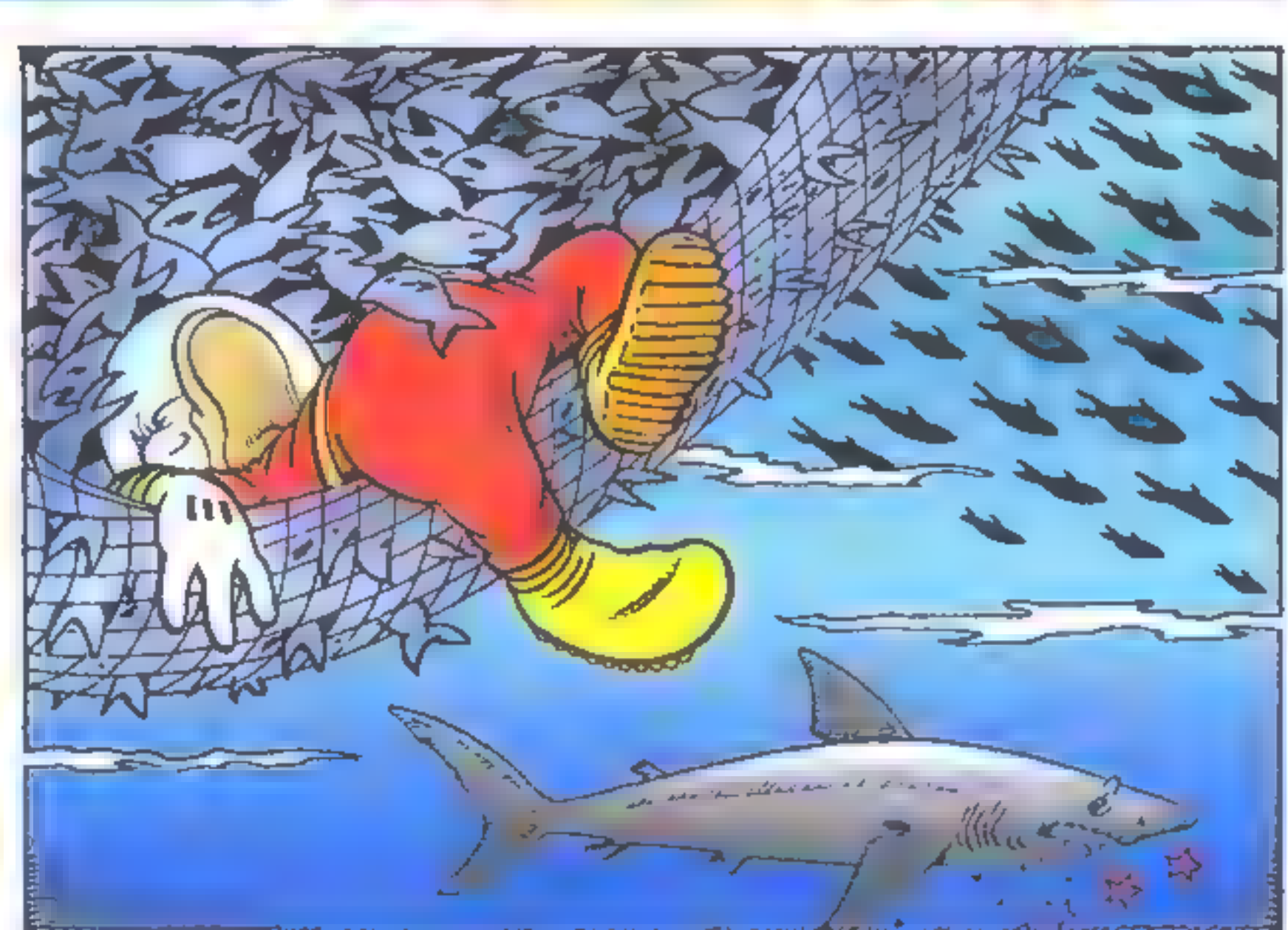
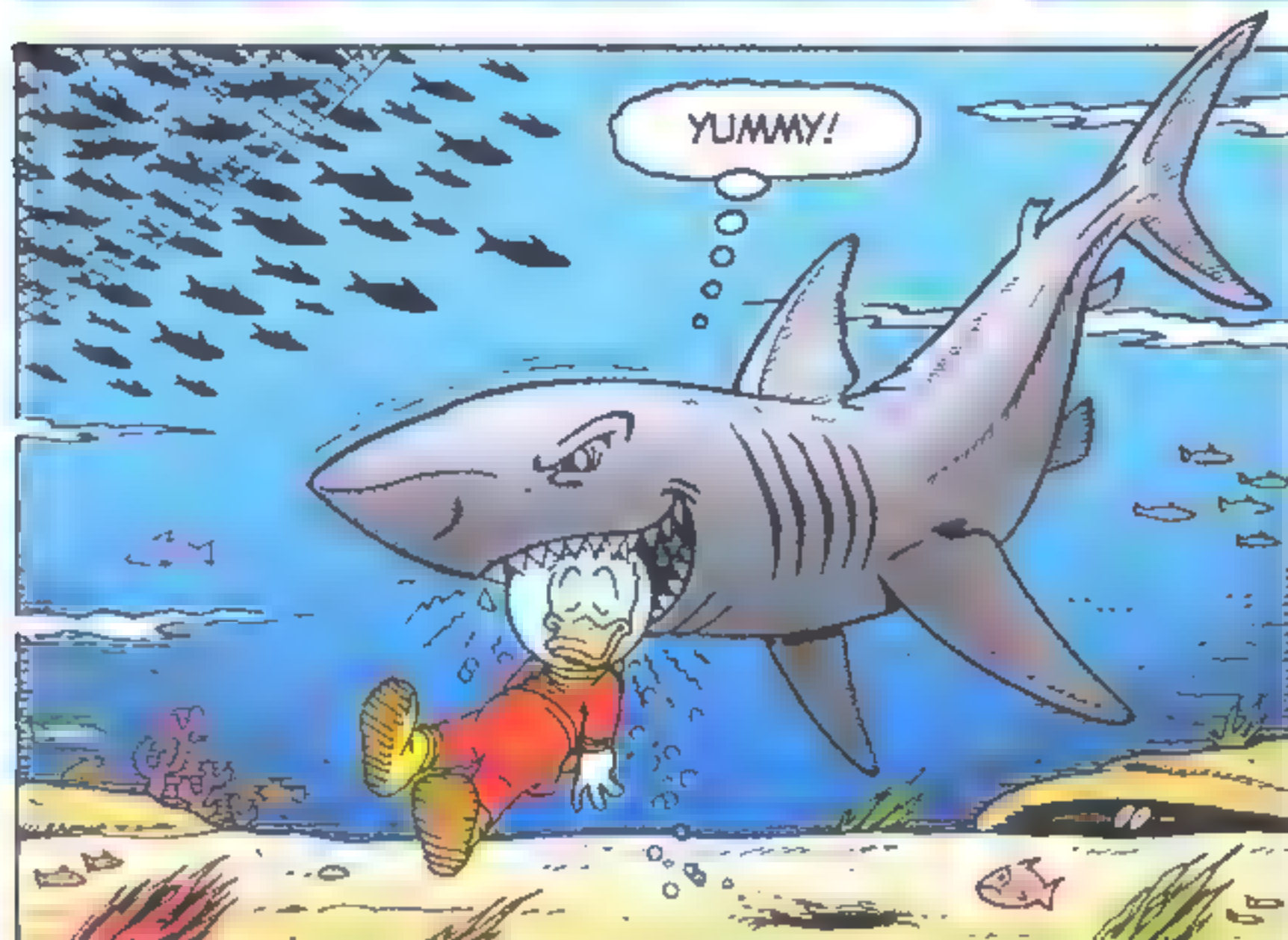
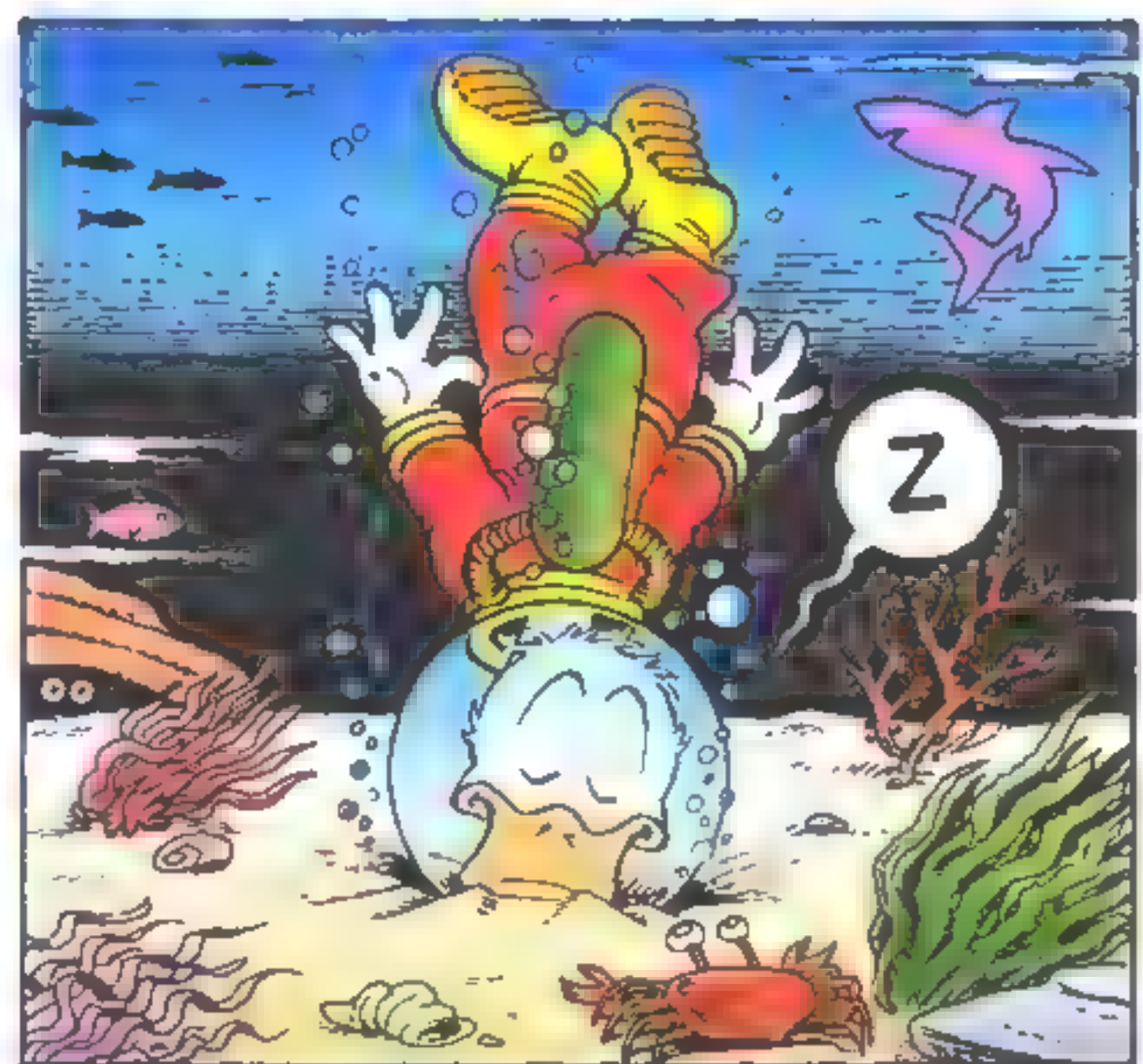
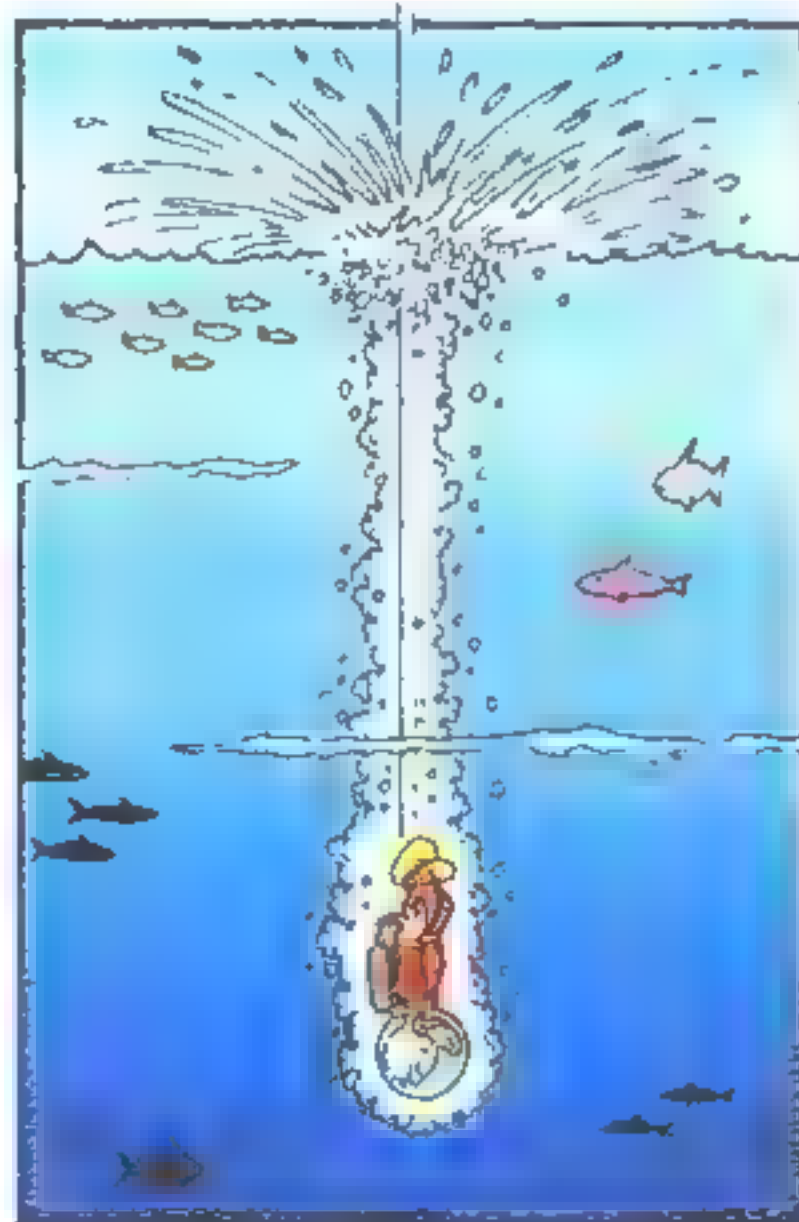
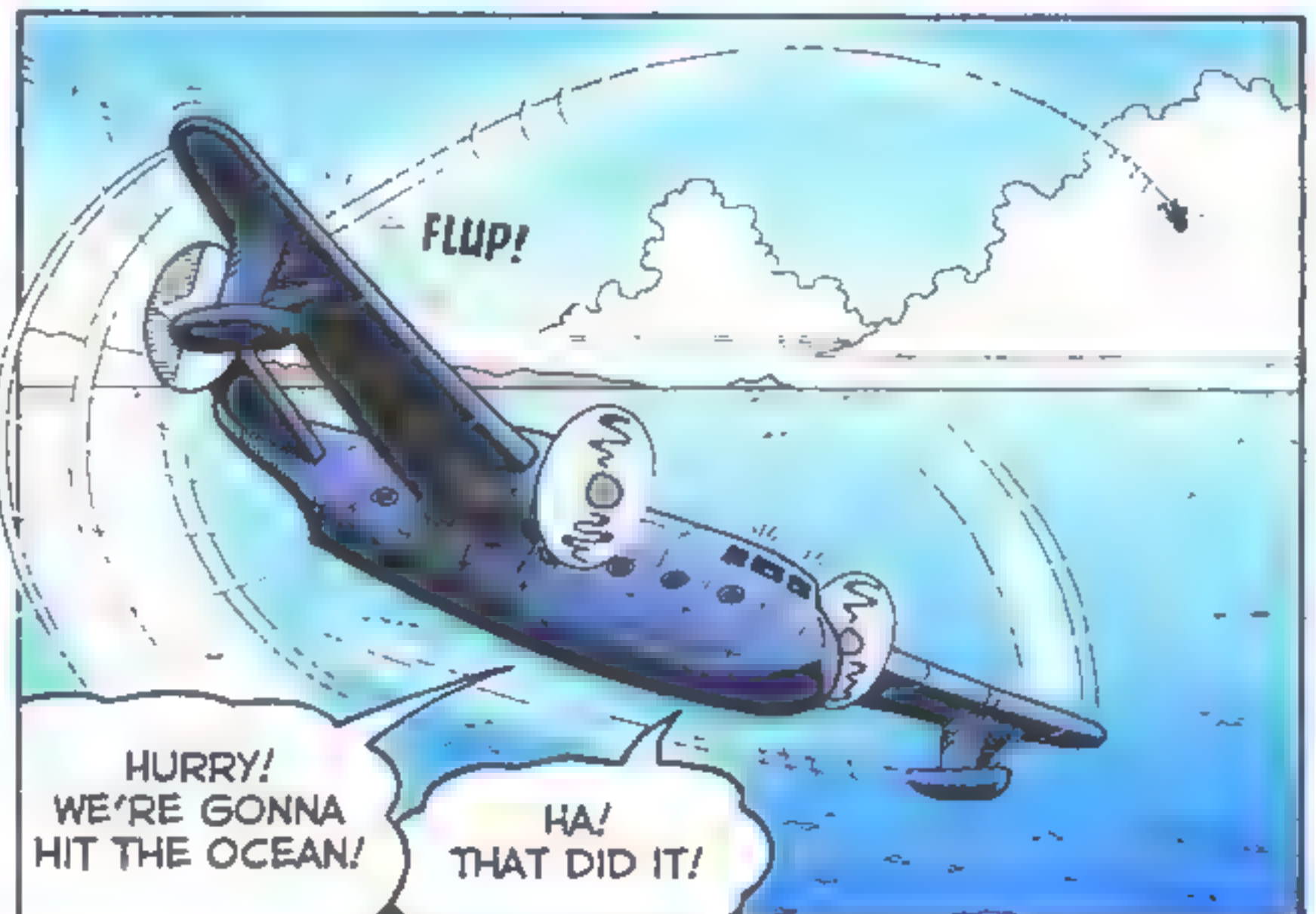
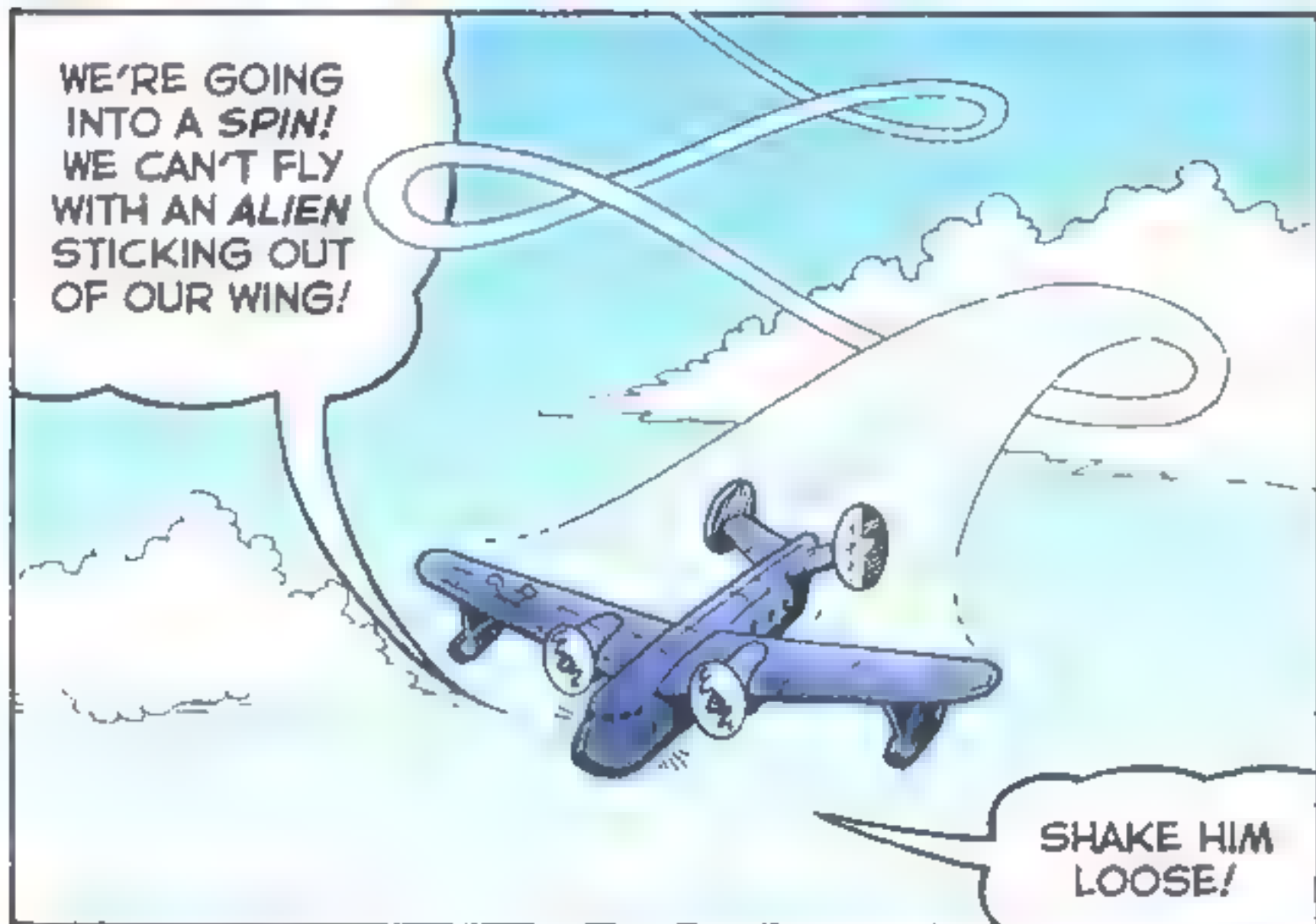
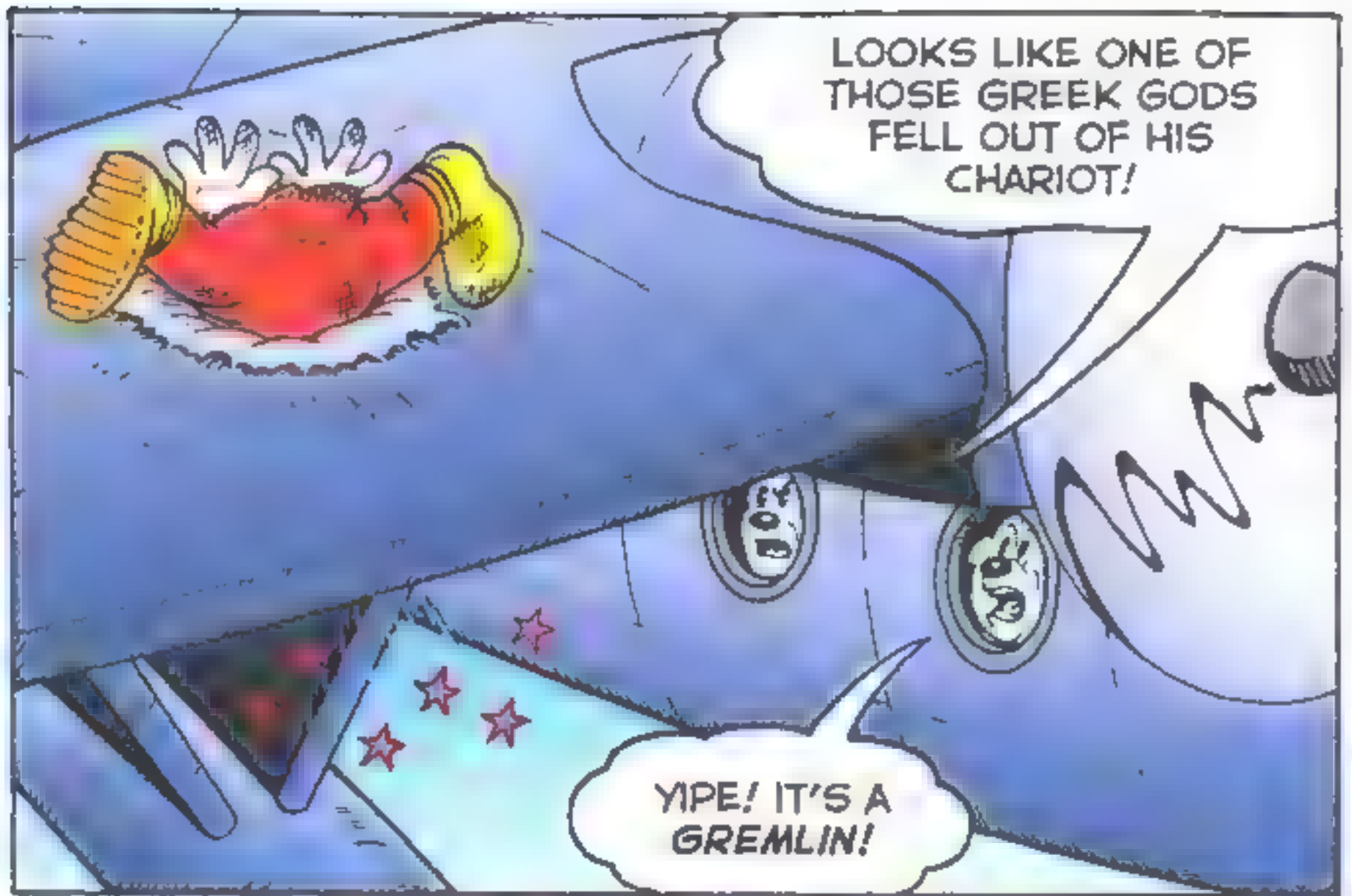




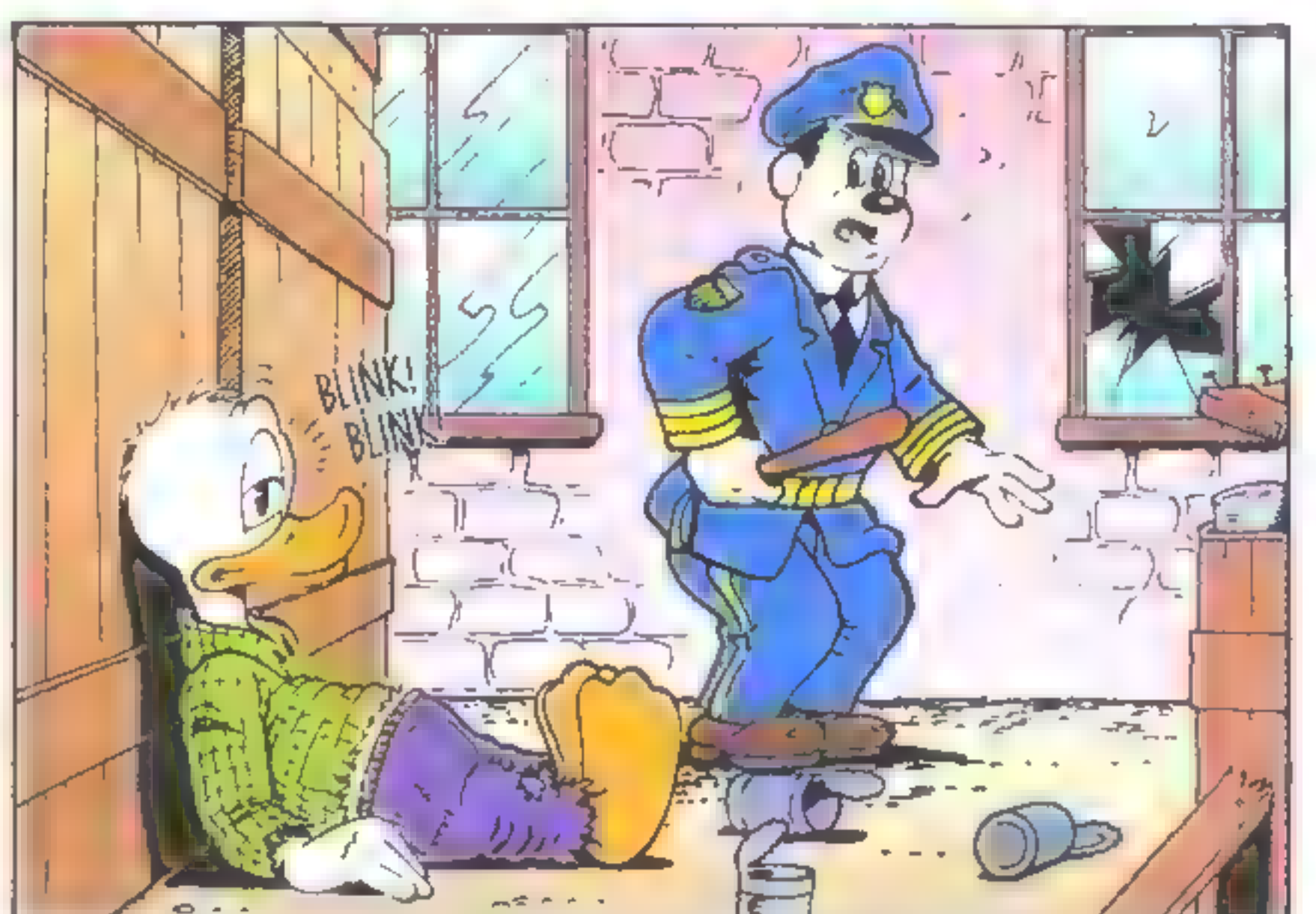
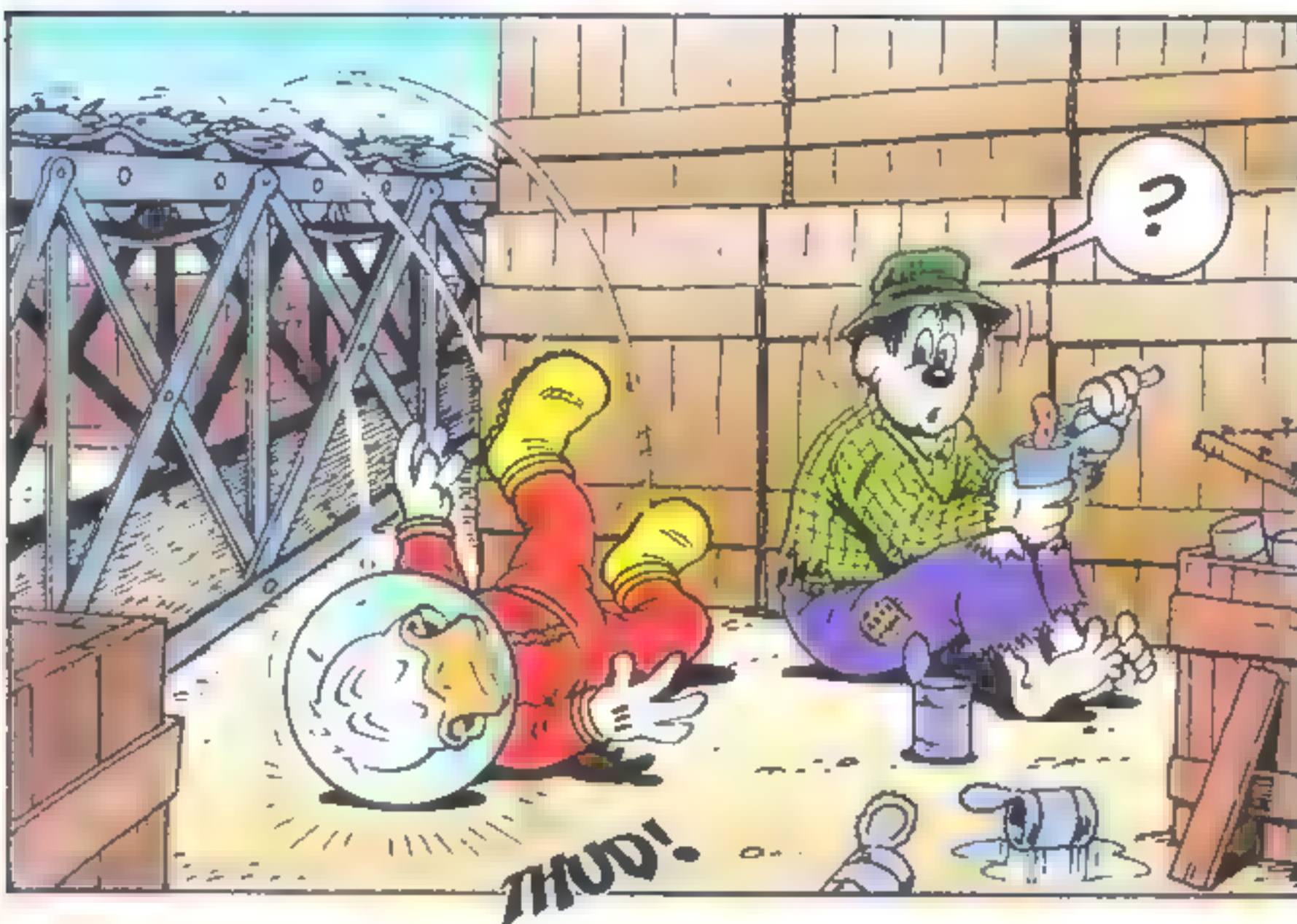
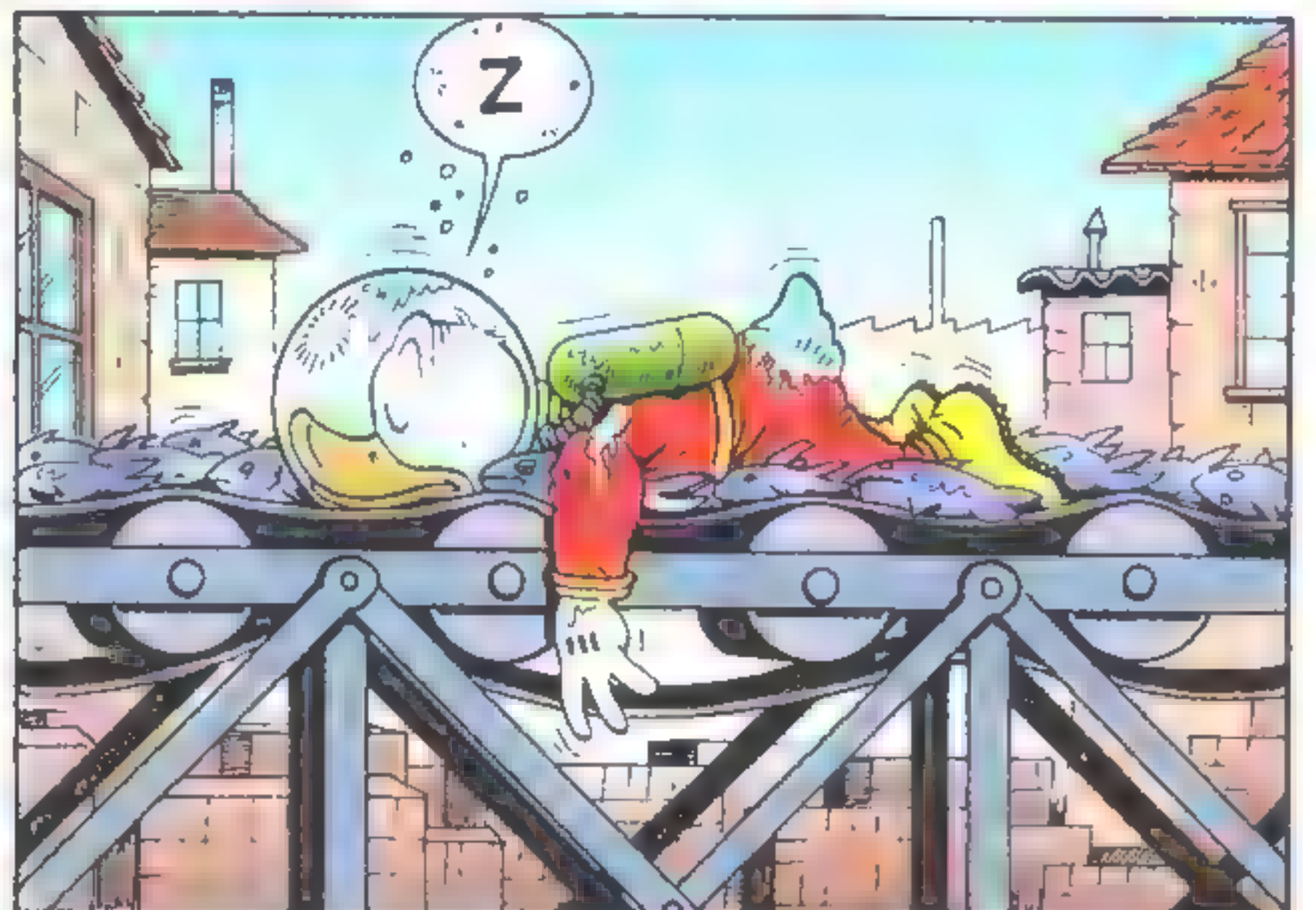
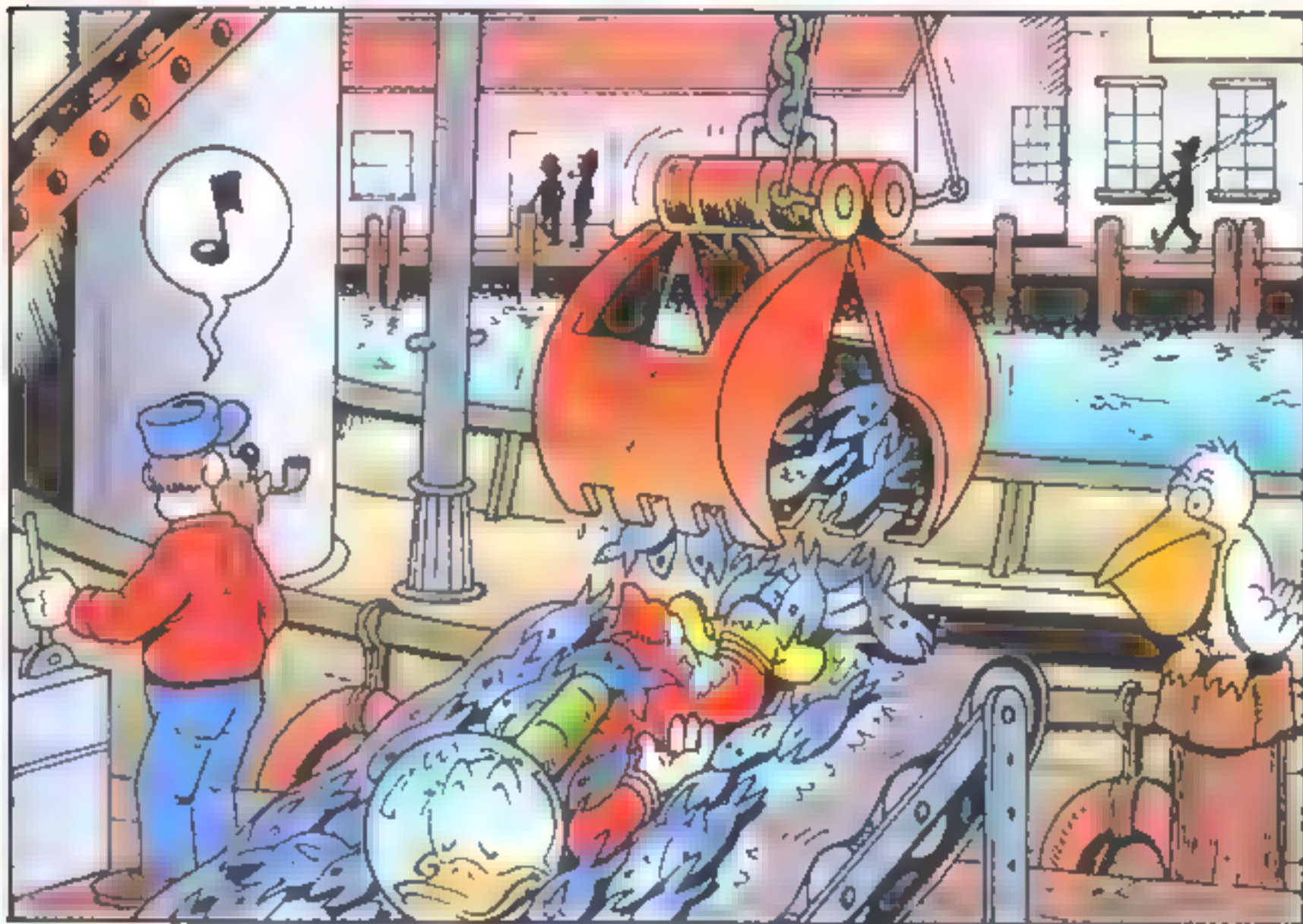
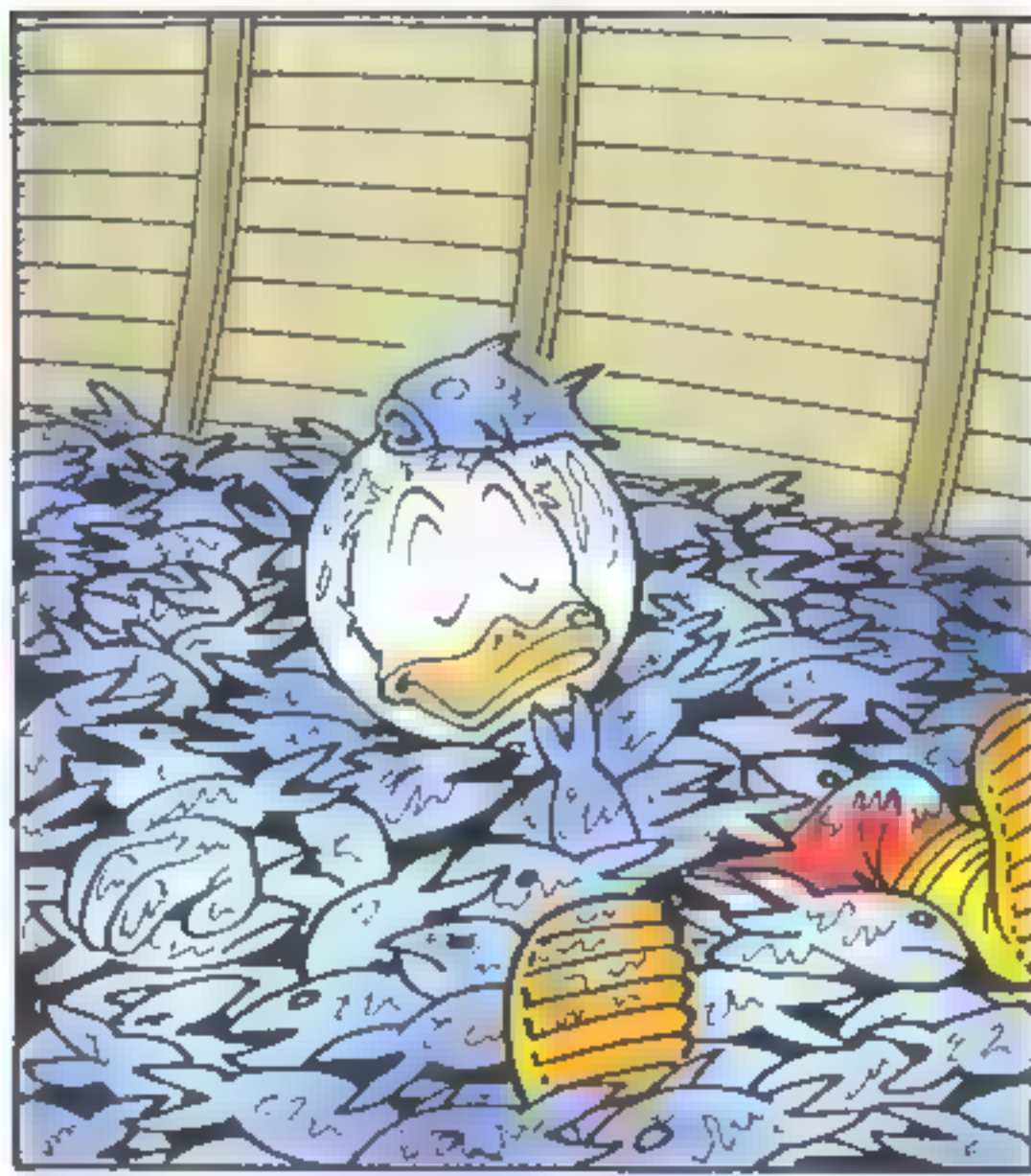




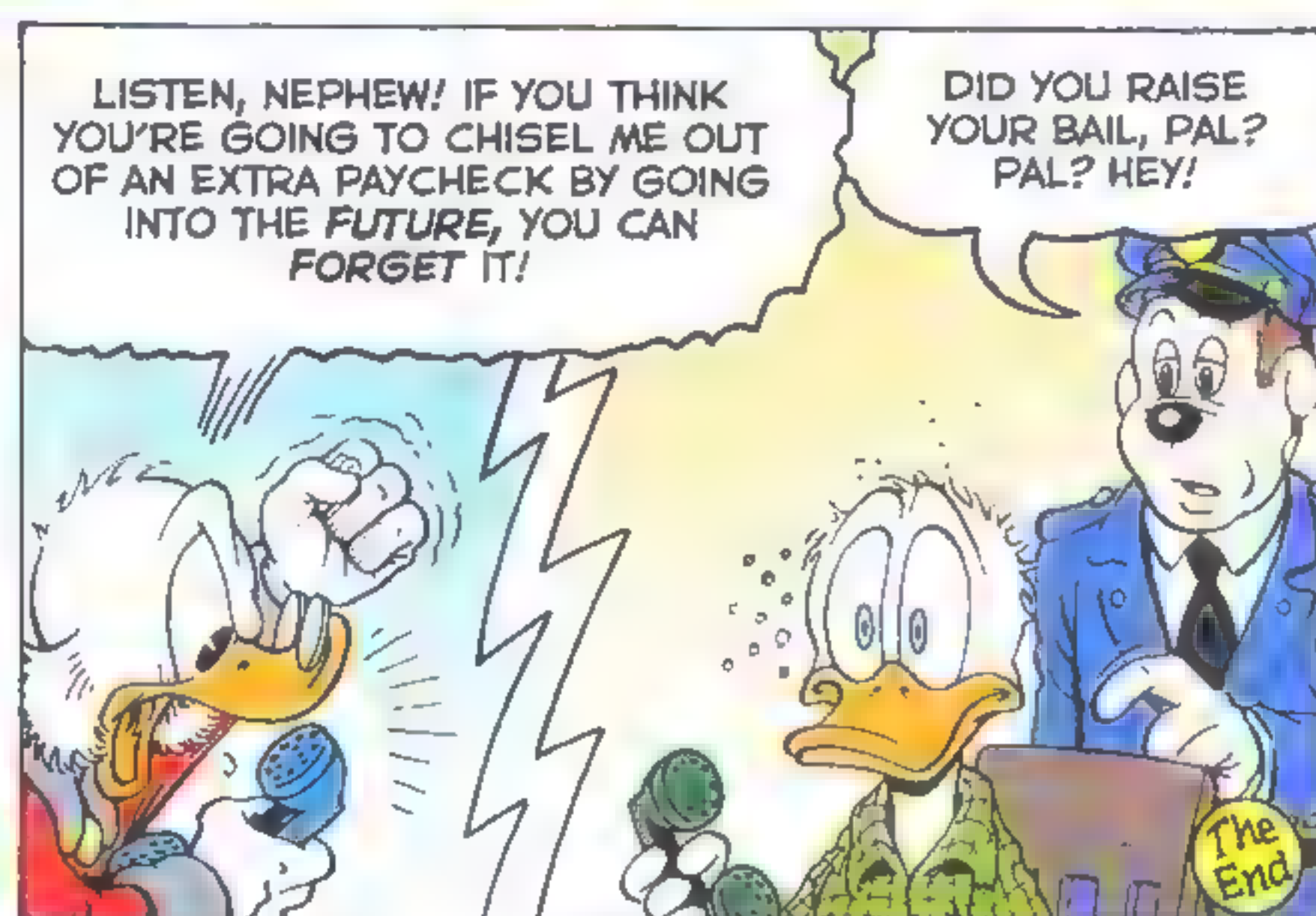
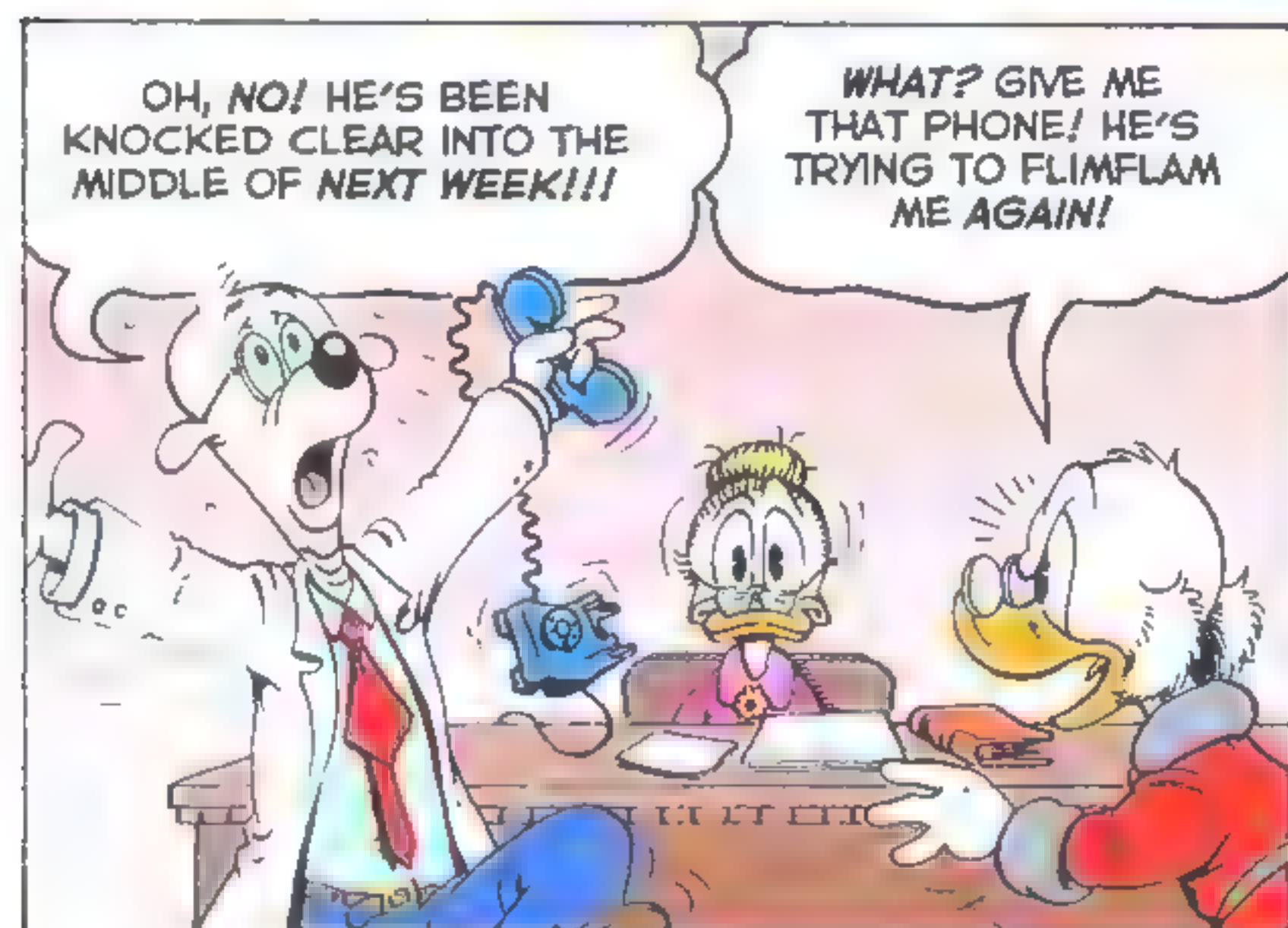
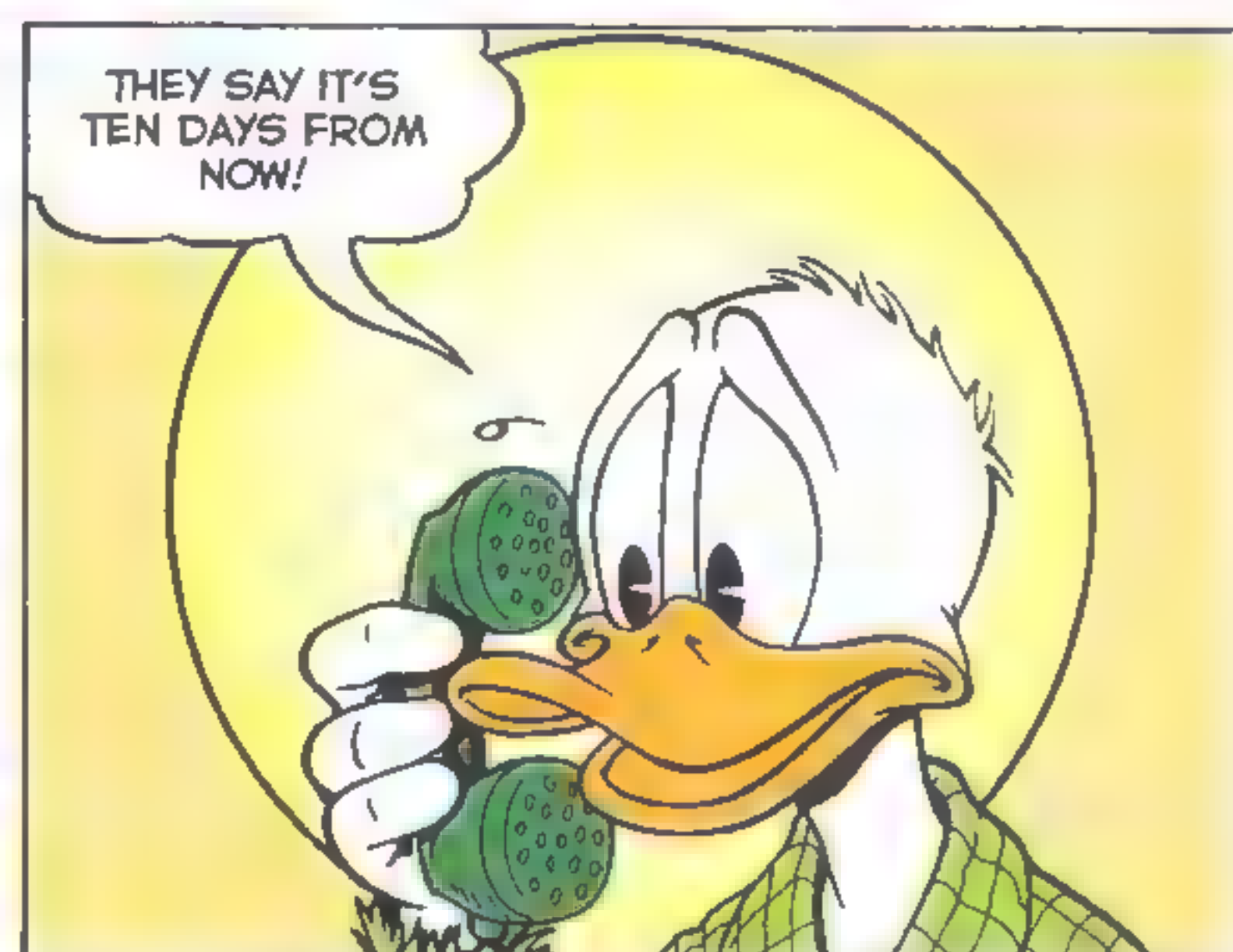
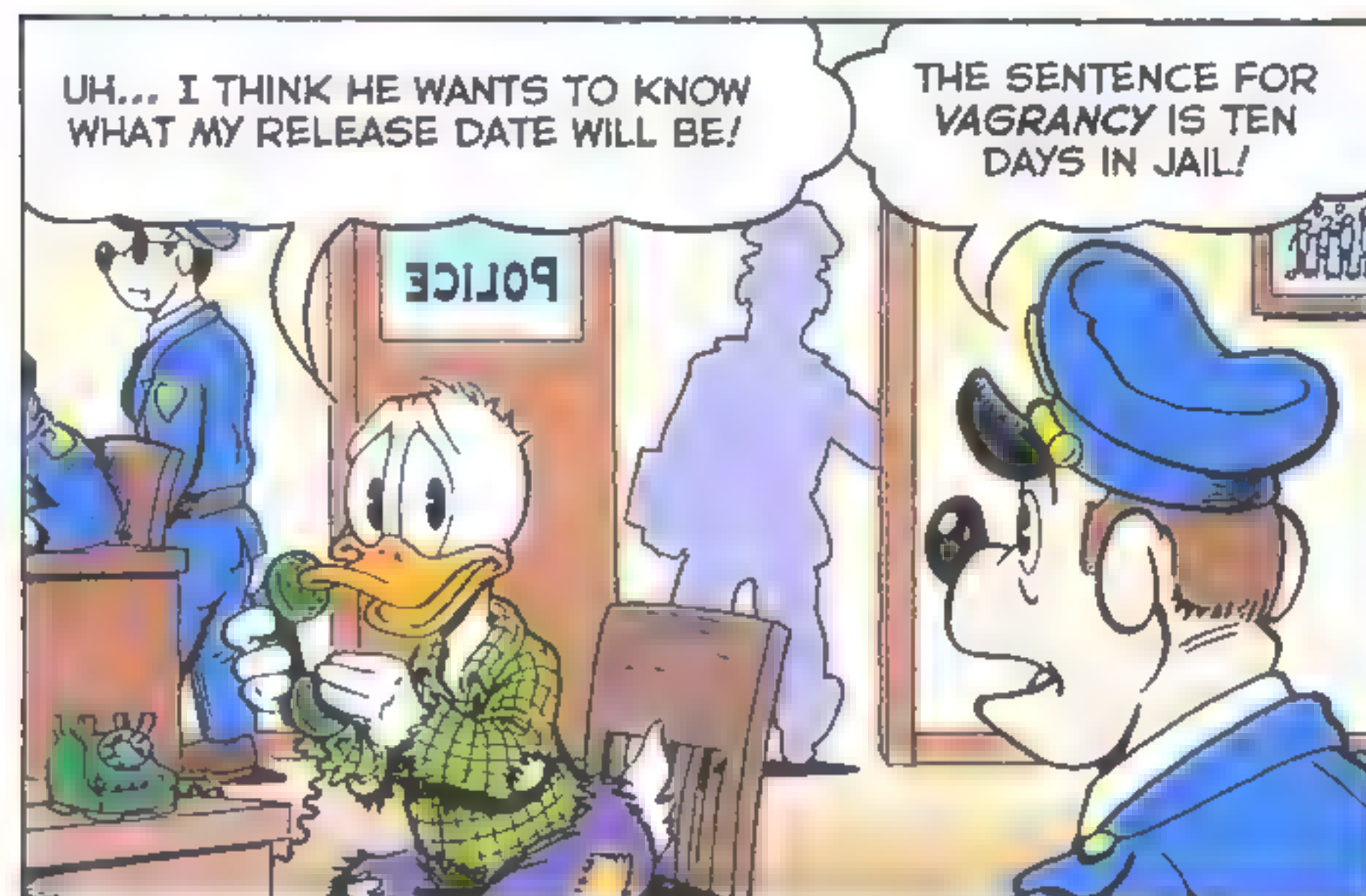
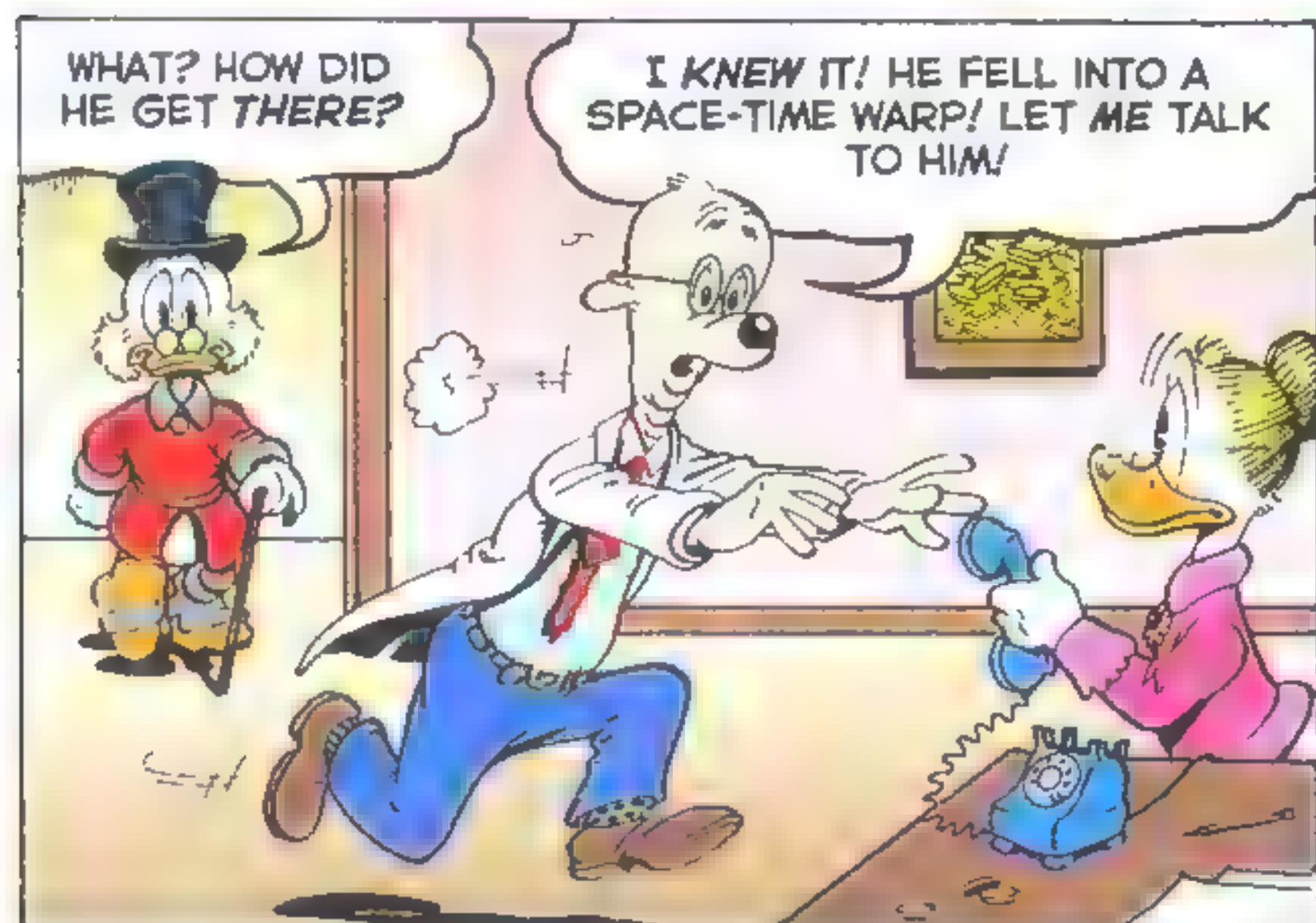
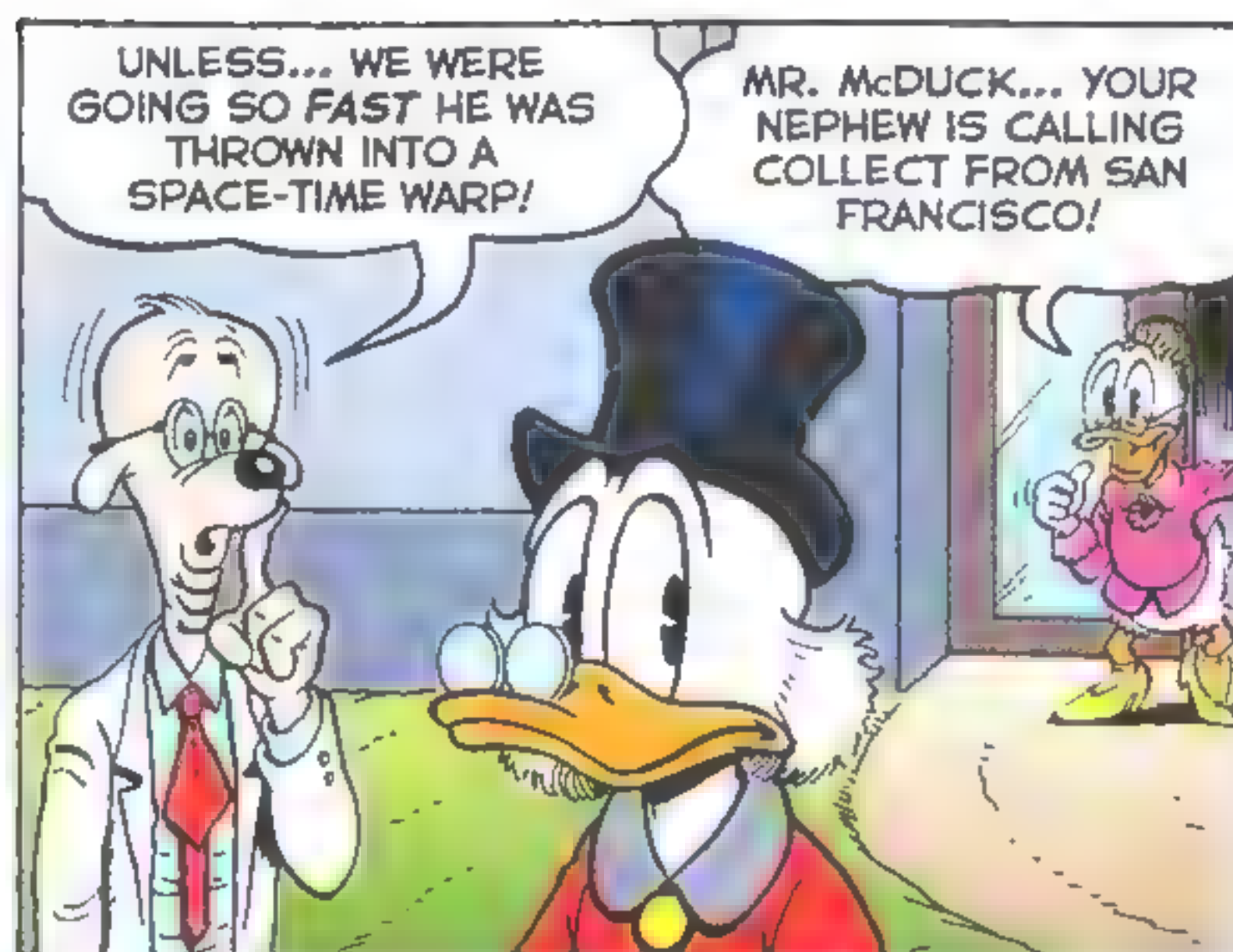














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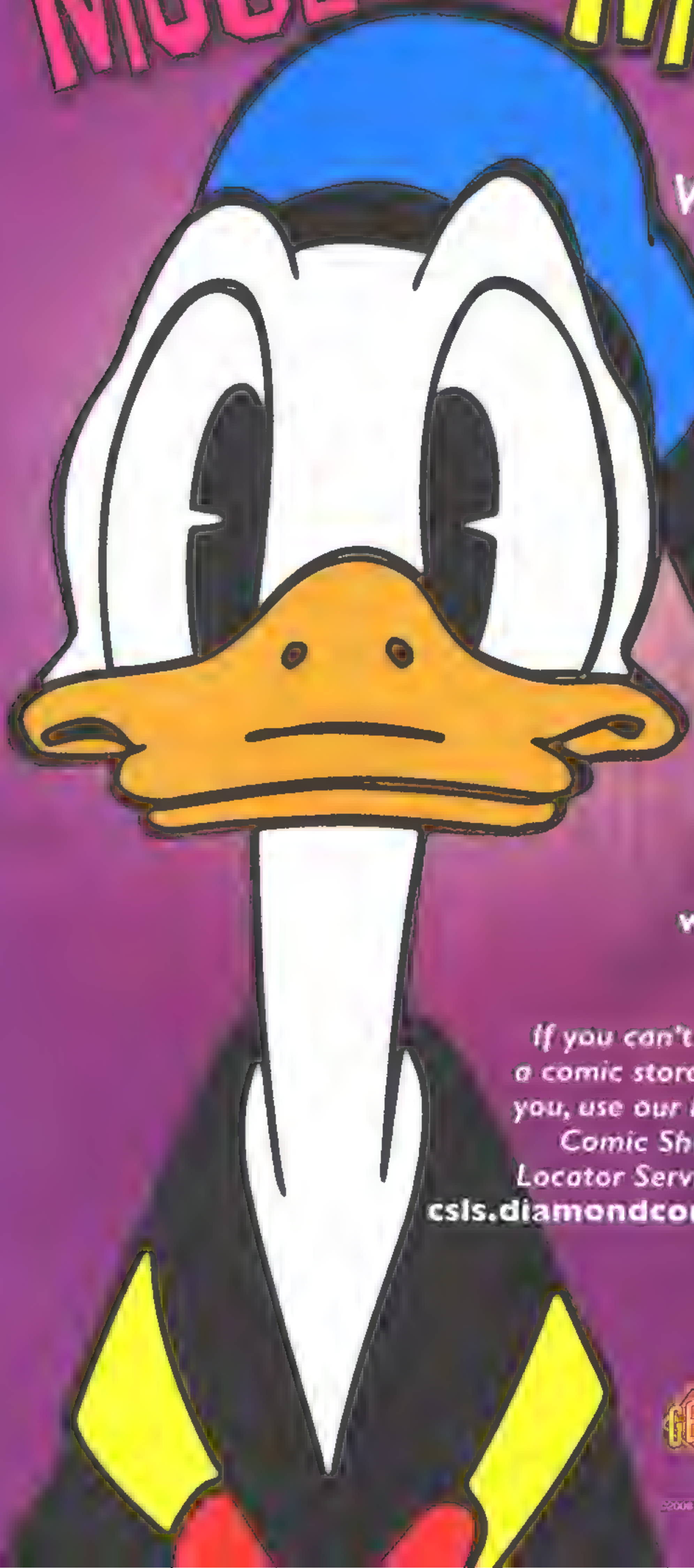


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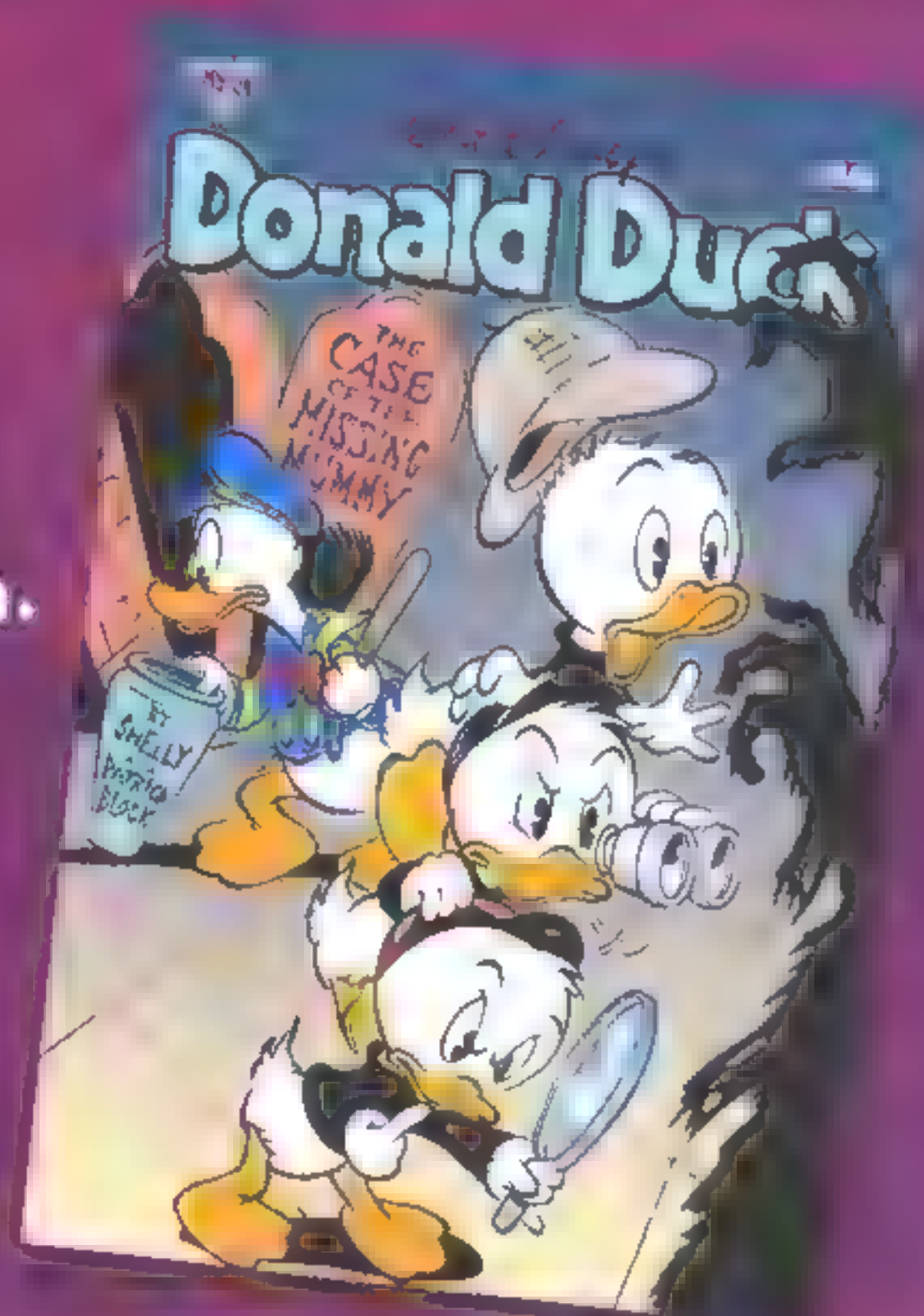
Also in this book, Carl Barks' classic tale of Egypt, "The Mummy's Ring," will take the Ducks and you on a continent-spanning thrill ride that is as exciting now as it was to readers 64 years ago!

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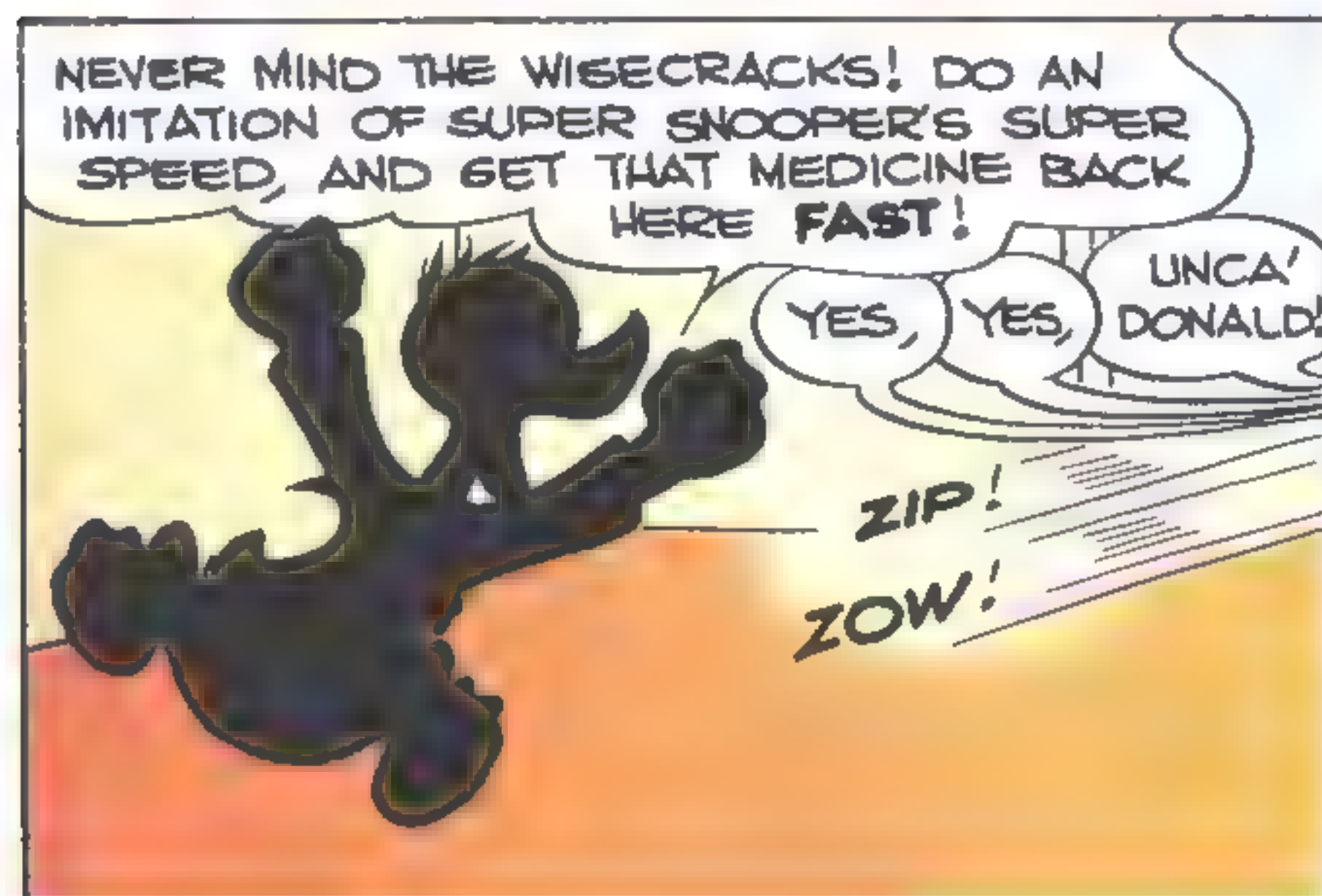
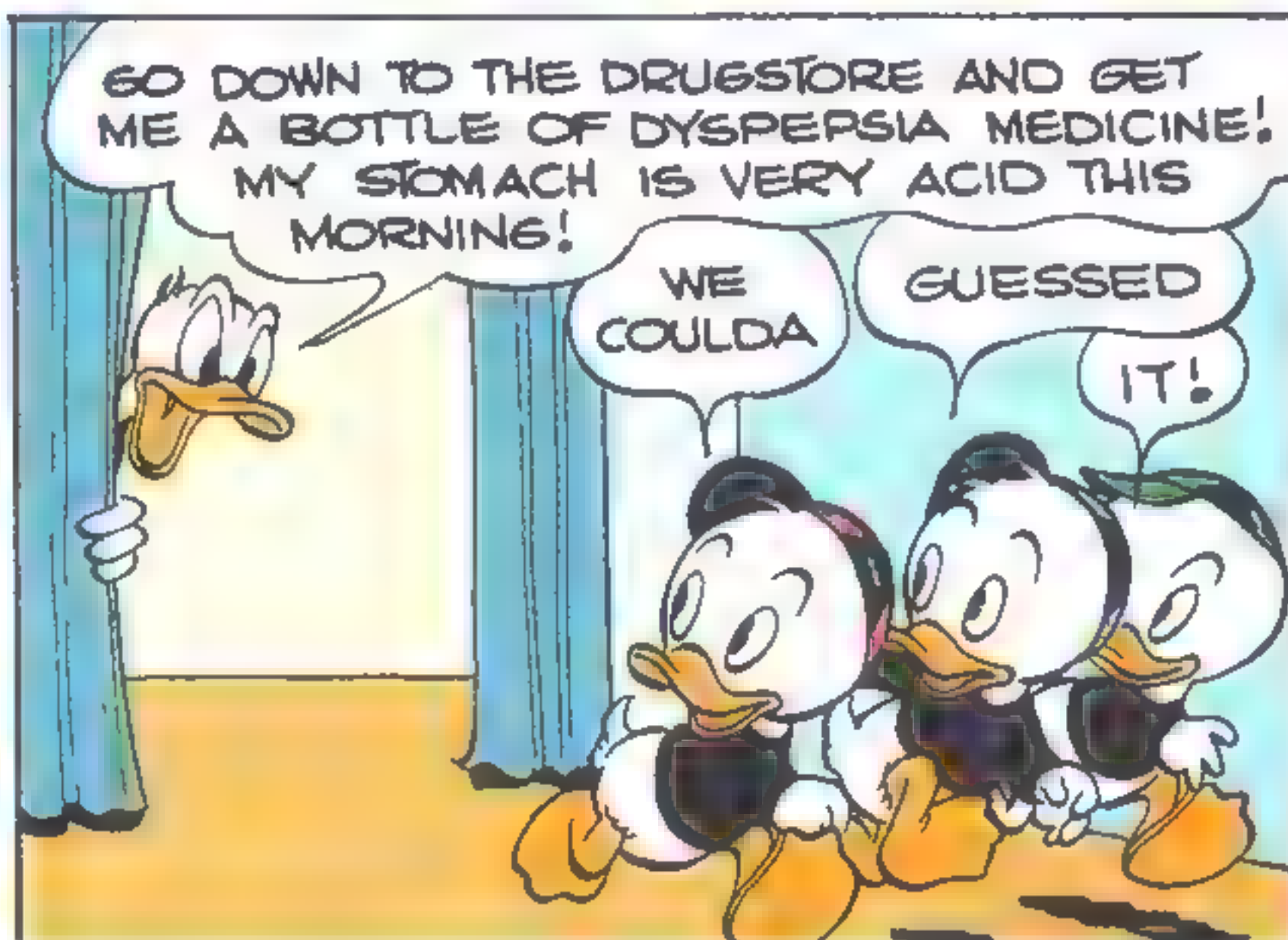
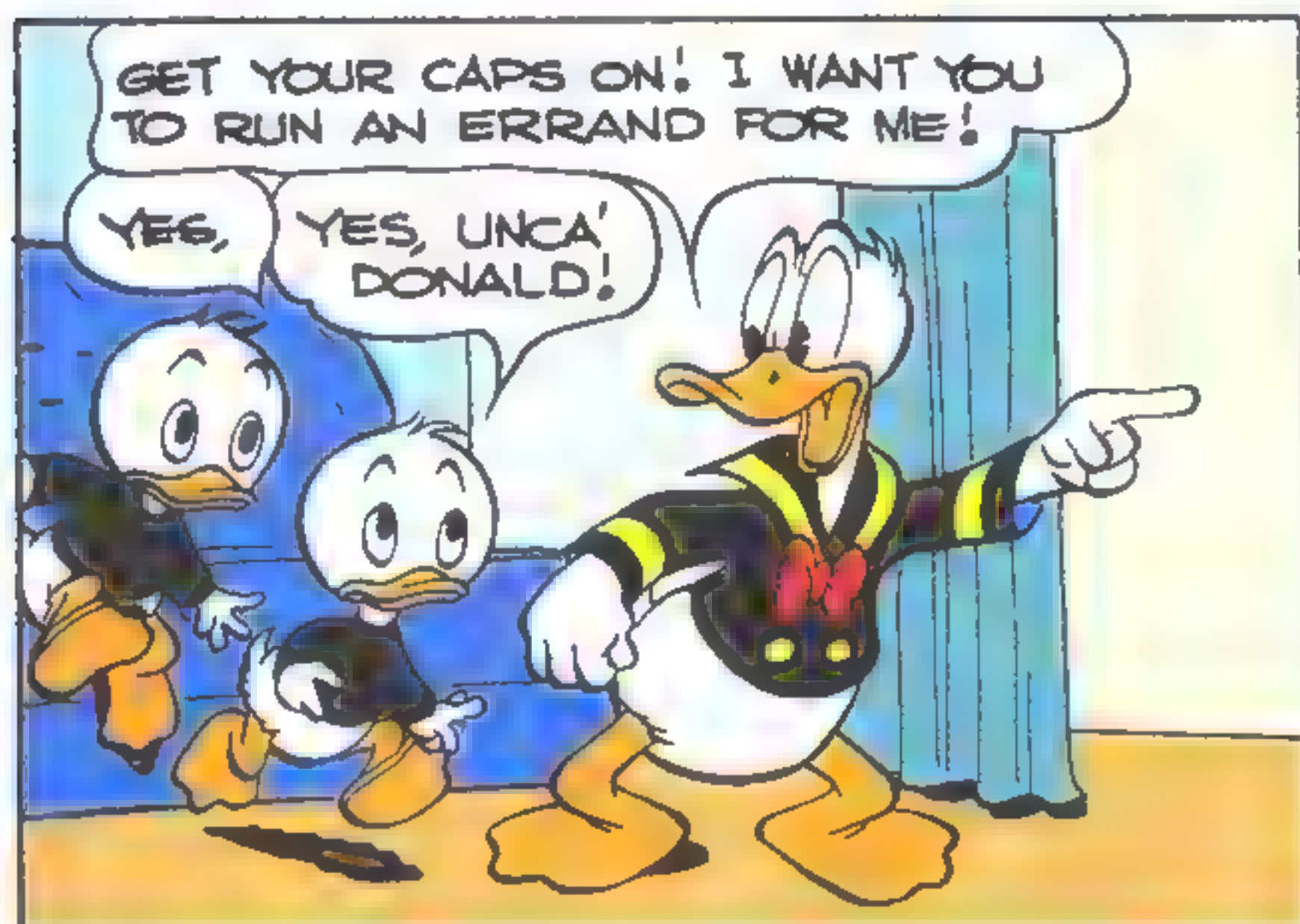
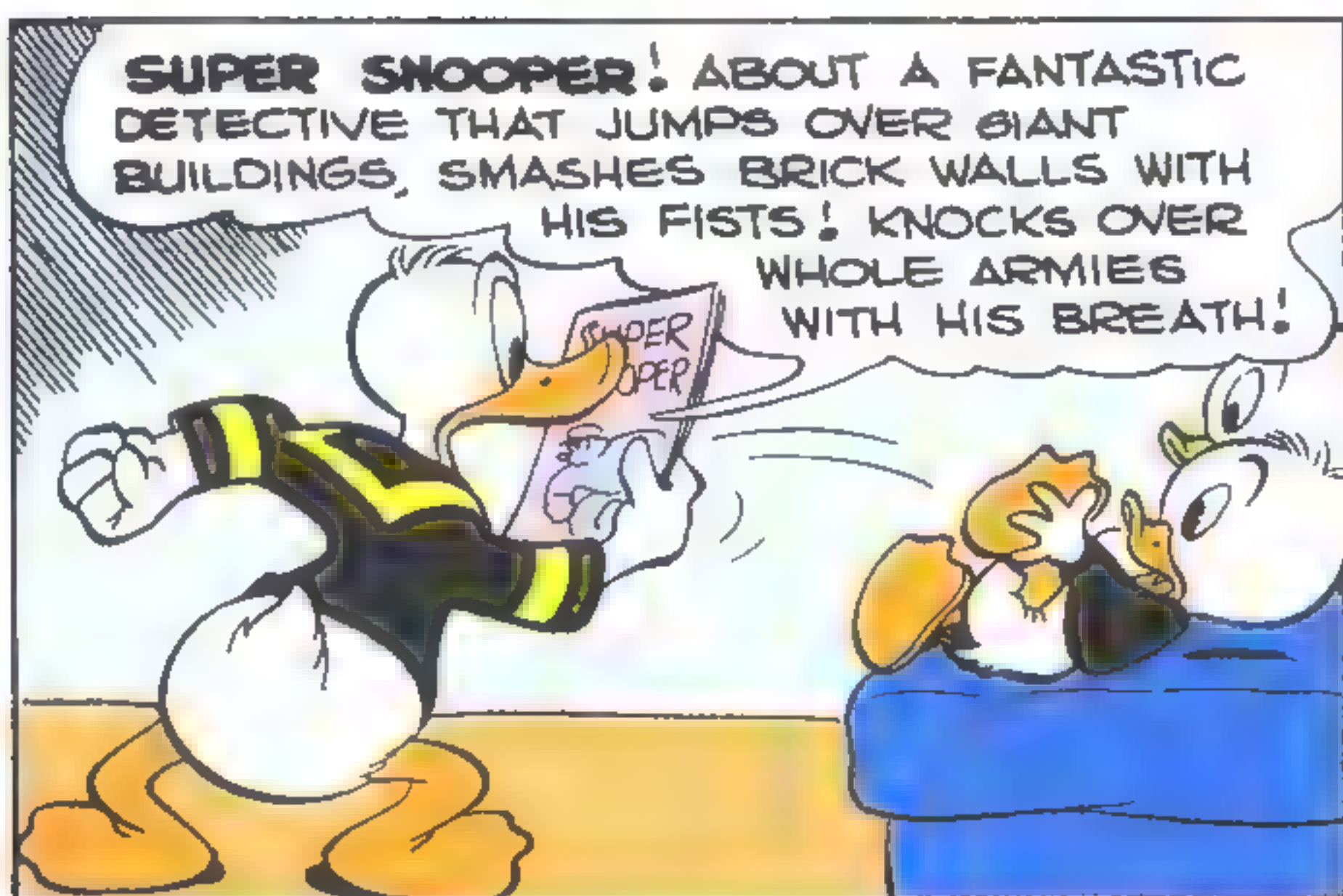
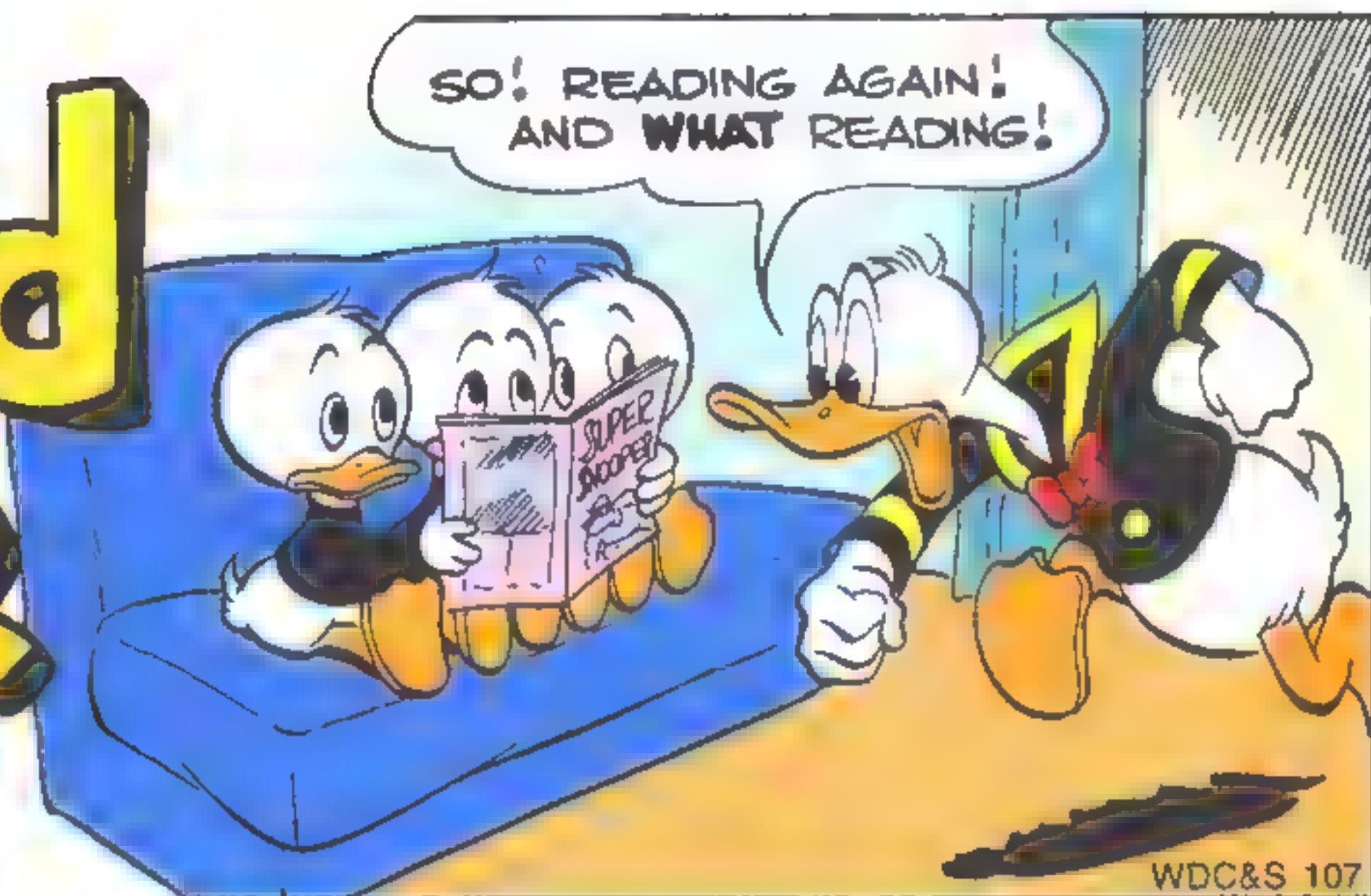


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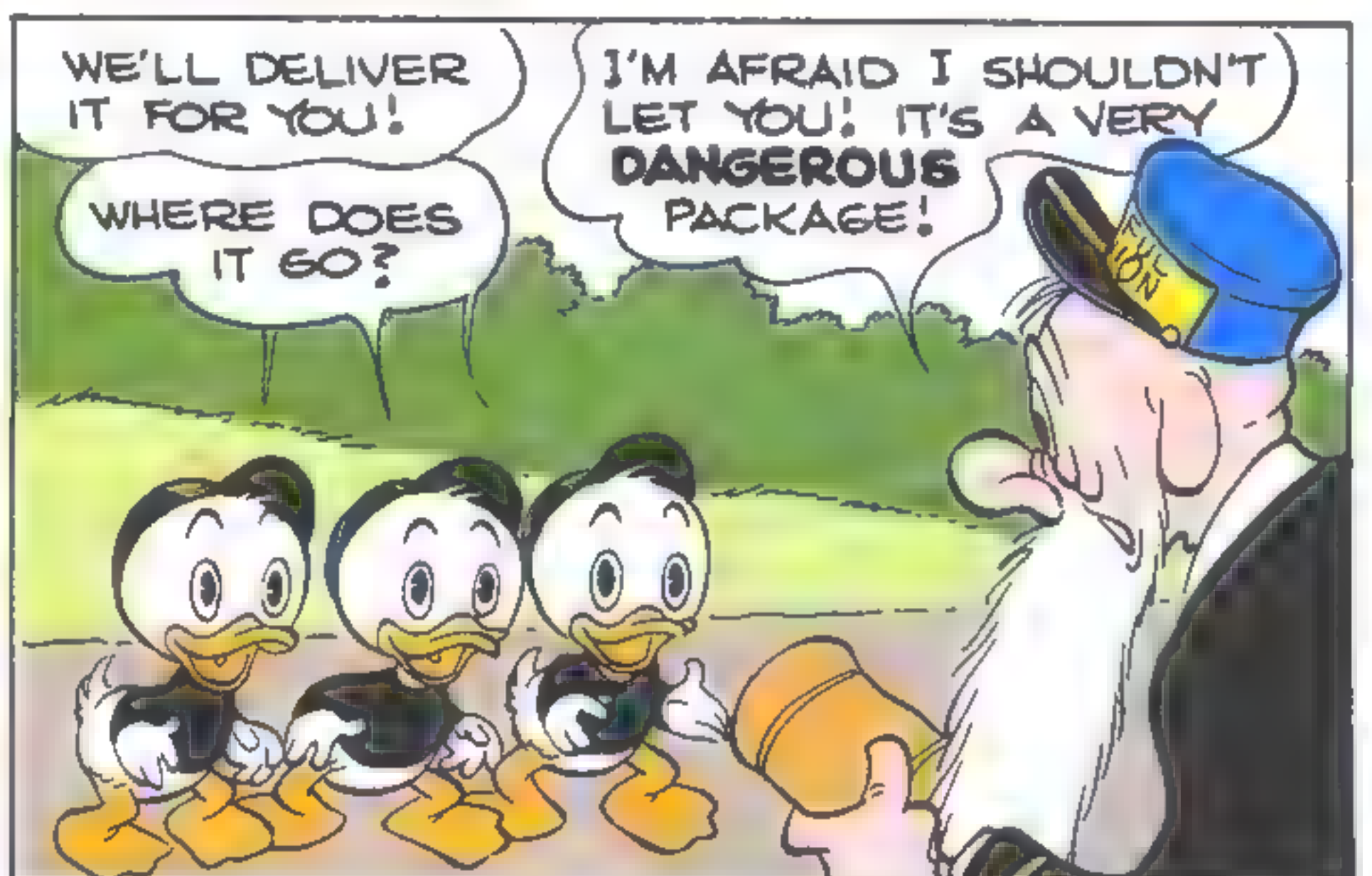
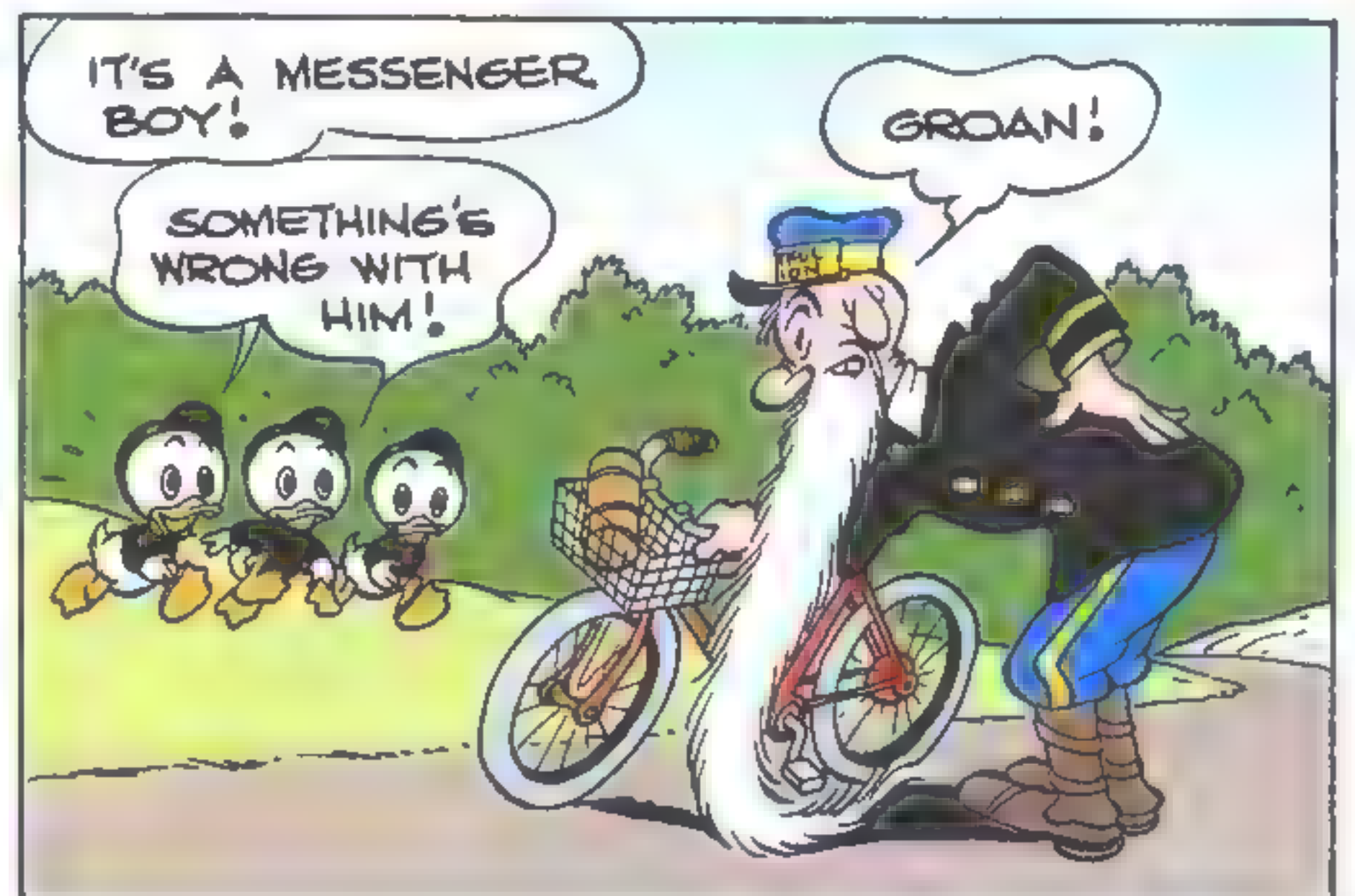
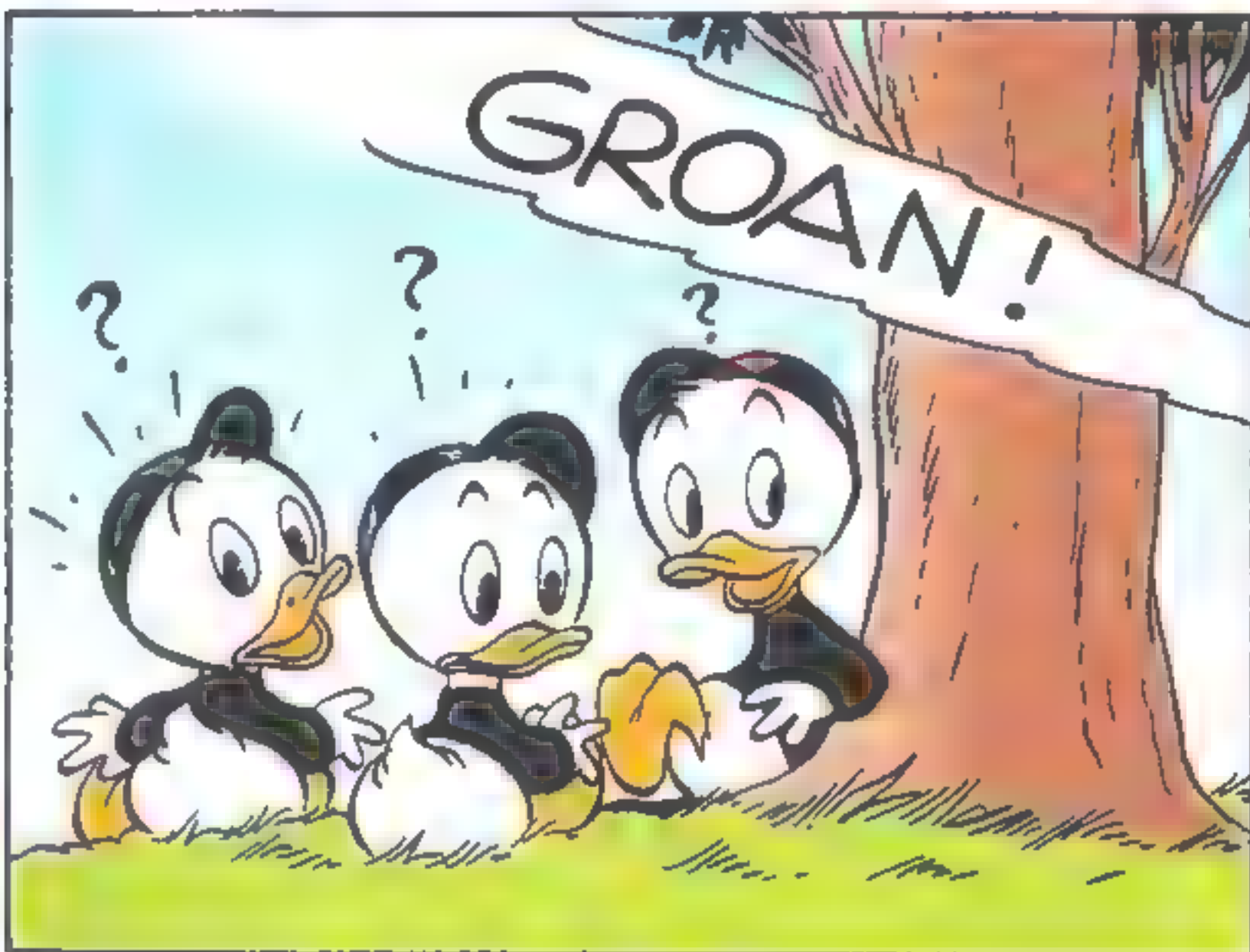
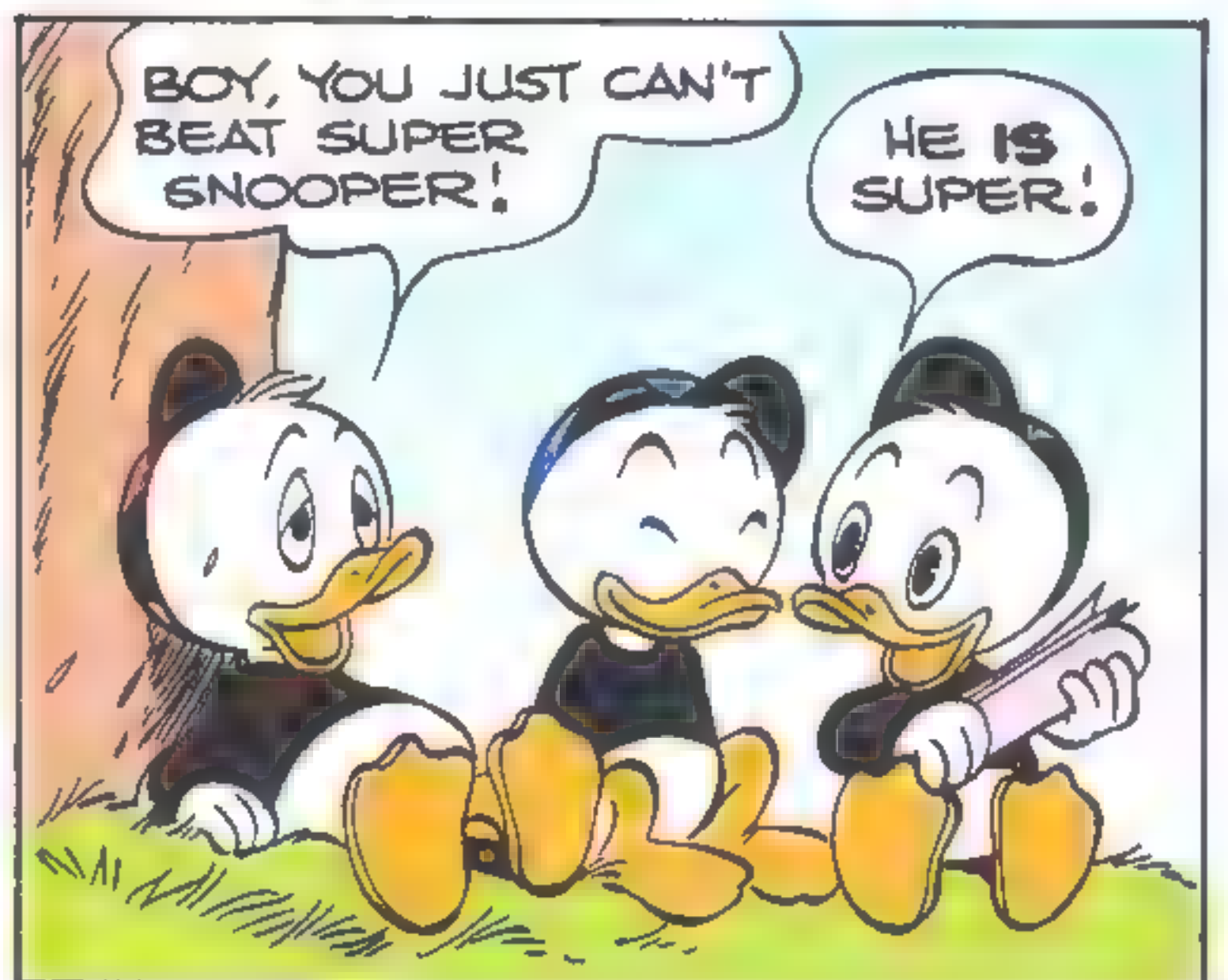
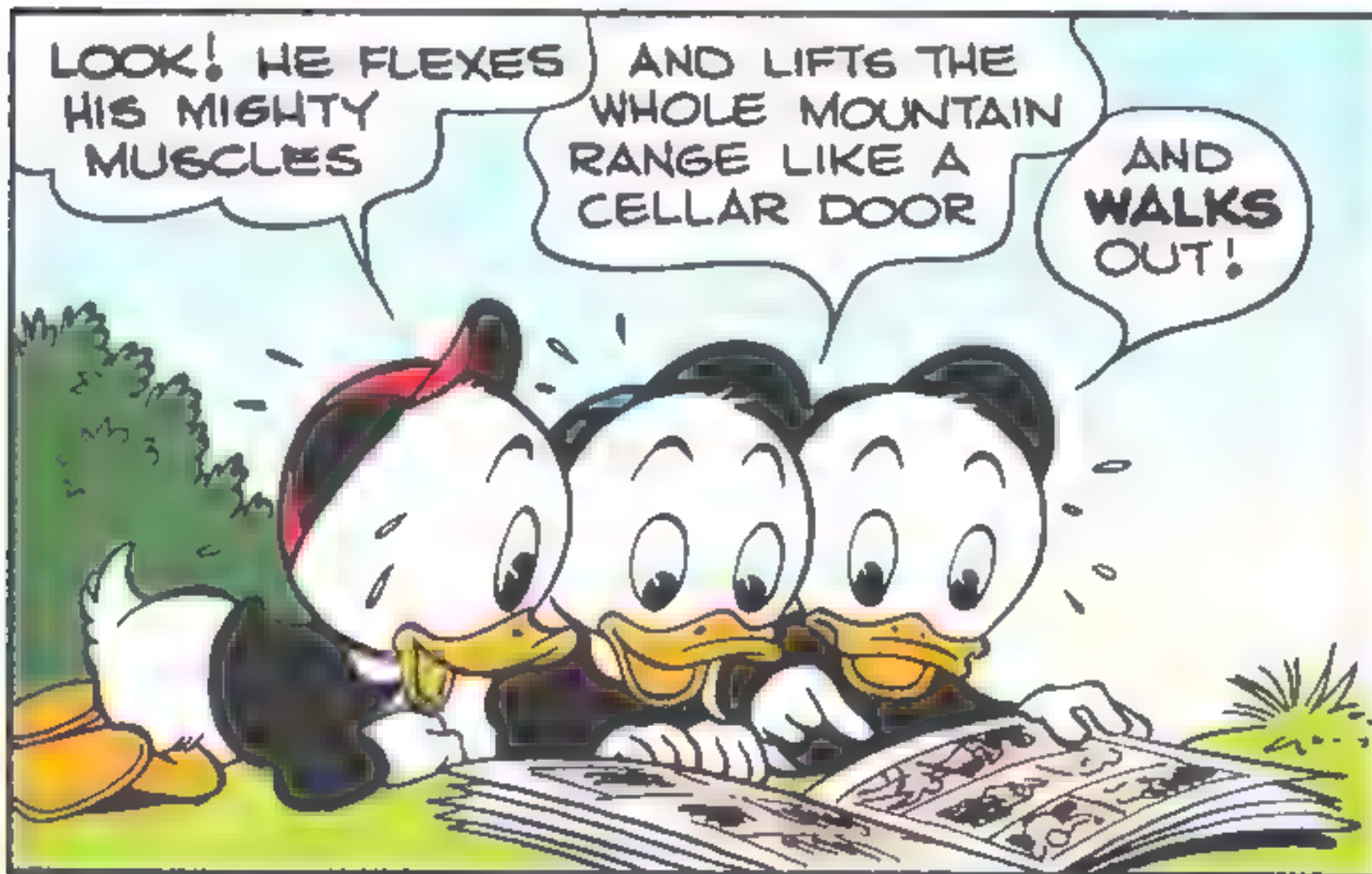
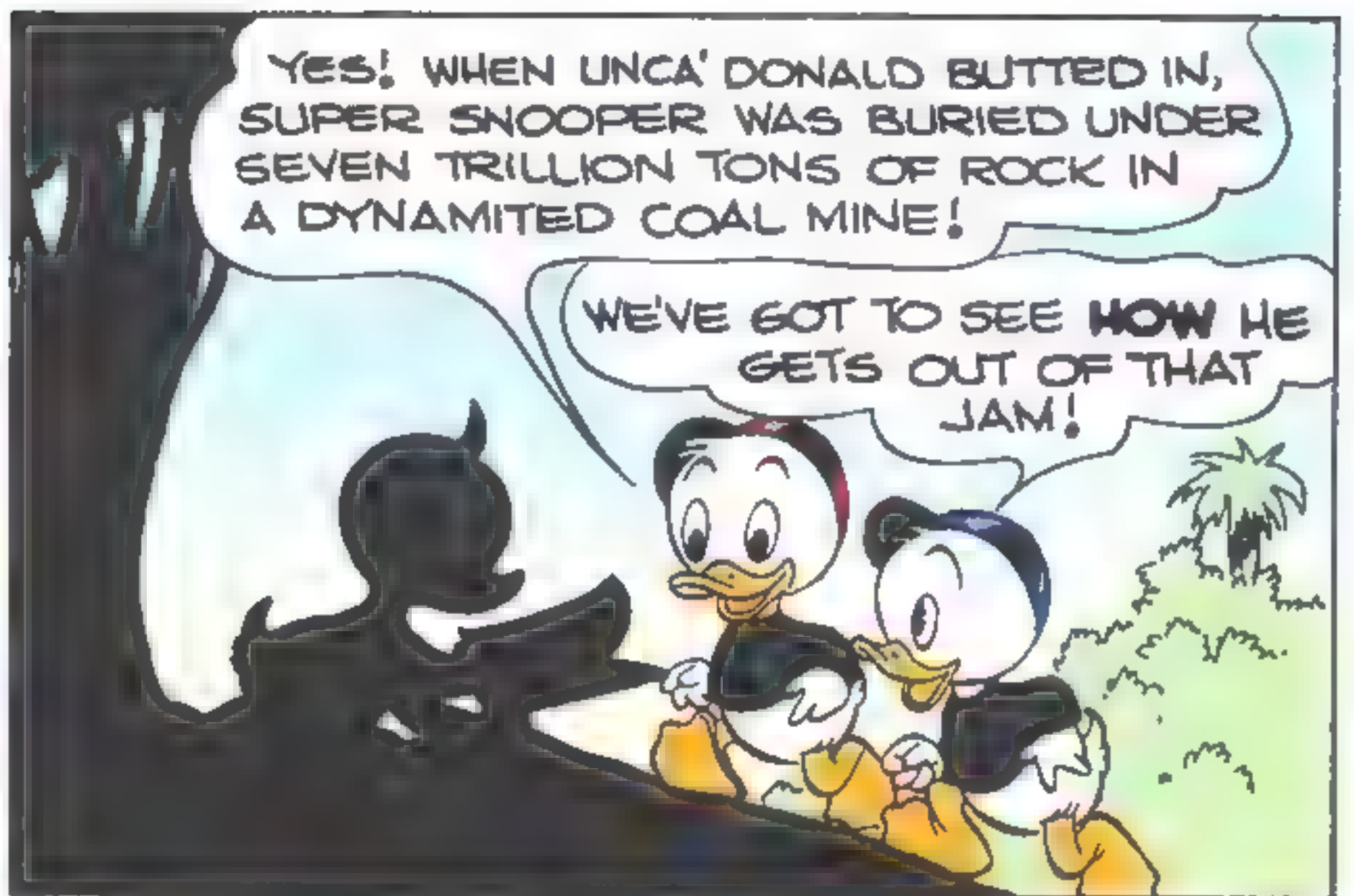
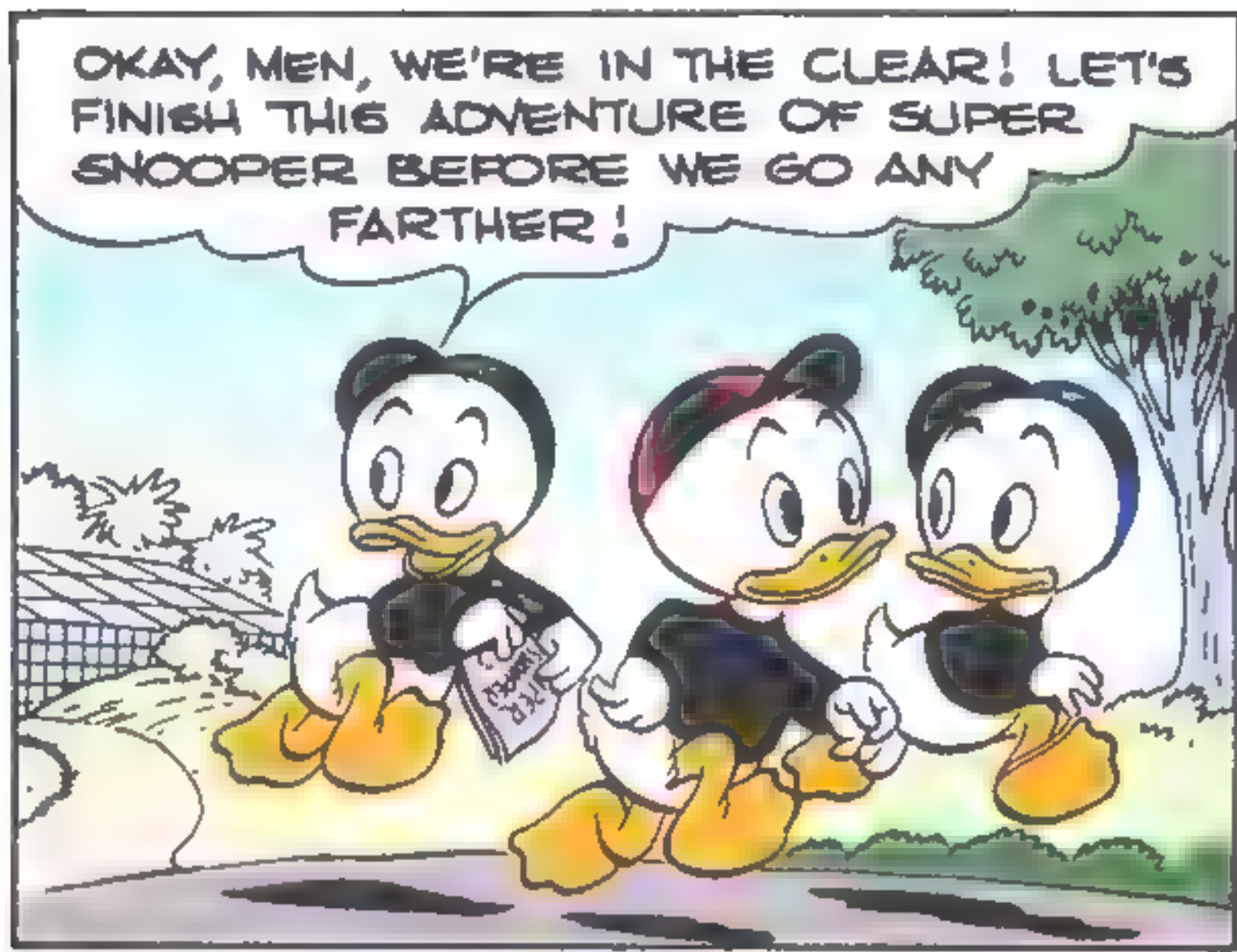




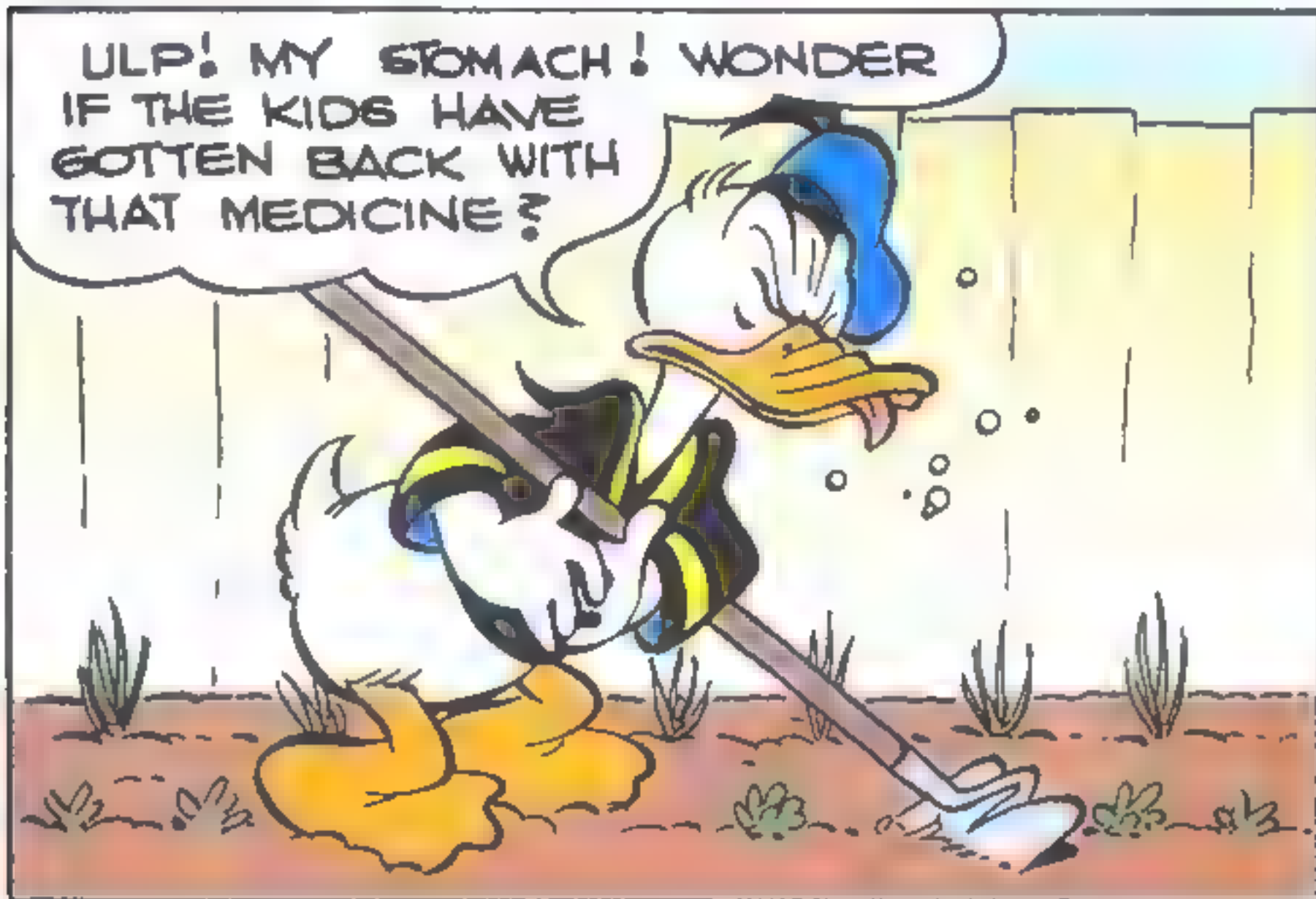
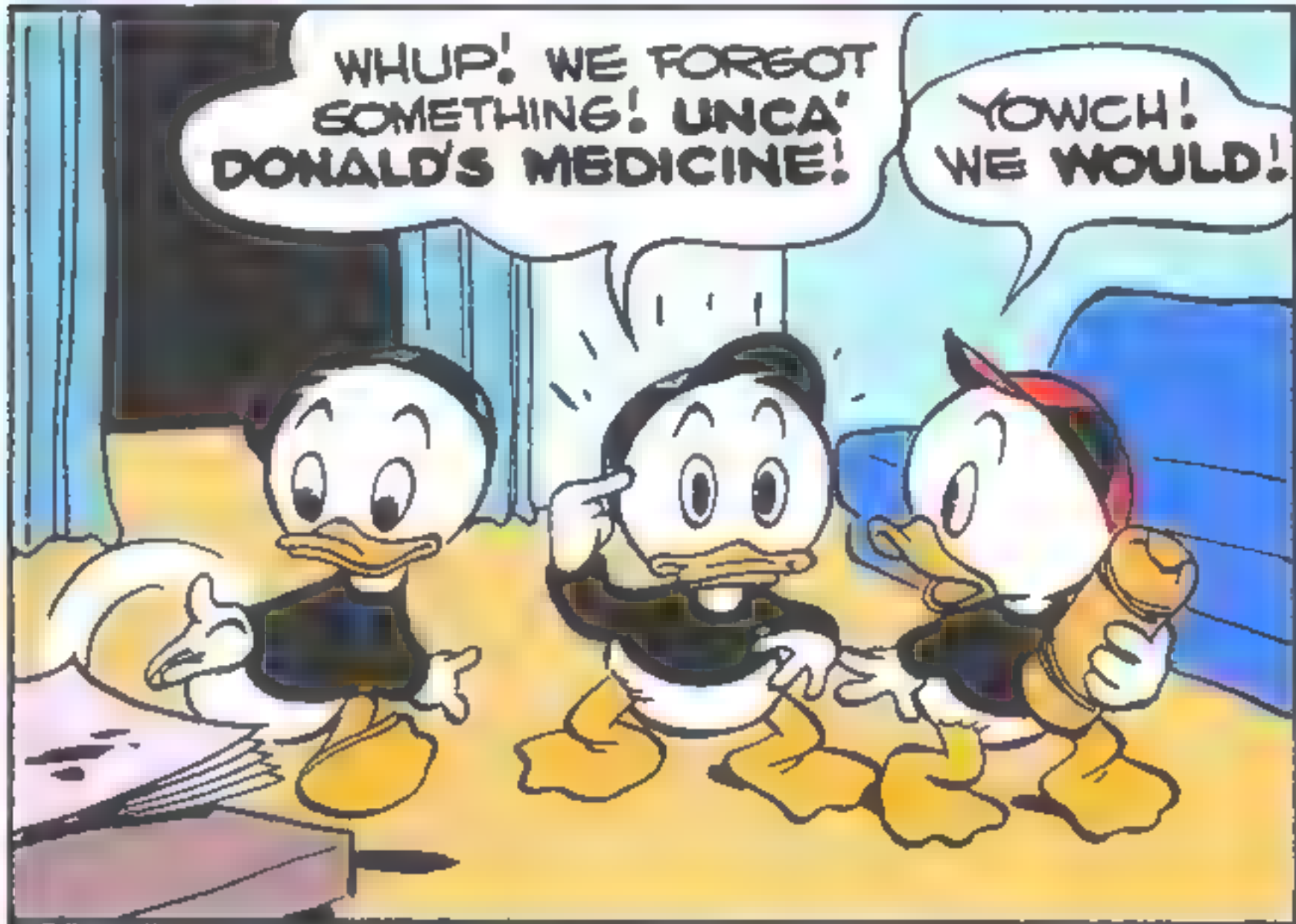
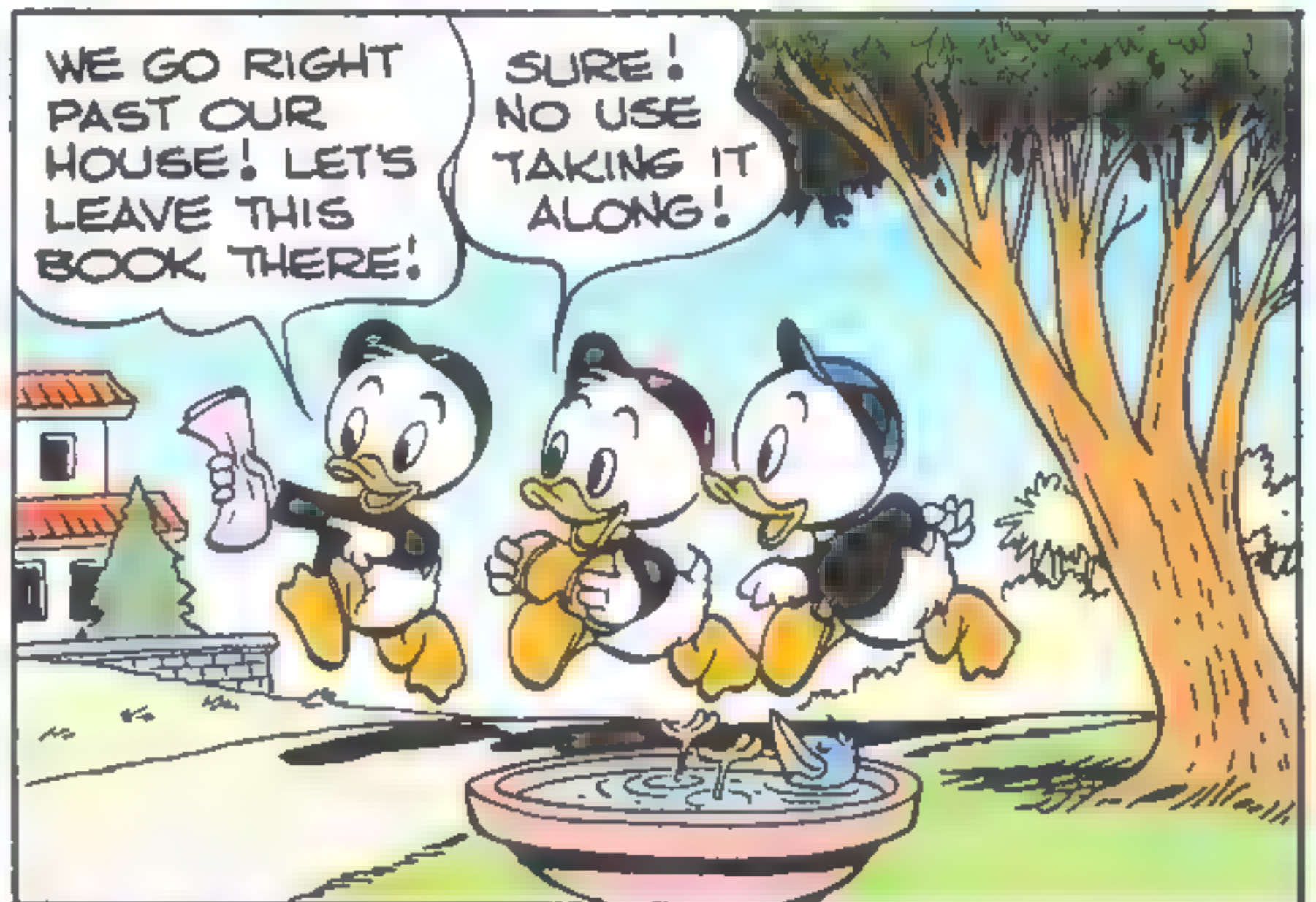
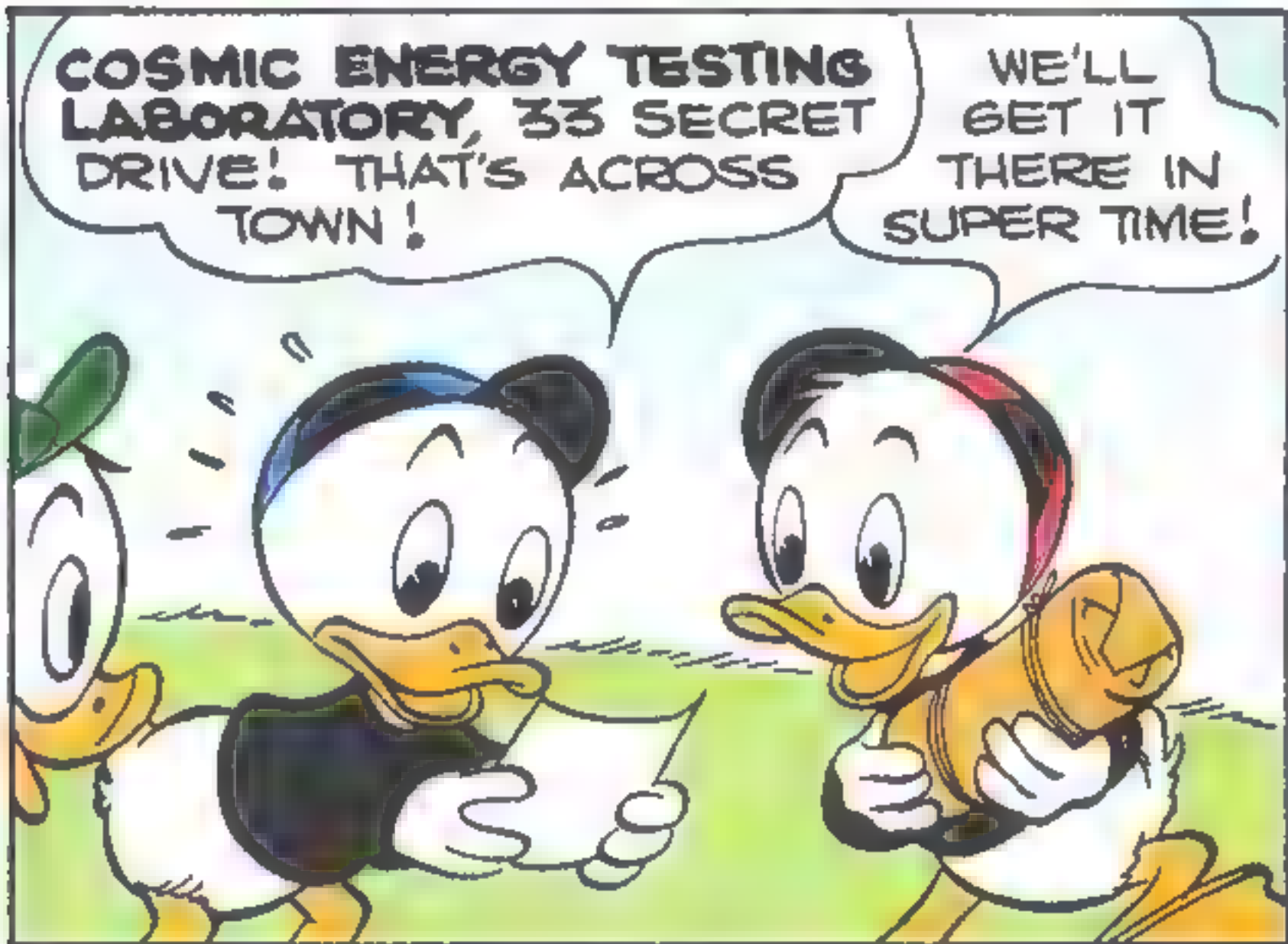
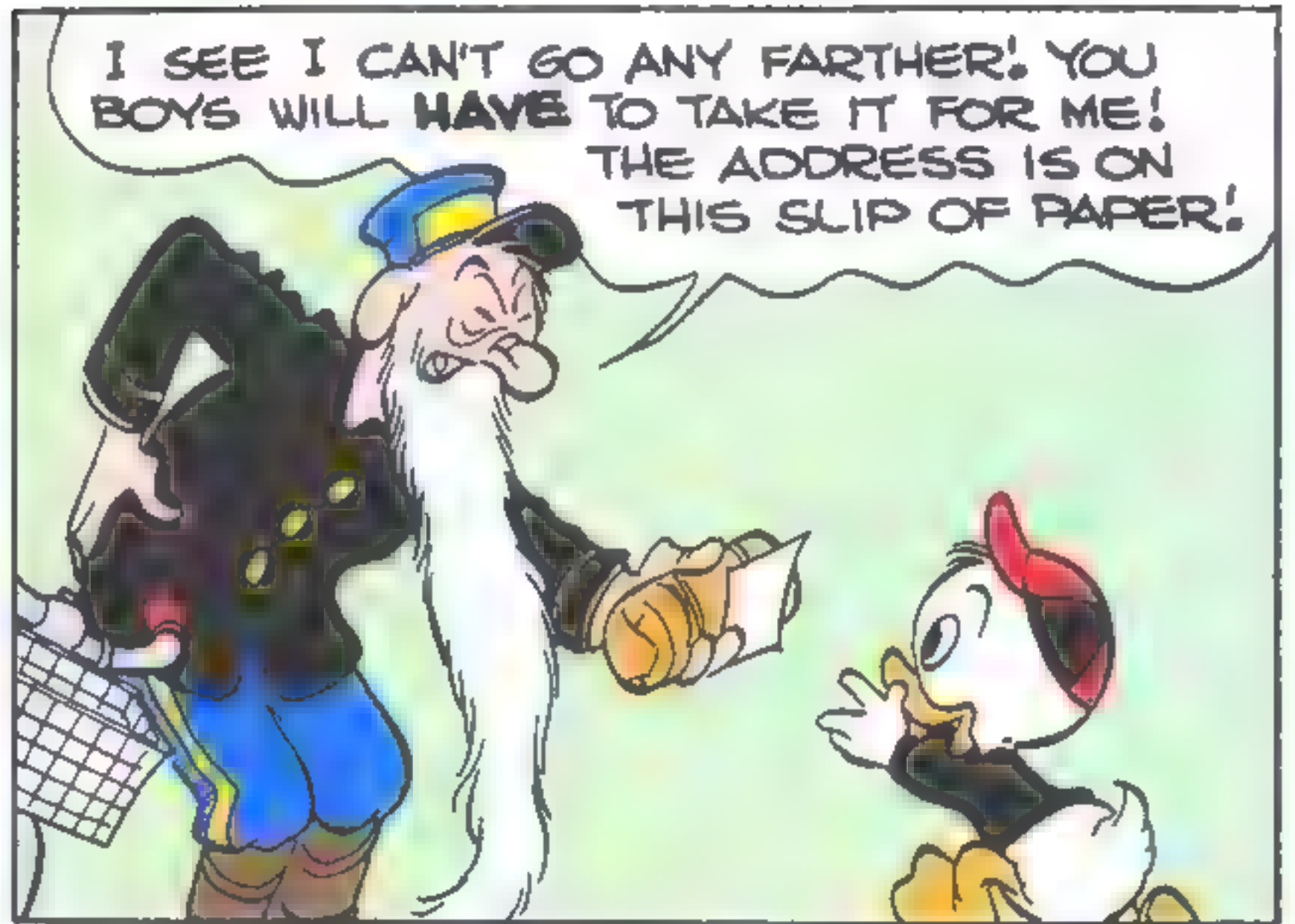
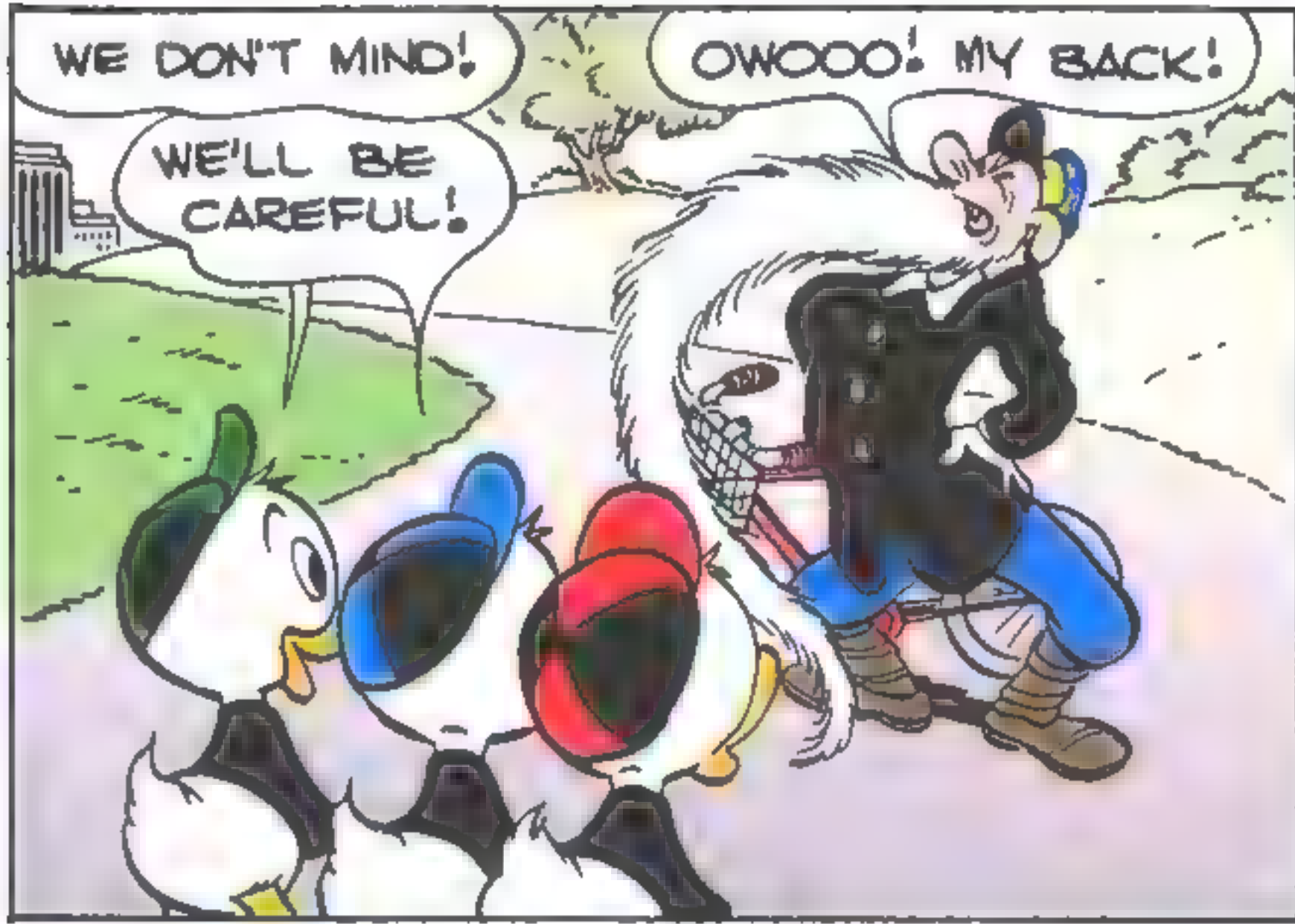
WALT DISNEY  
*presents*  
**Donald Duck**



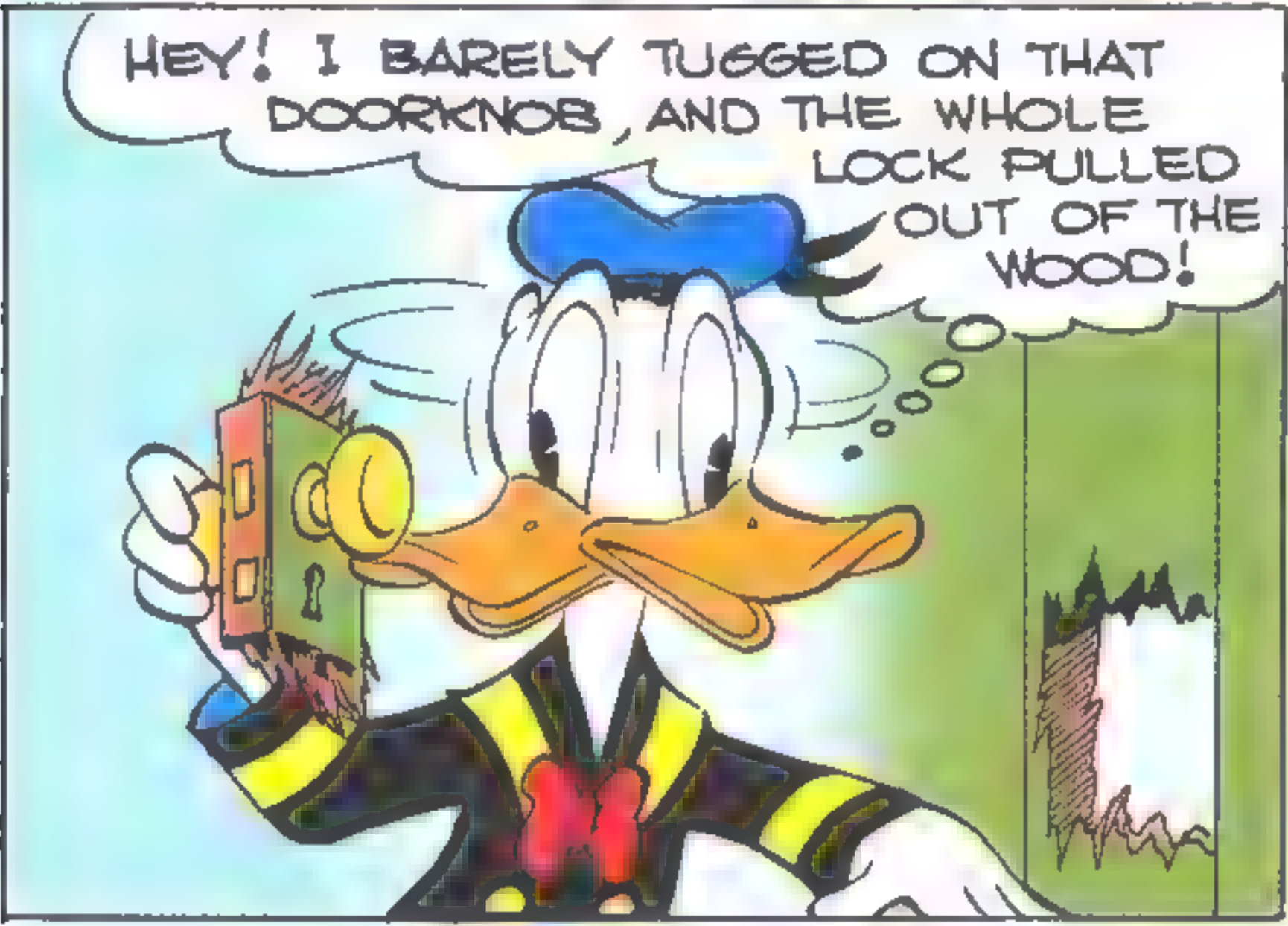
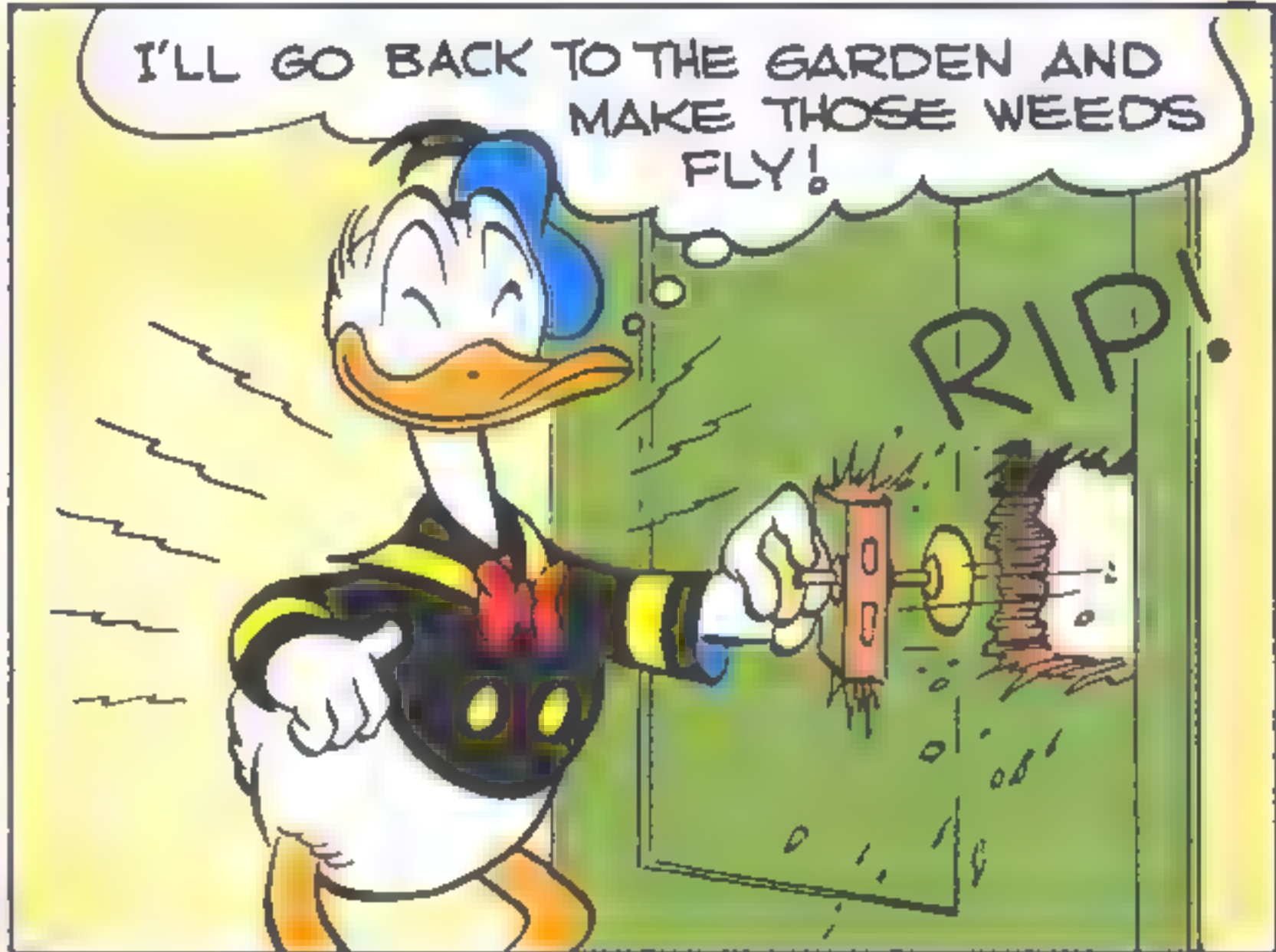
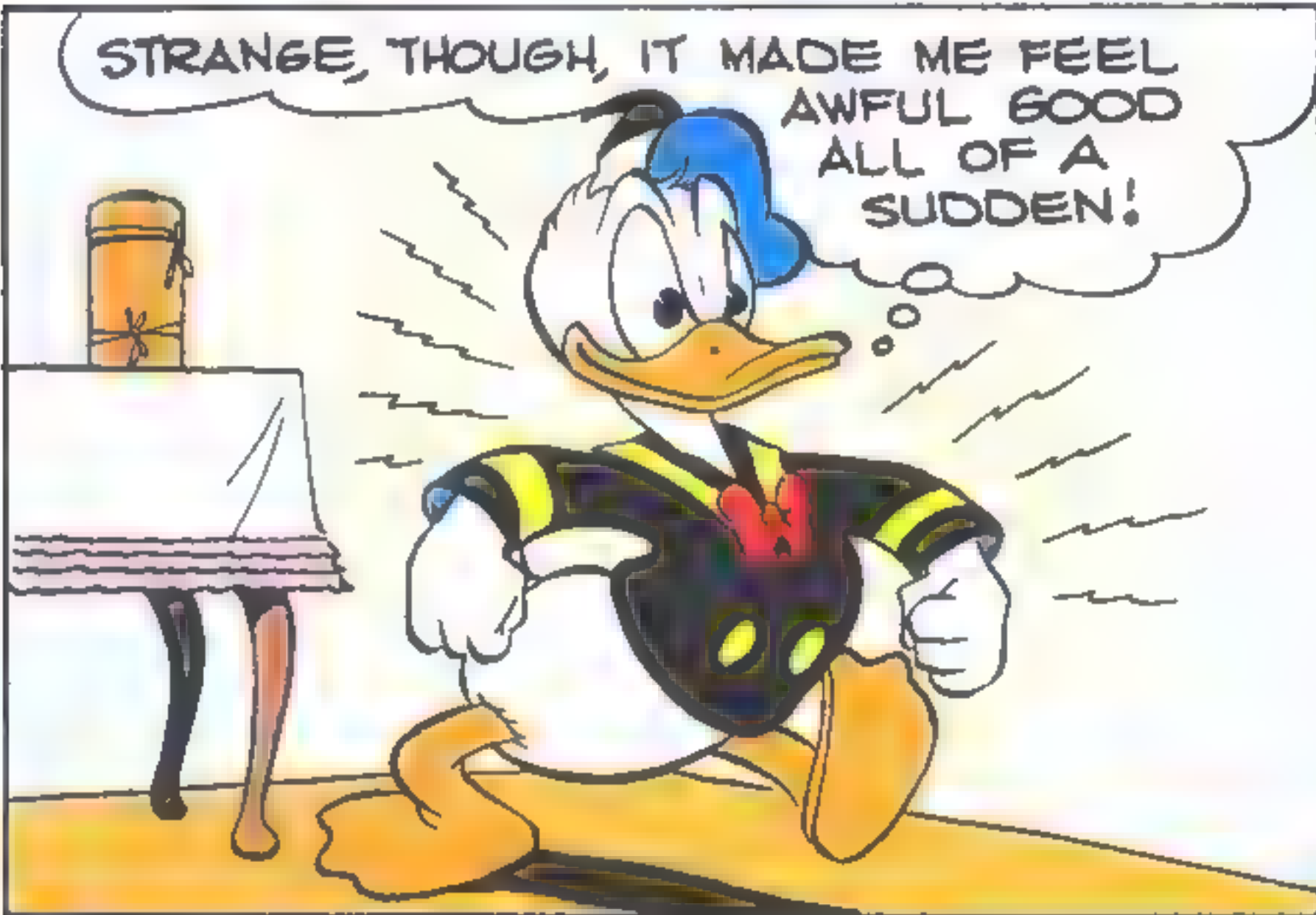
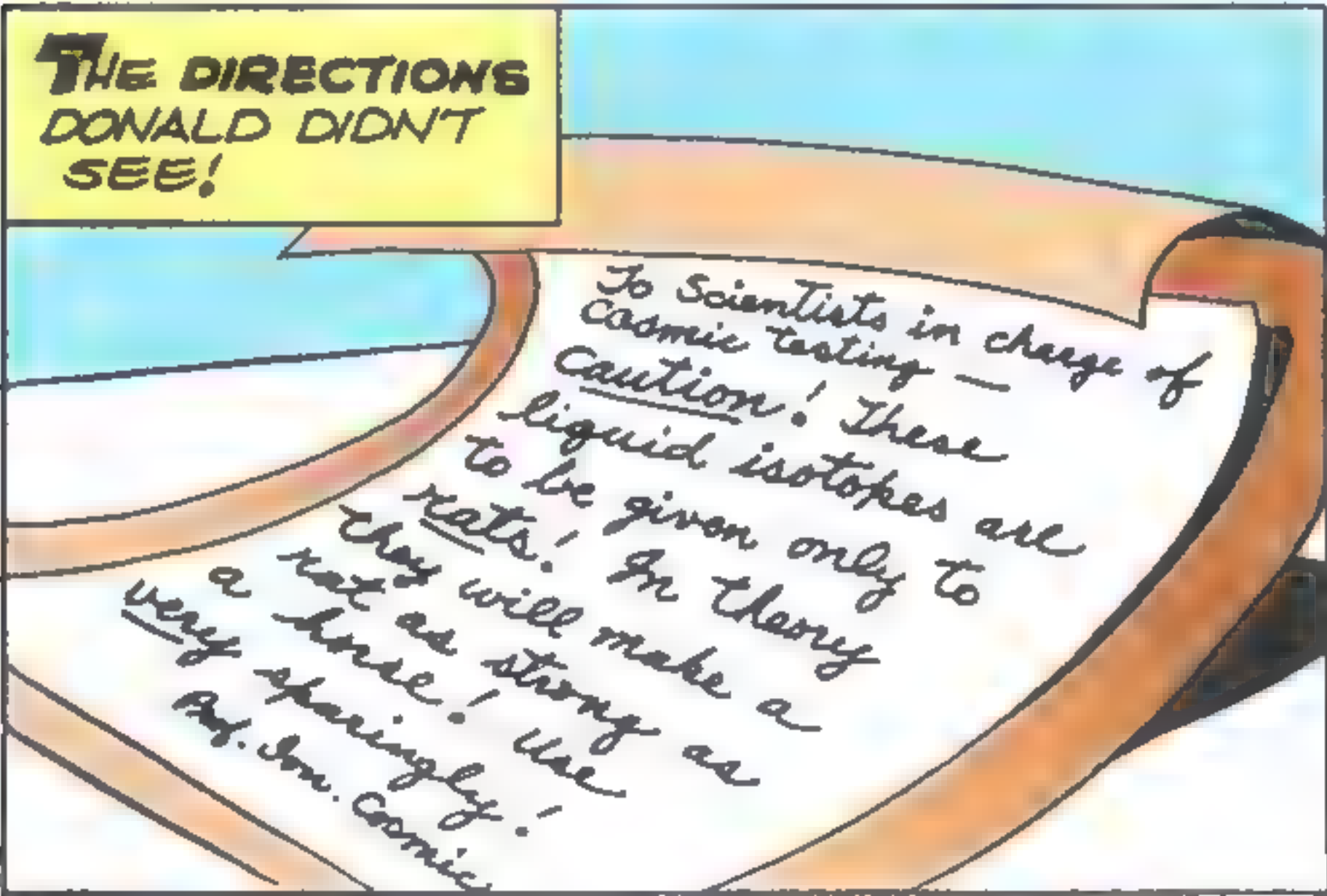




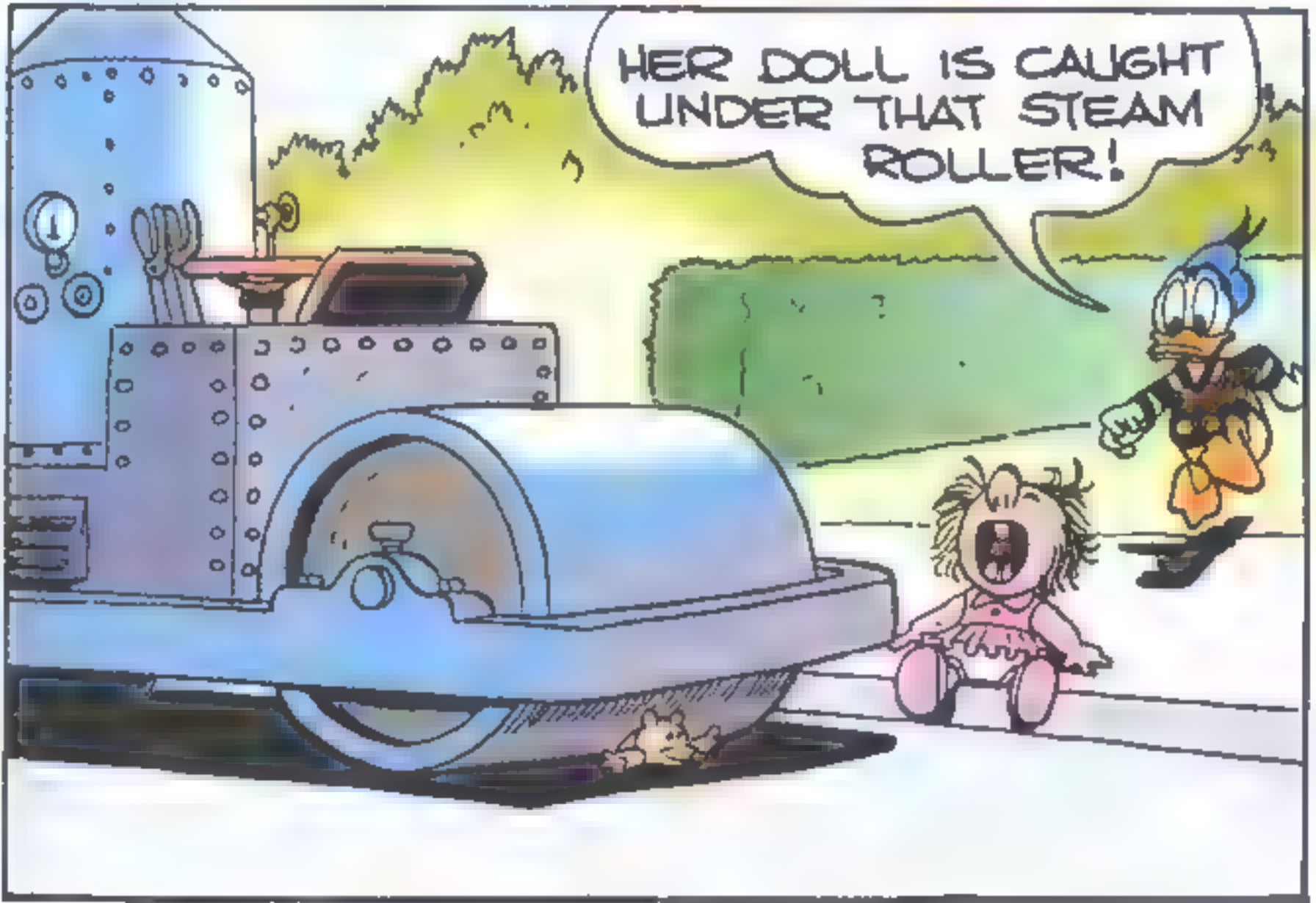
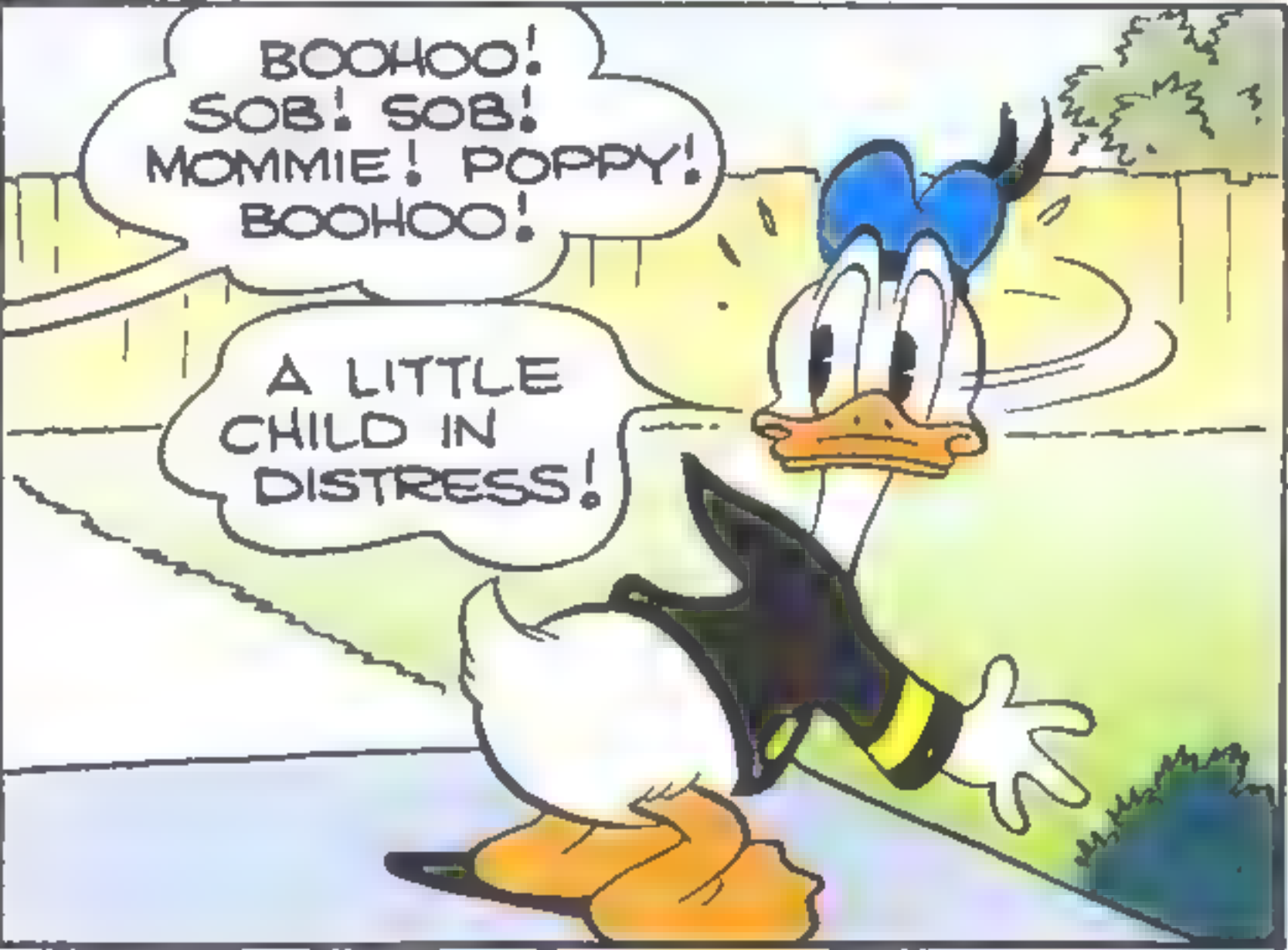
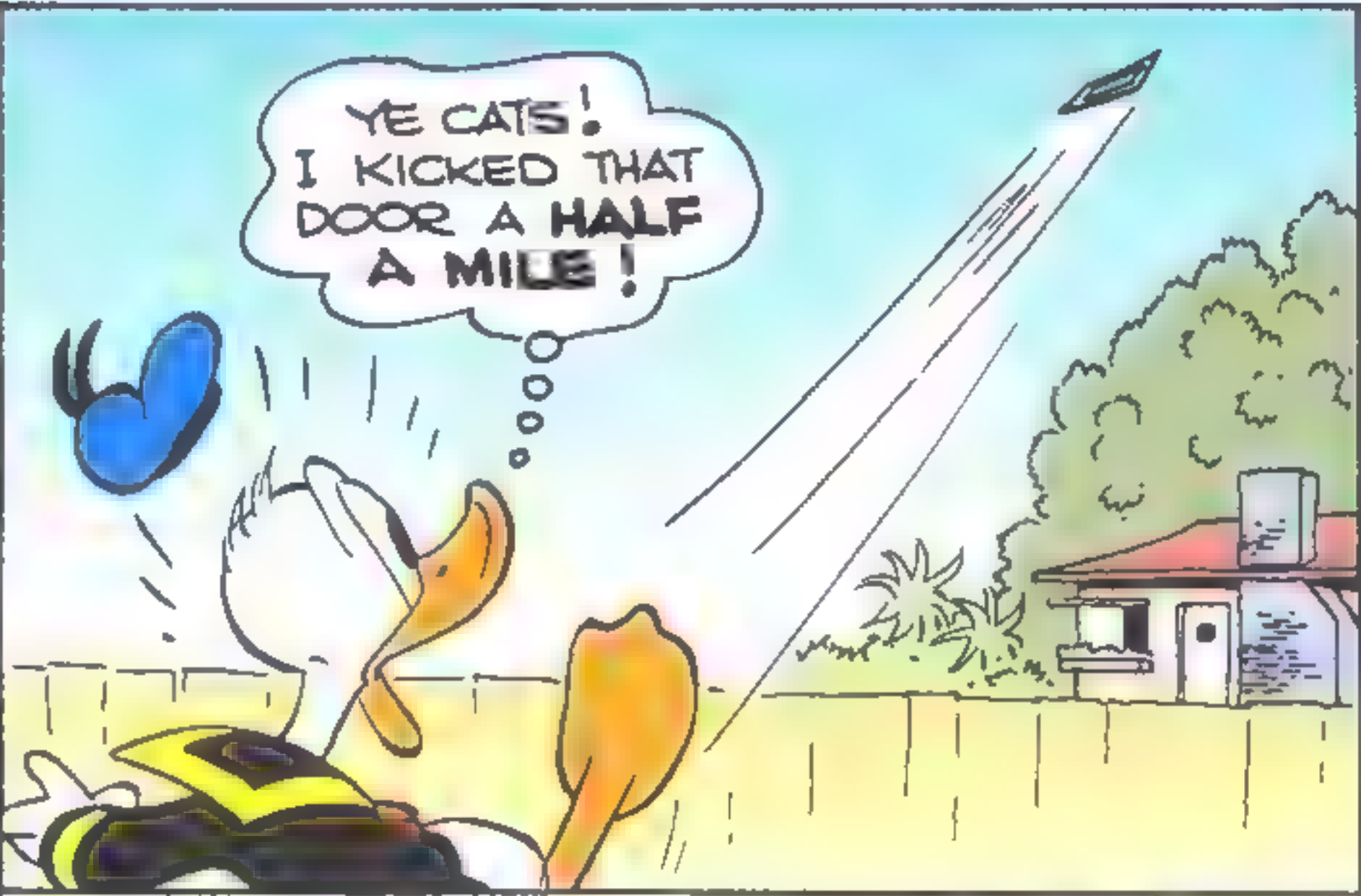
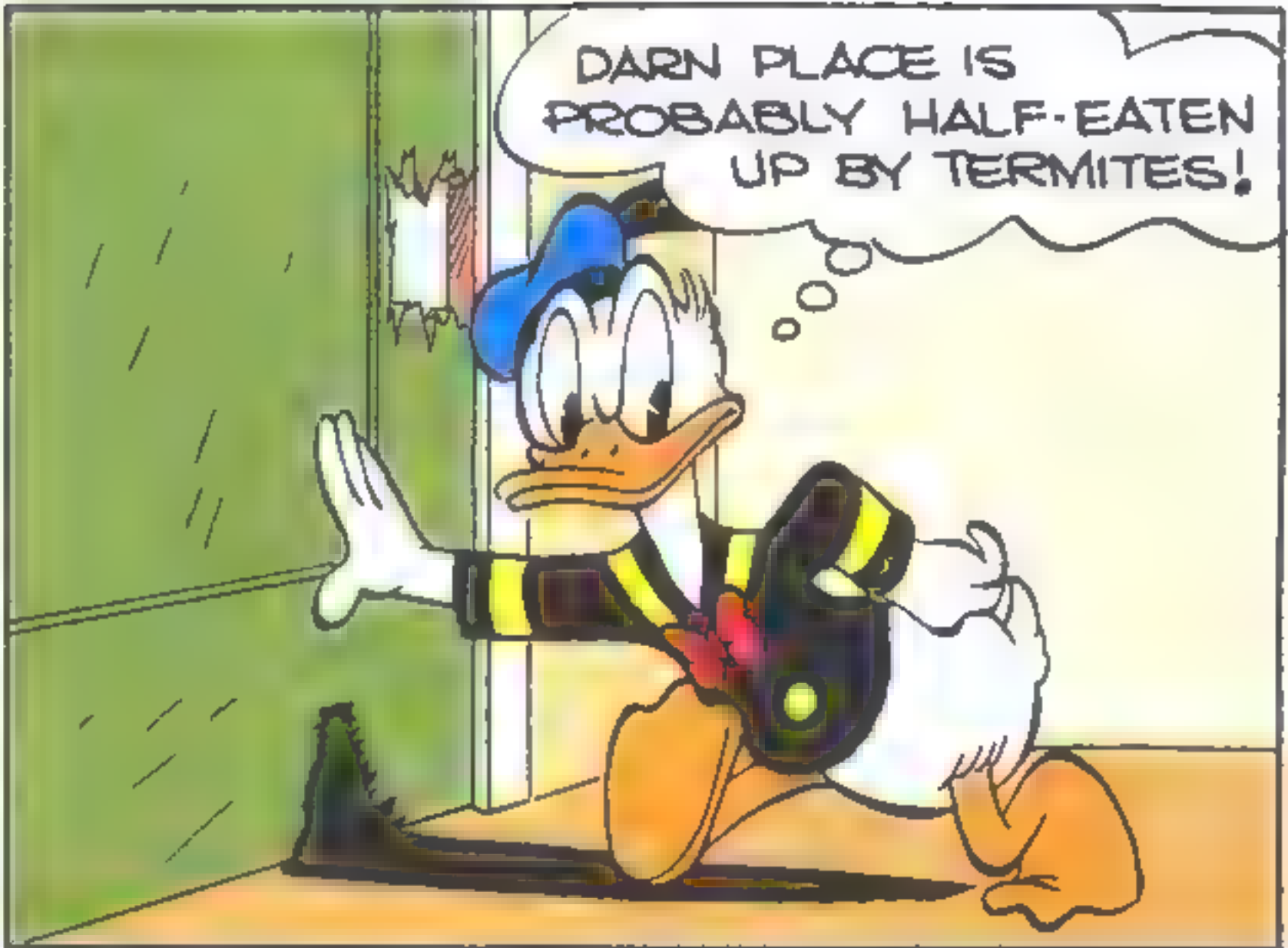
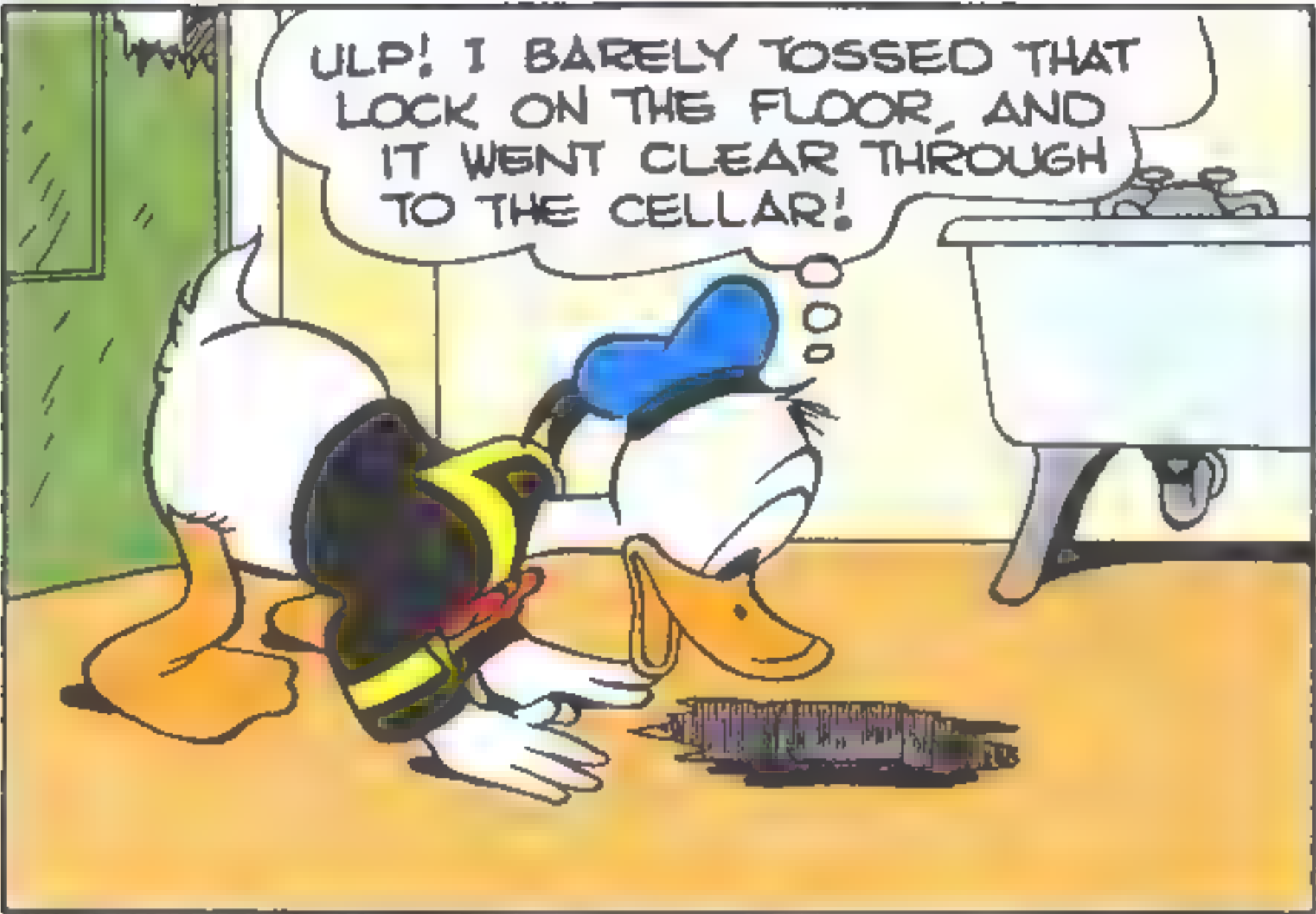




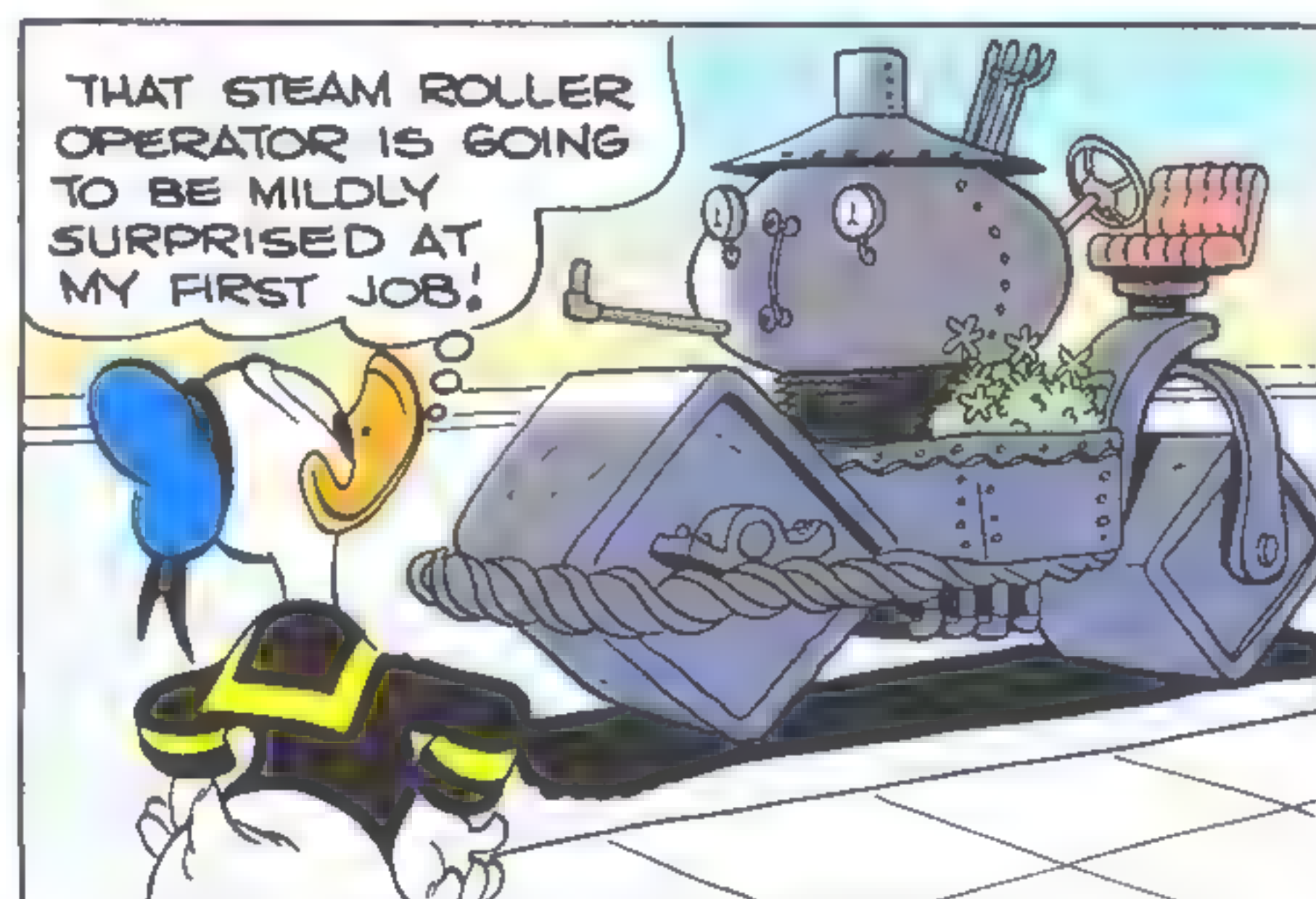
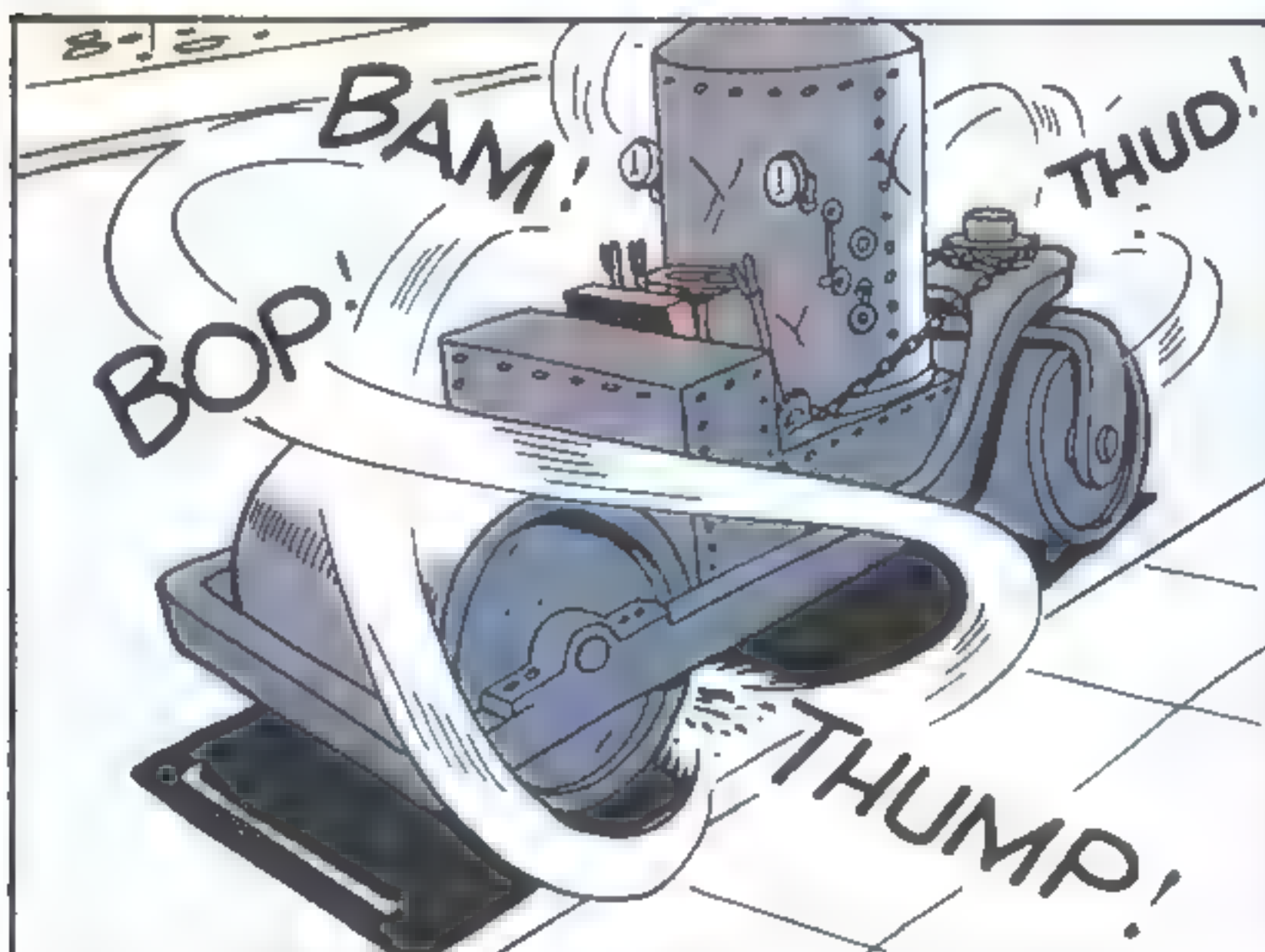
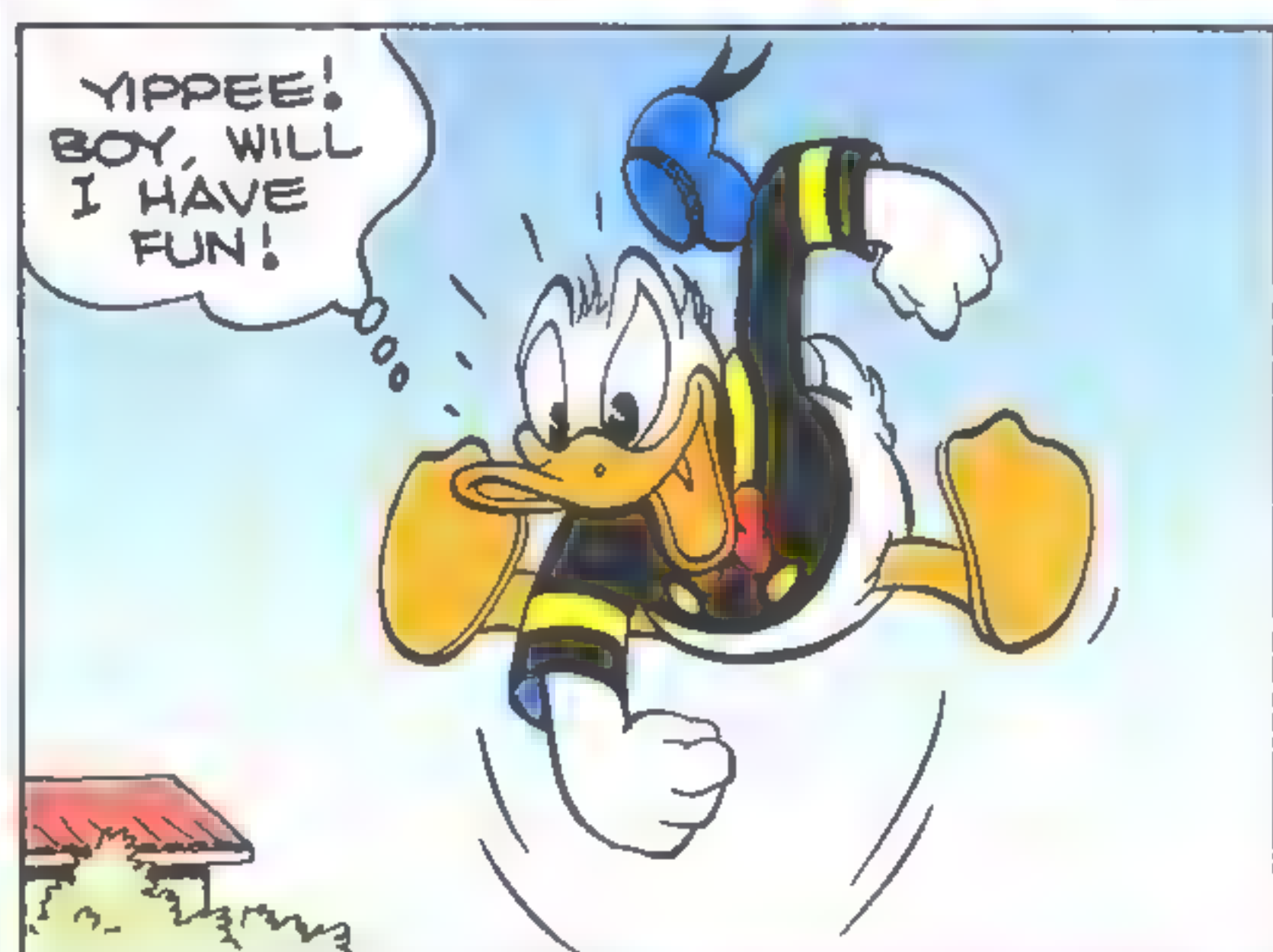
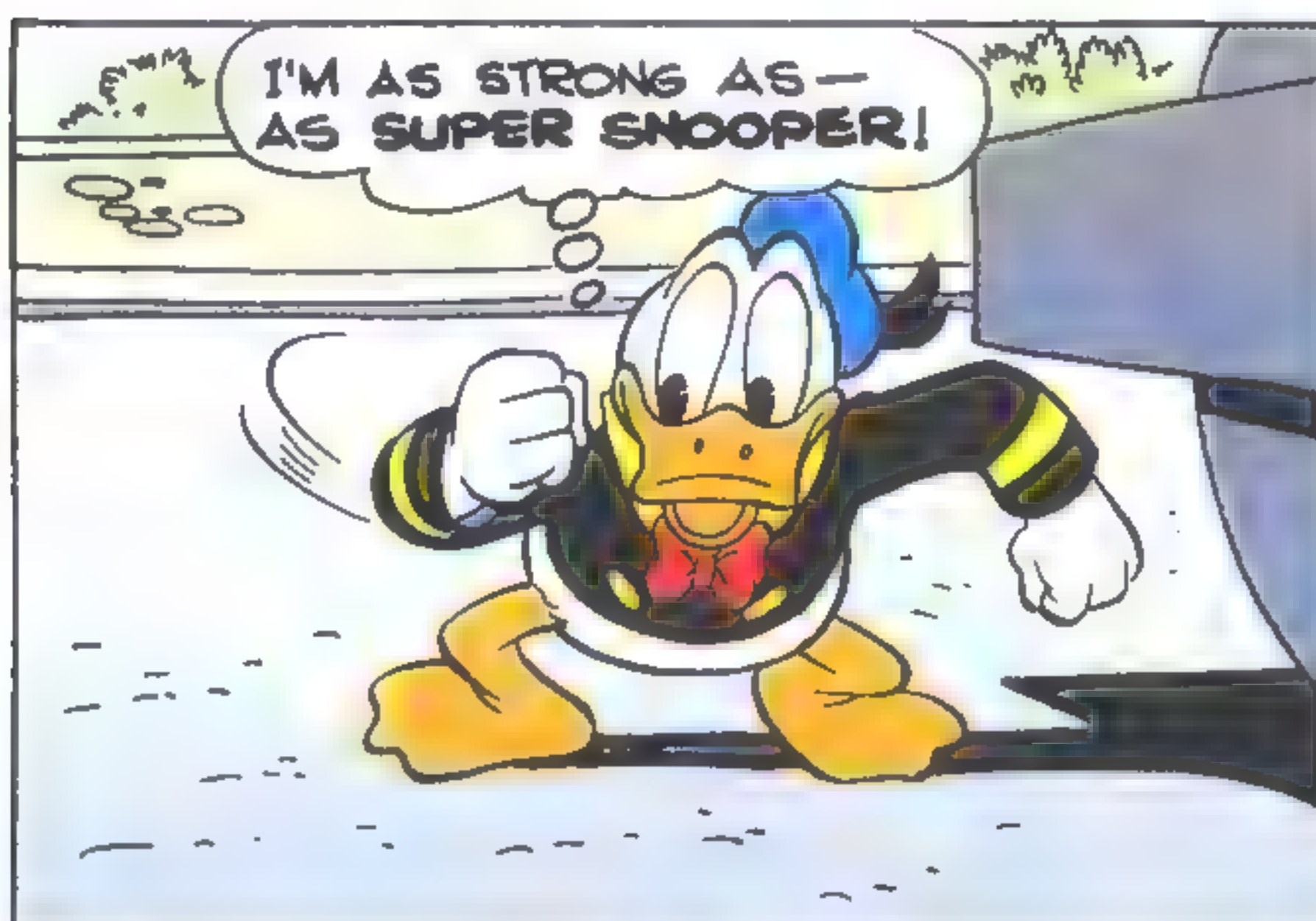
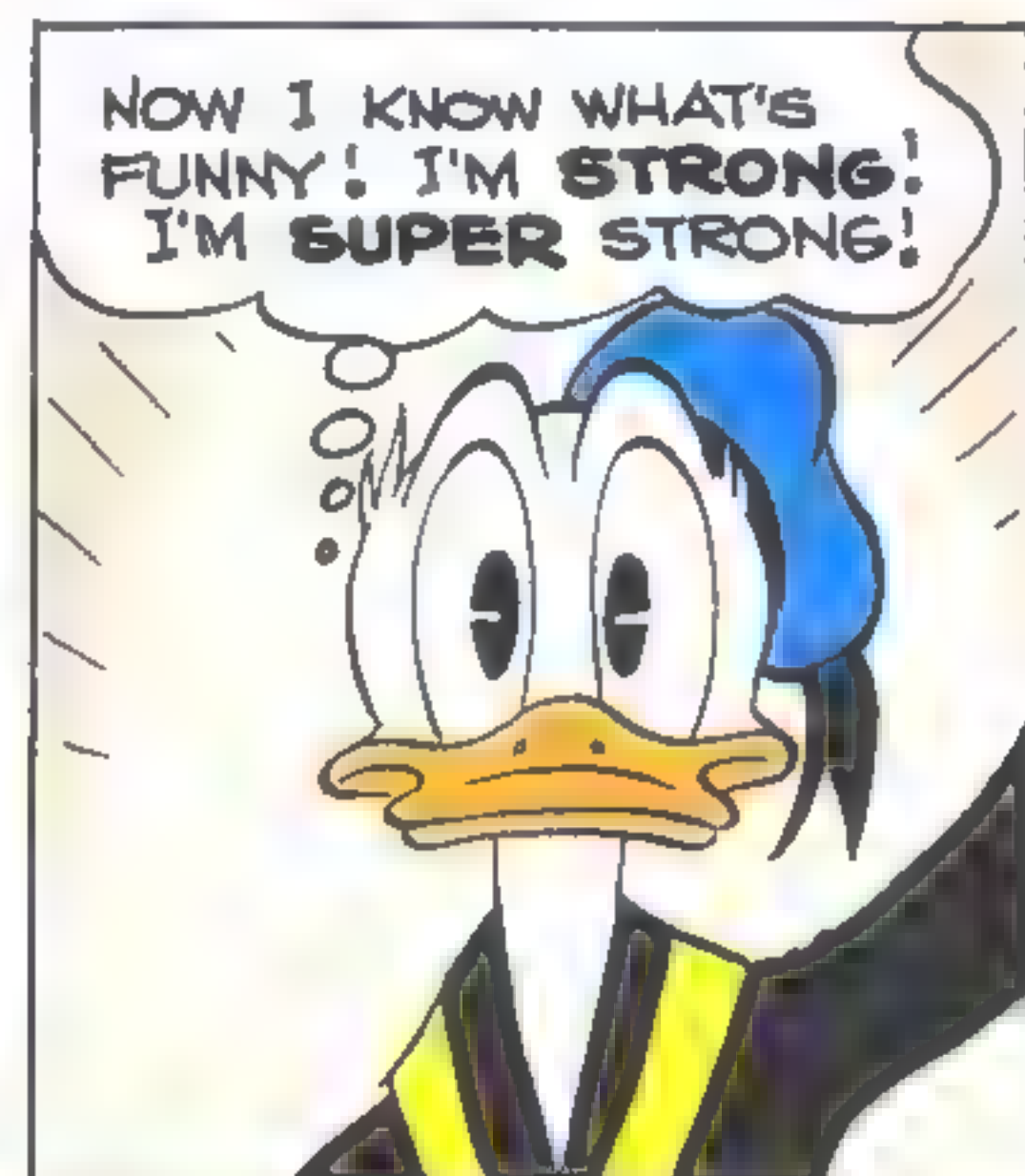
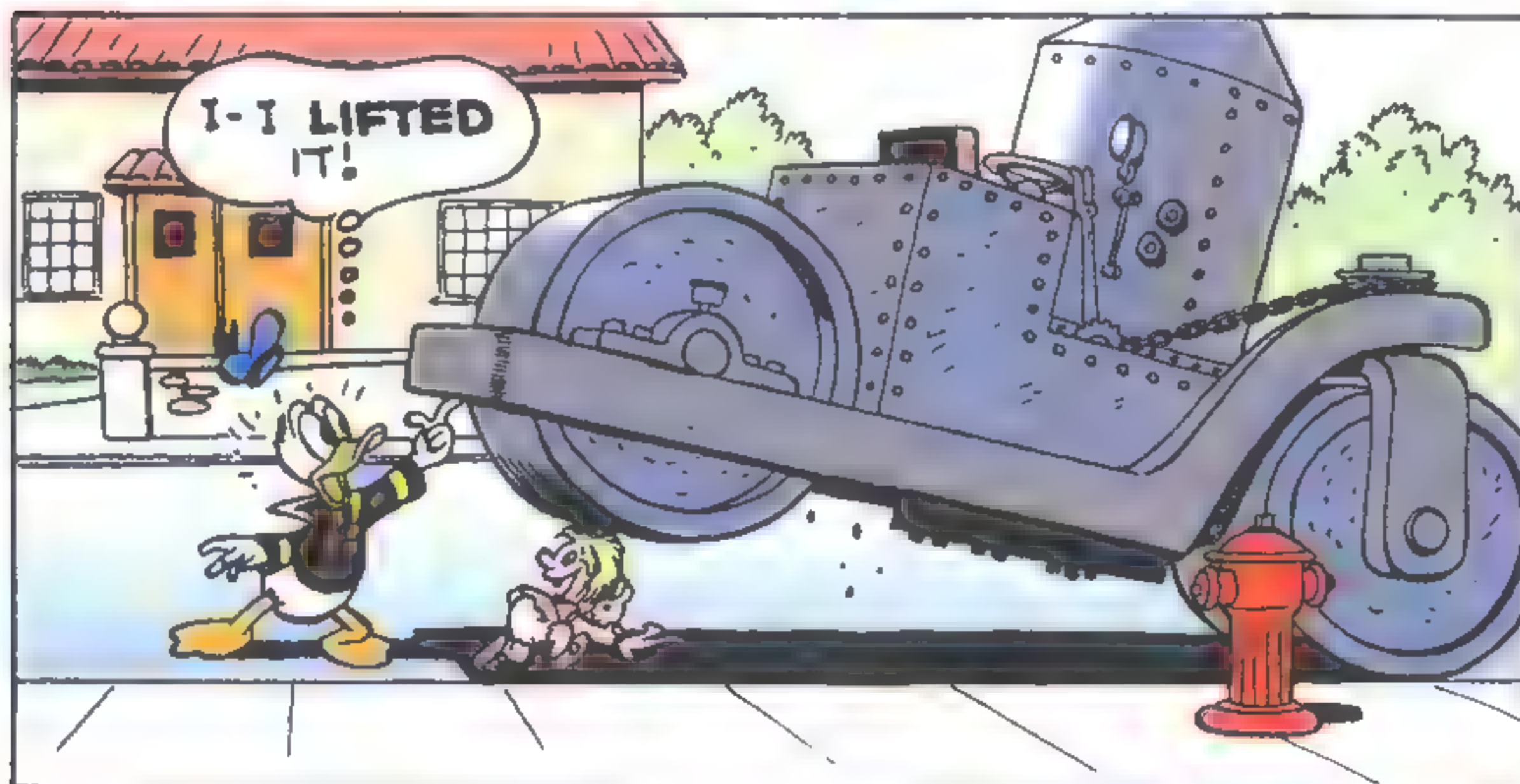
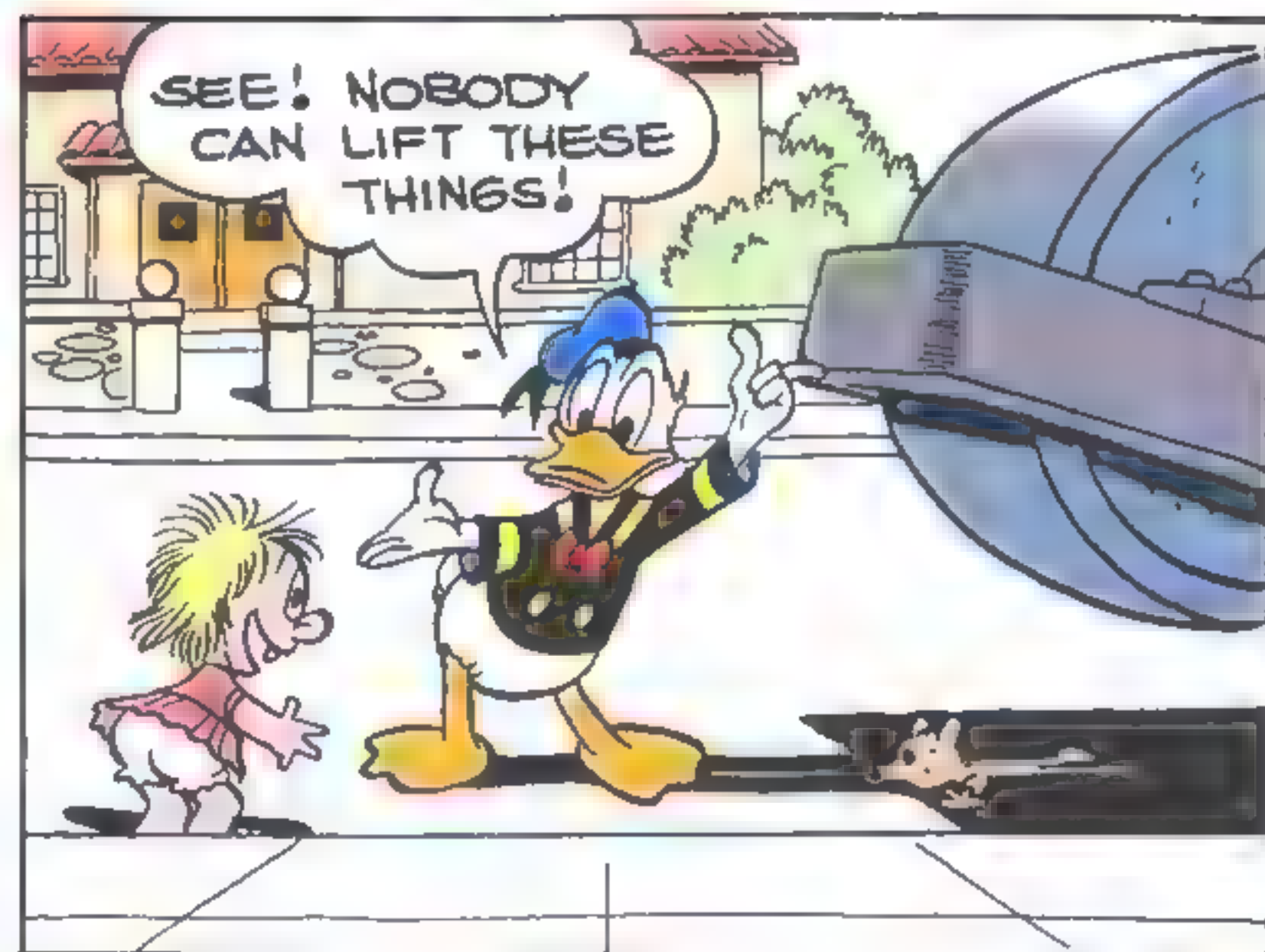
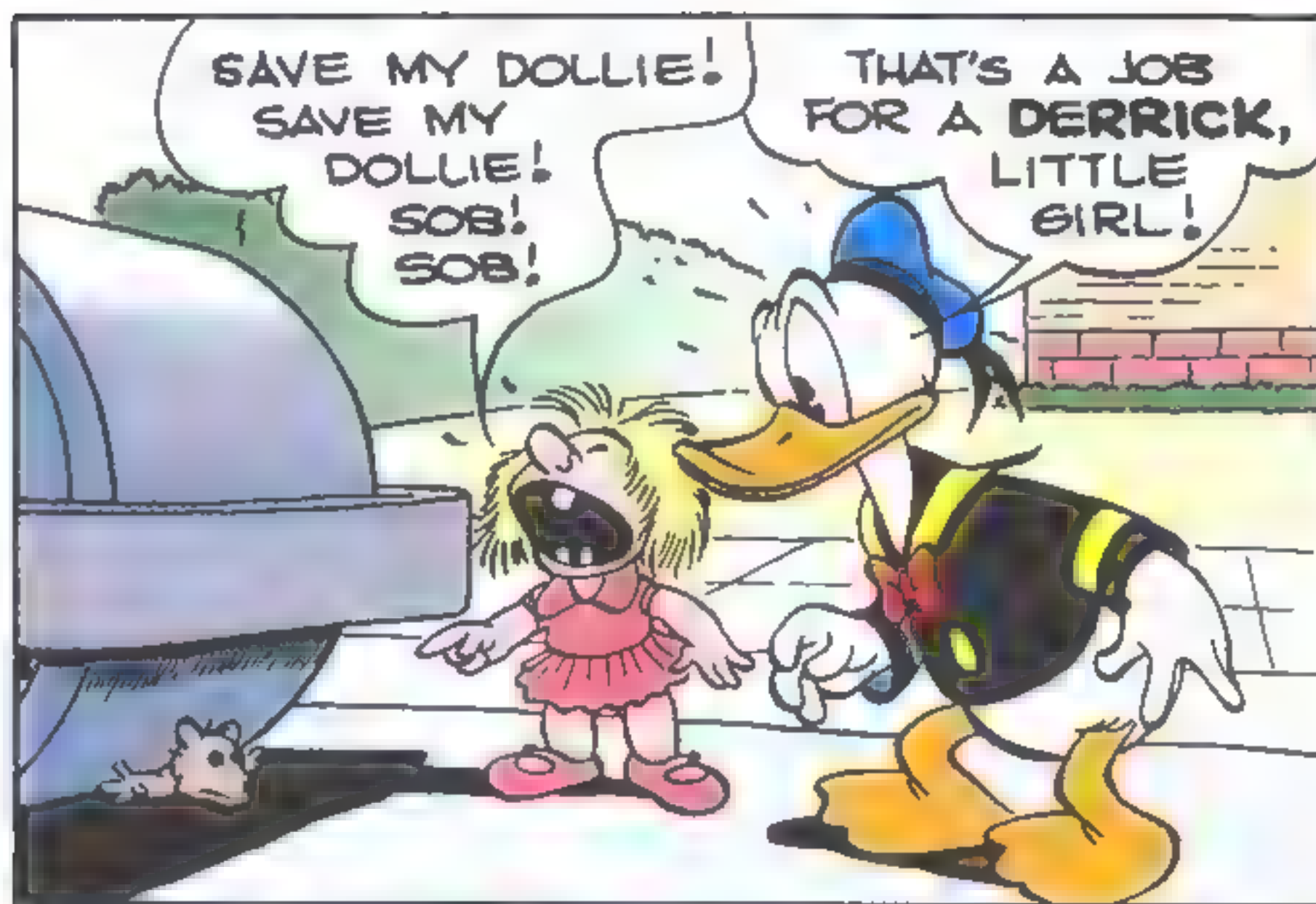




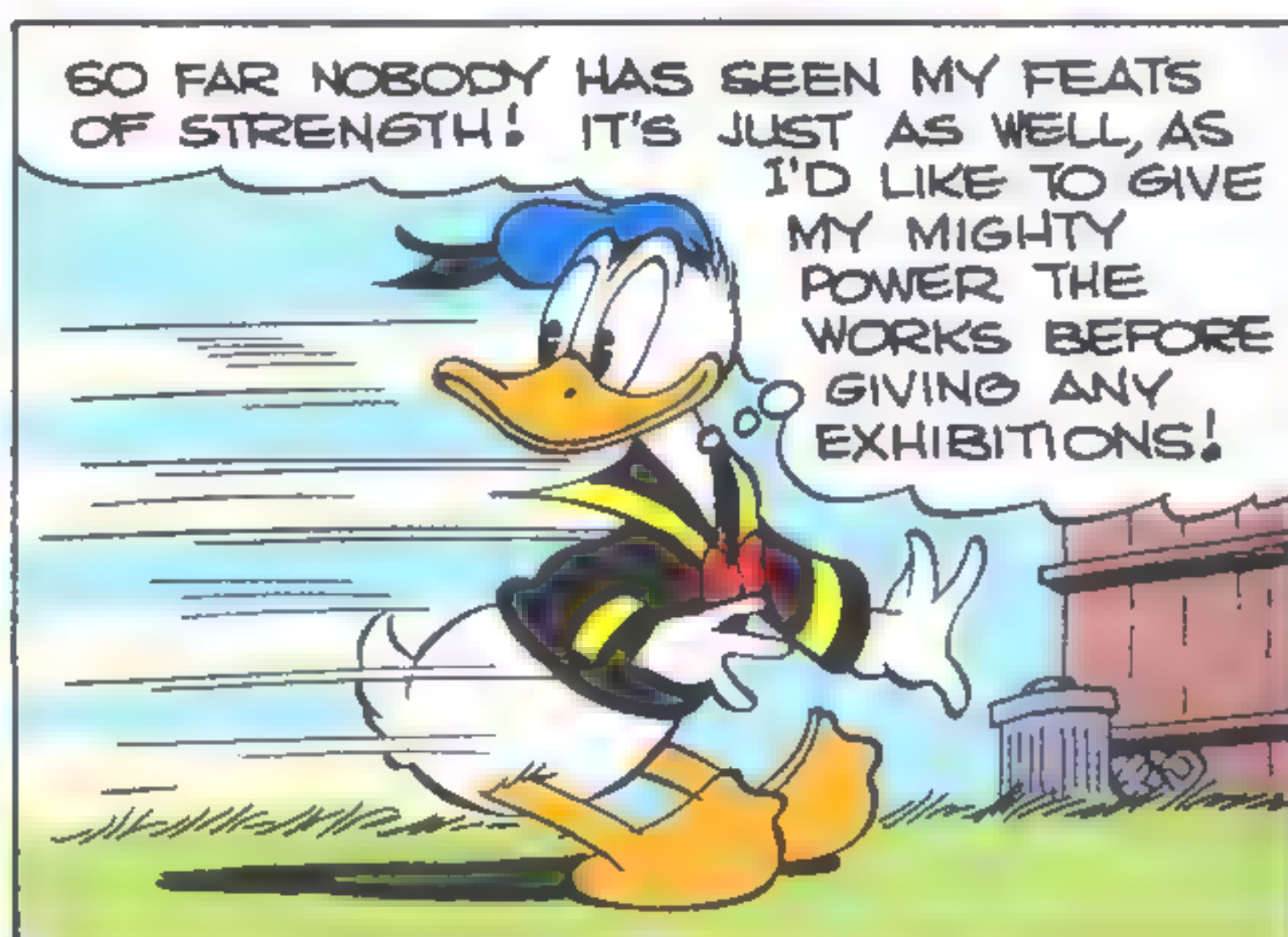
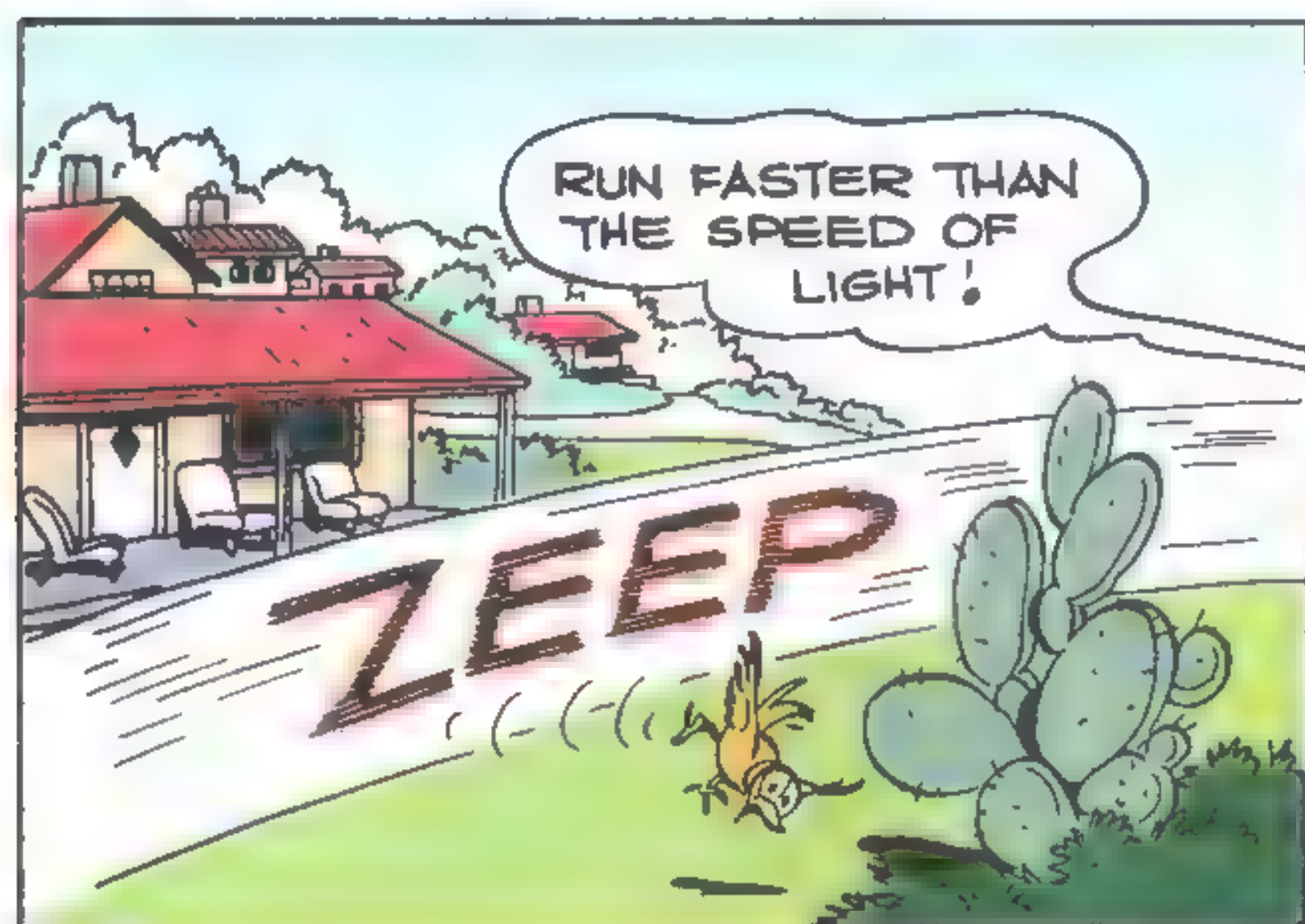
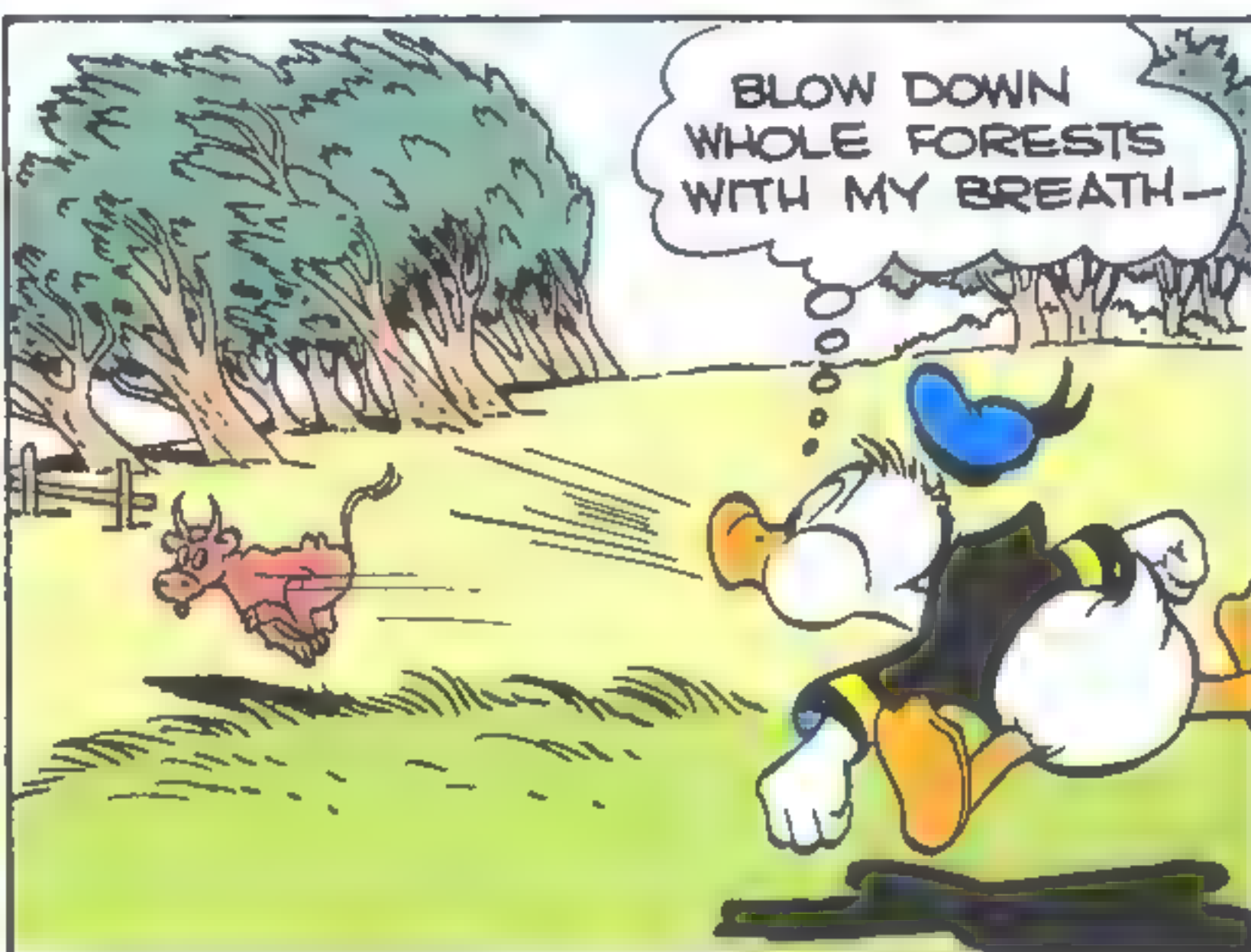
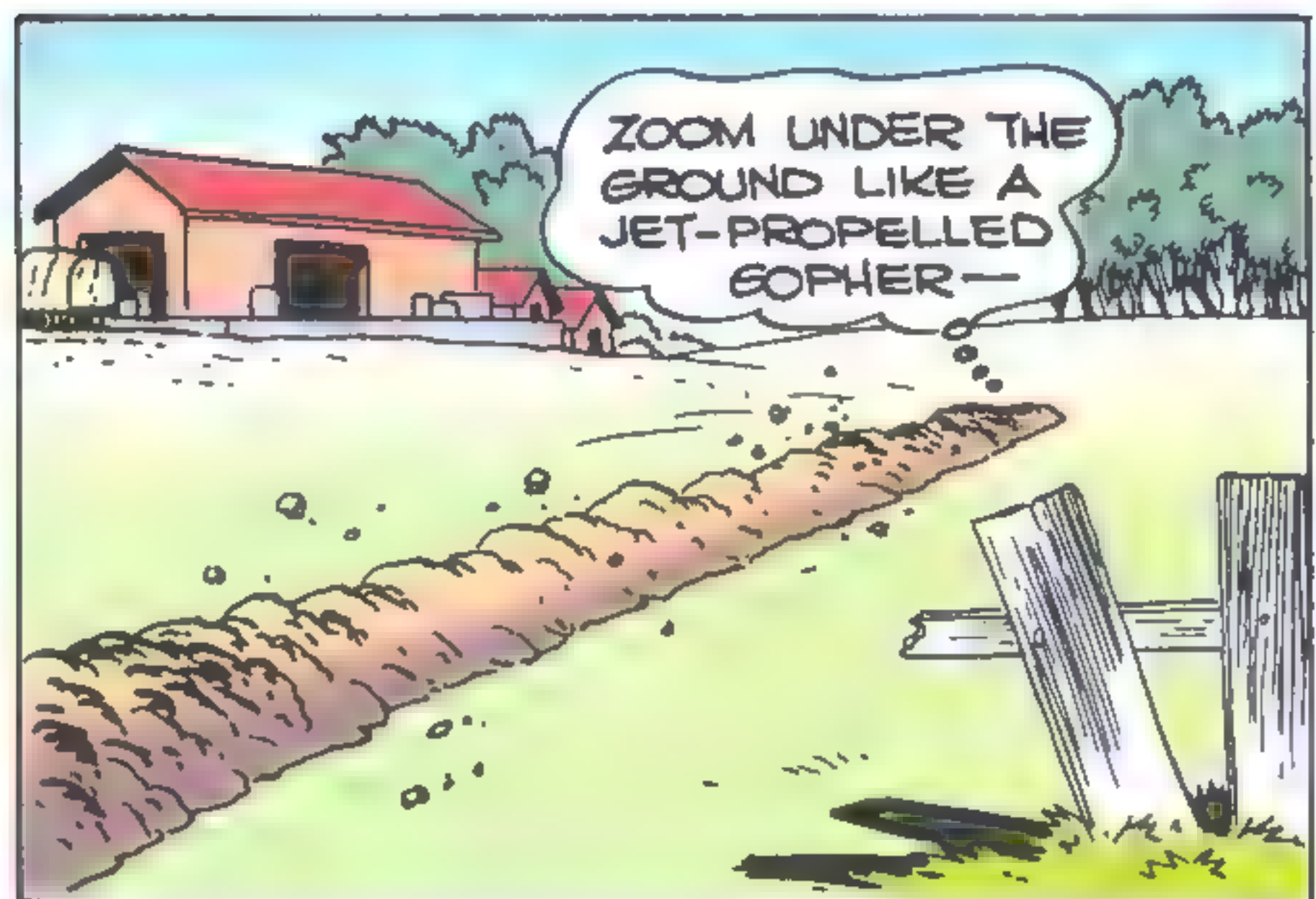
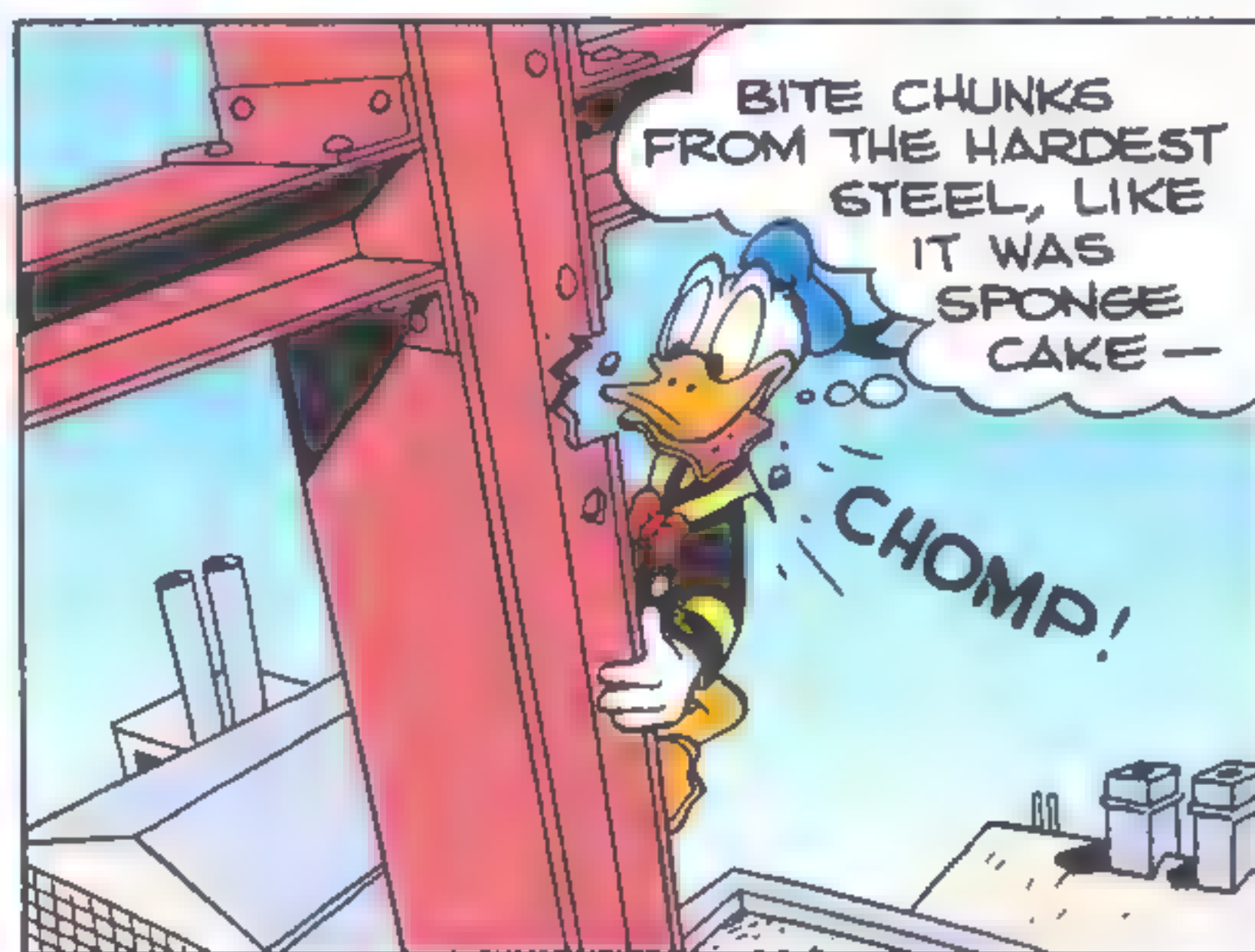
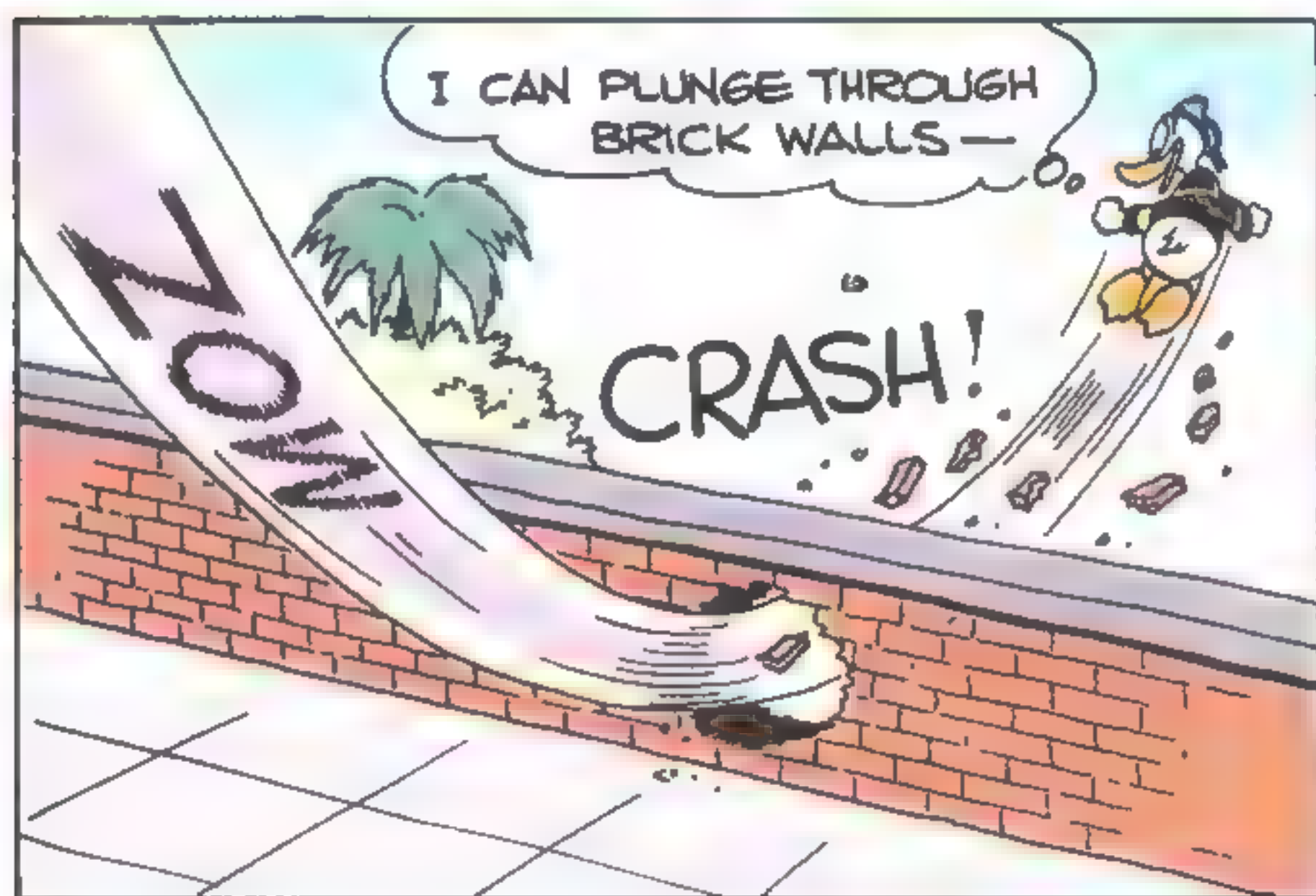
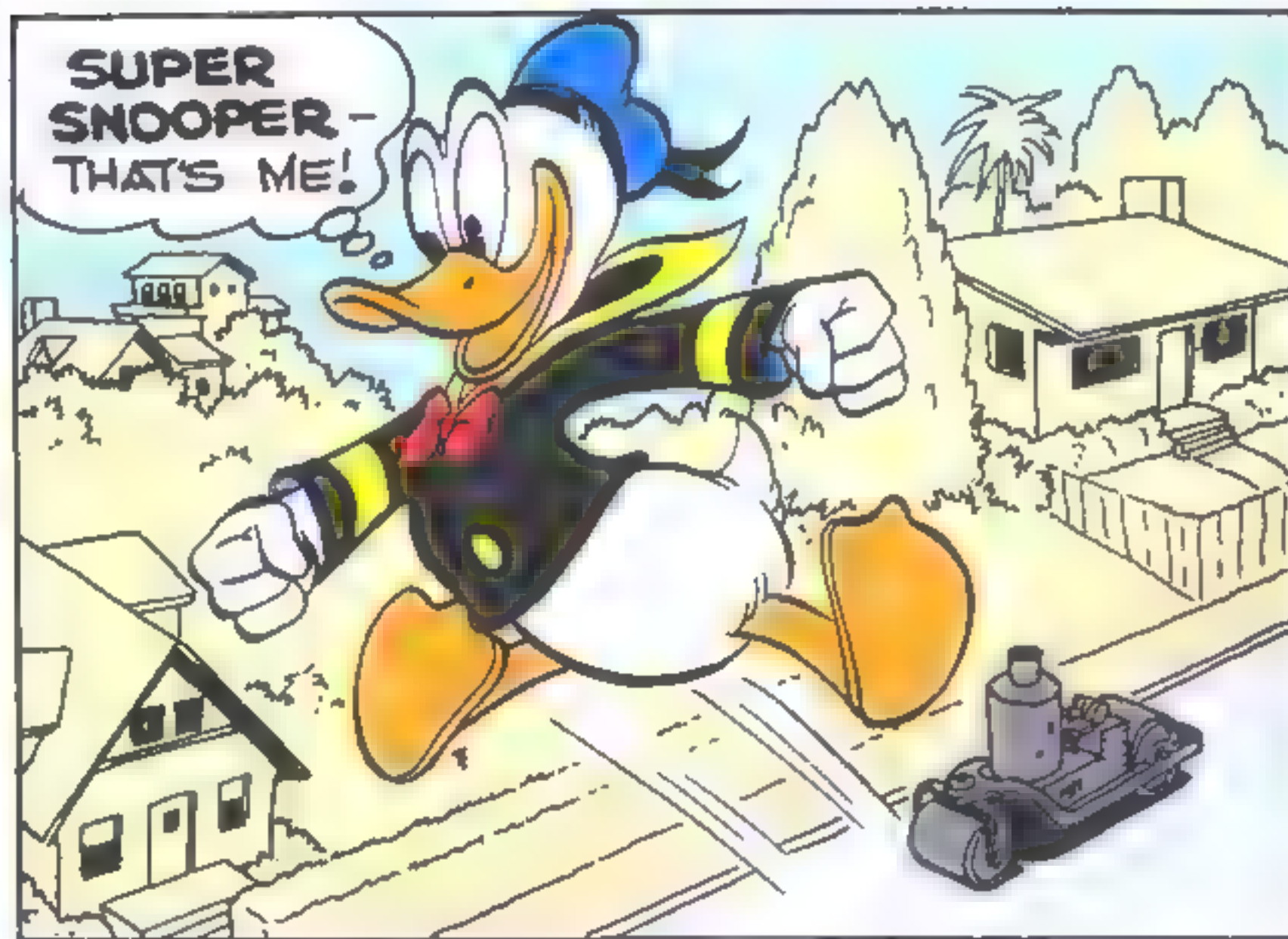
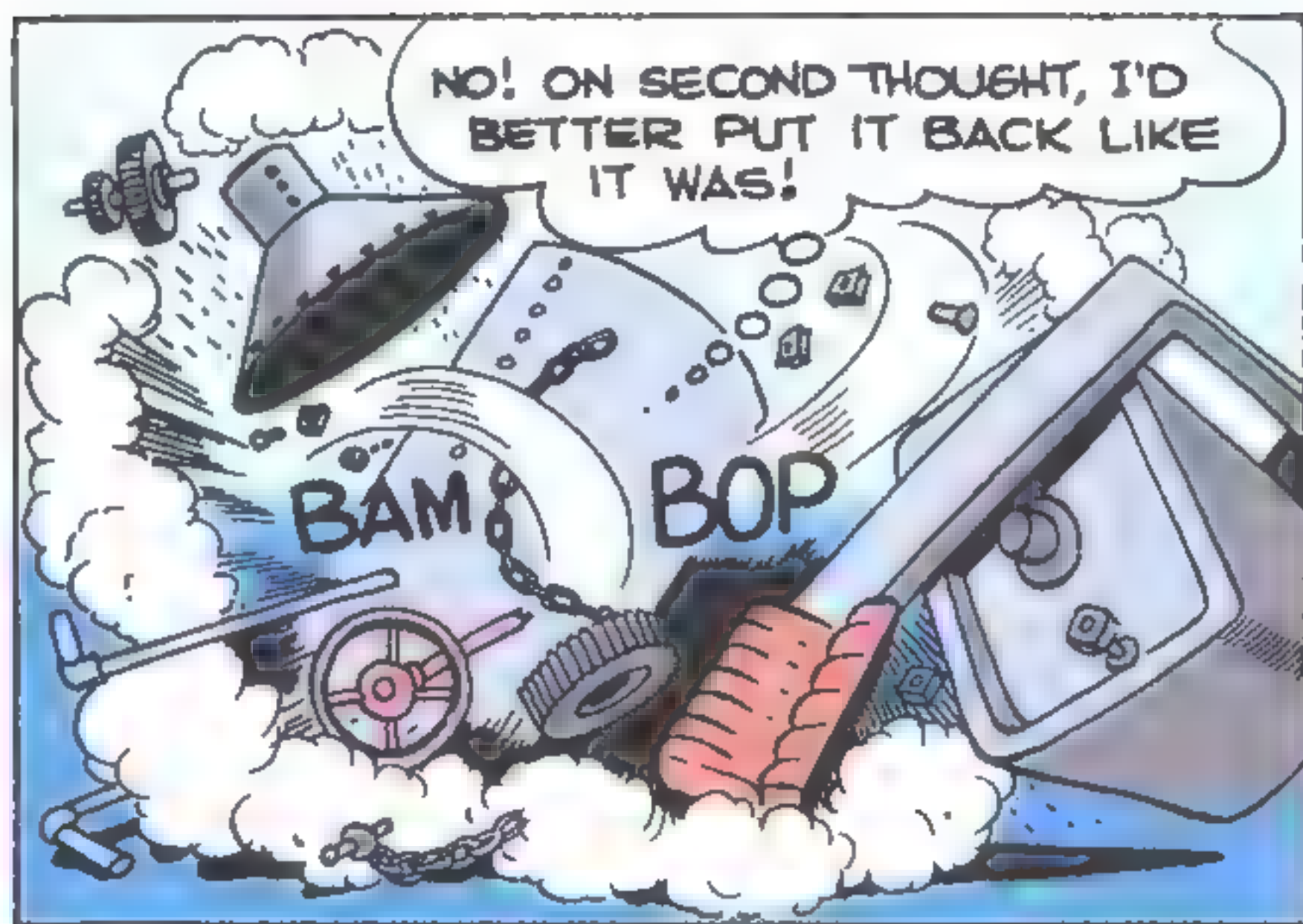




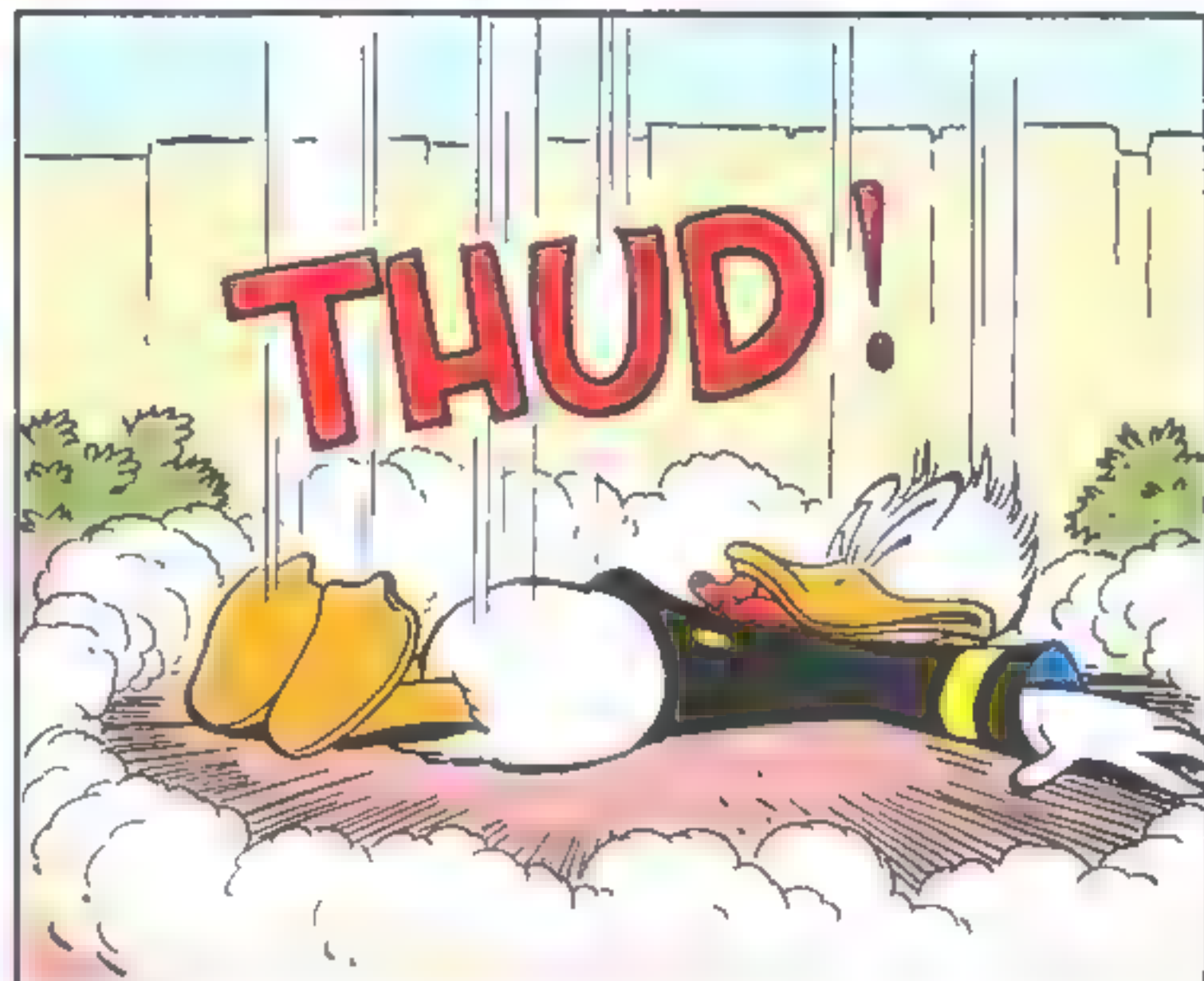
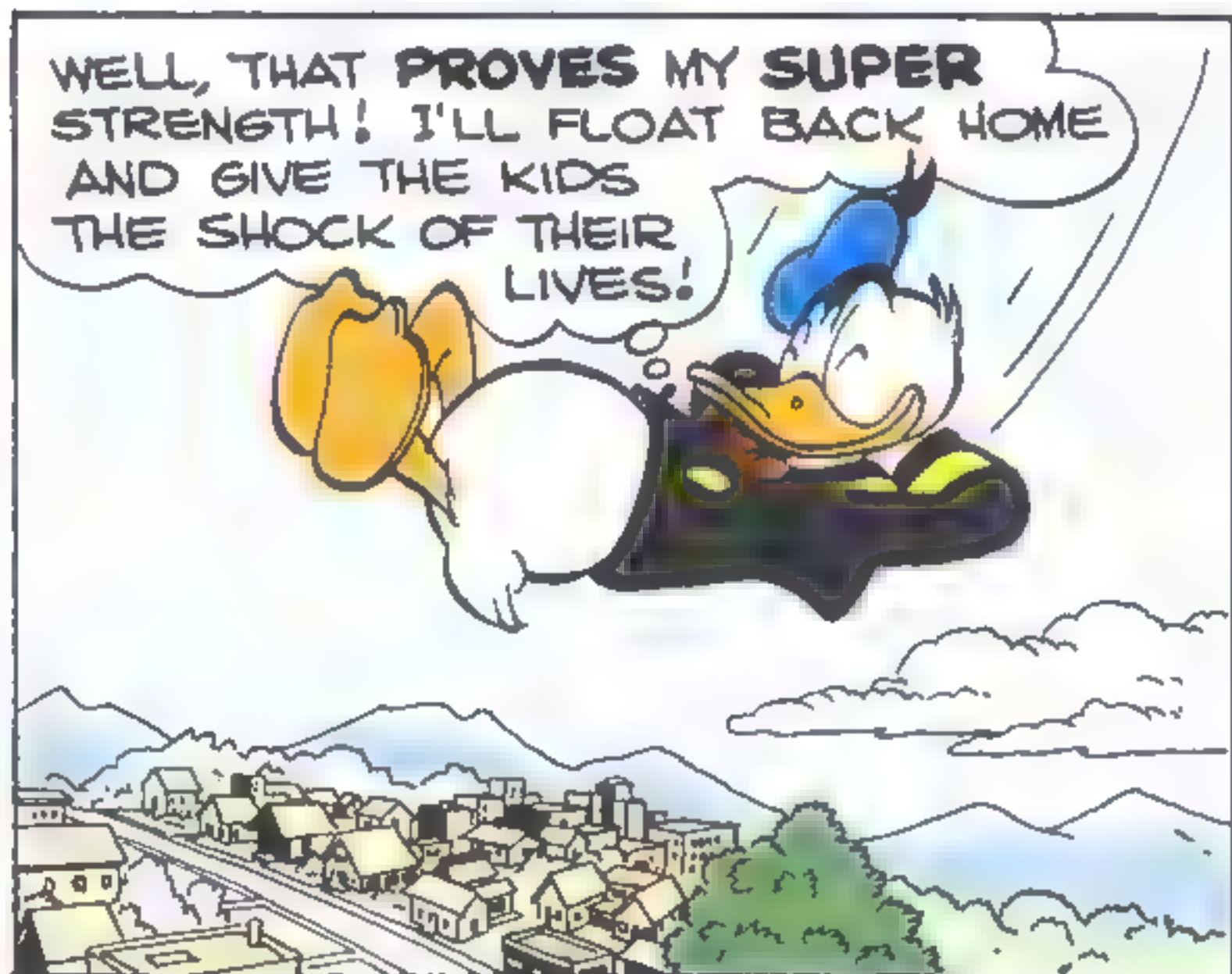
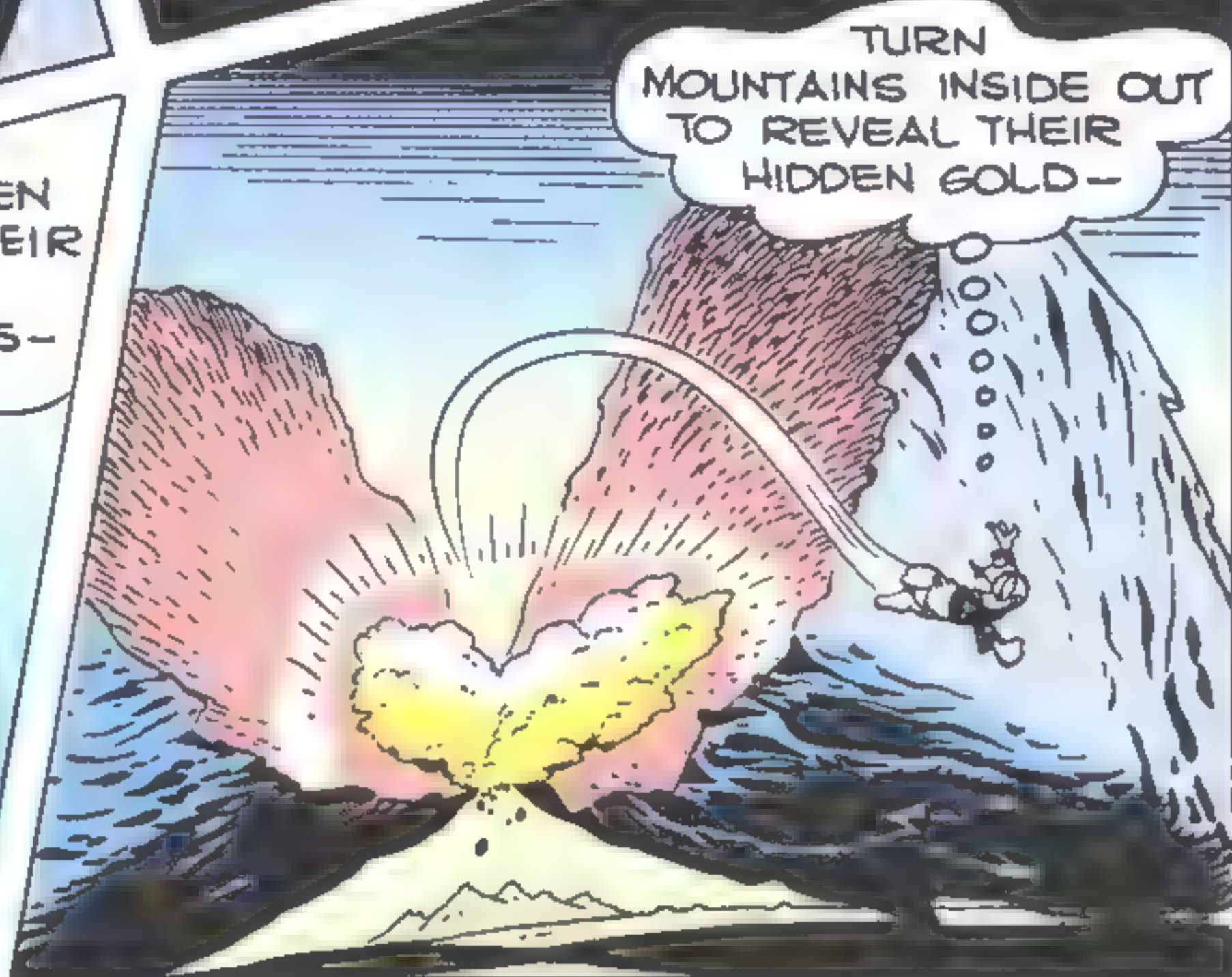
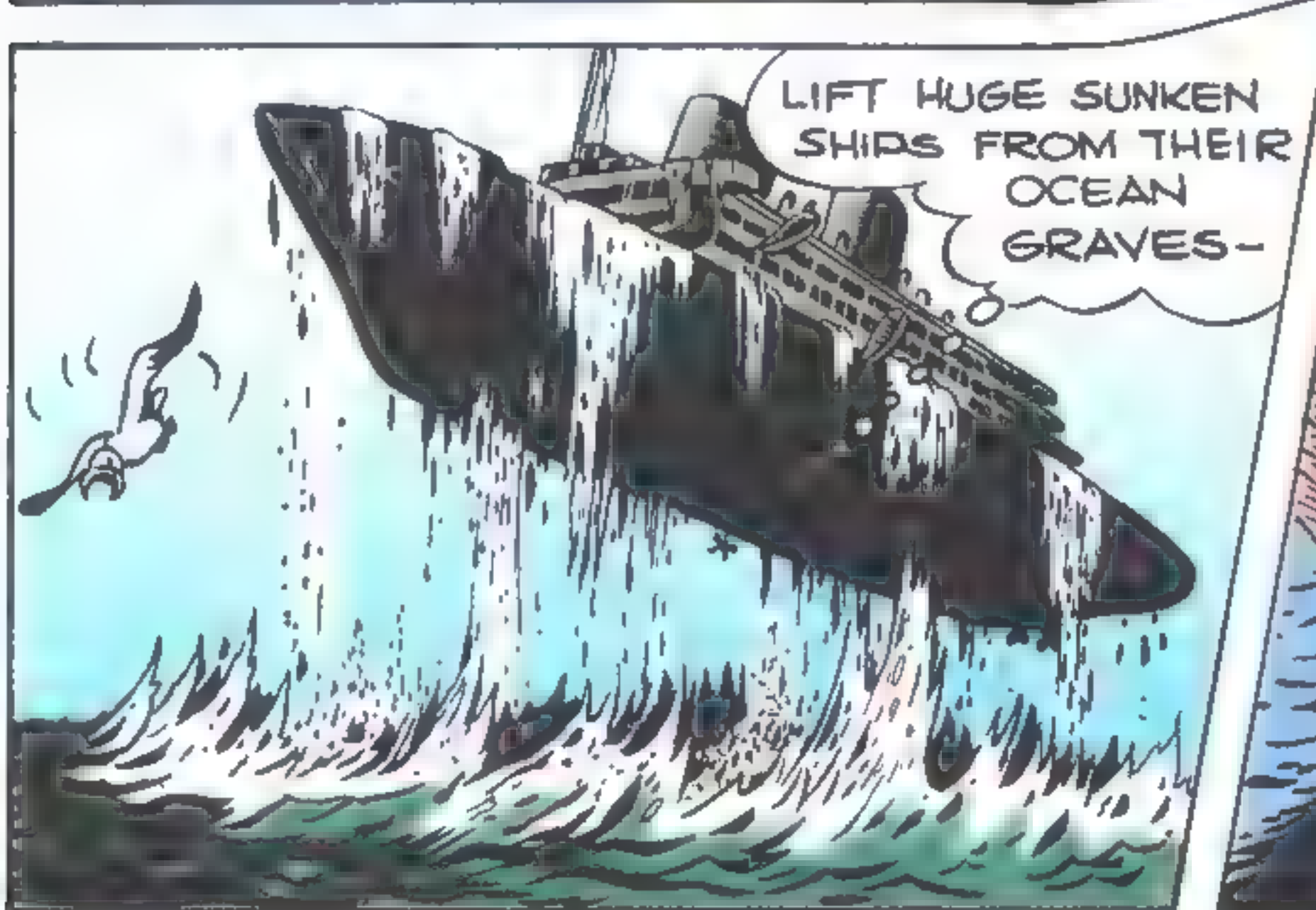




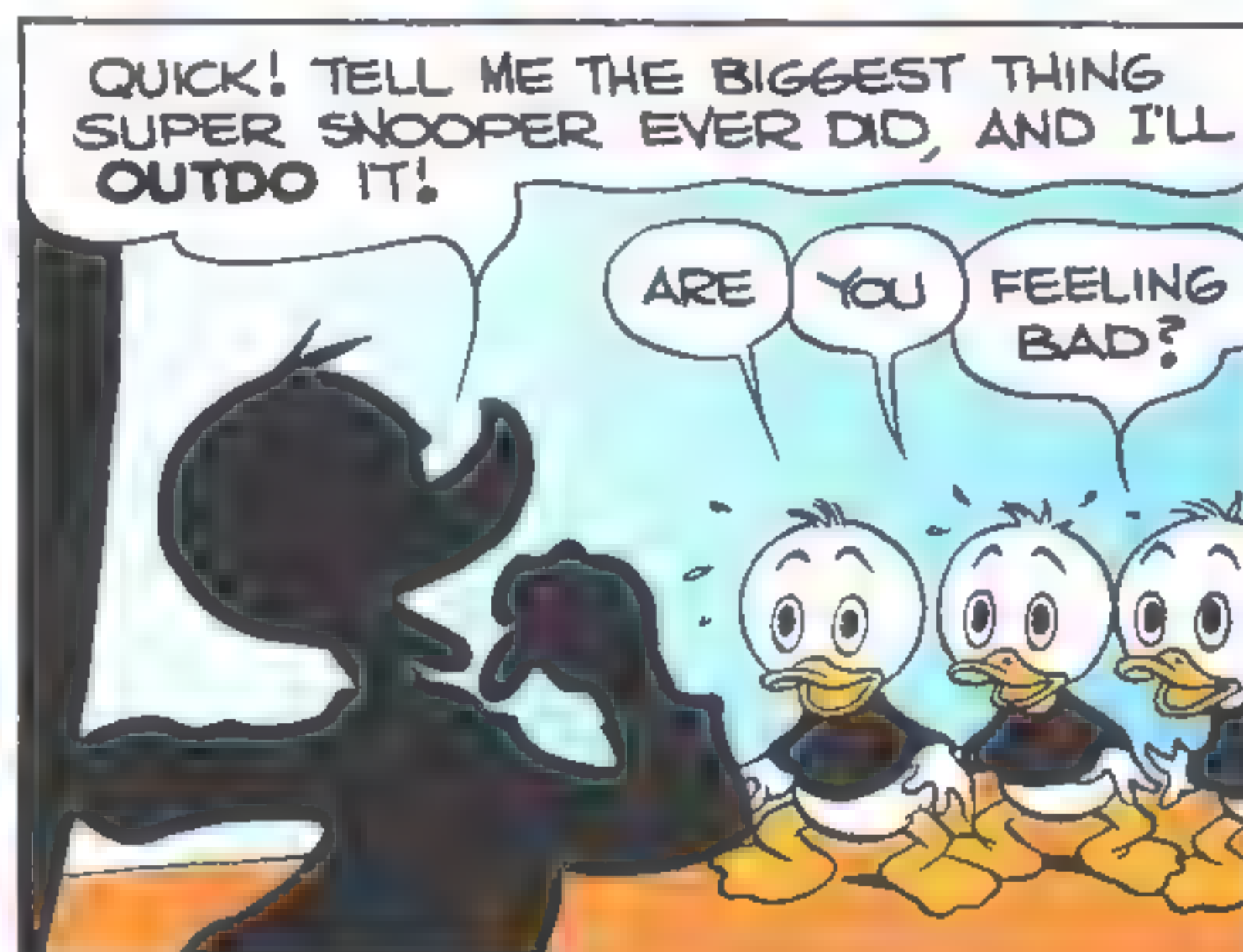
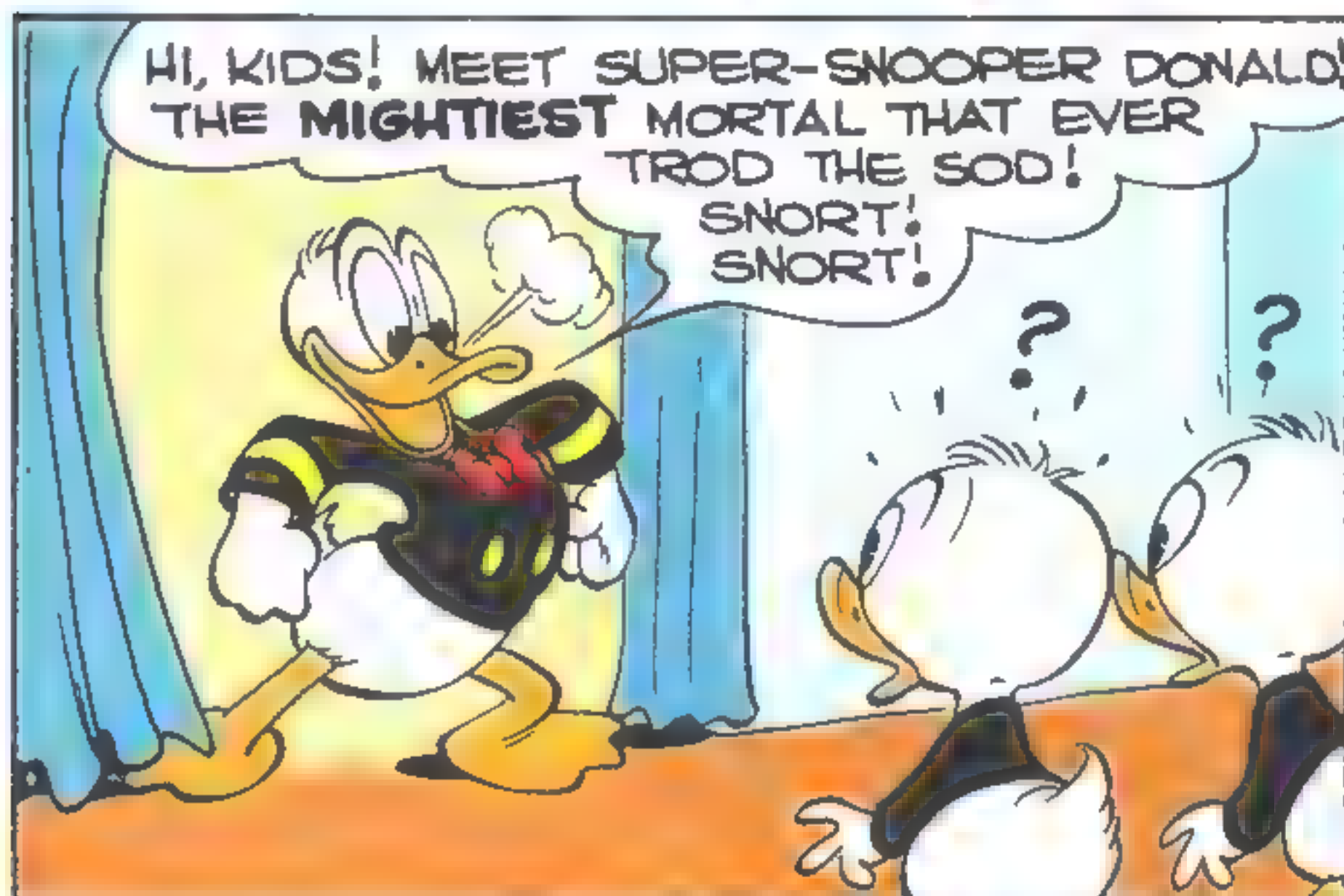
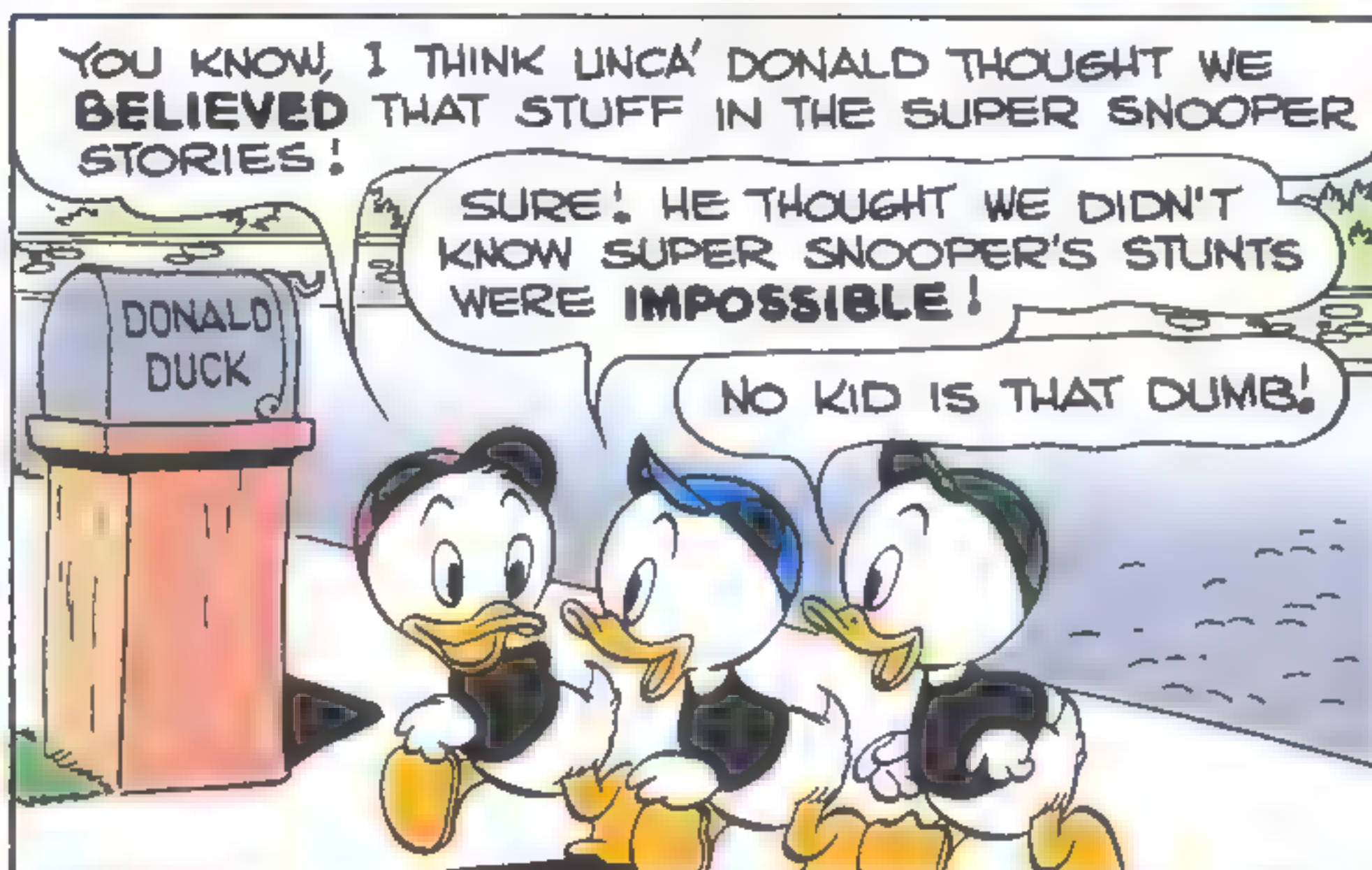
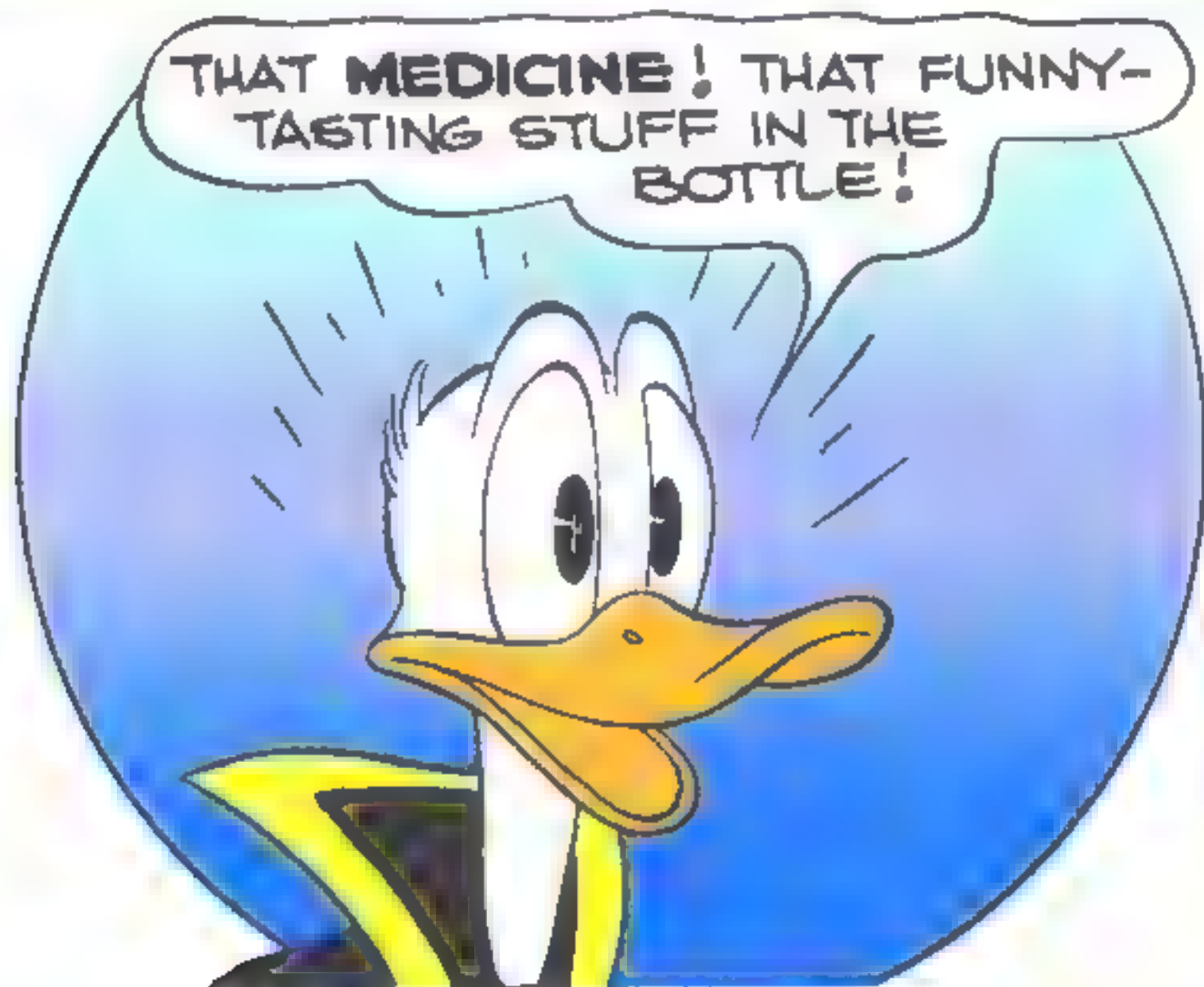
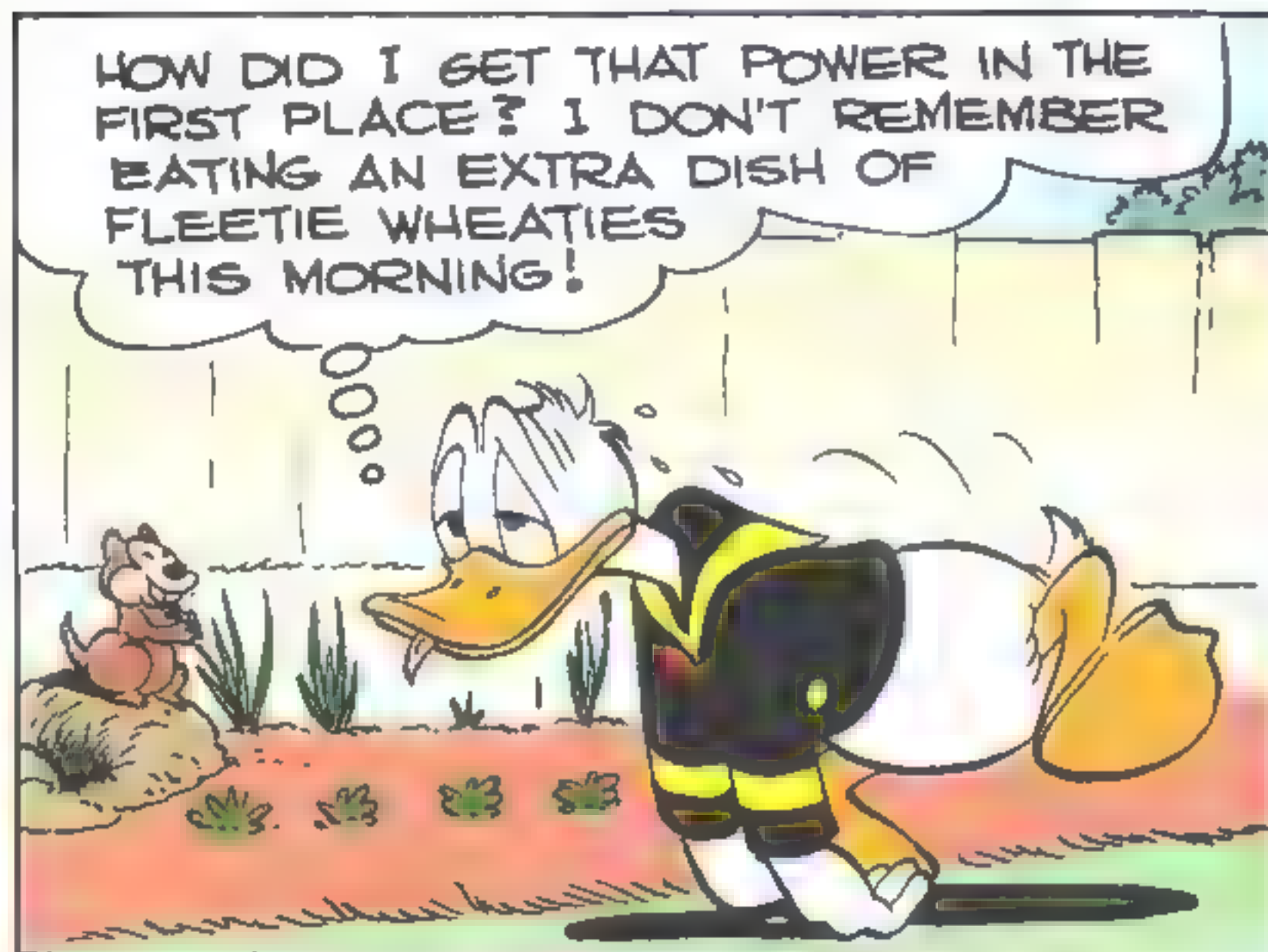
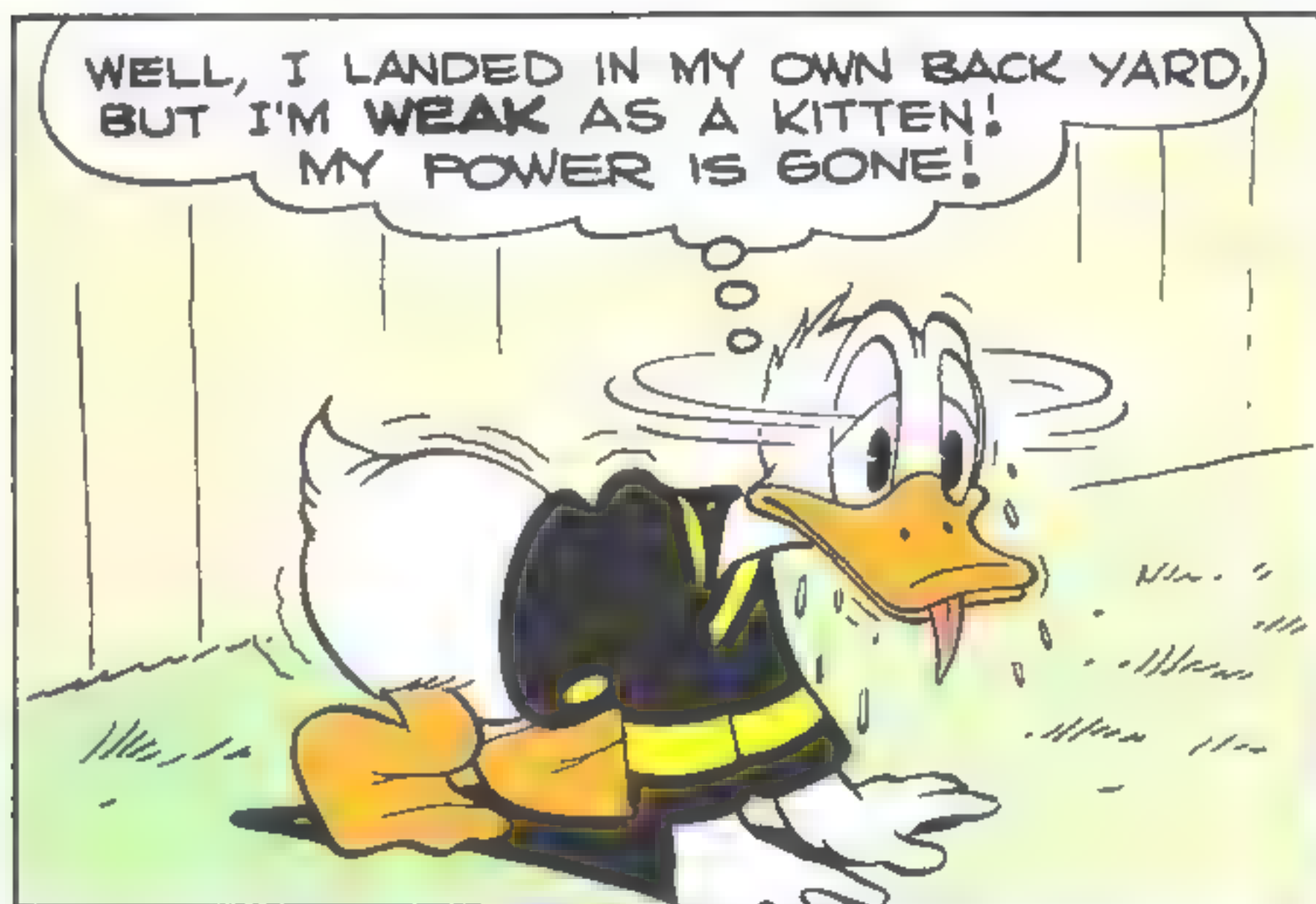




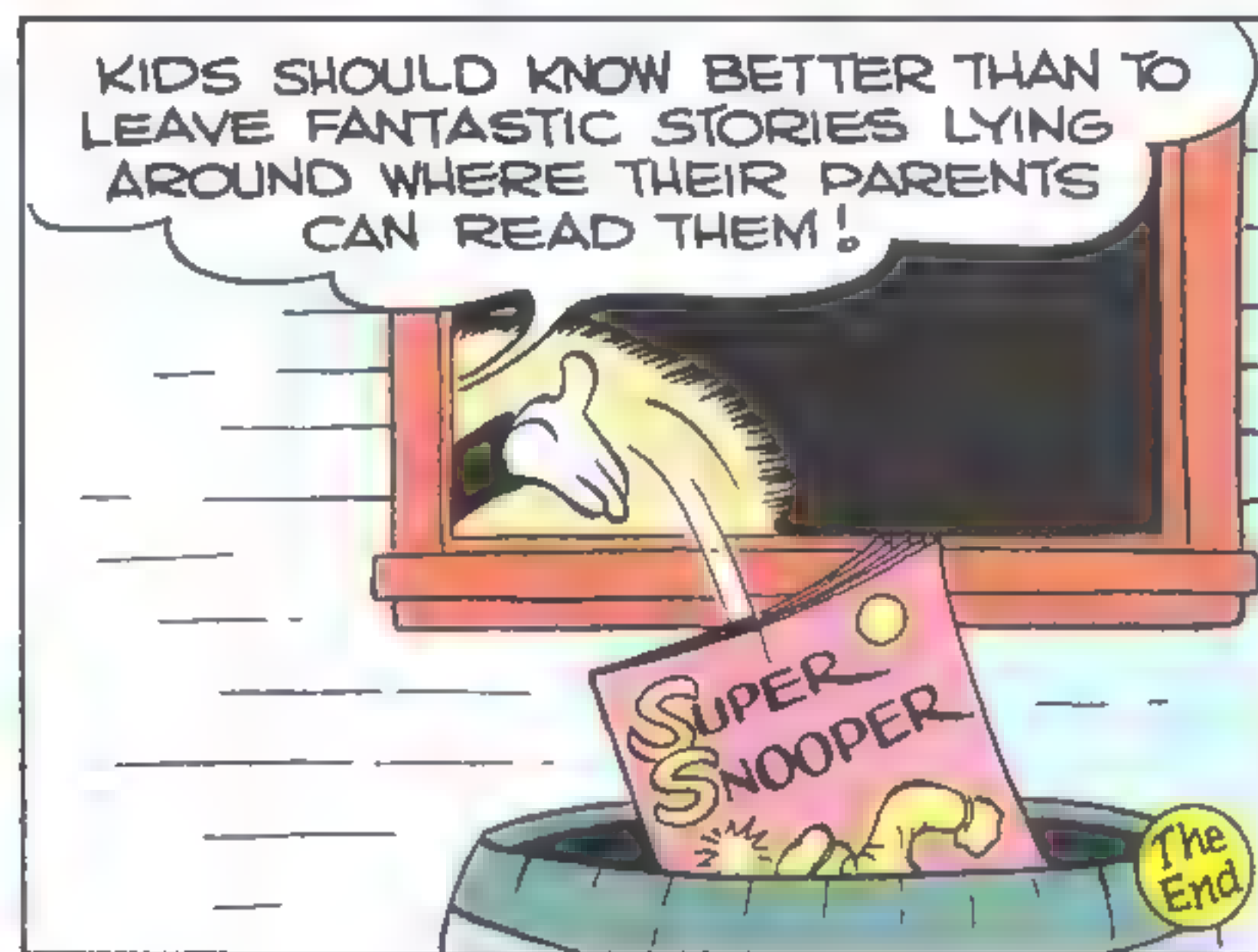
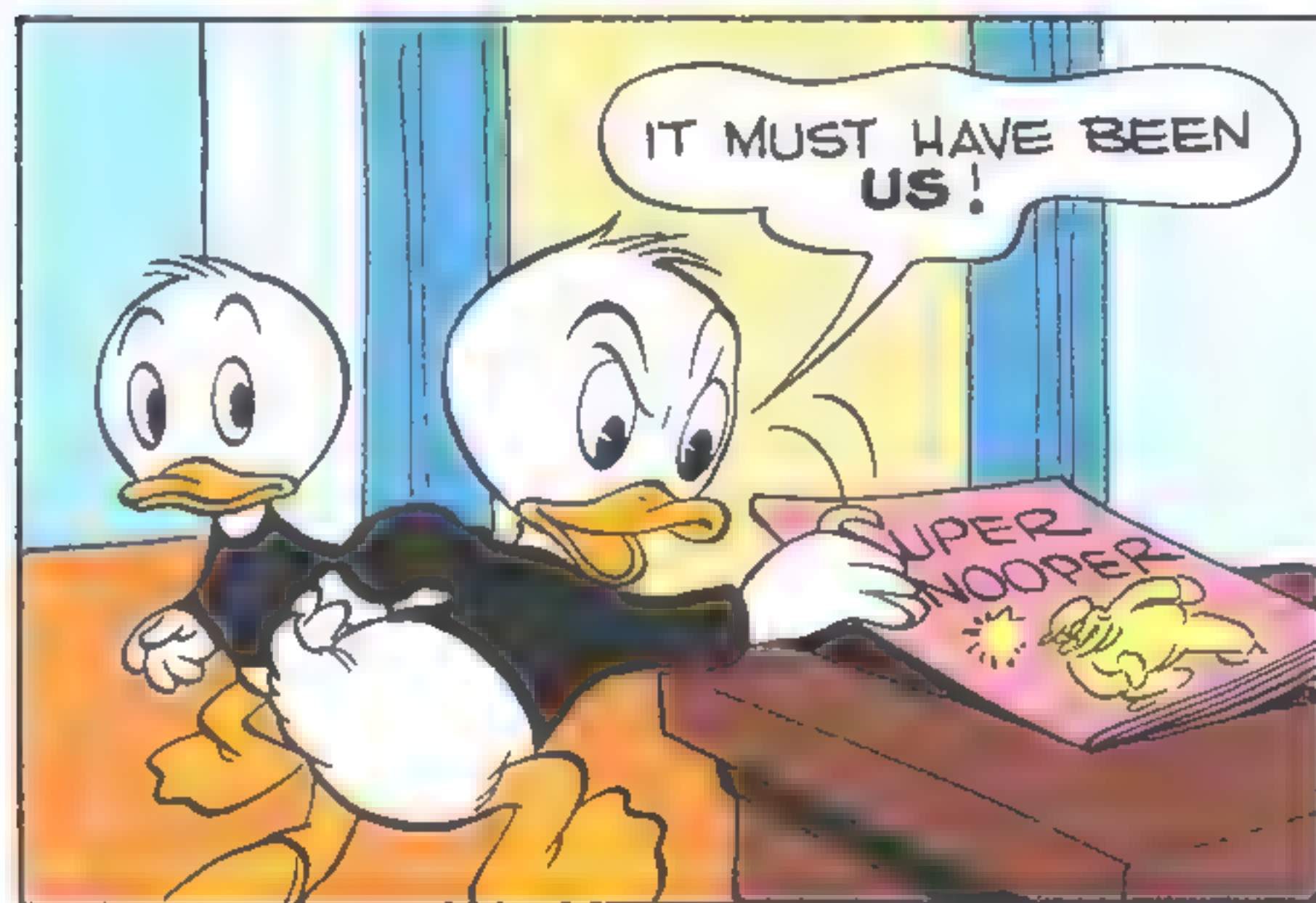
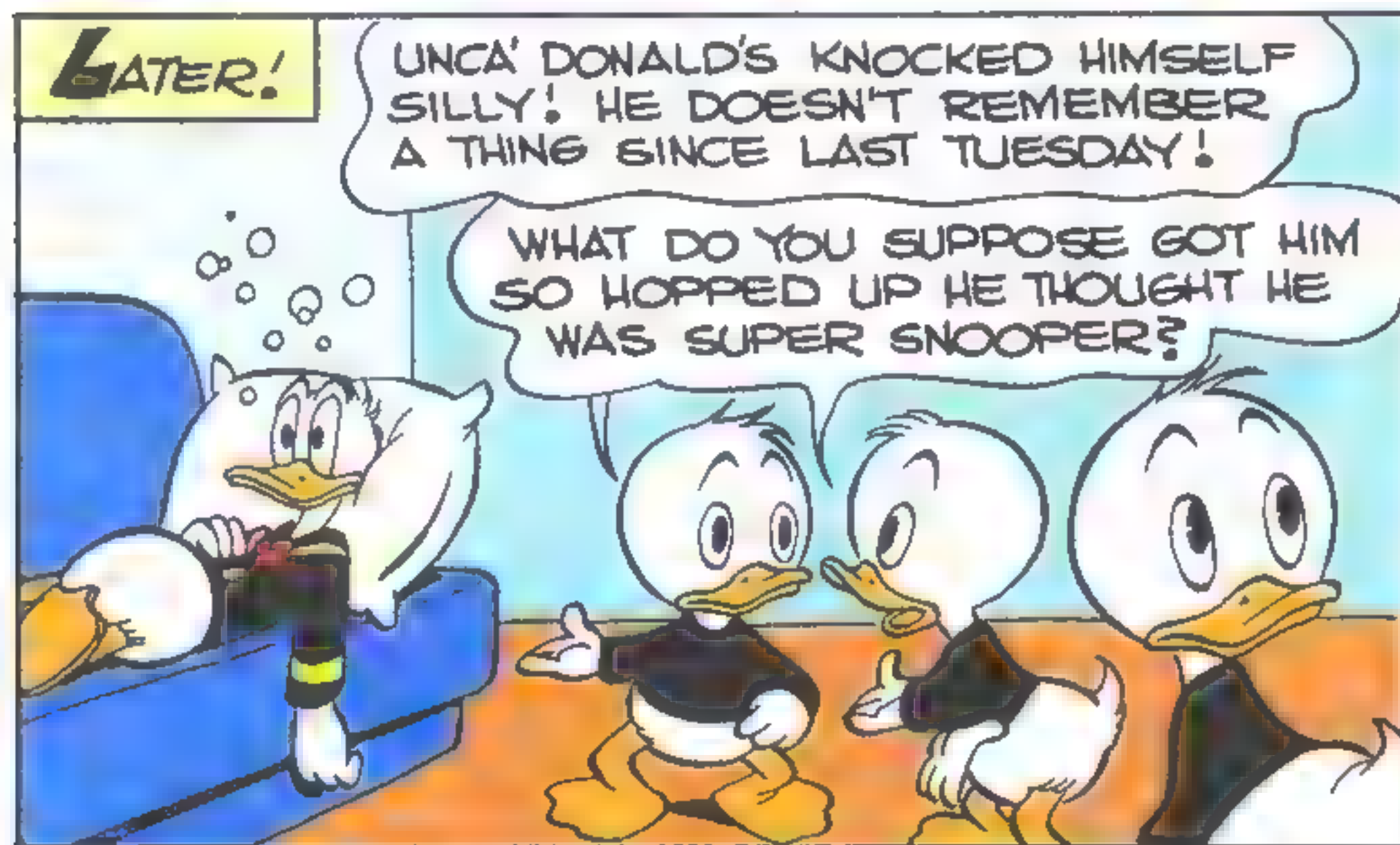
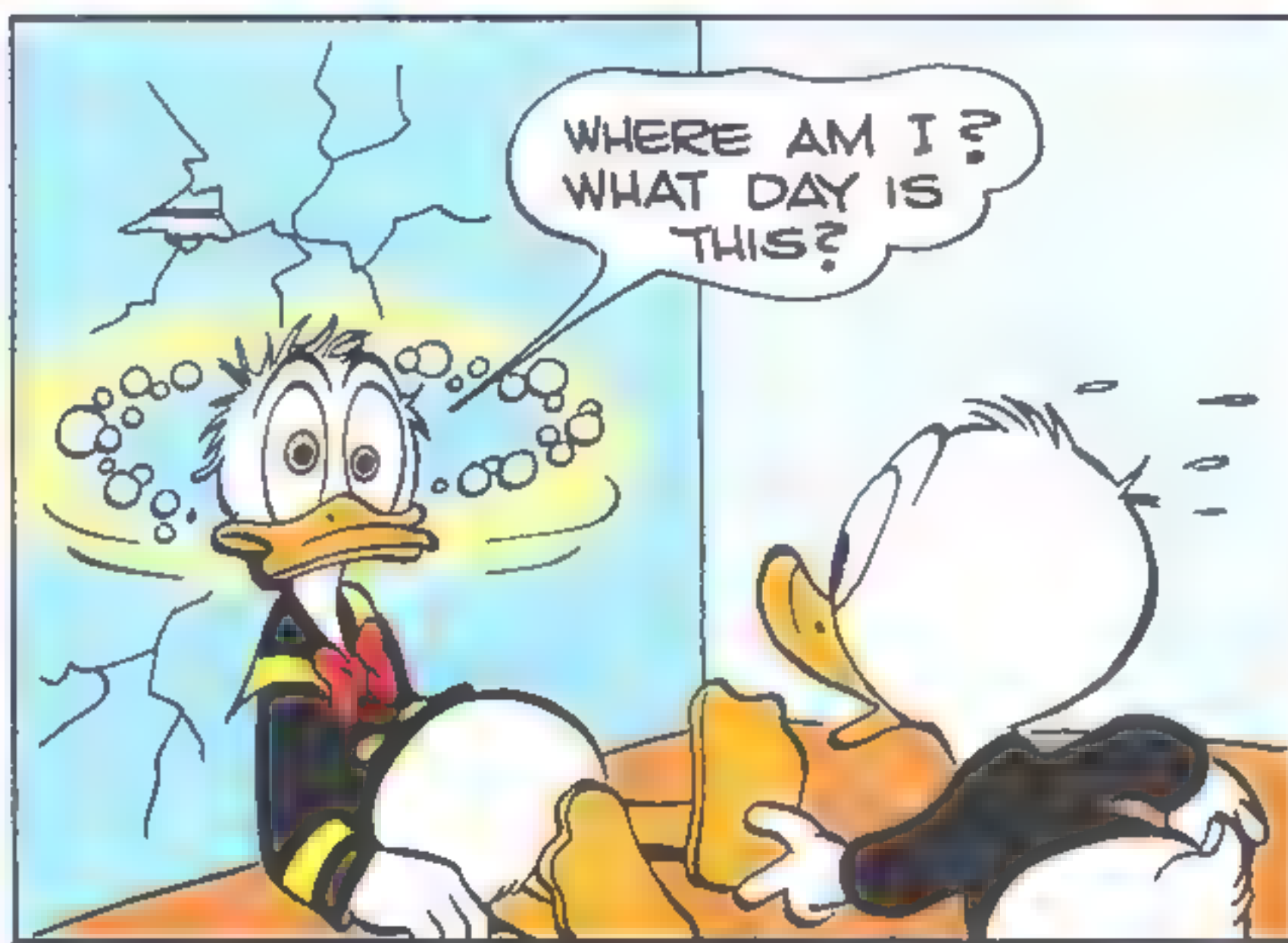
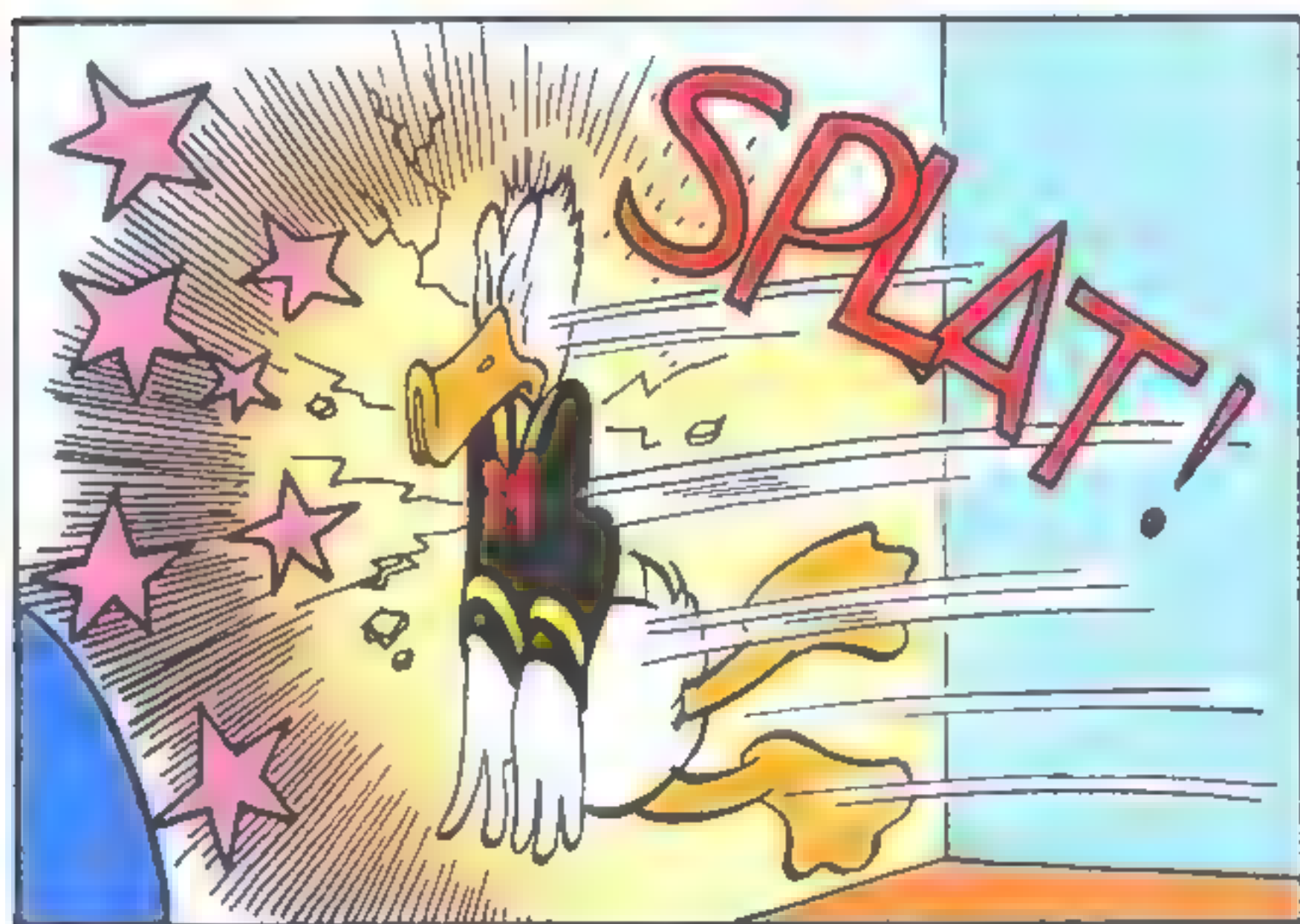
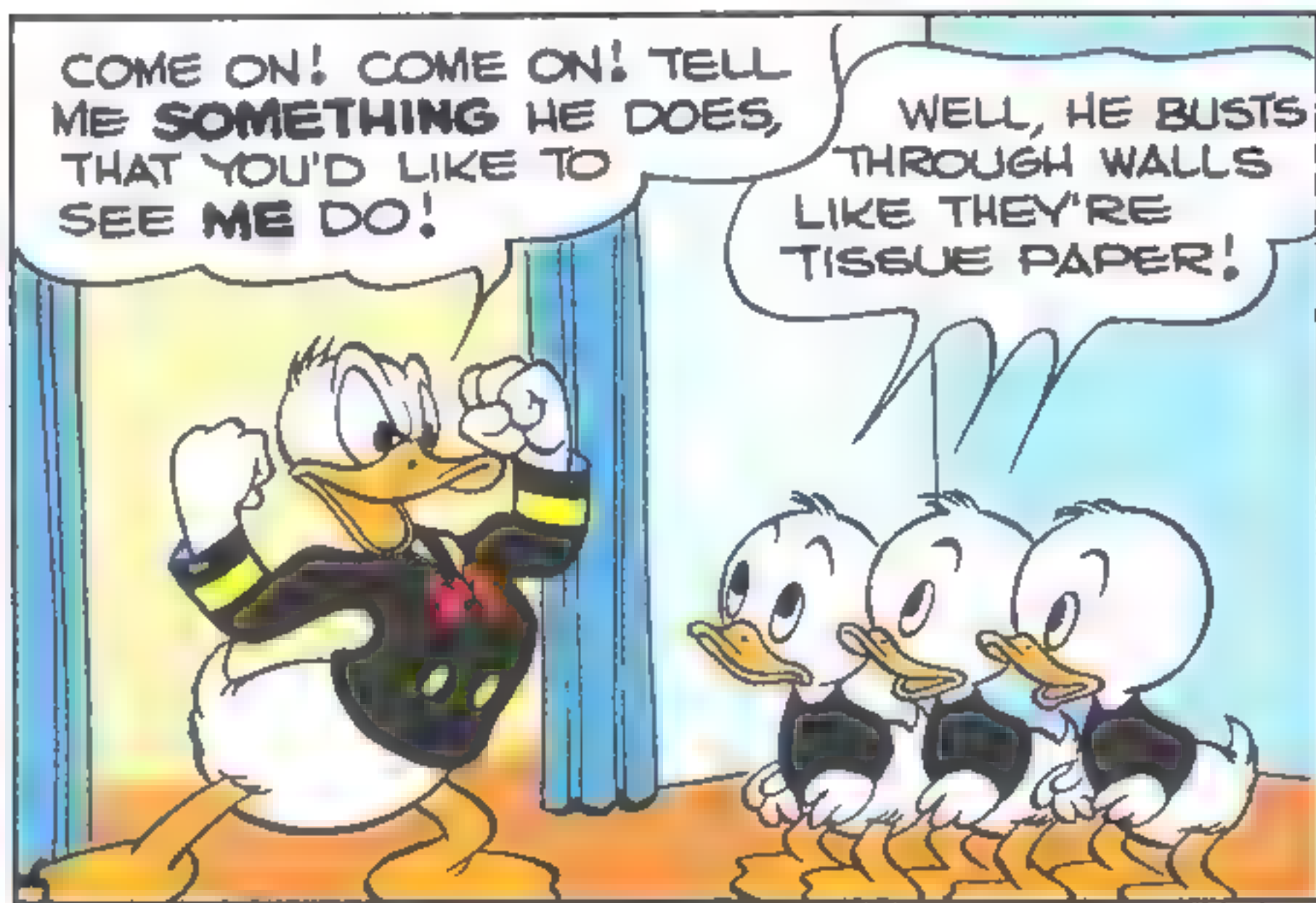








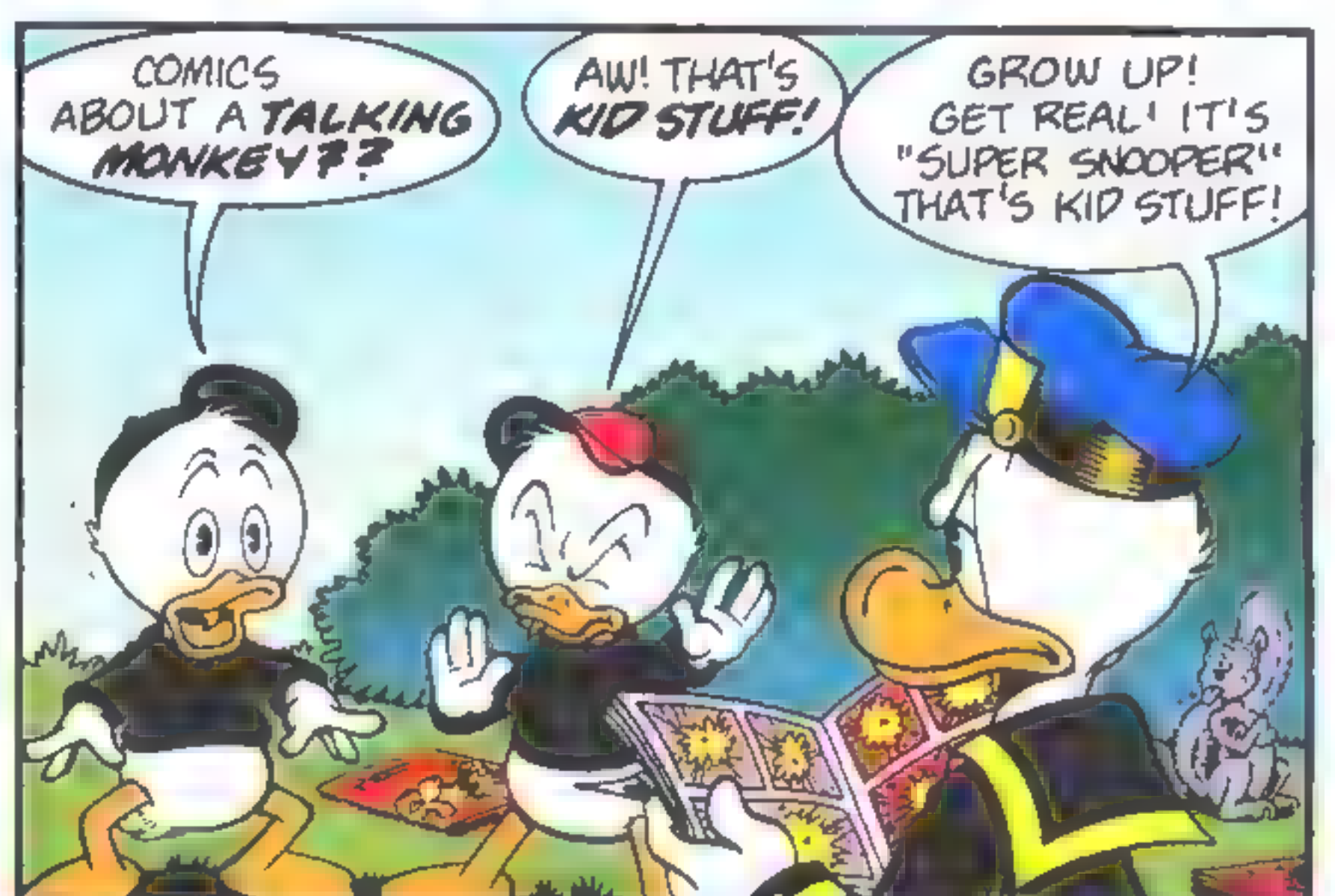
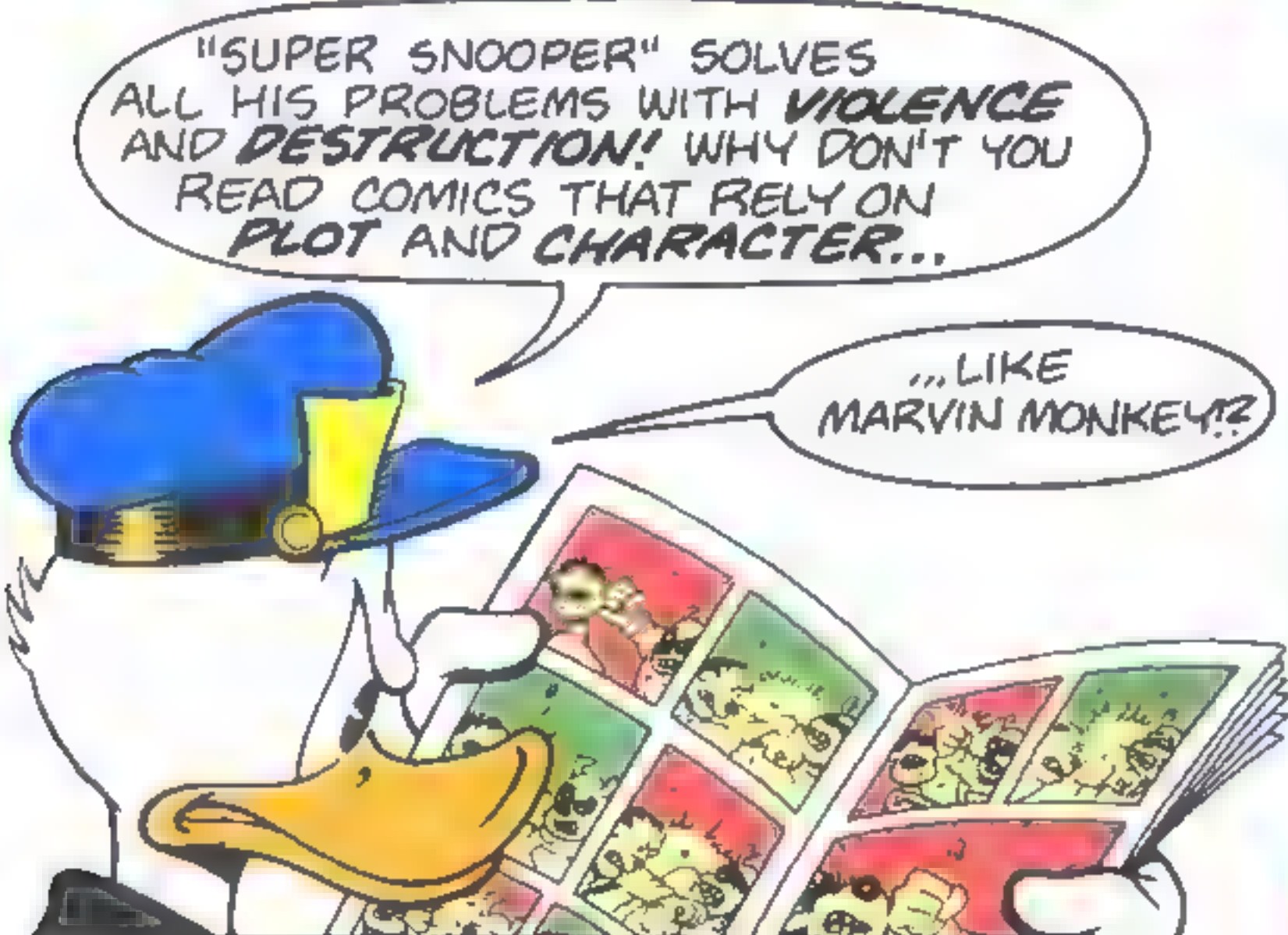
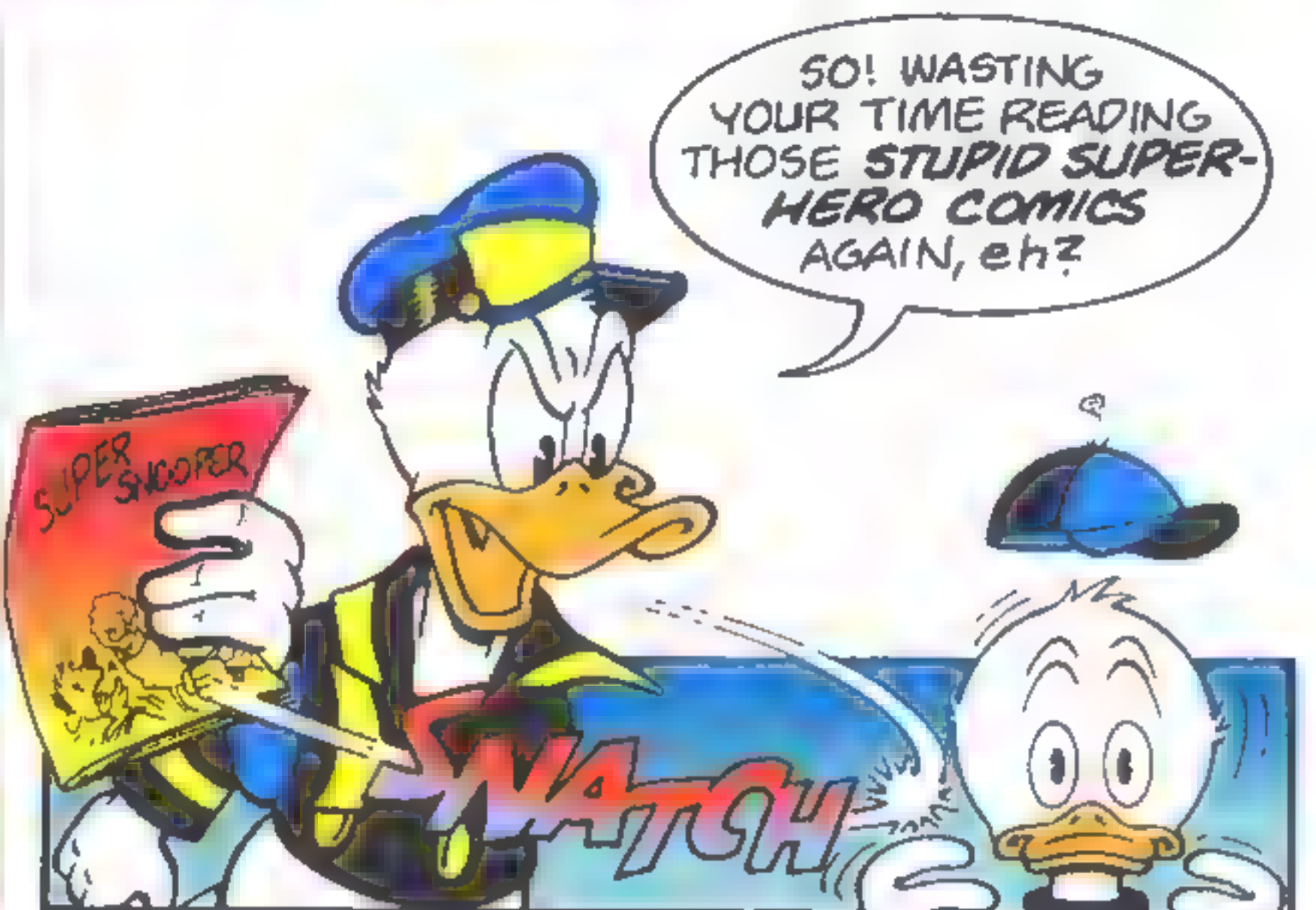
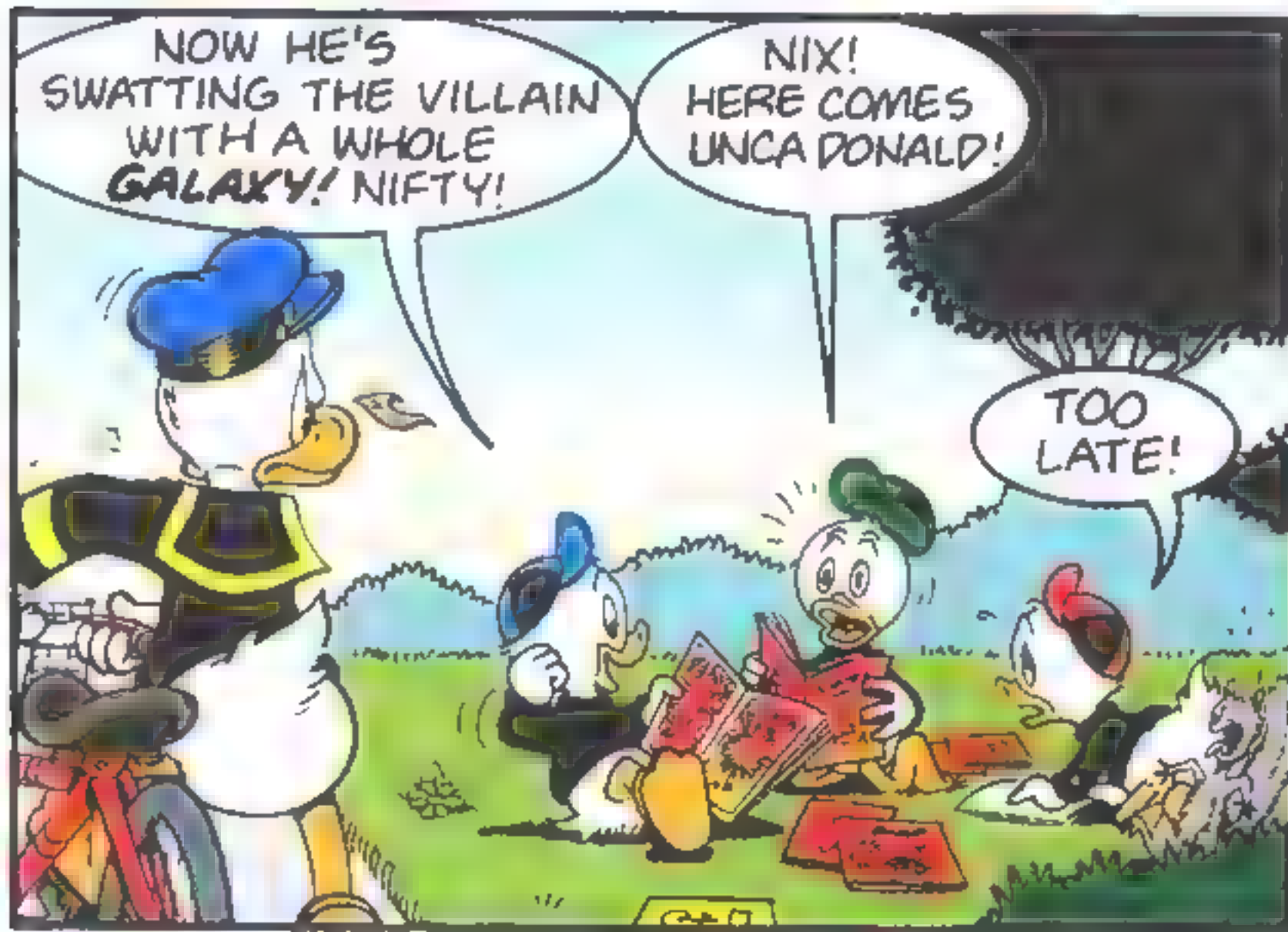
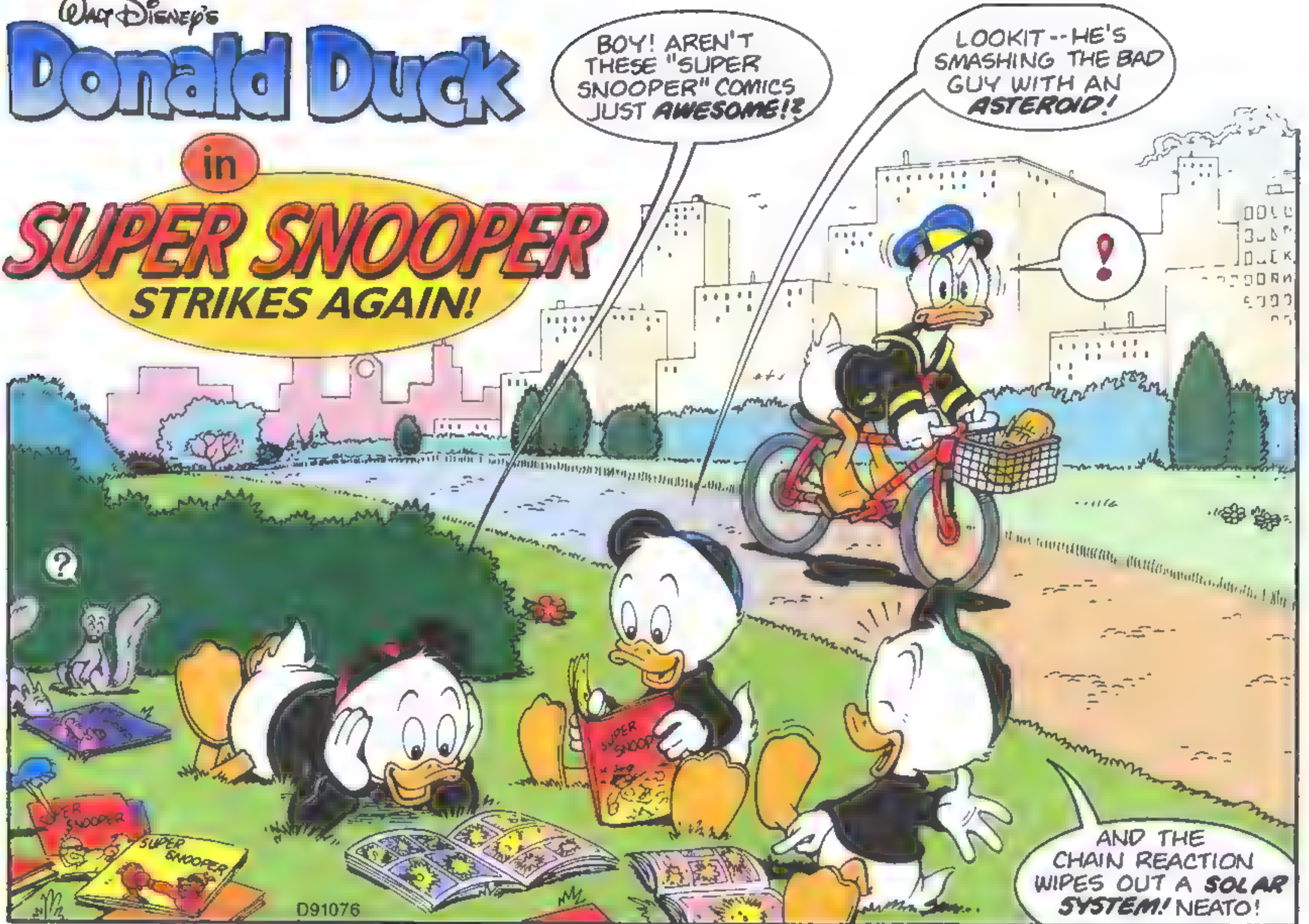




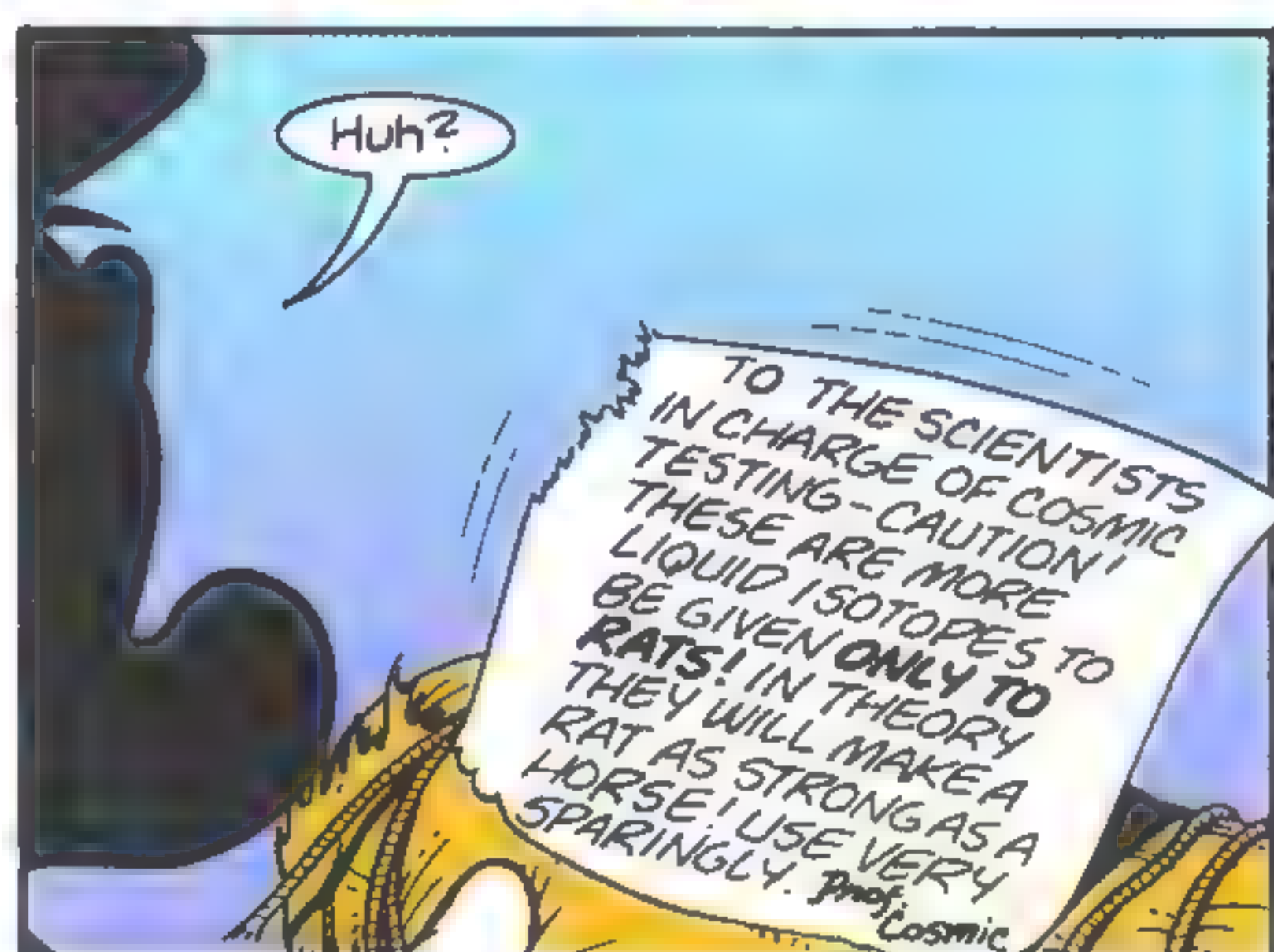
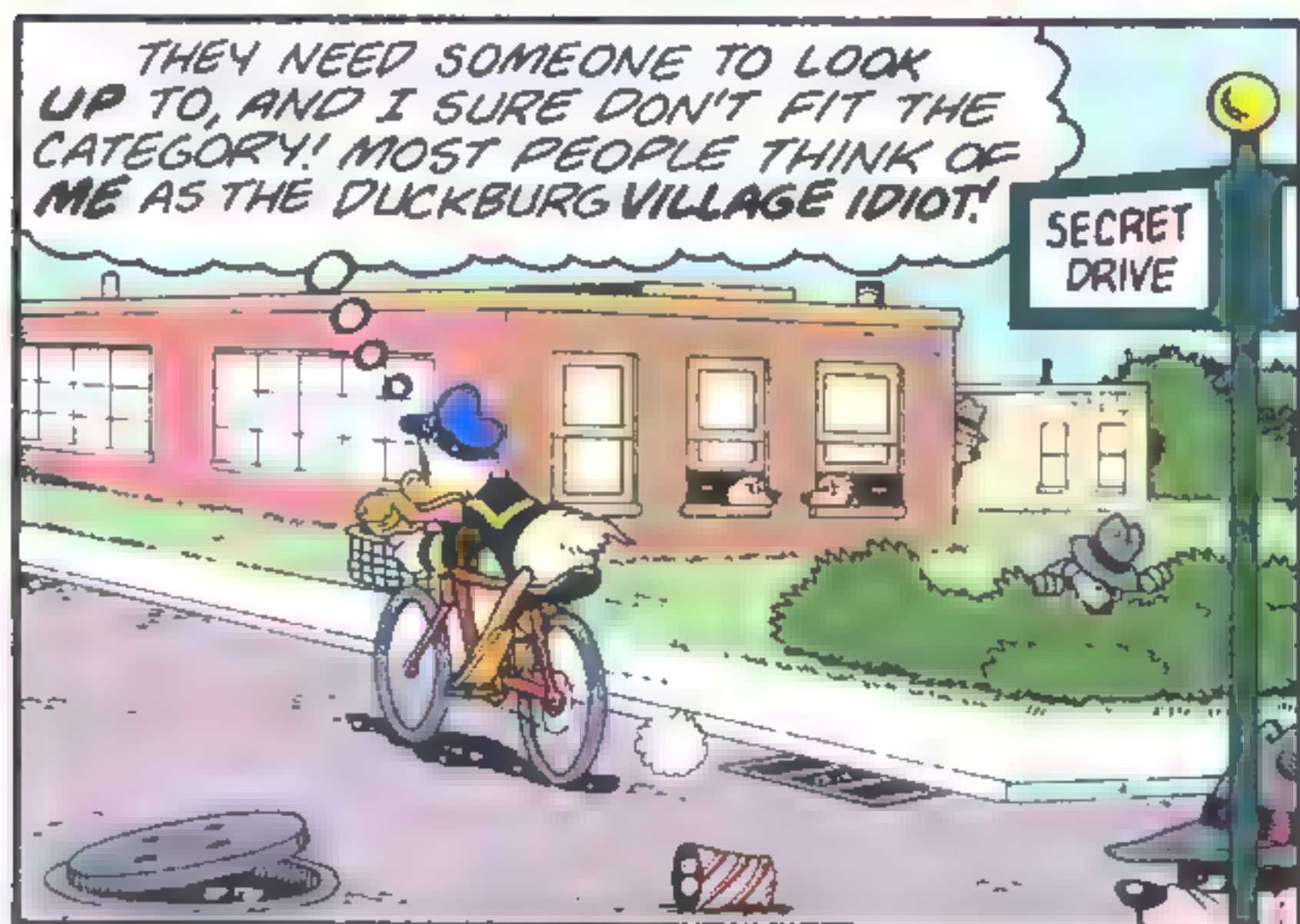
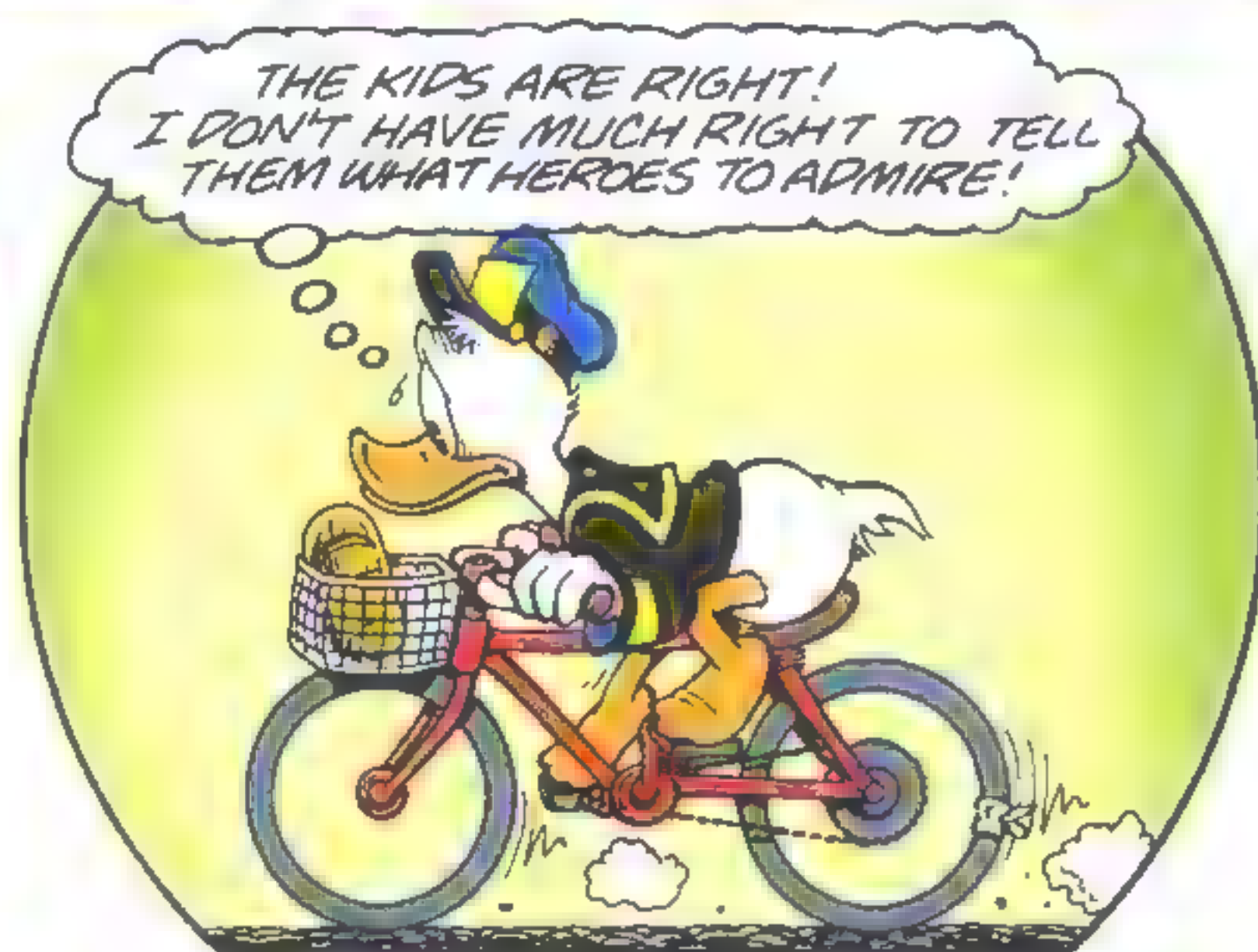
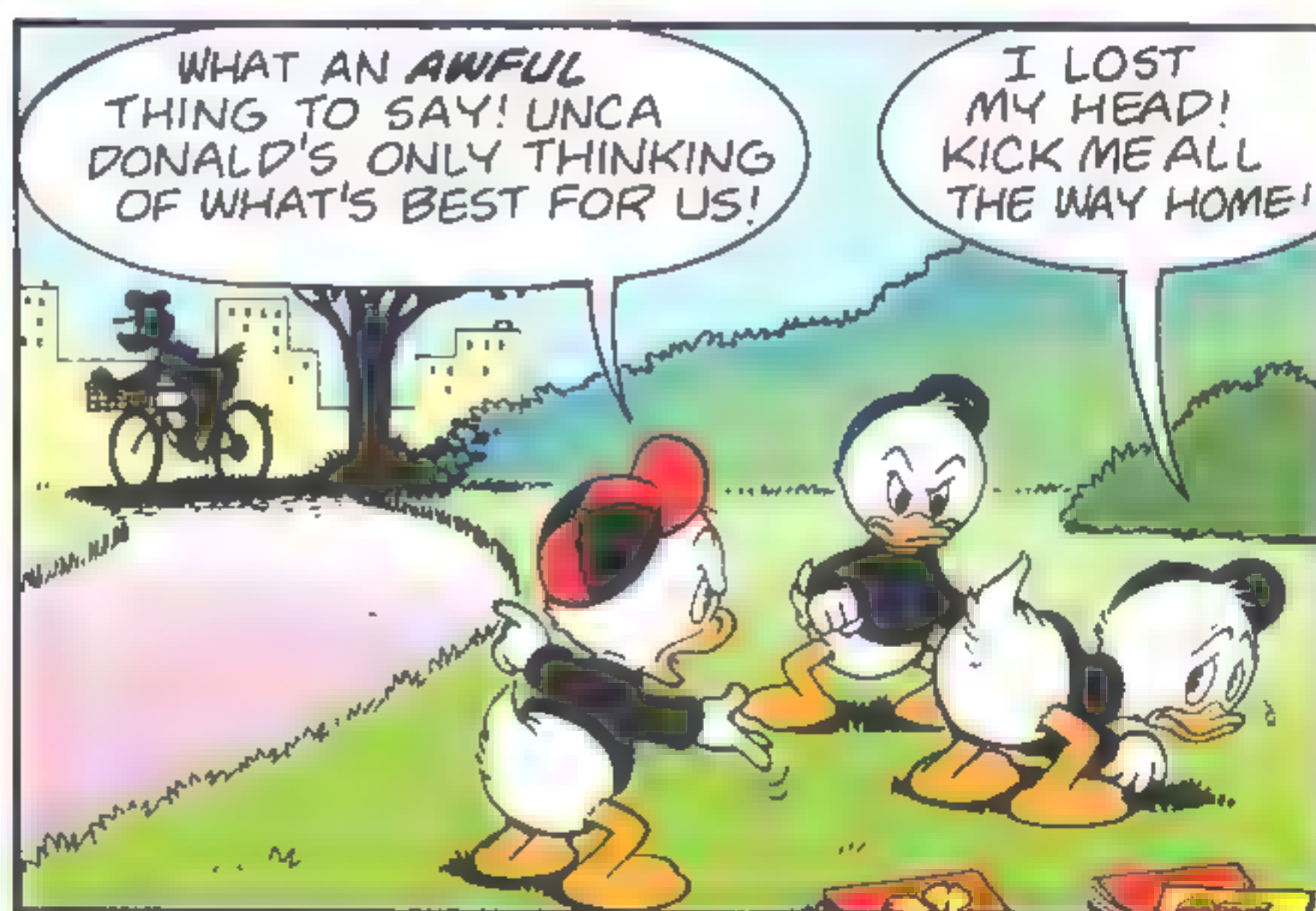
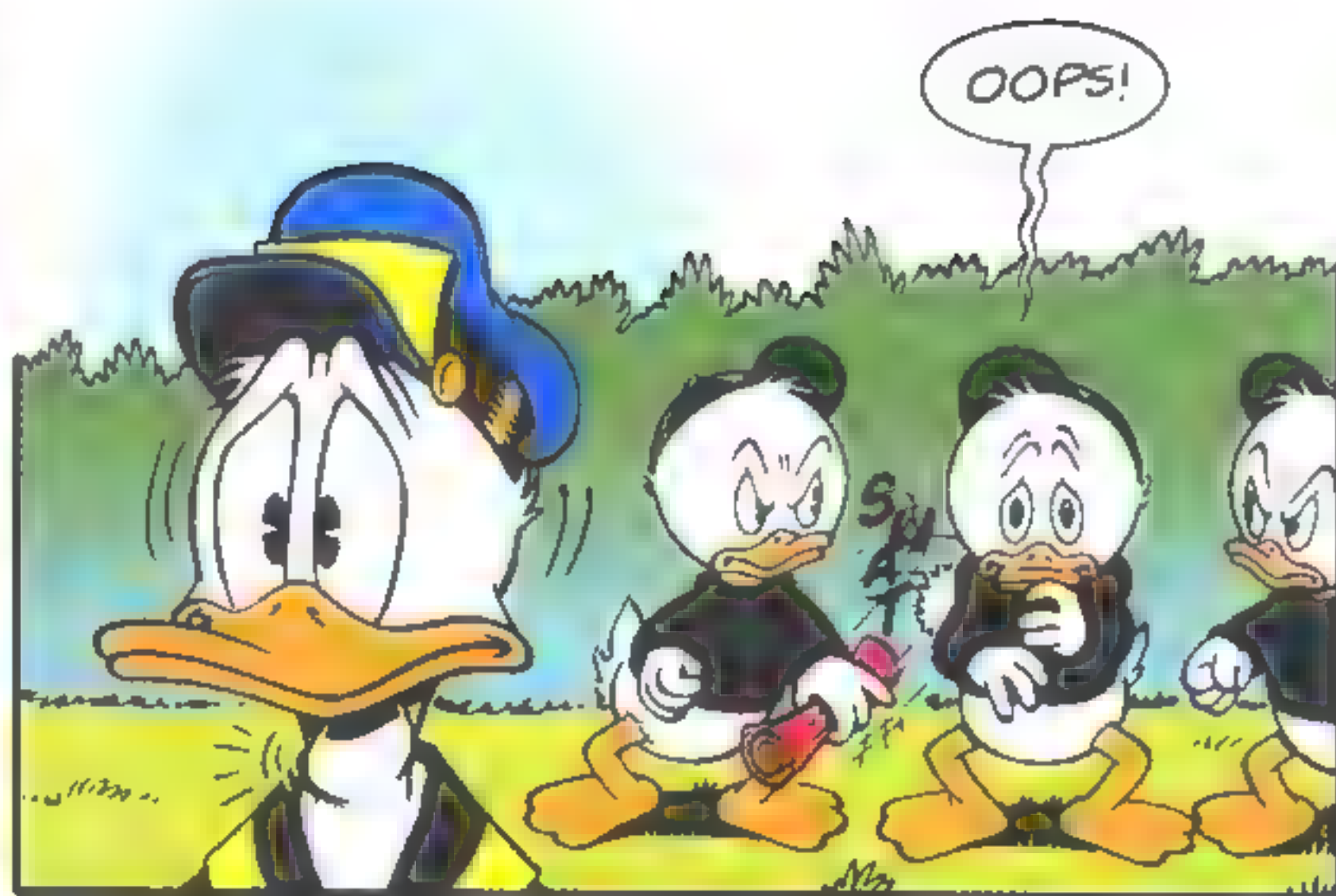
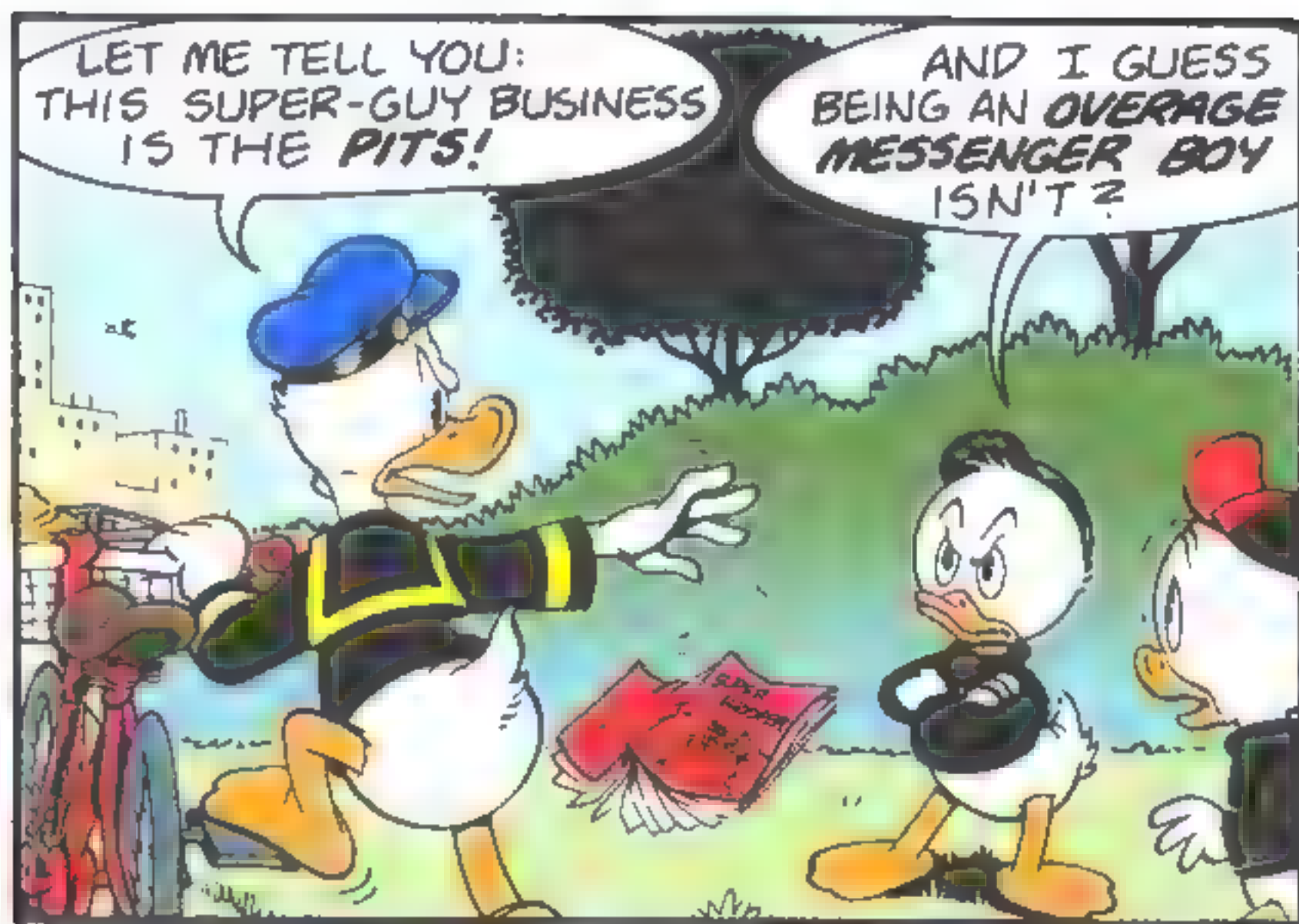


Walt Disney's  
**Donald Duck**

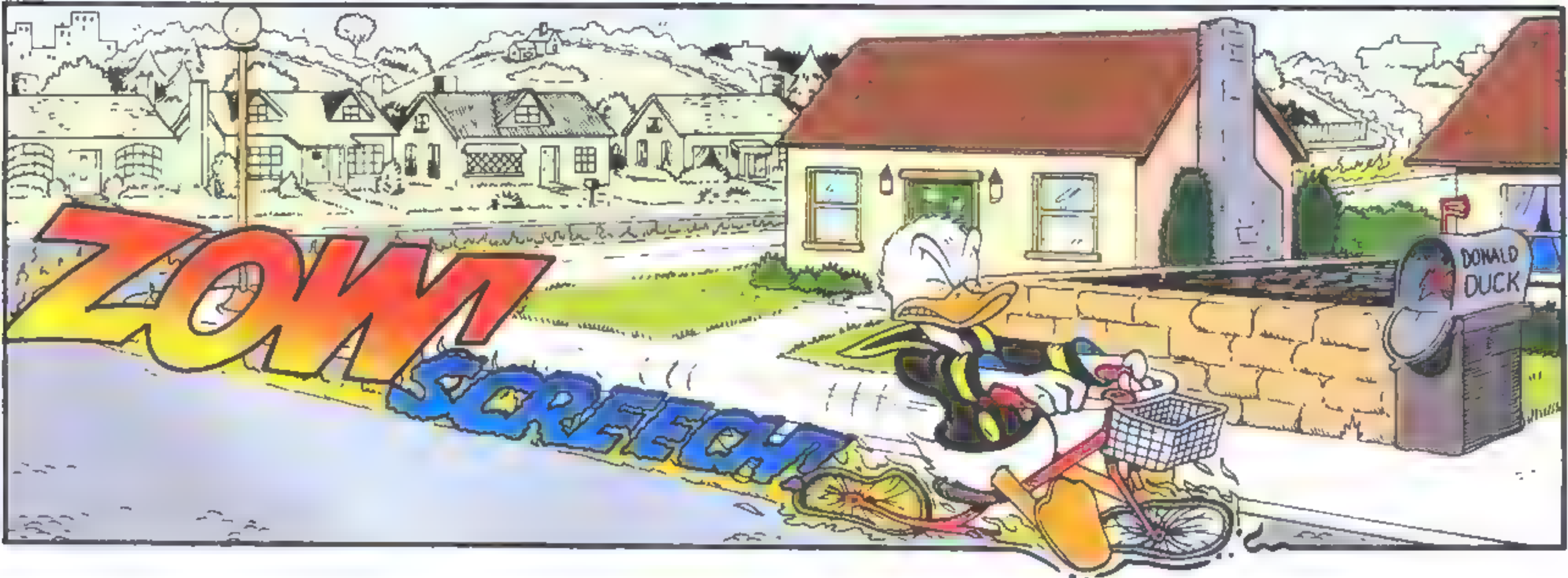
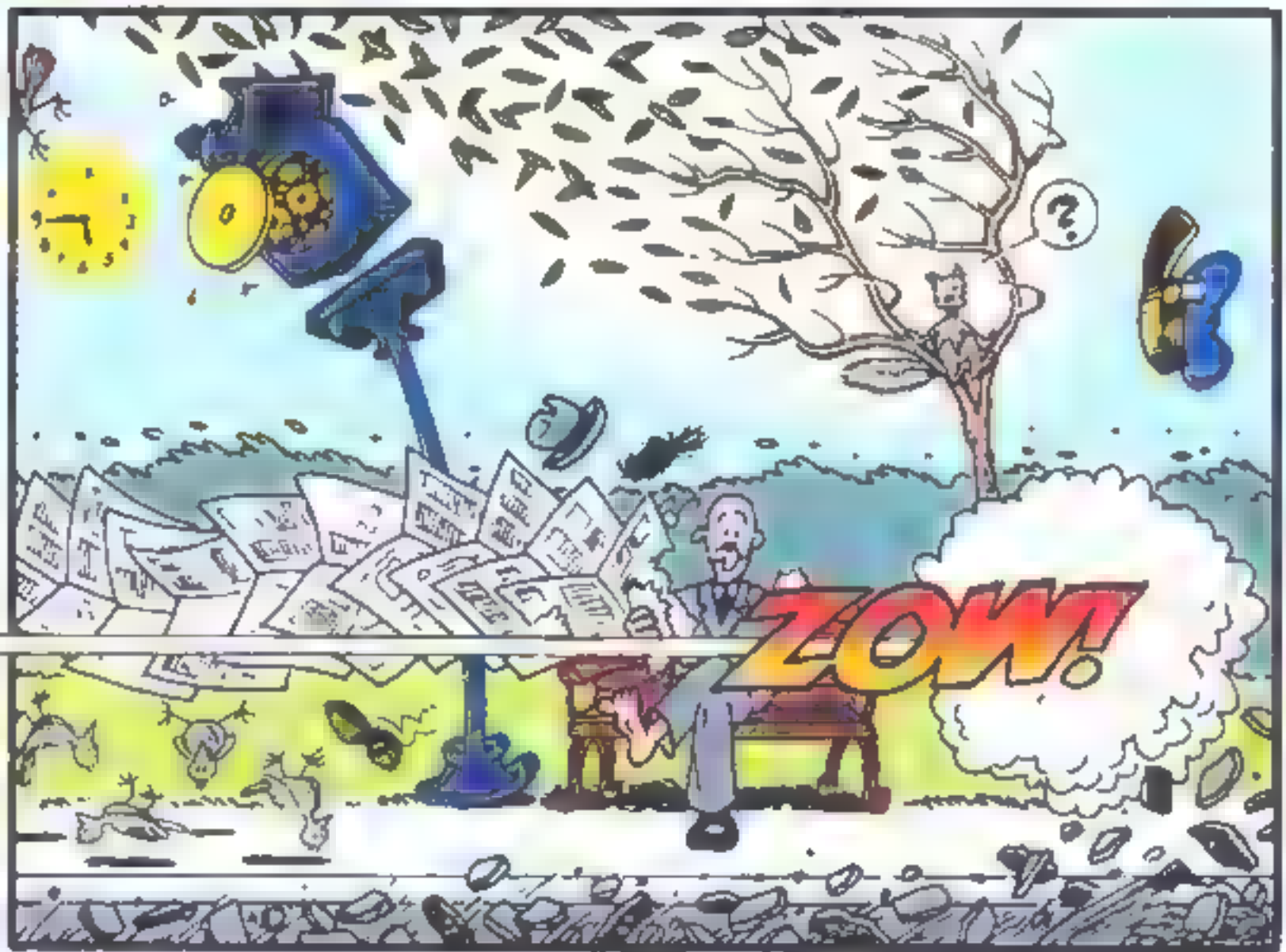
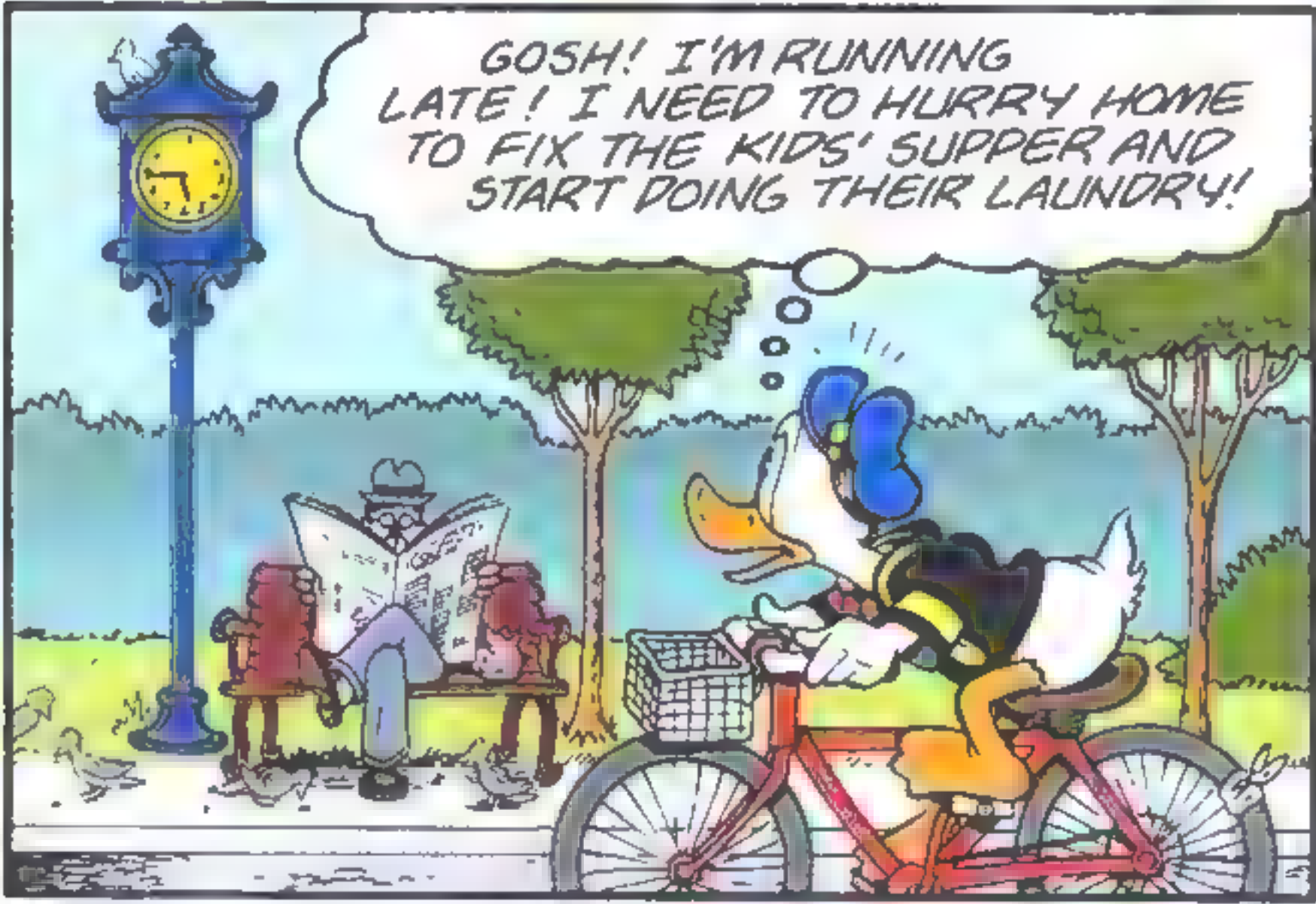
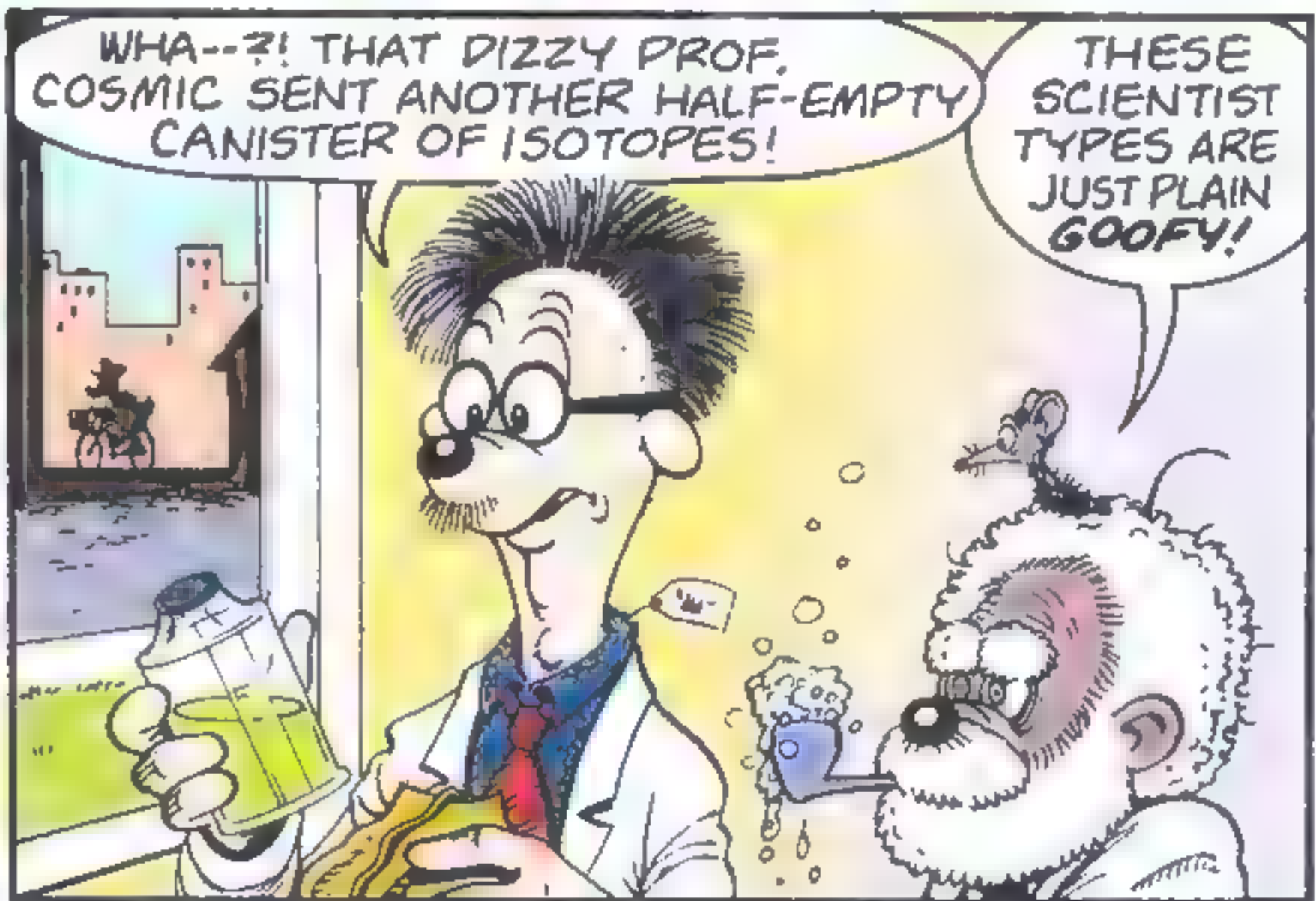
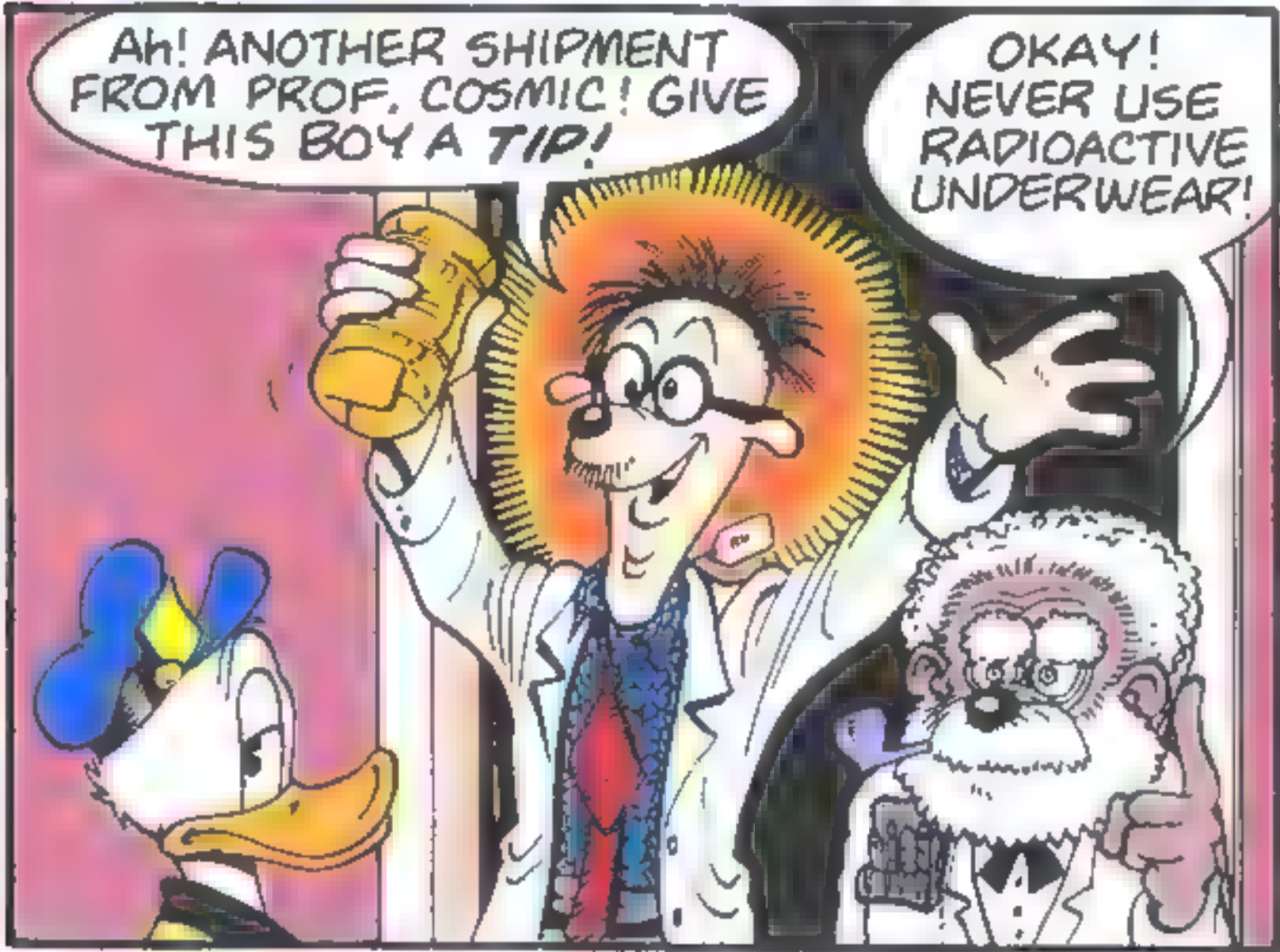
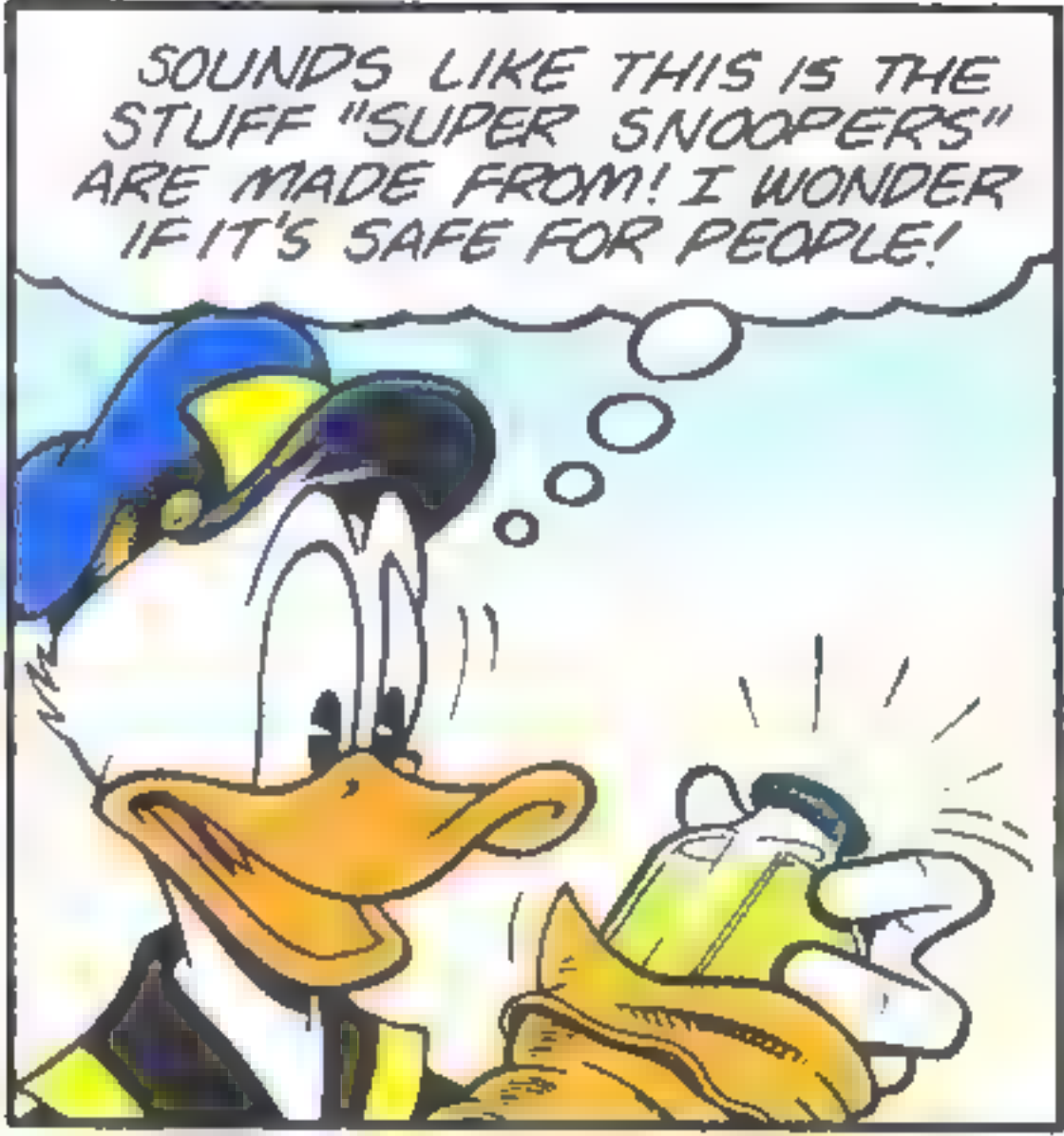
in  
**SUPER SNOOPER**  
STRIKES AGAIN!



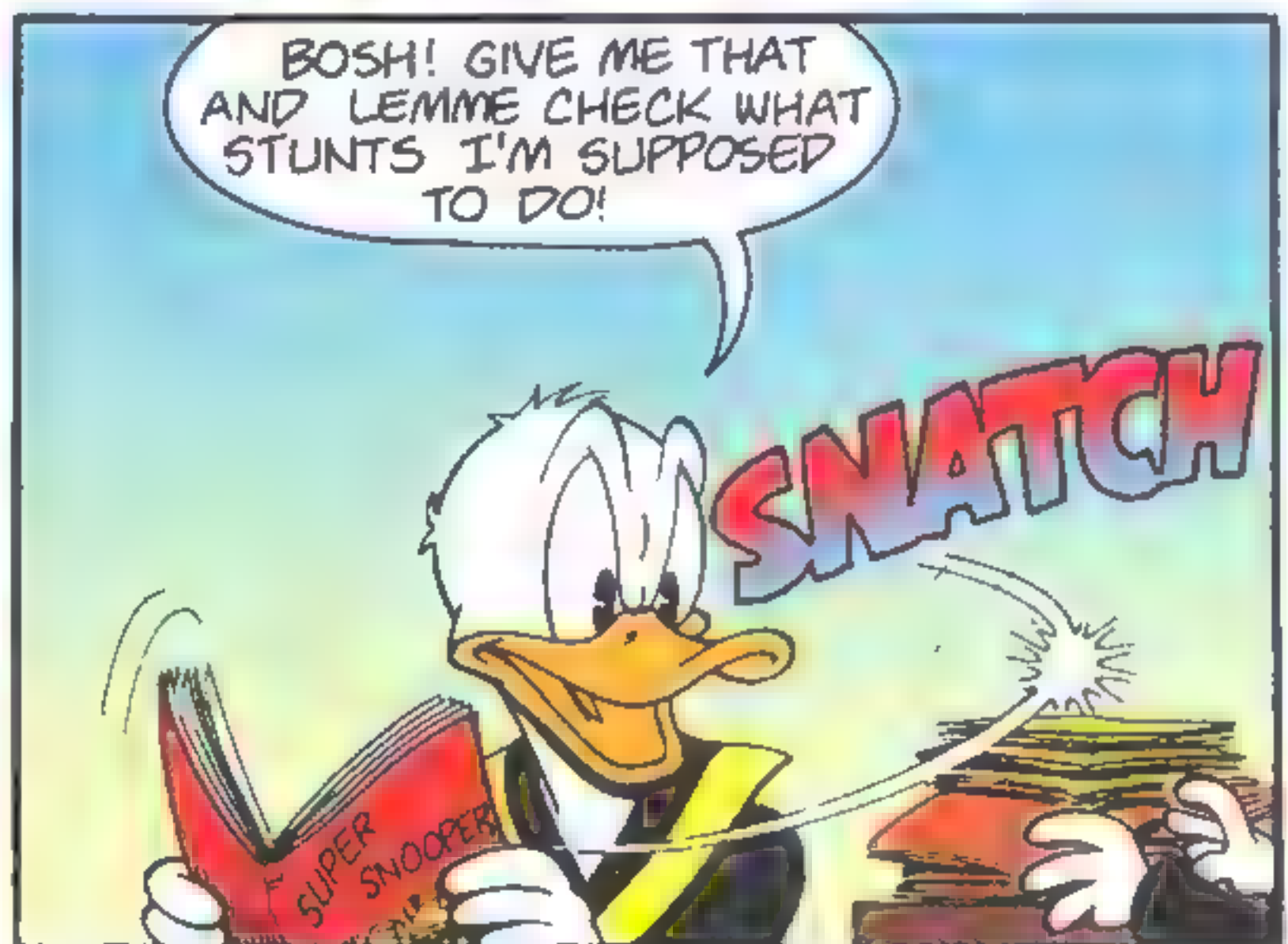
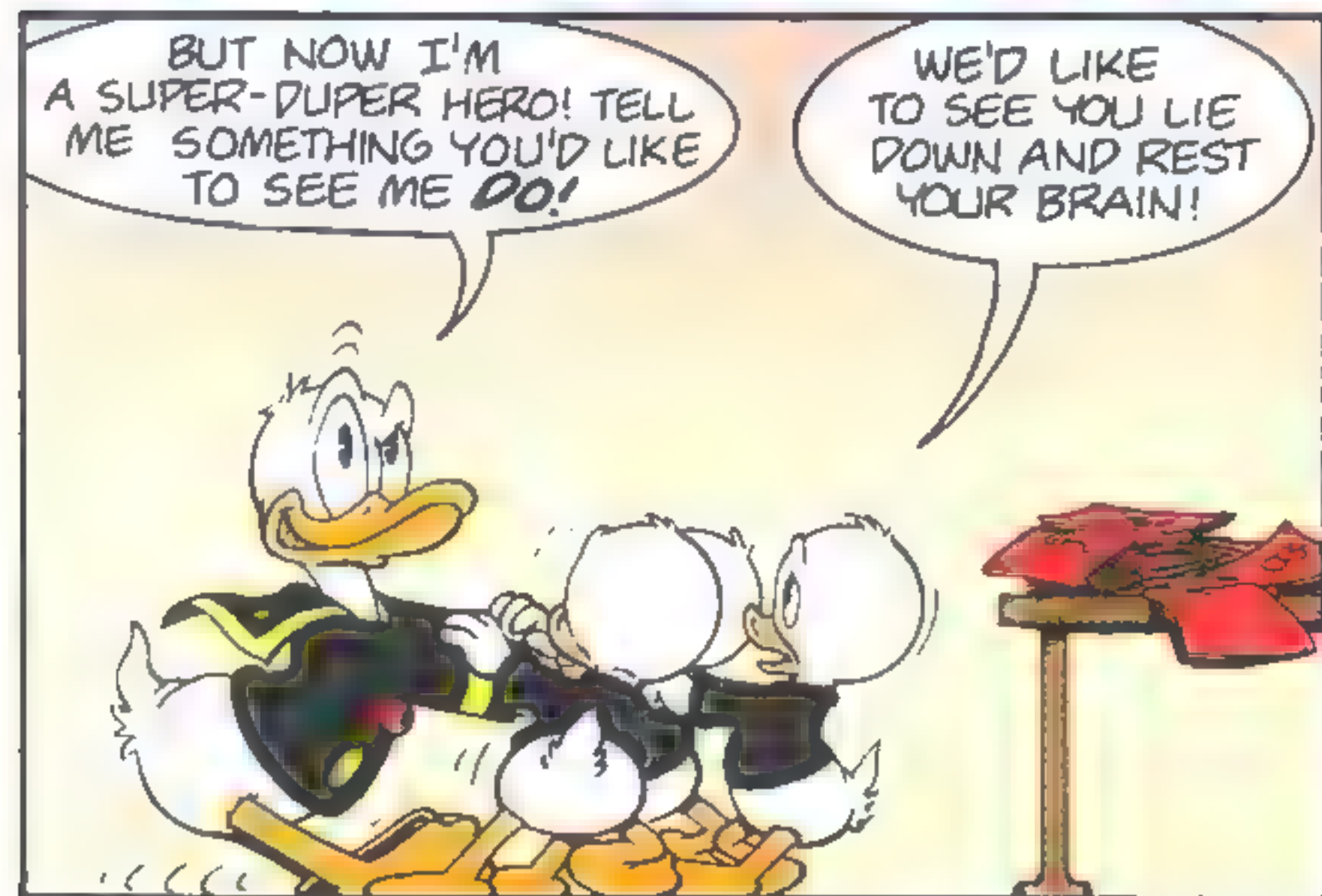
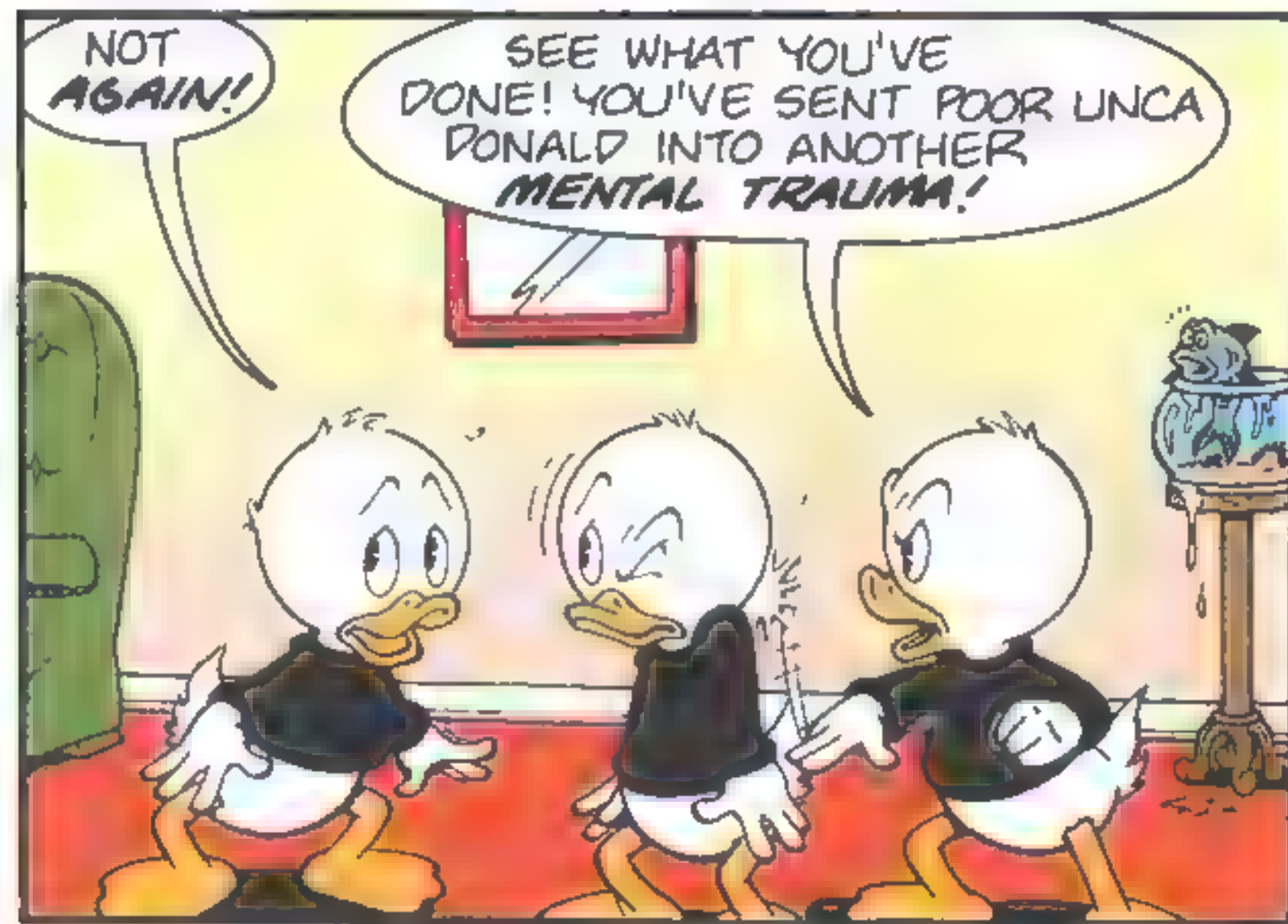
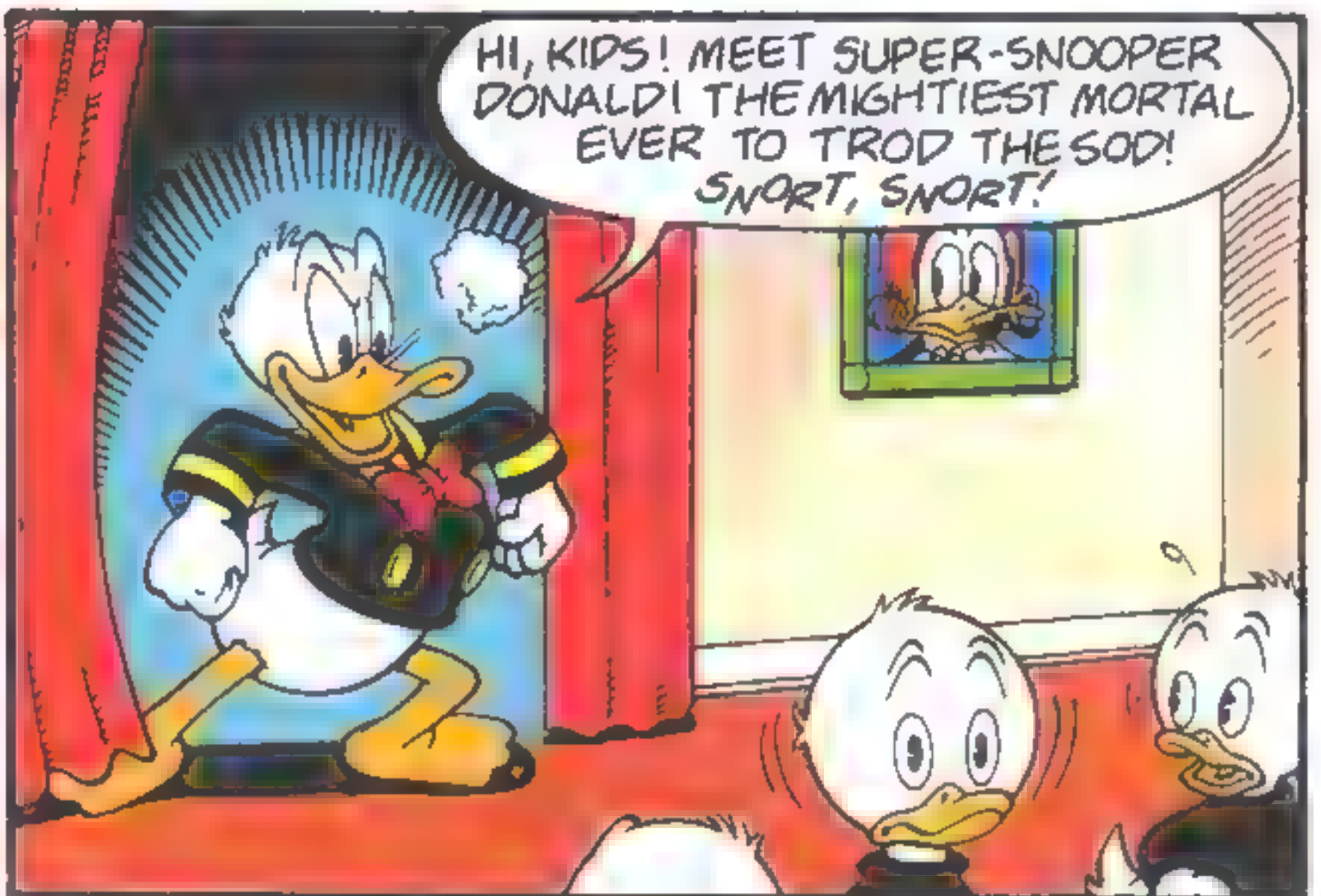
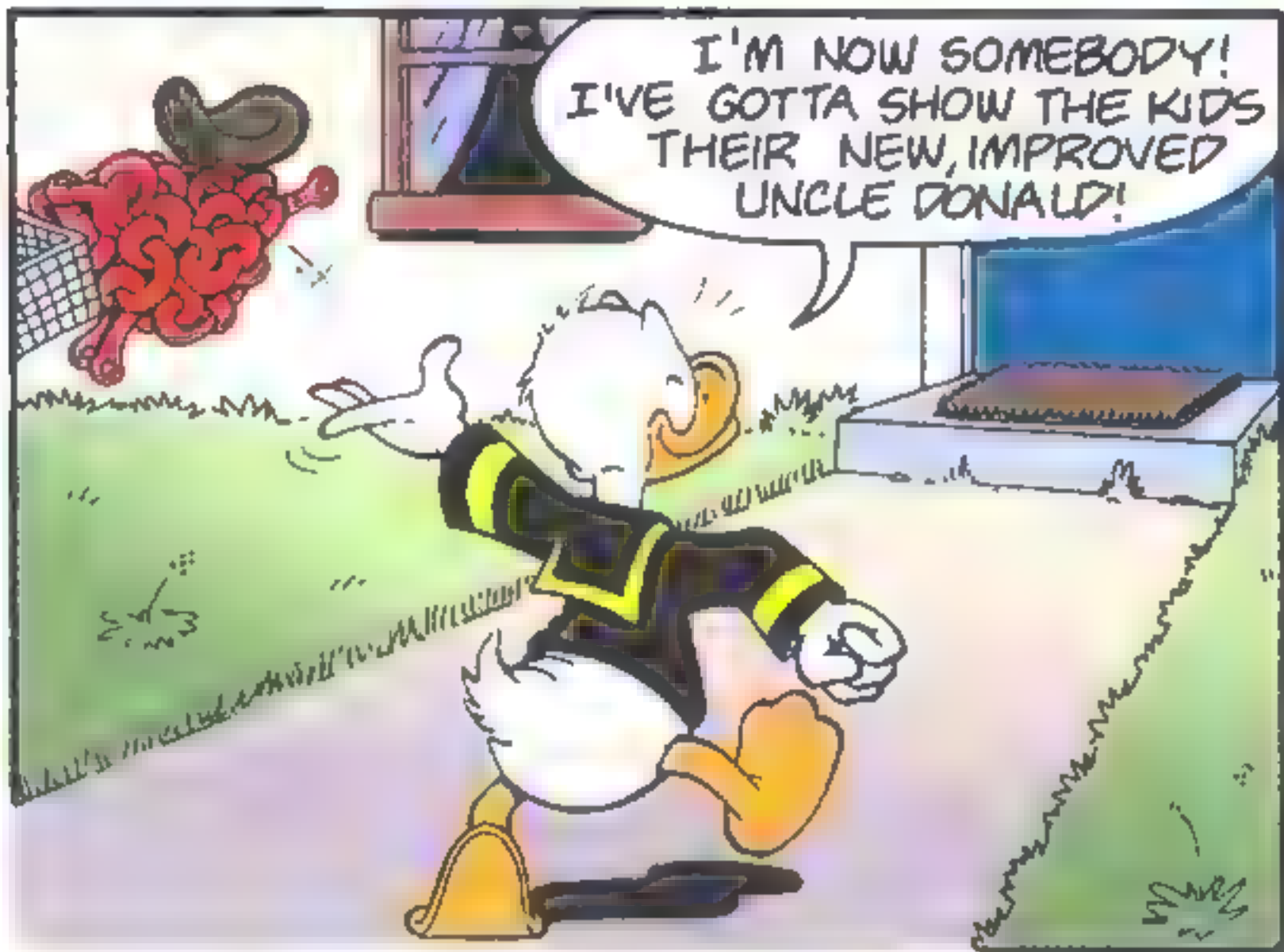
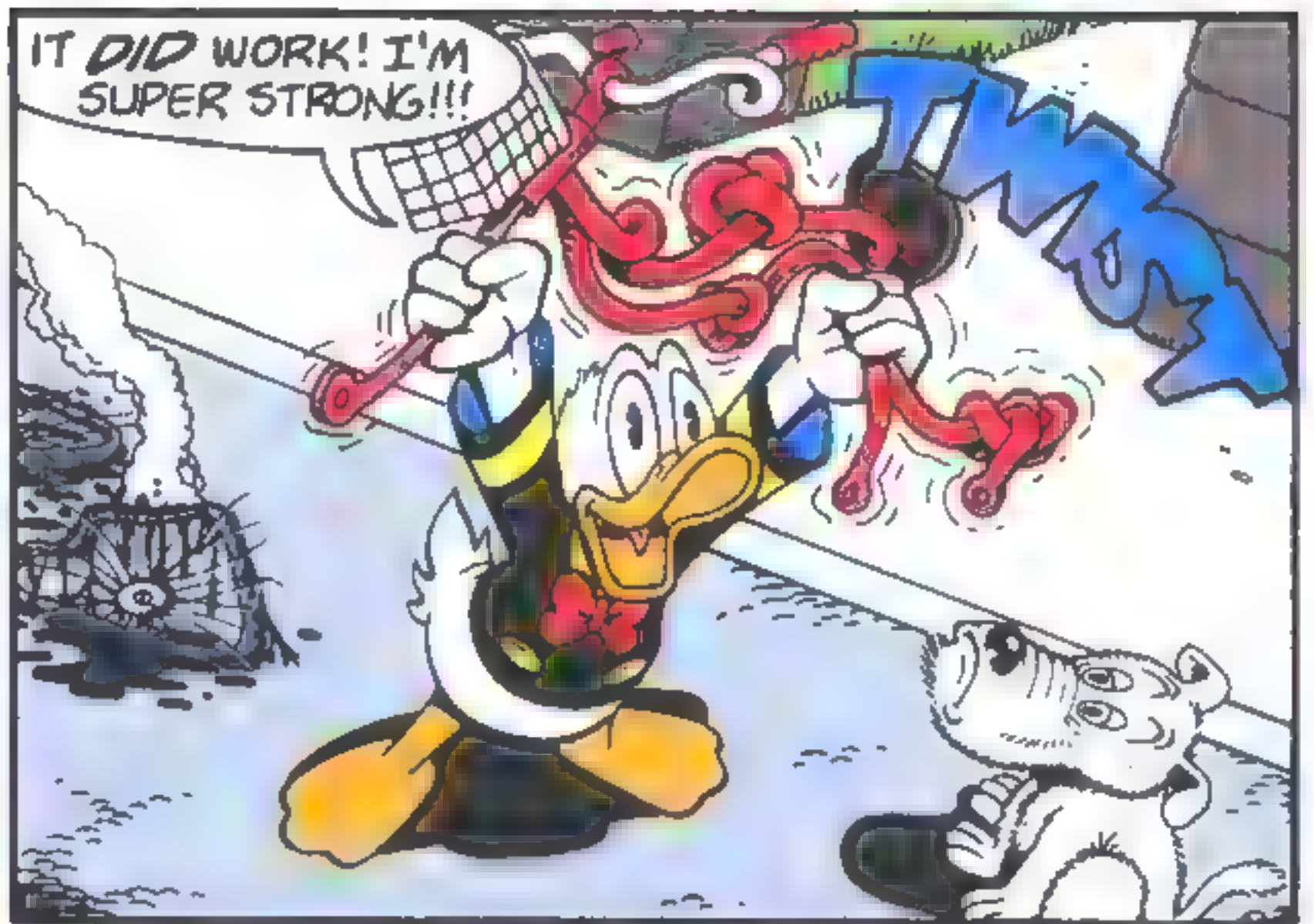
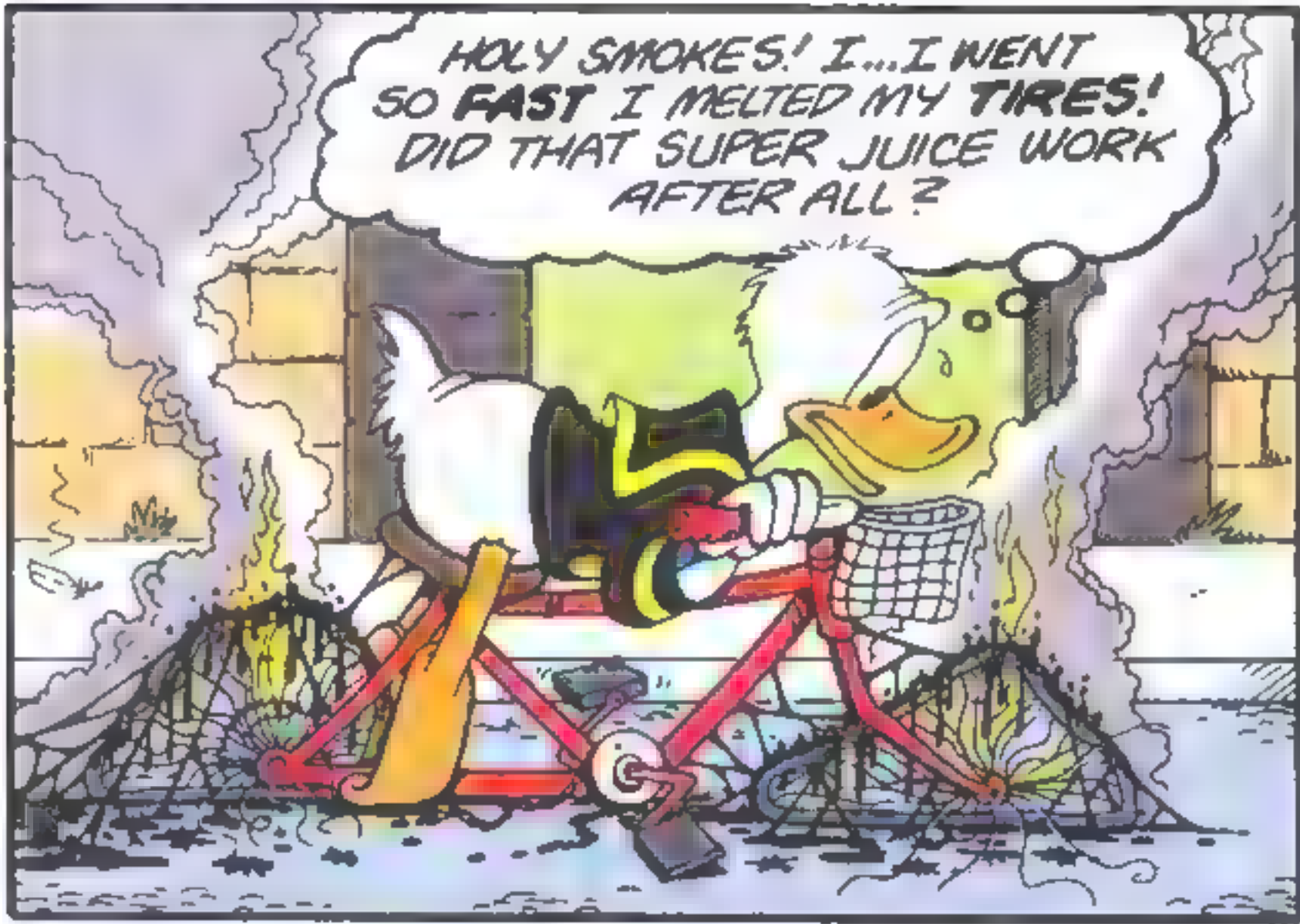




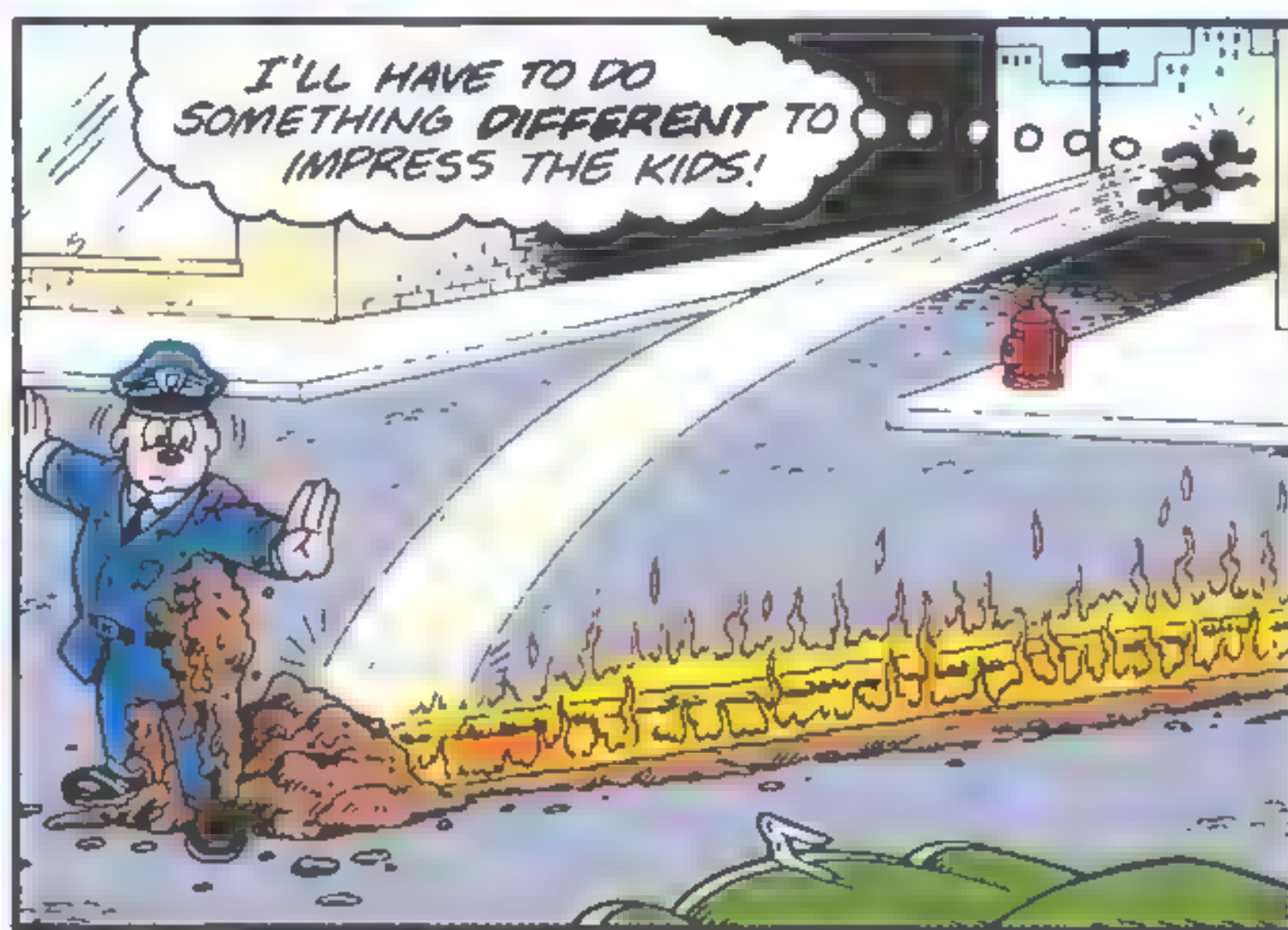
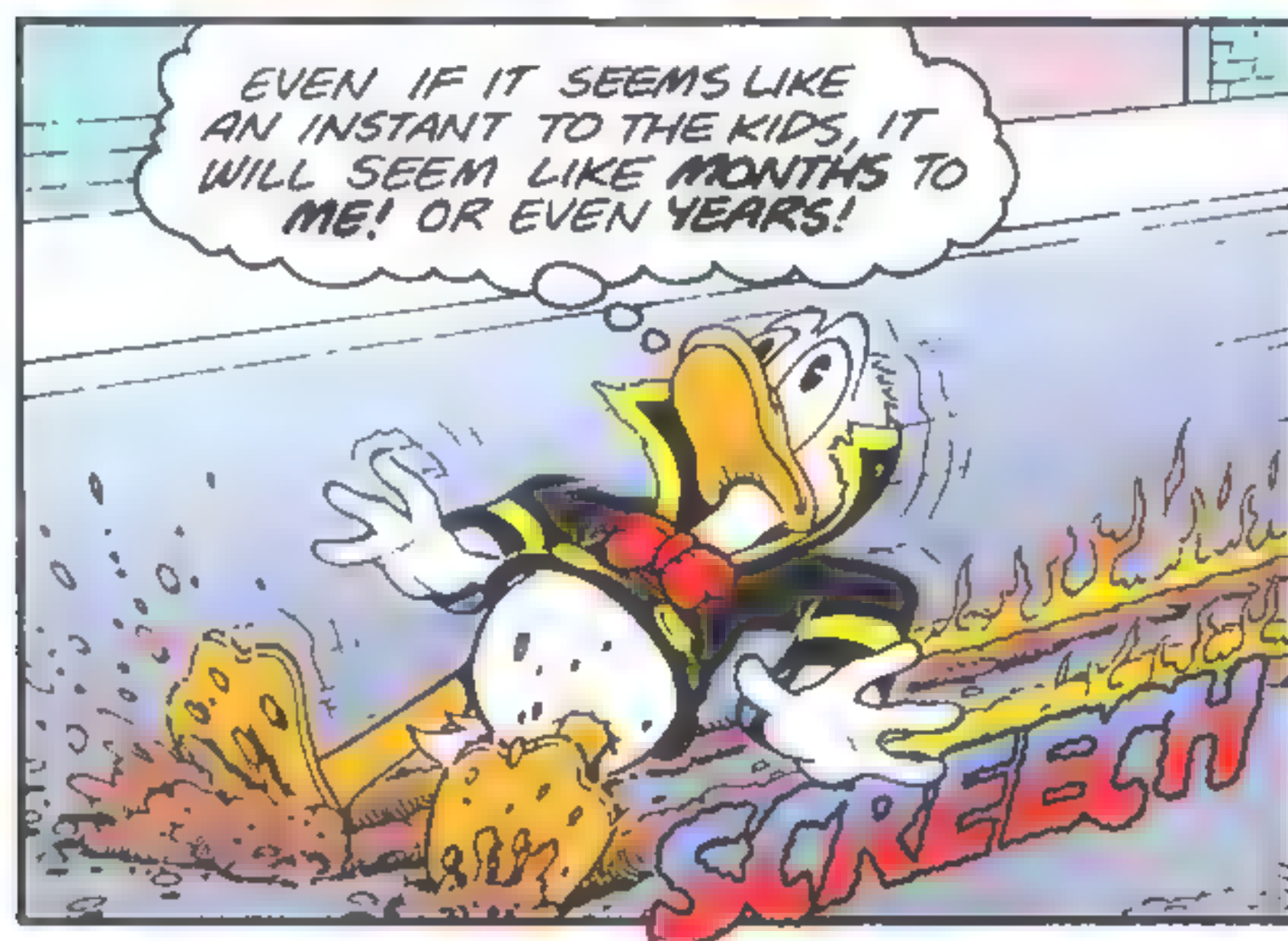
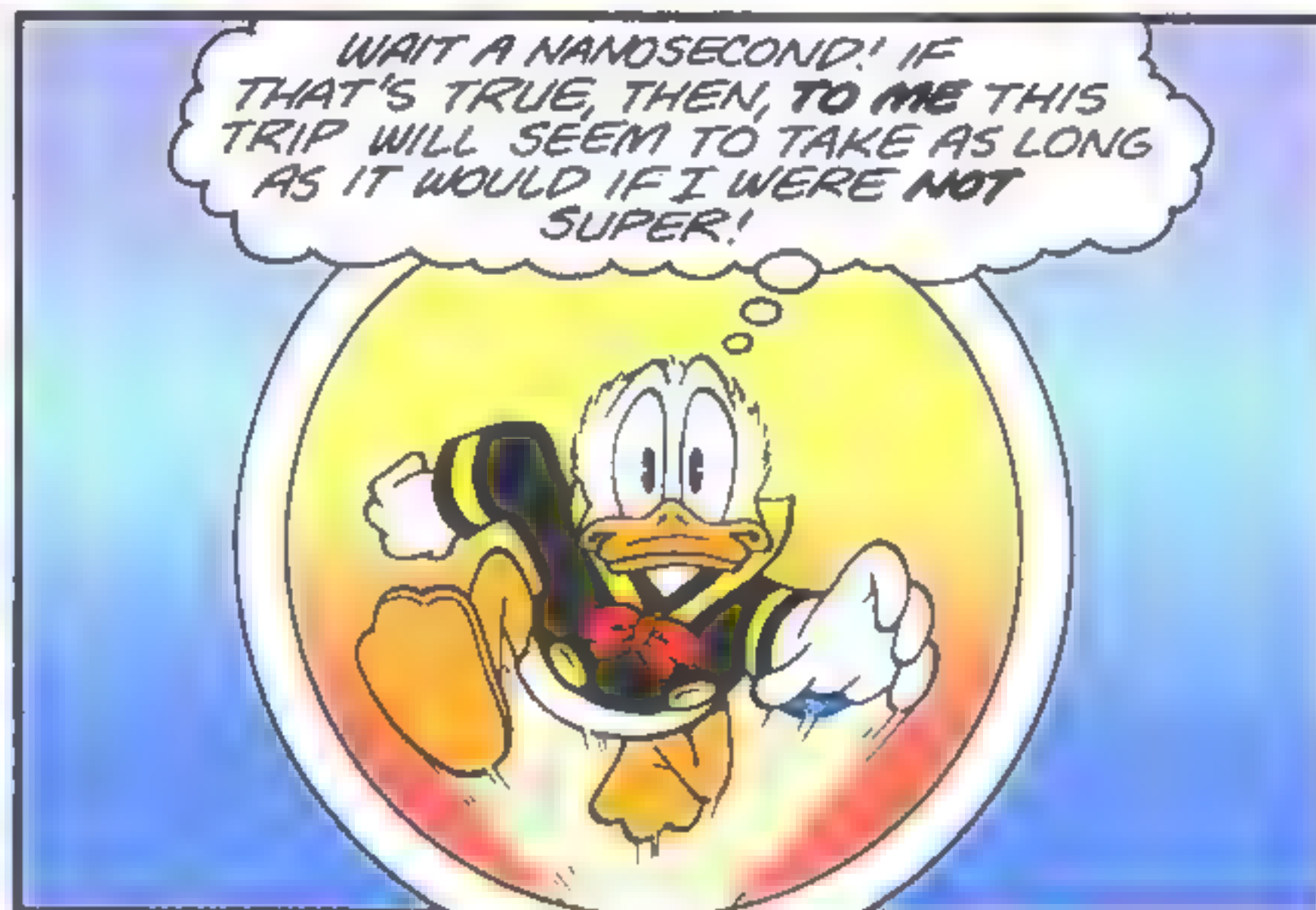
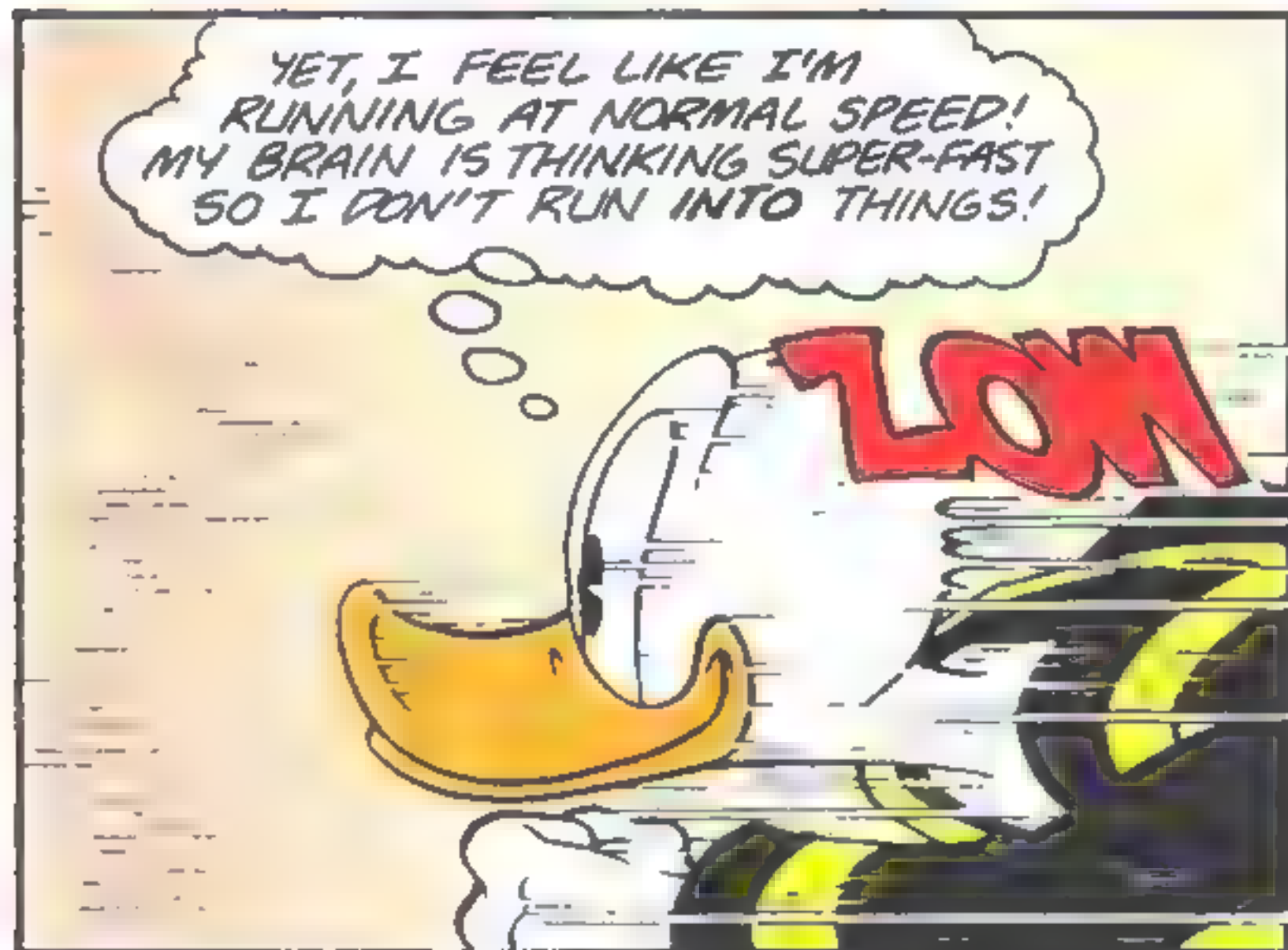
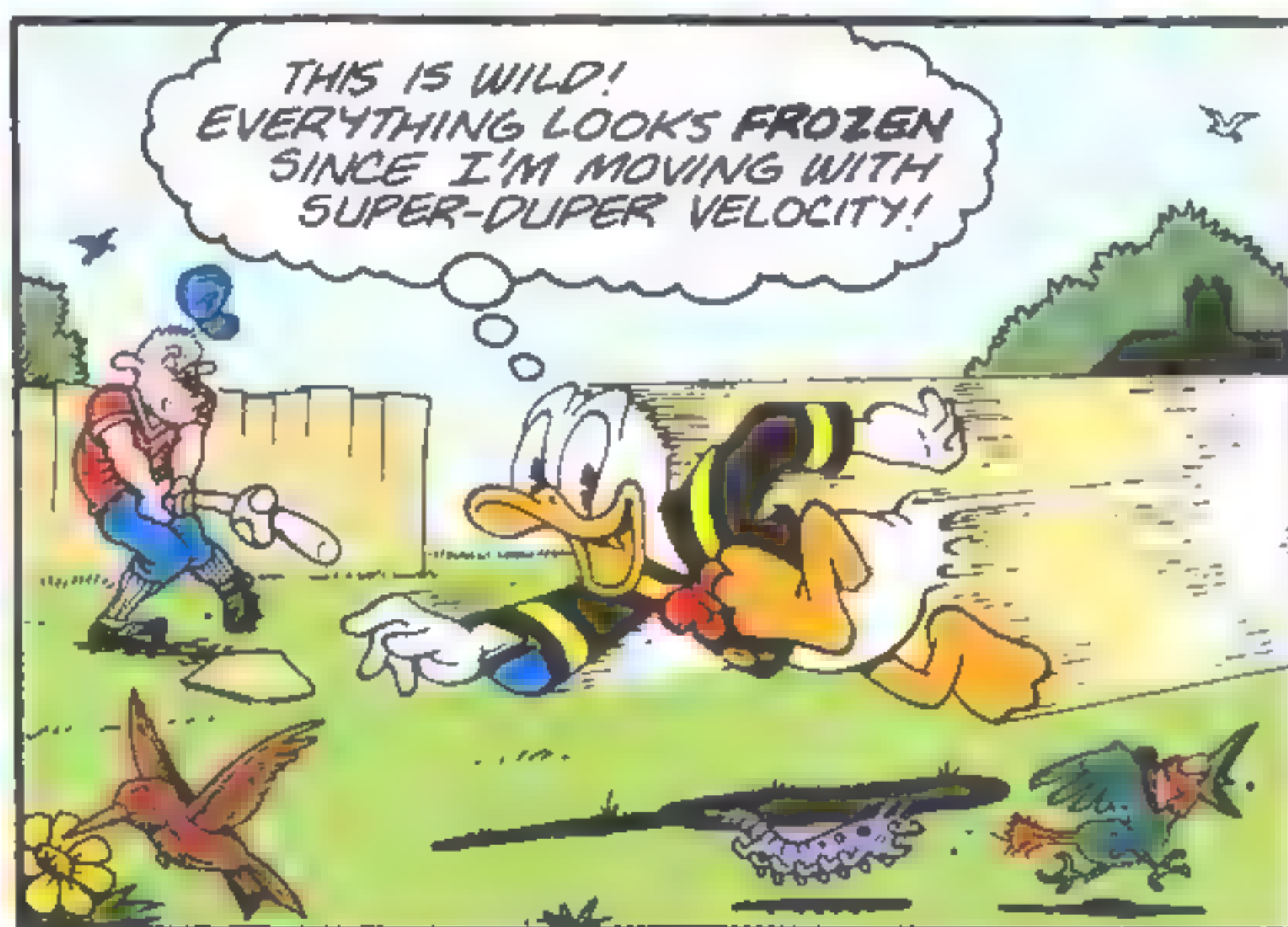
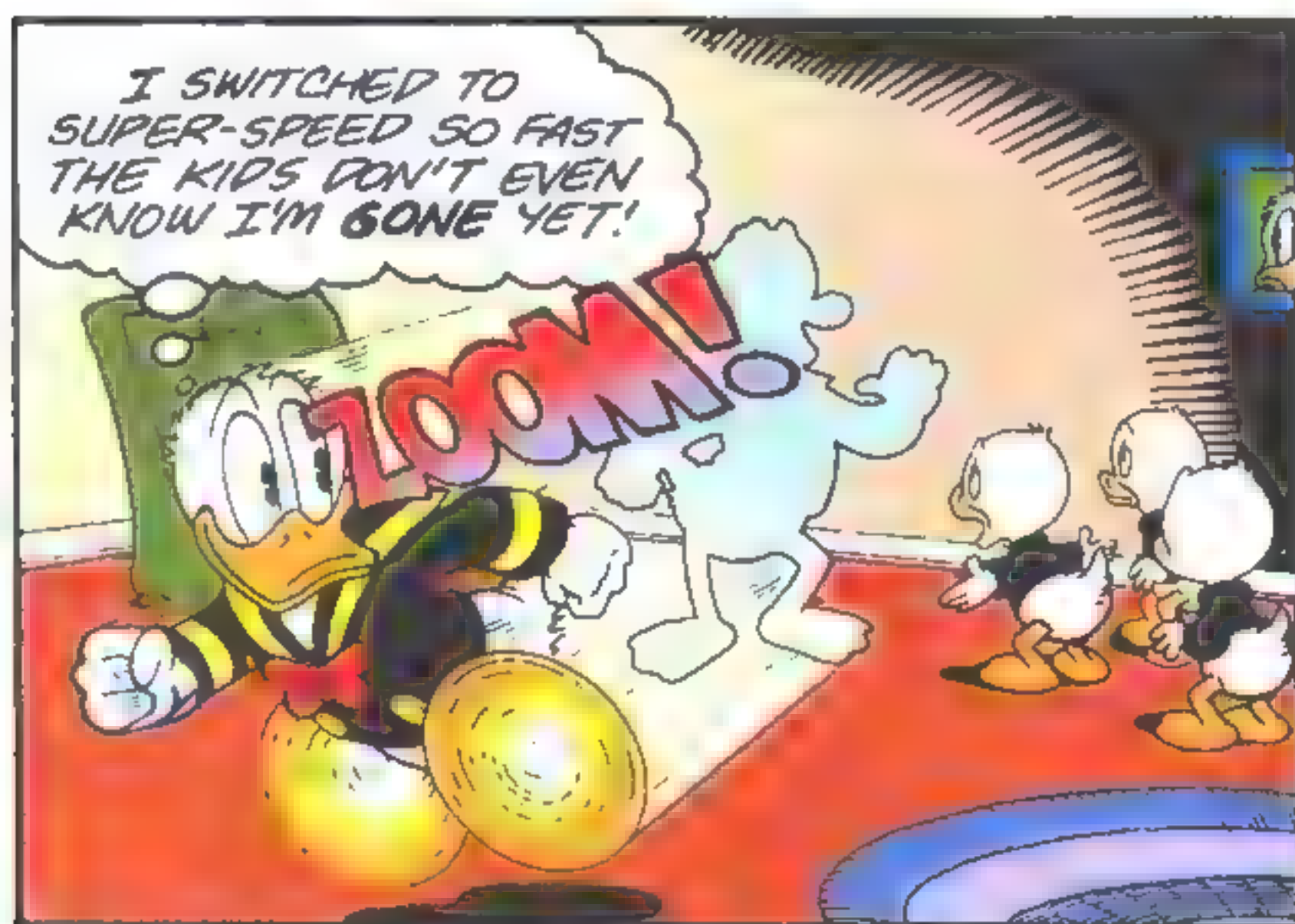
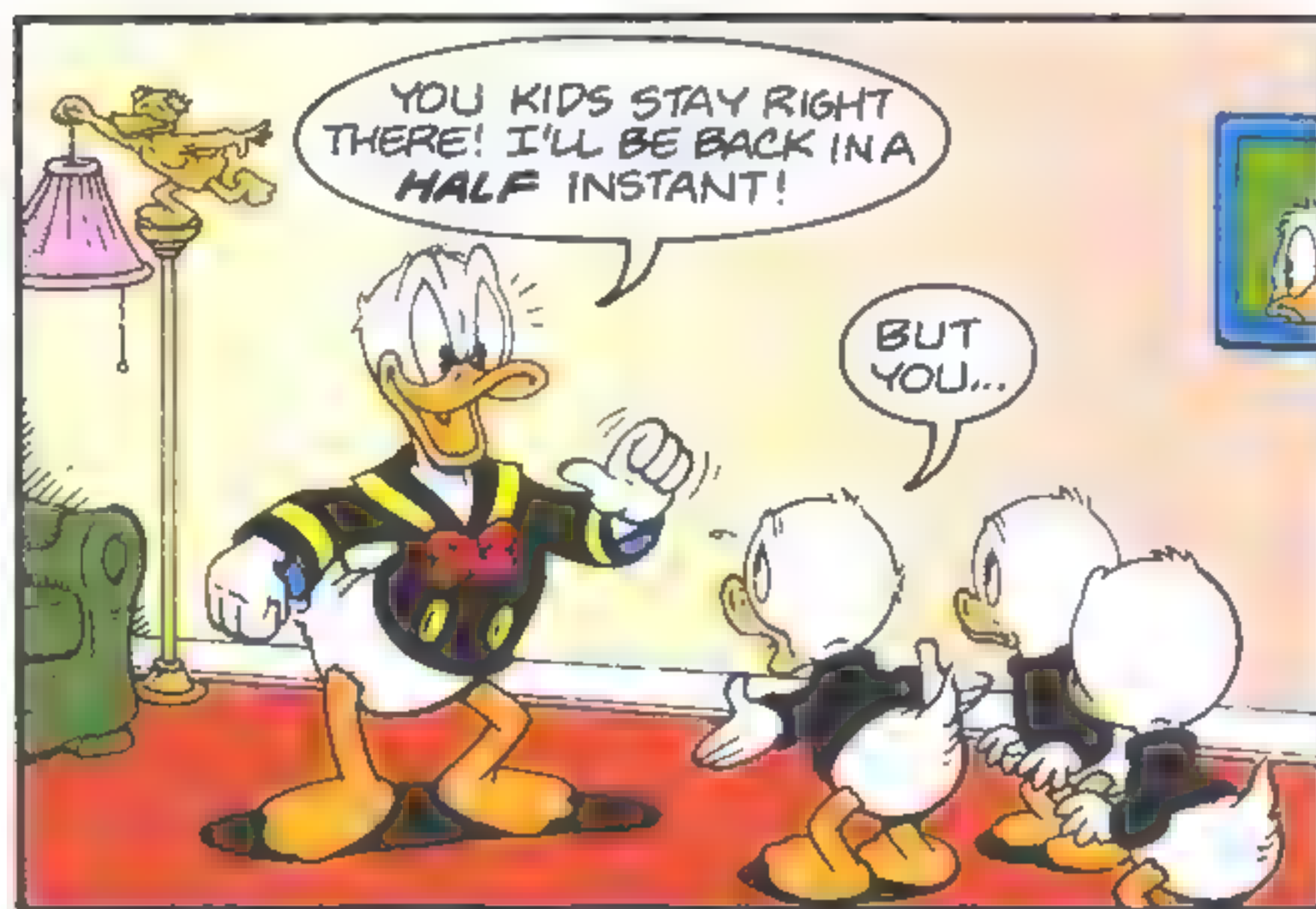




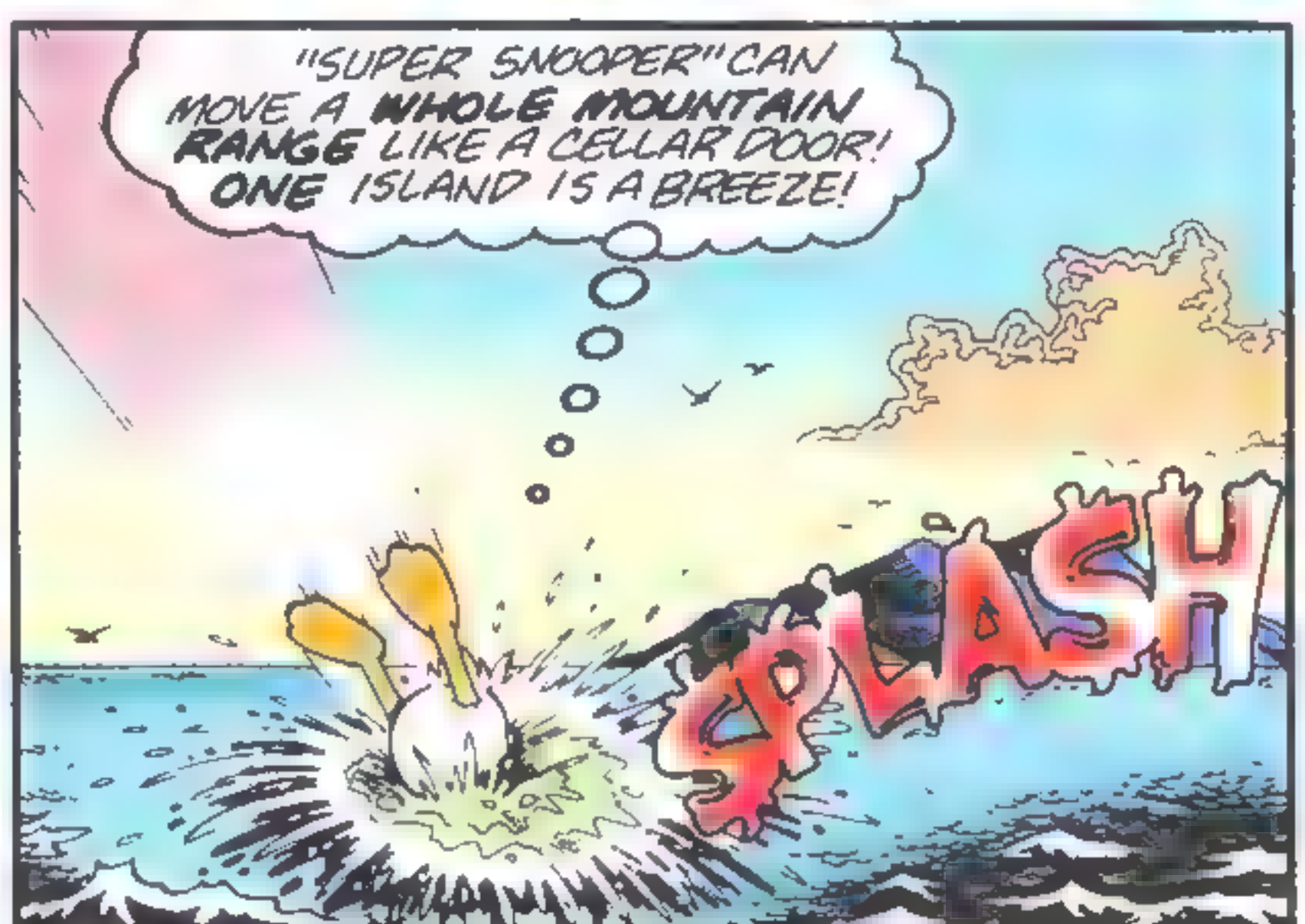
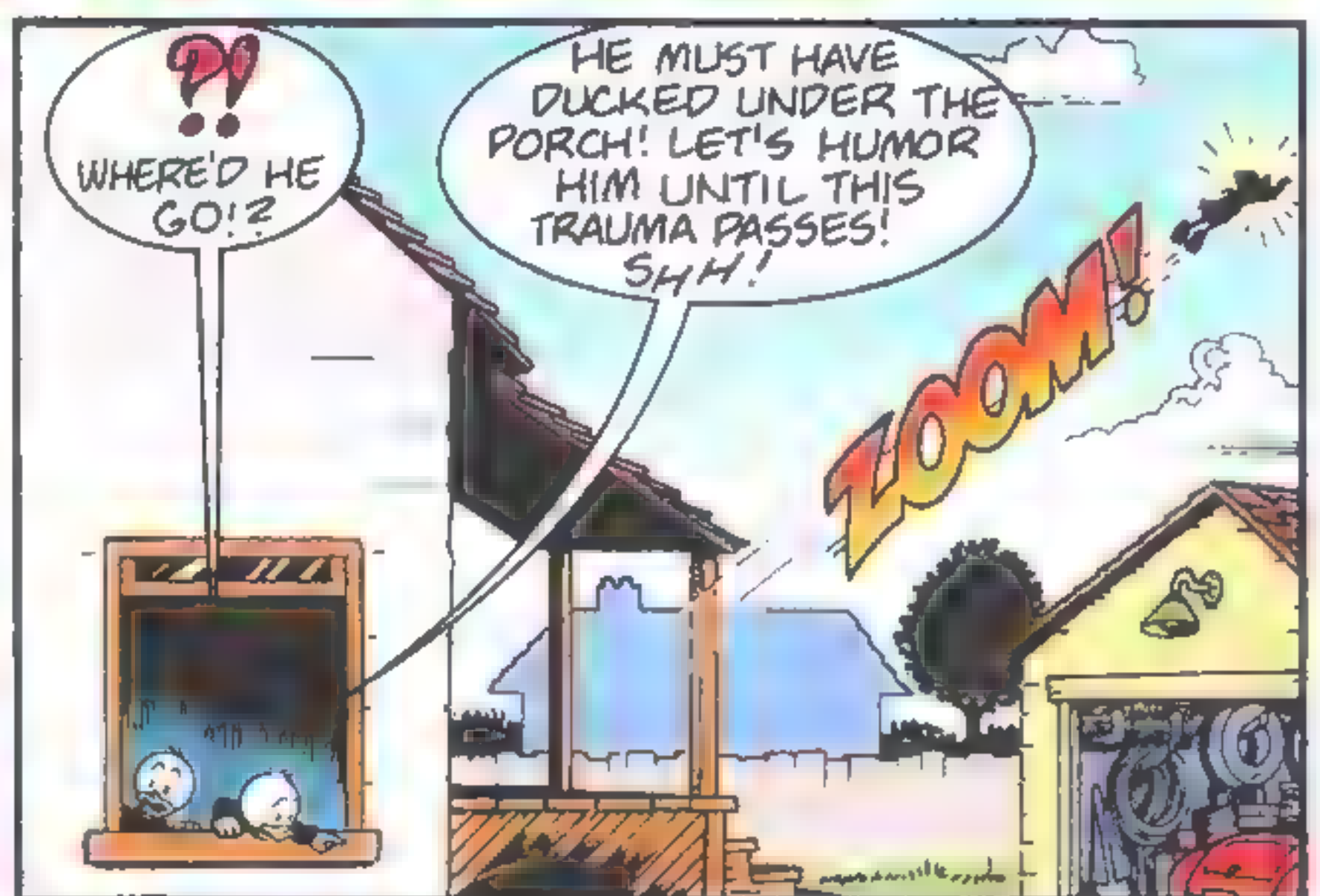
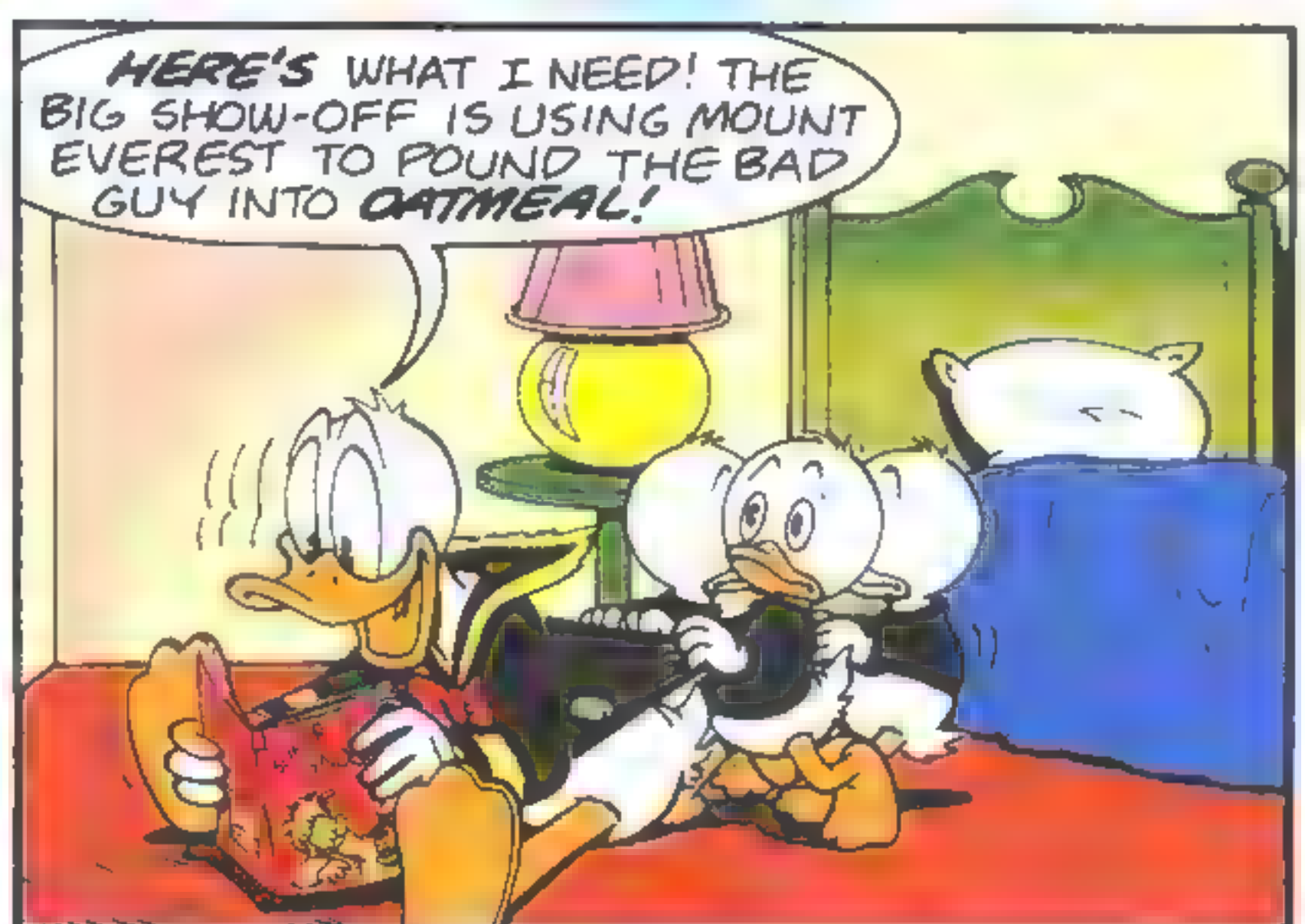
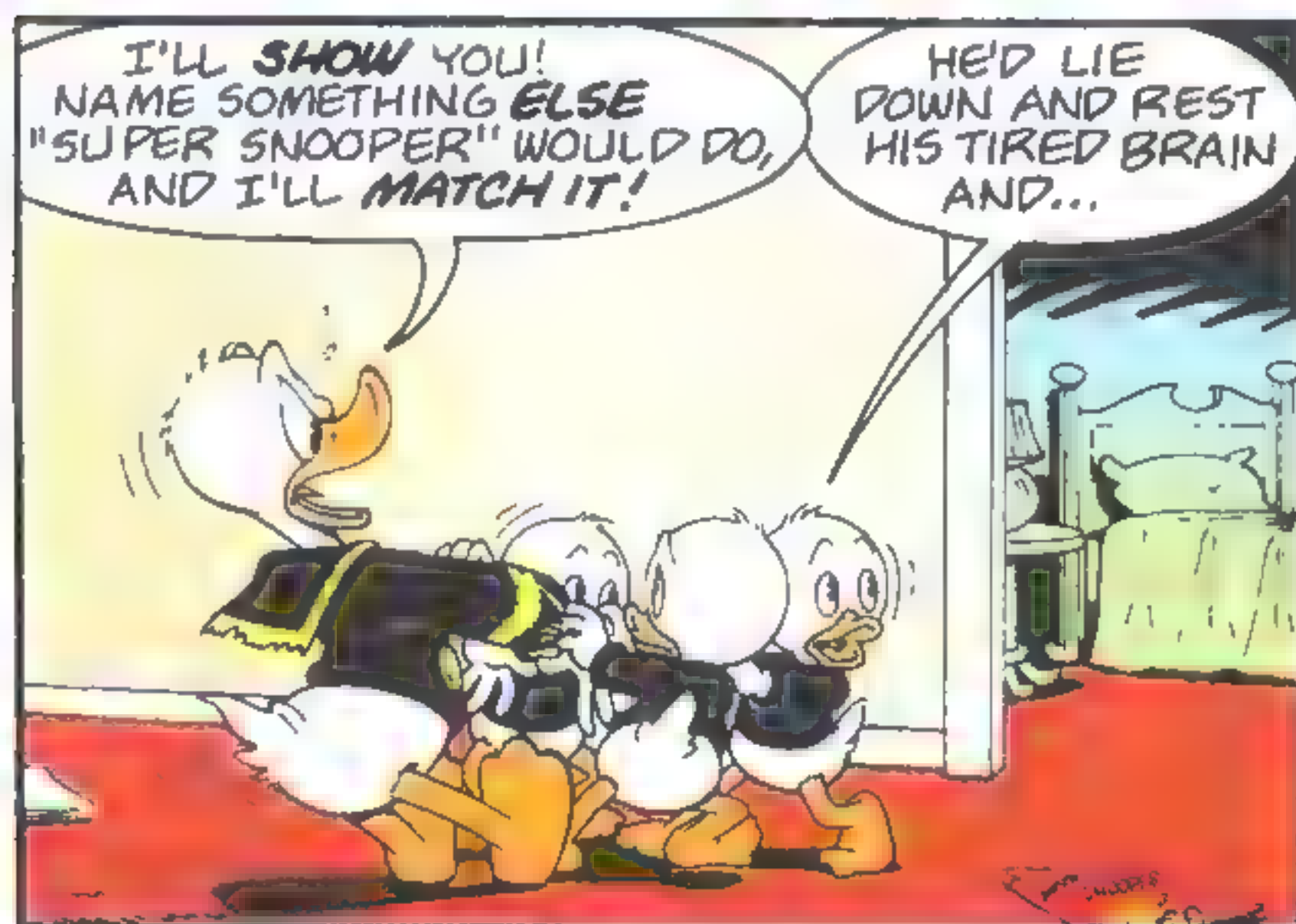
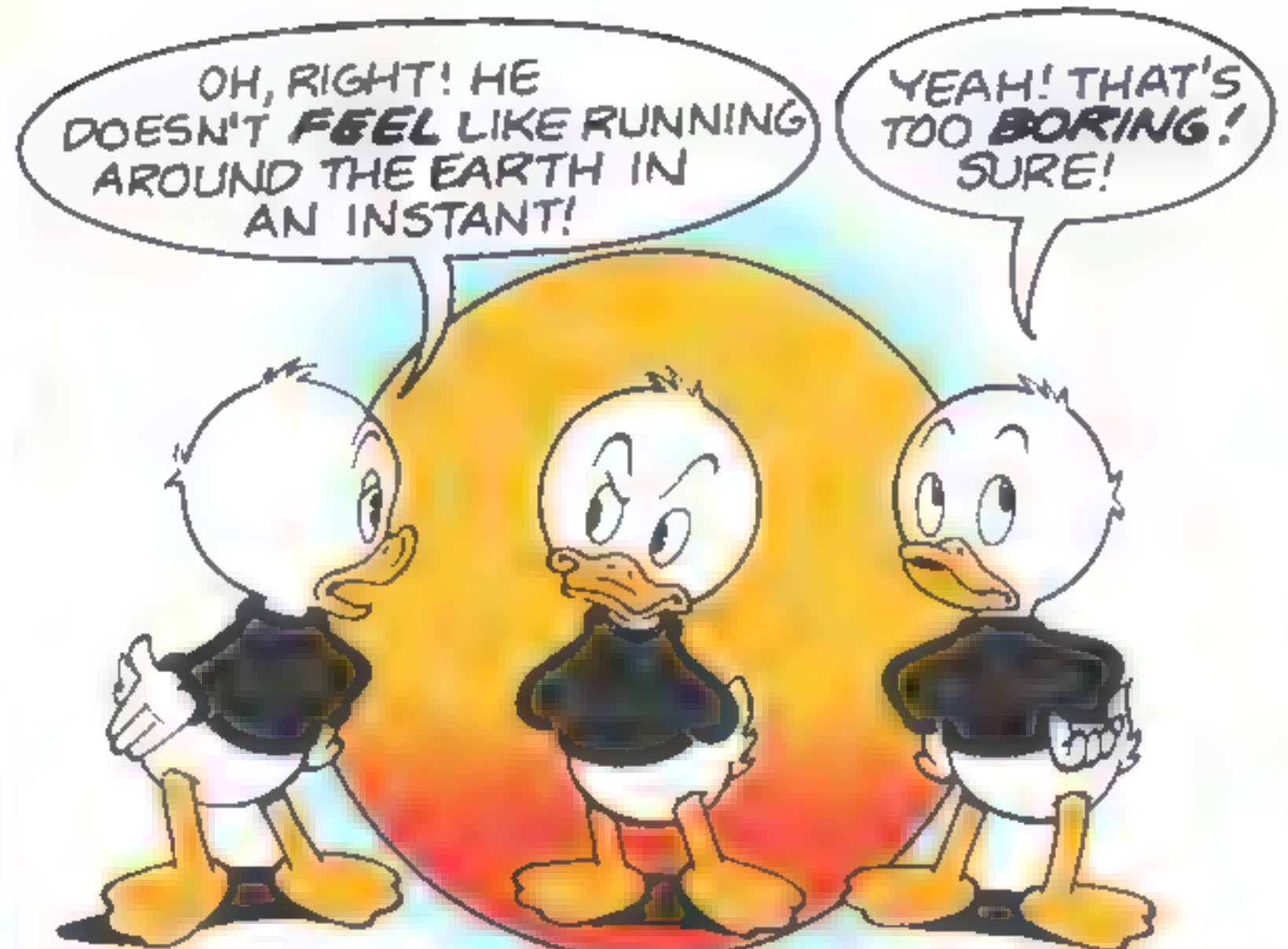
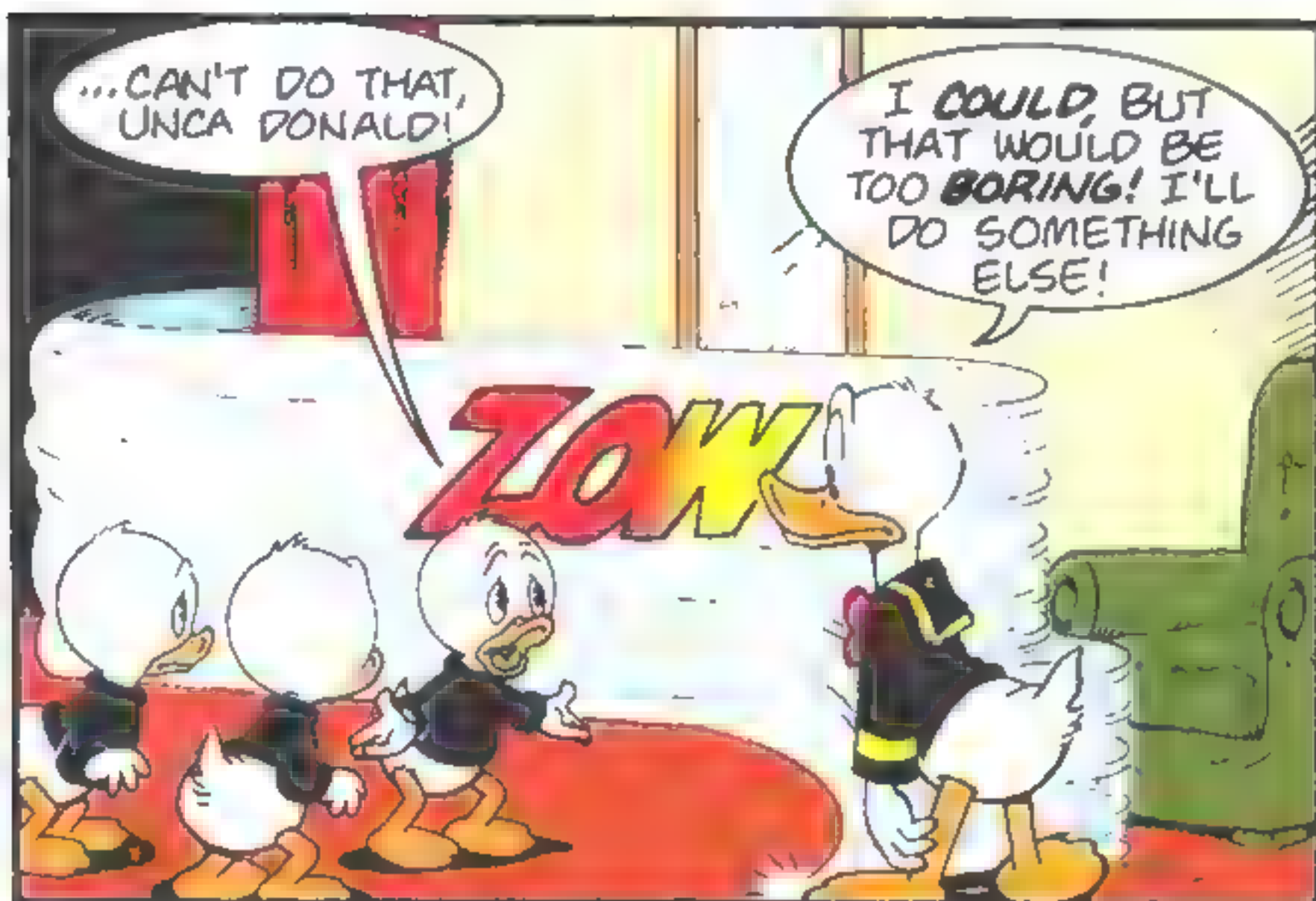




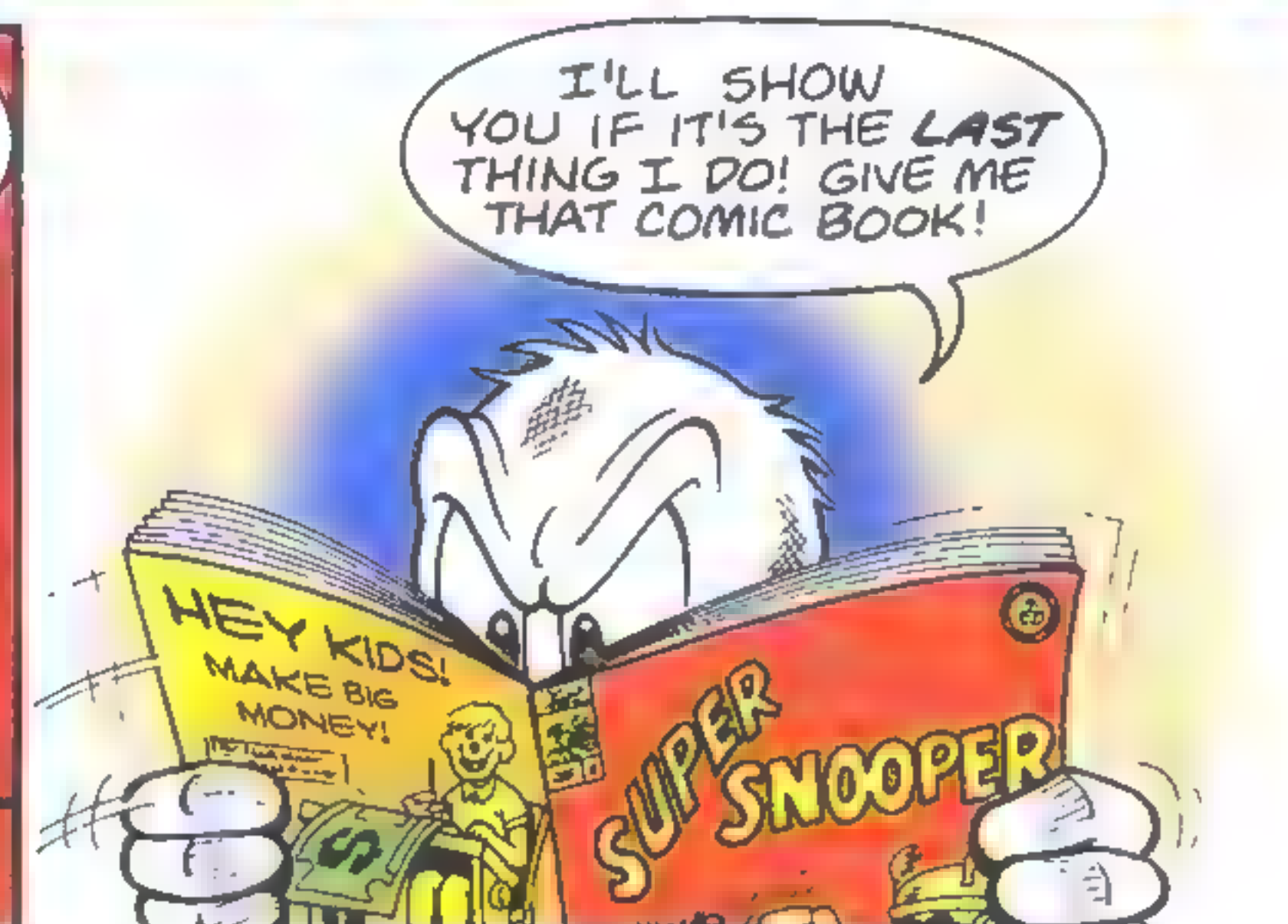
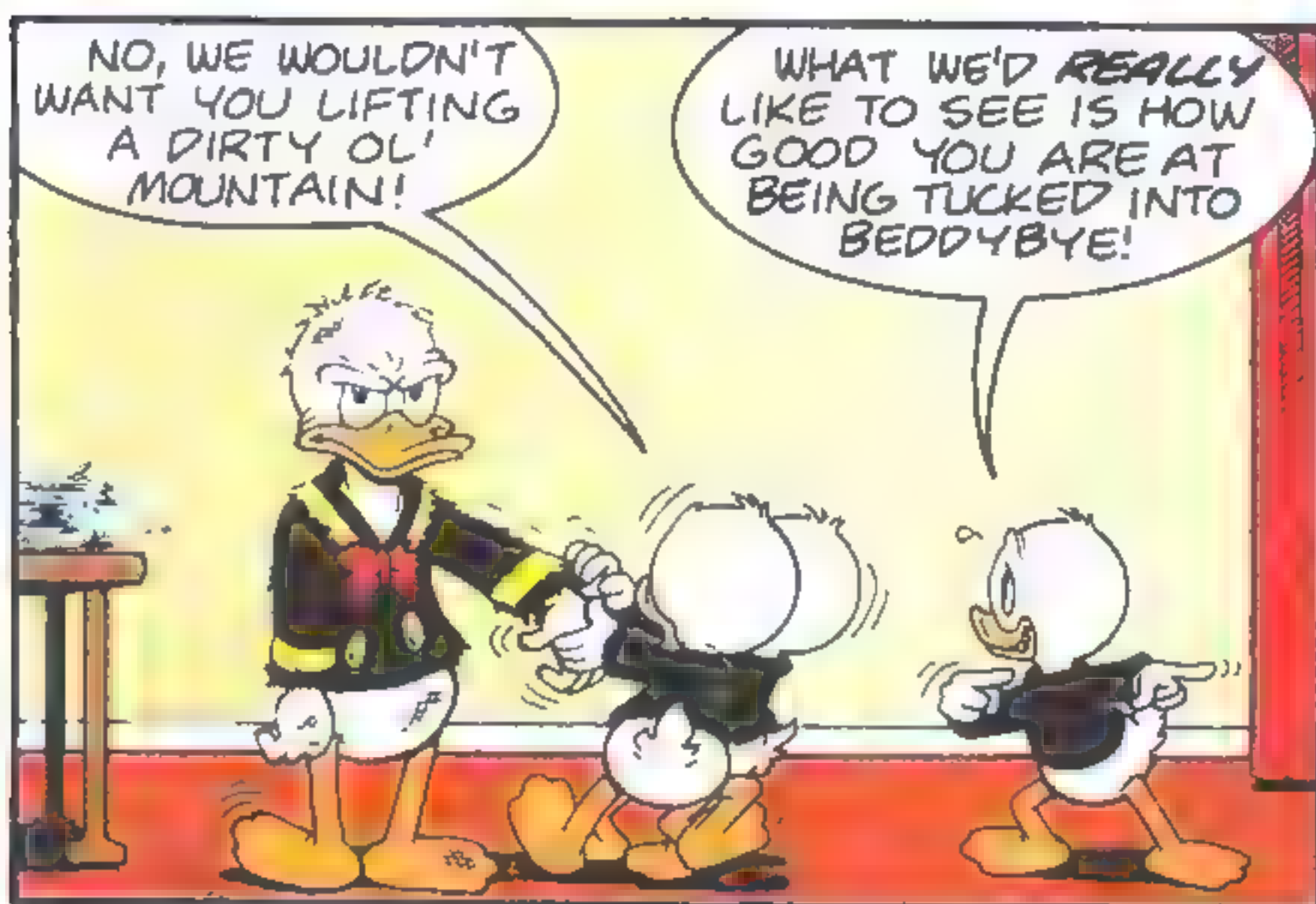
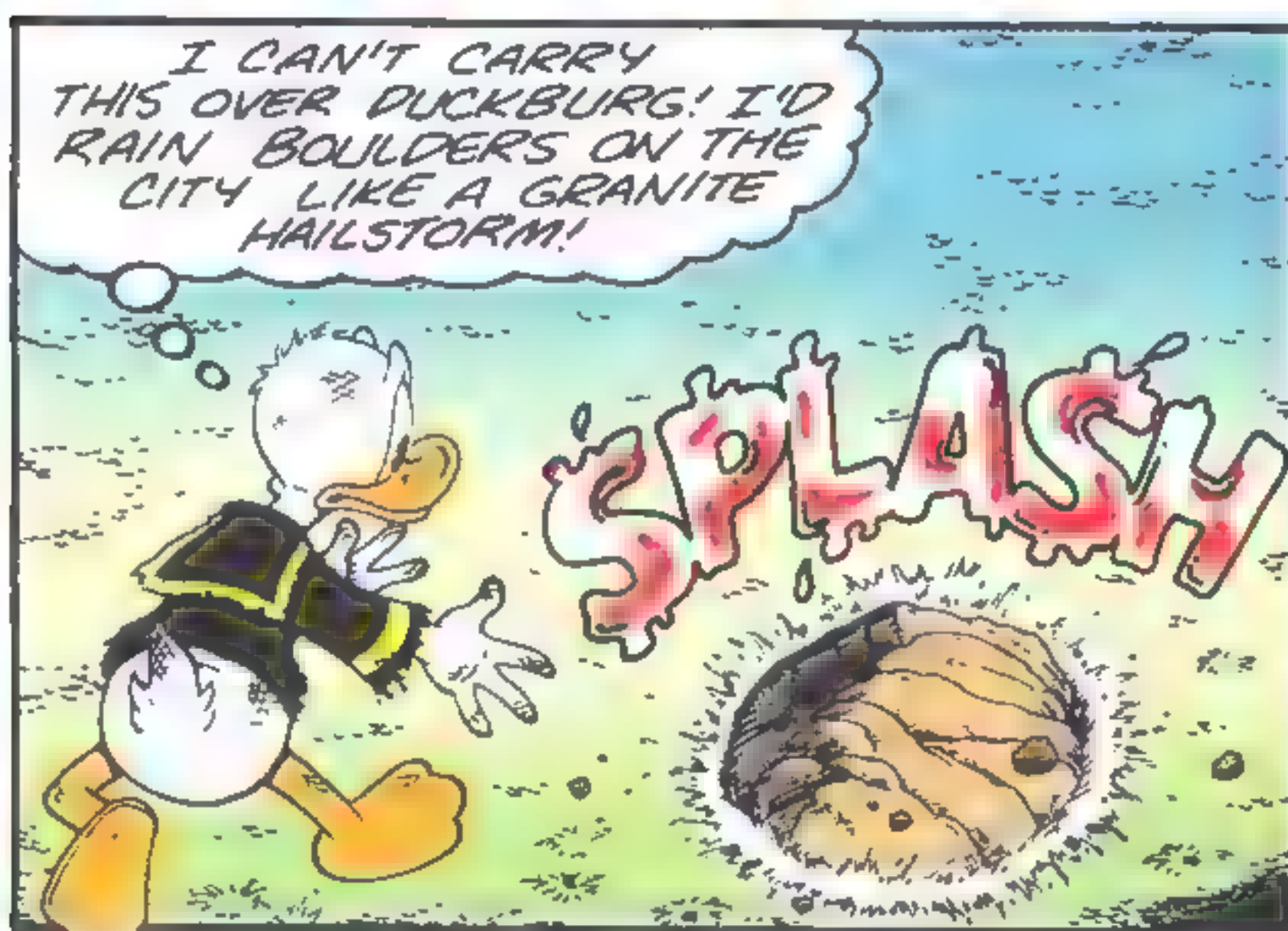
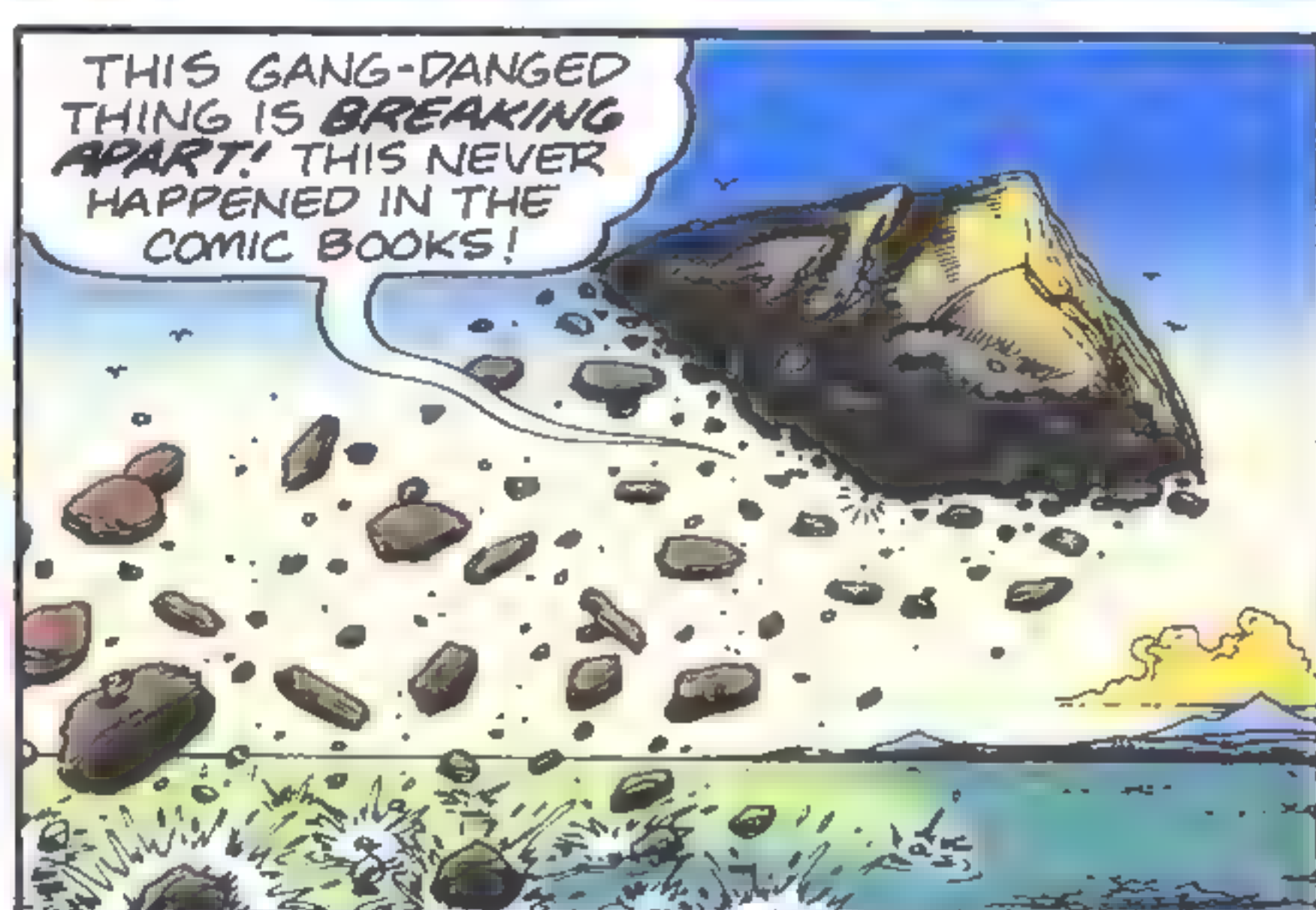
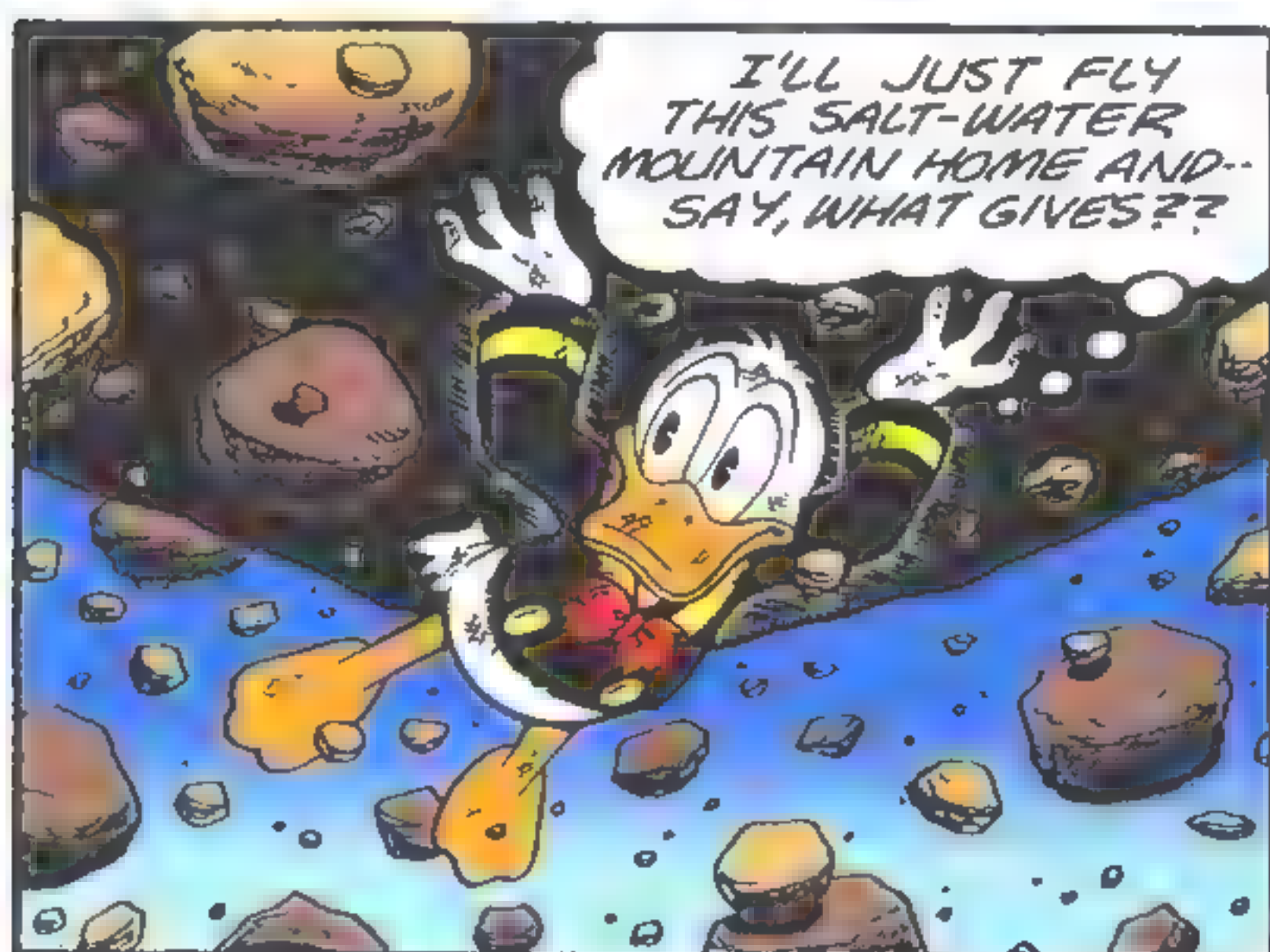
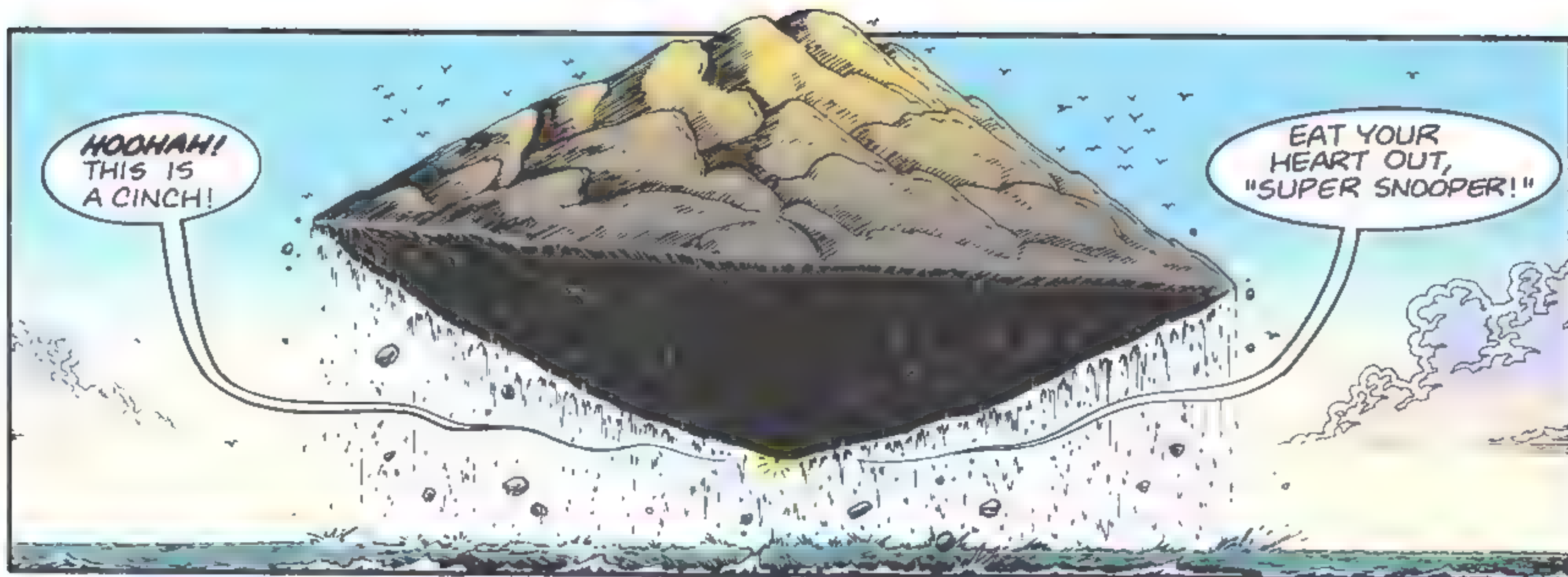




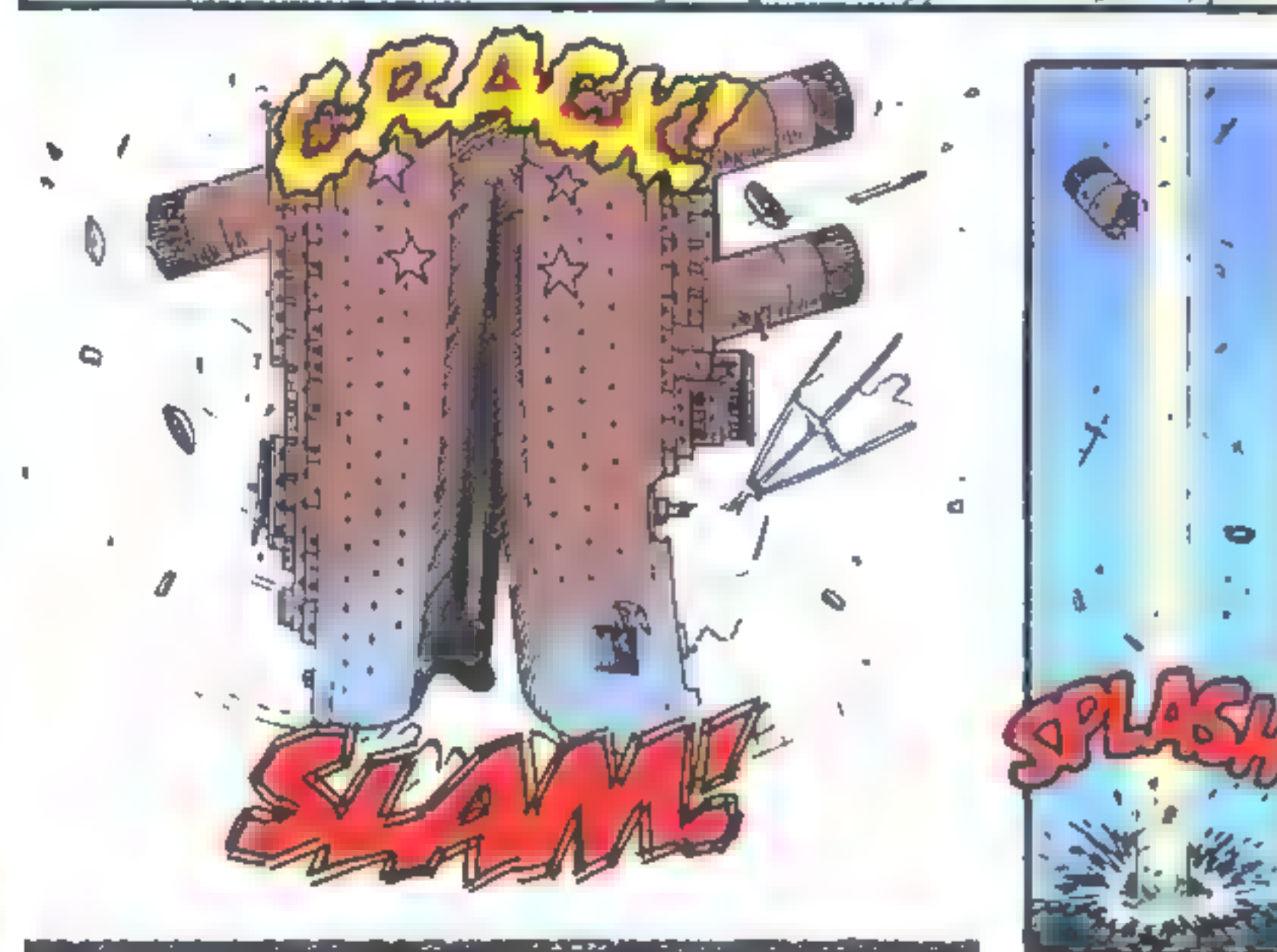
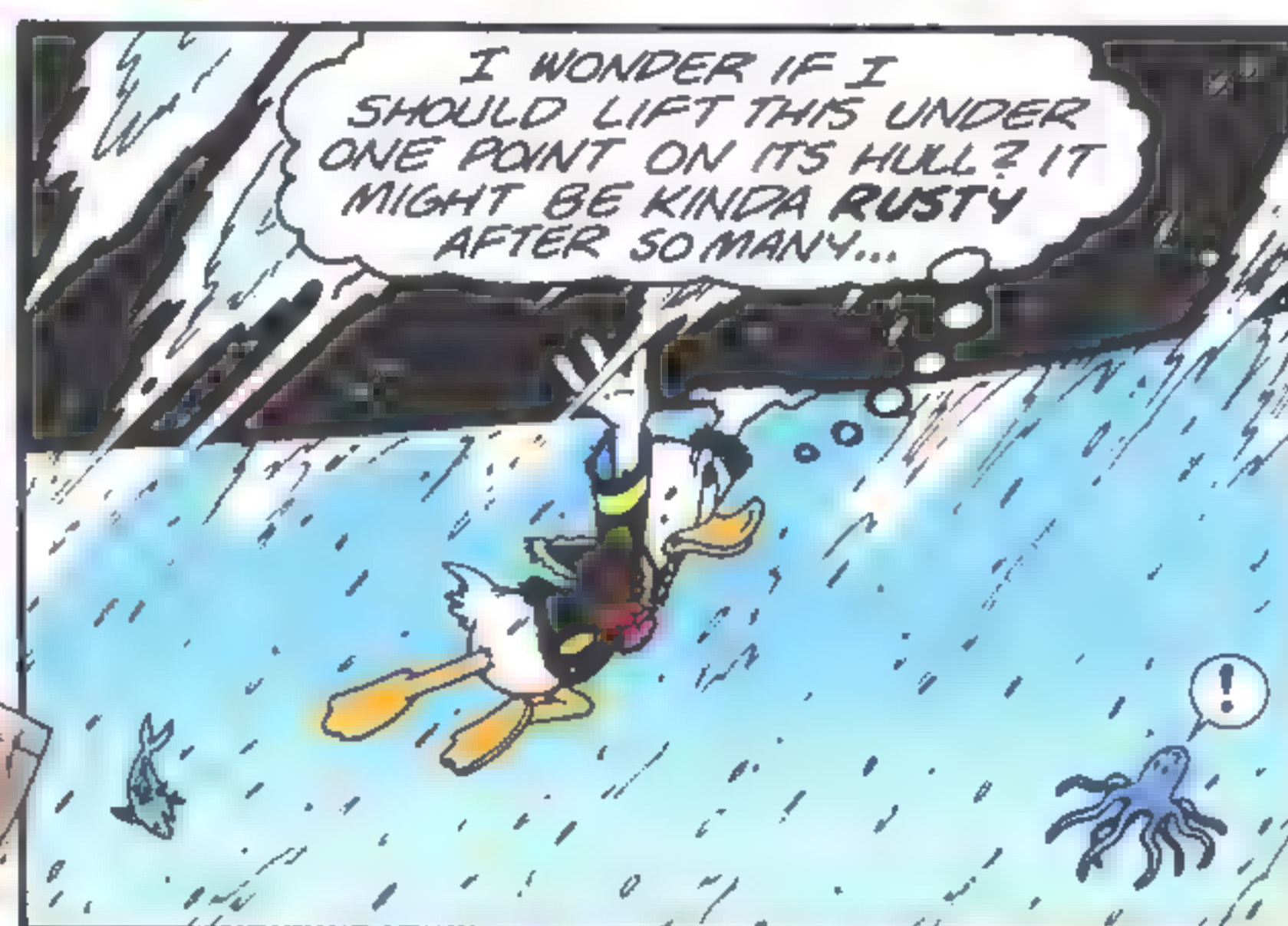
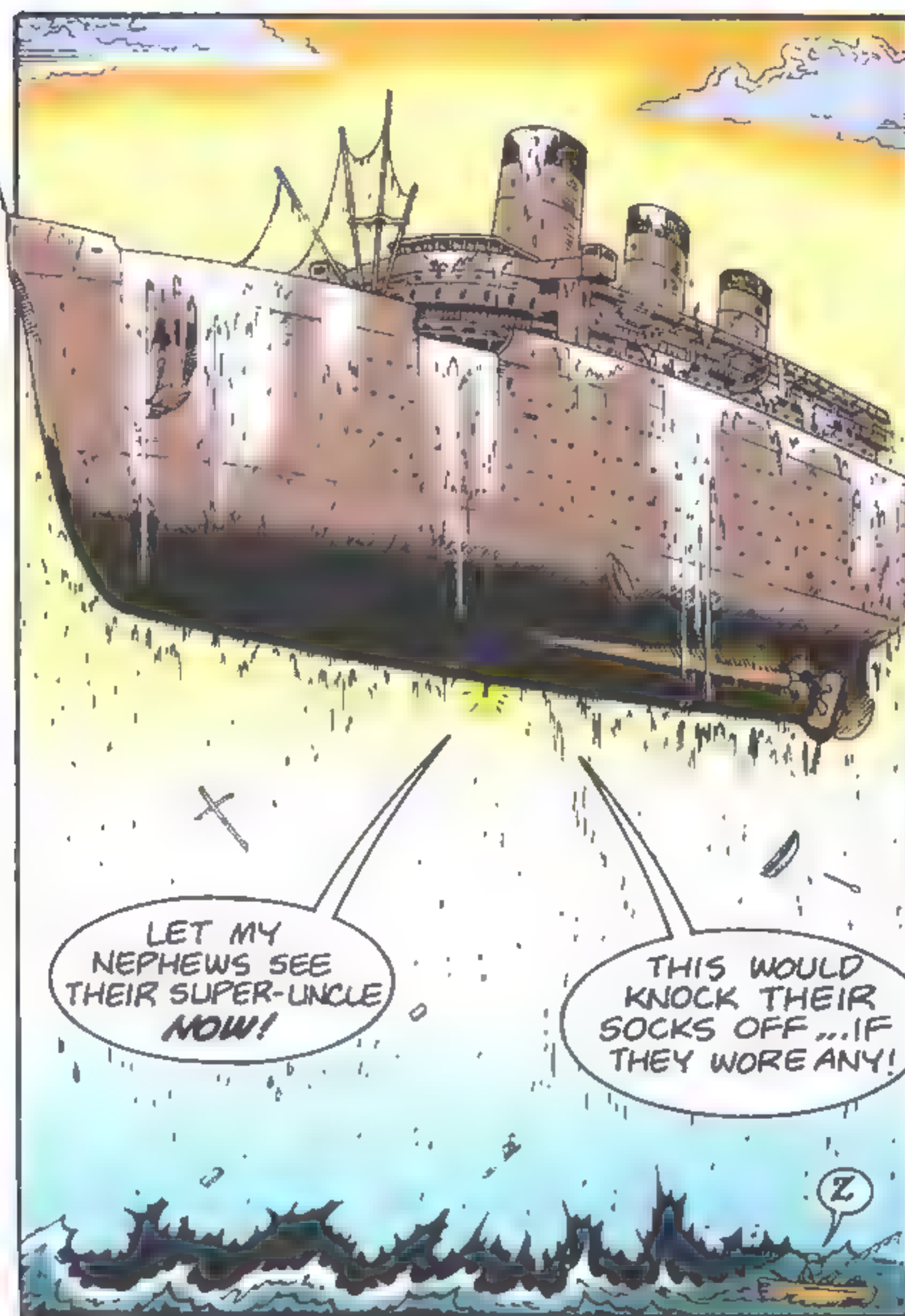
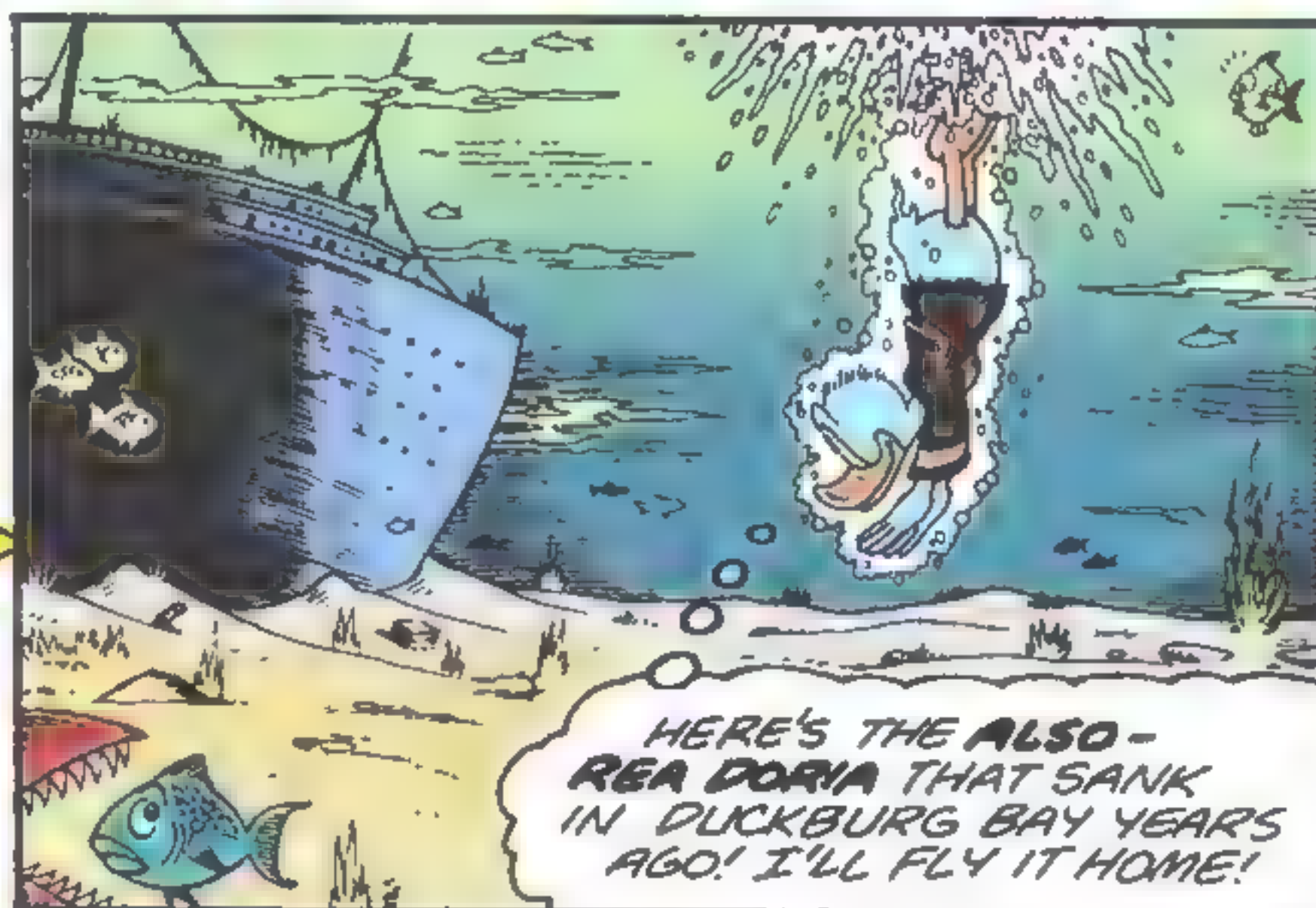
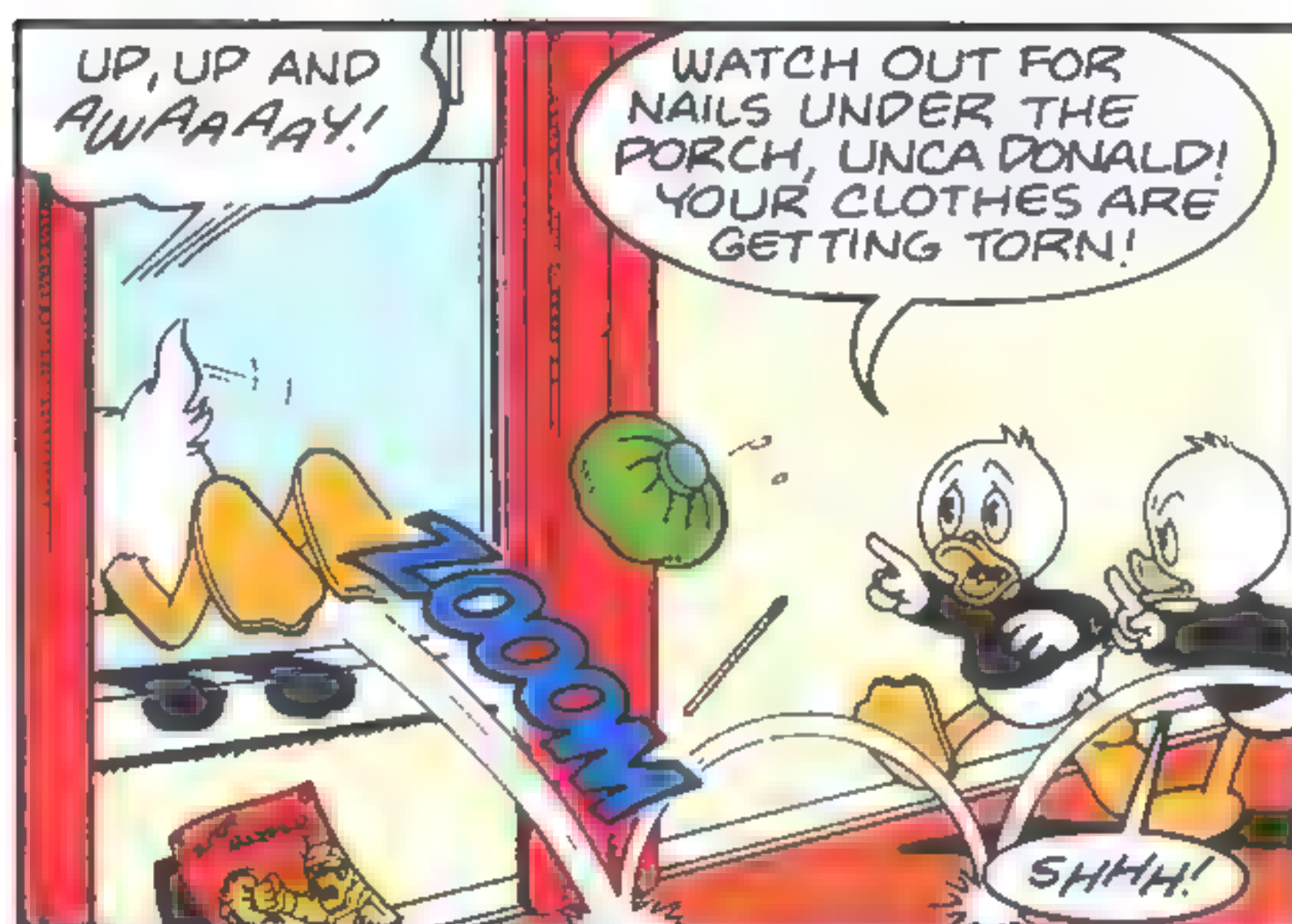
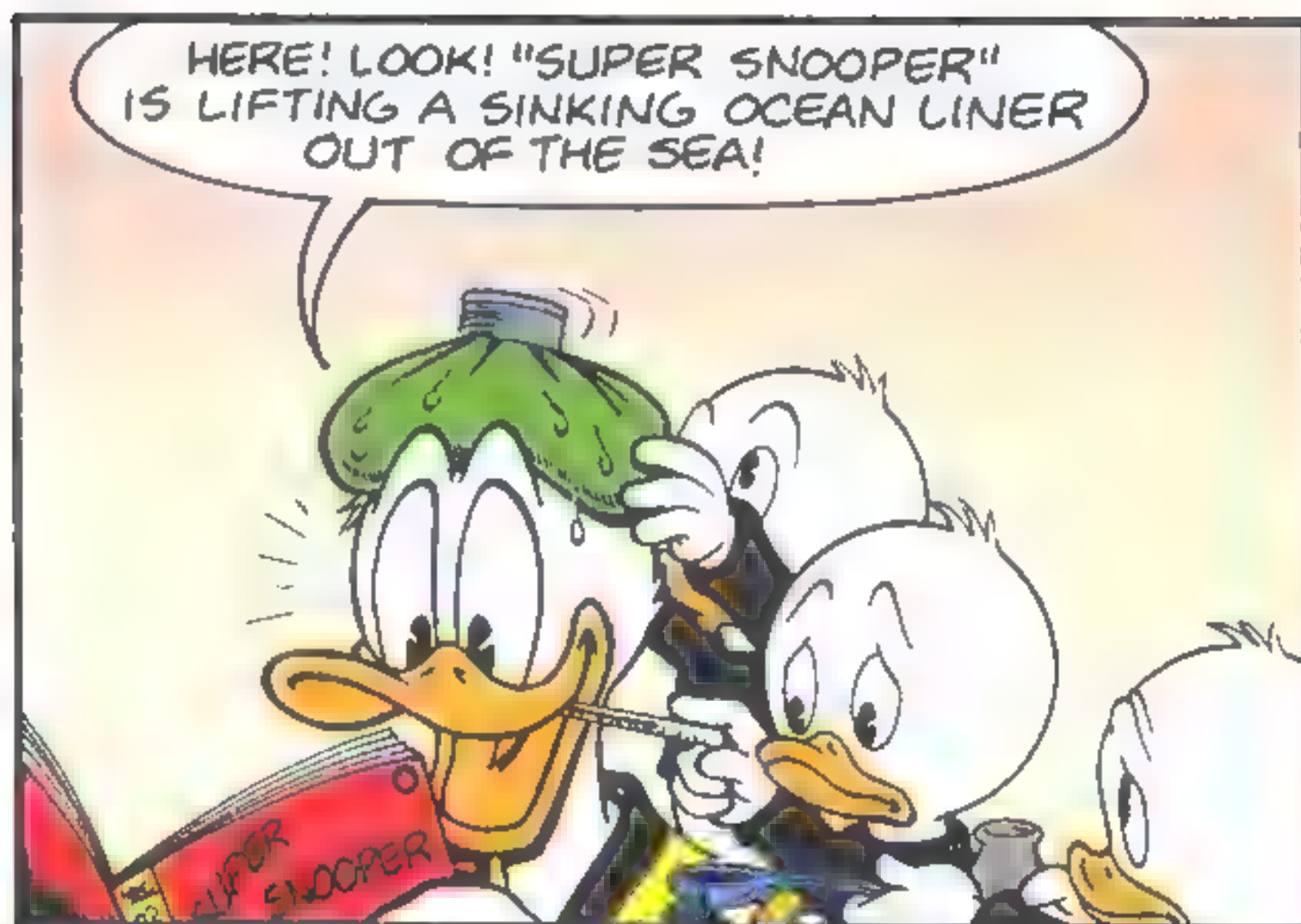




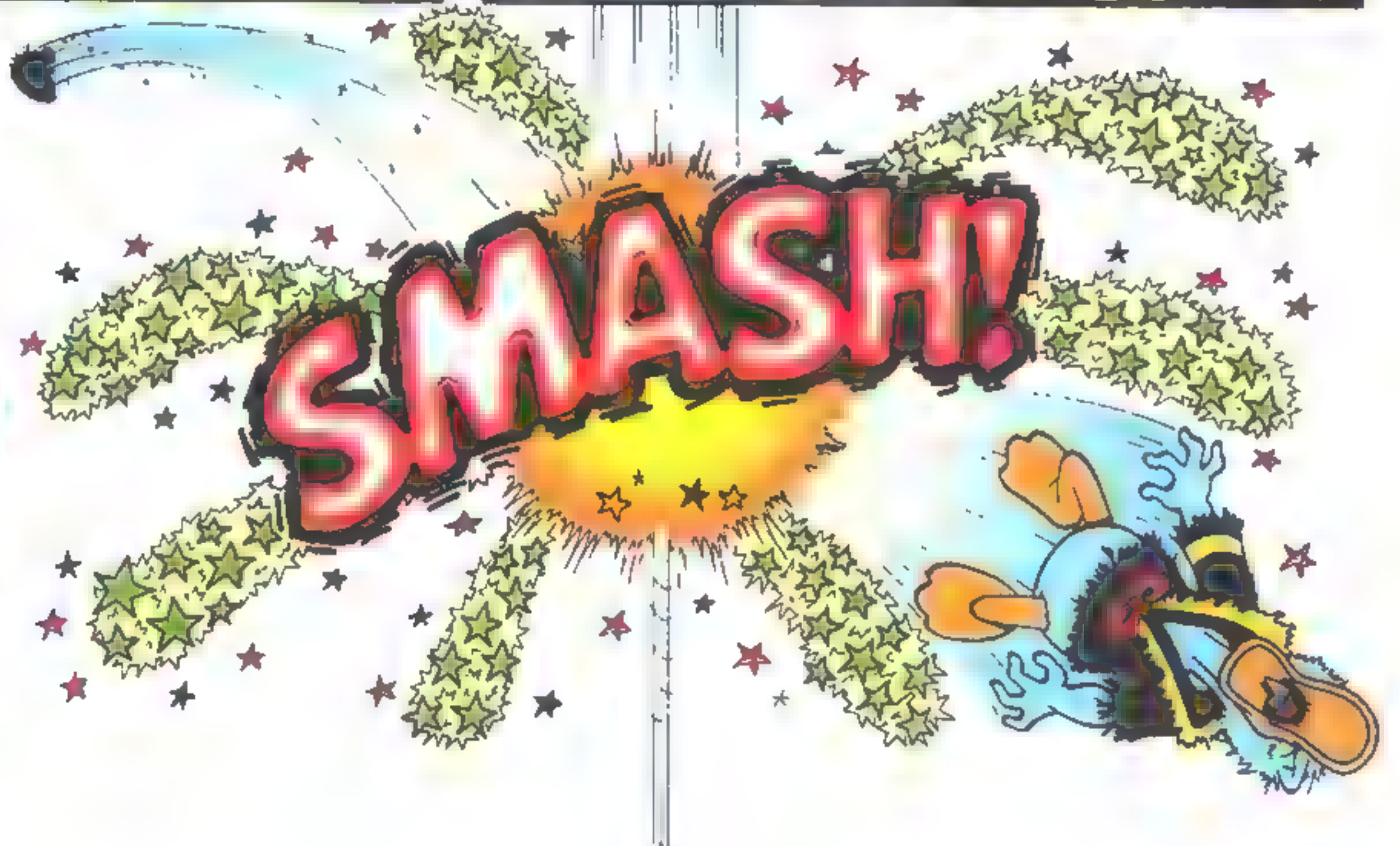
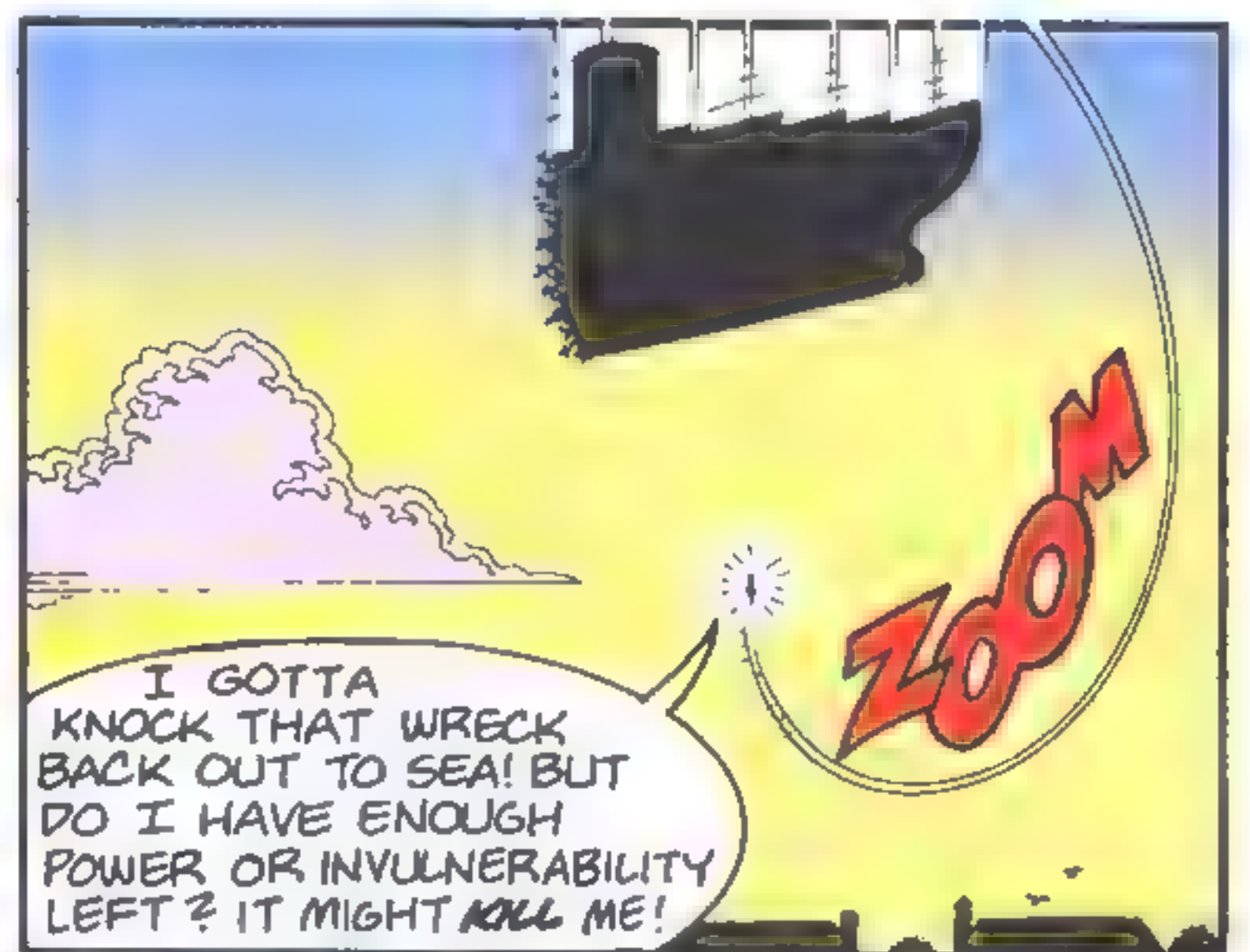
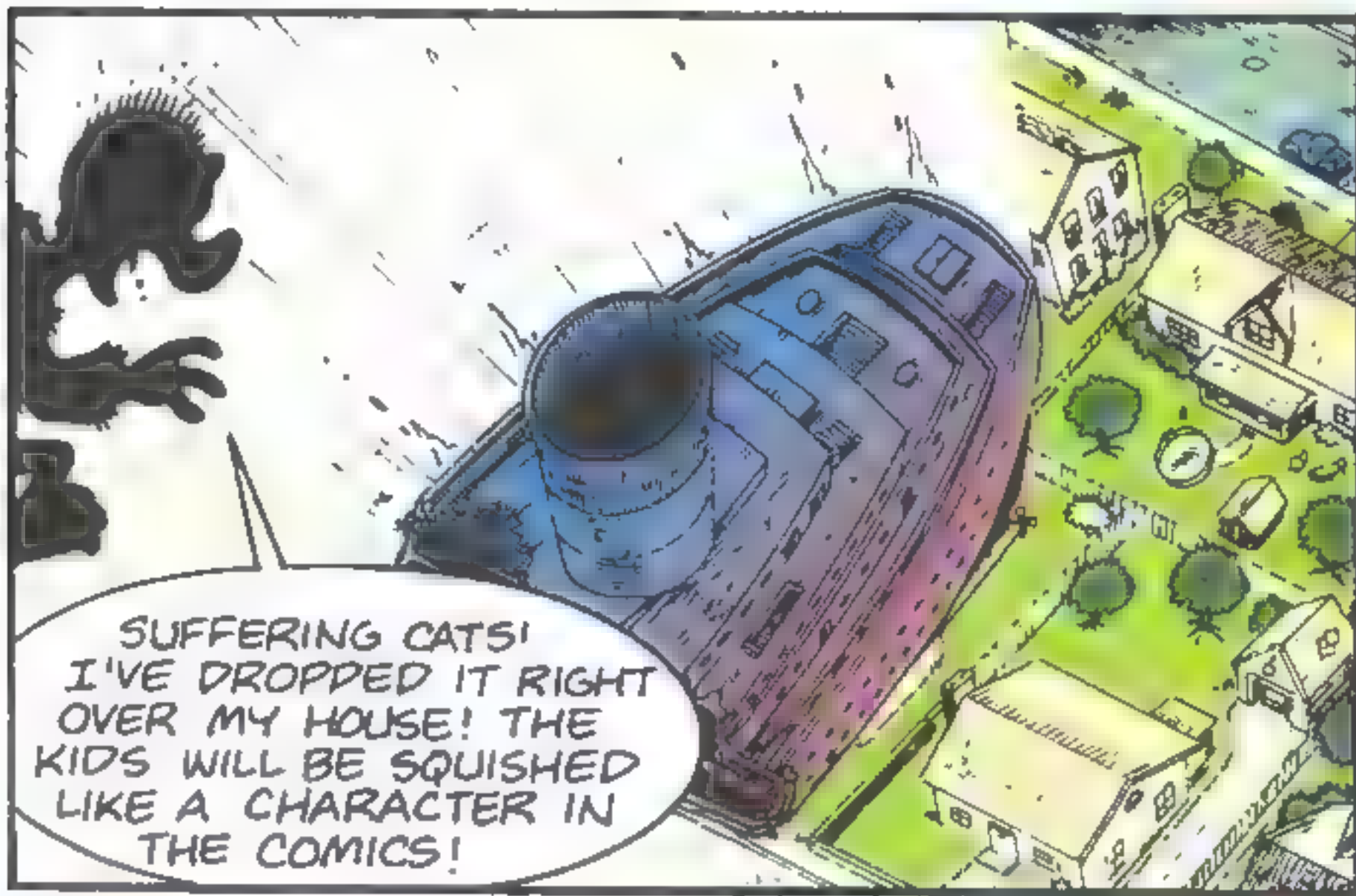
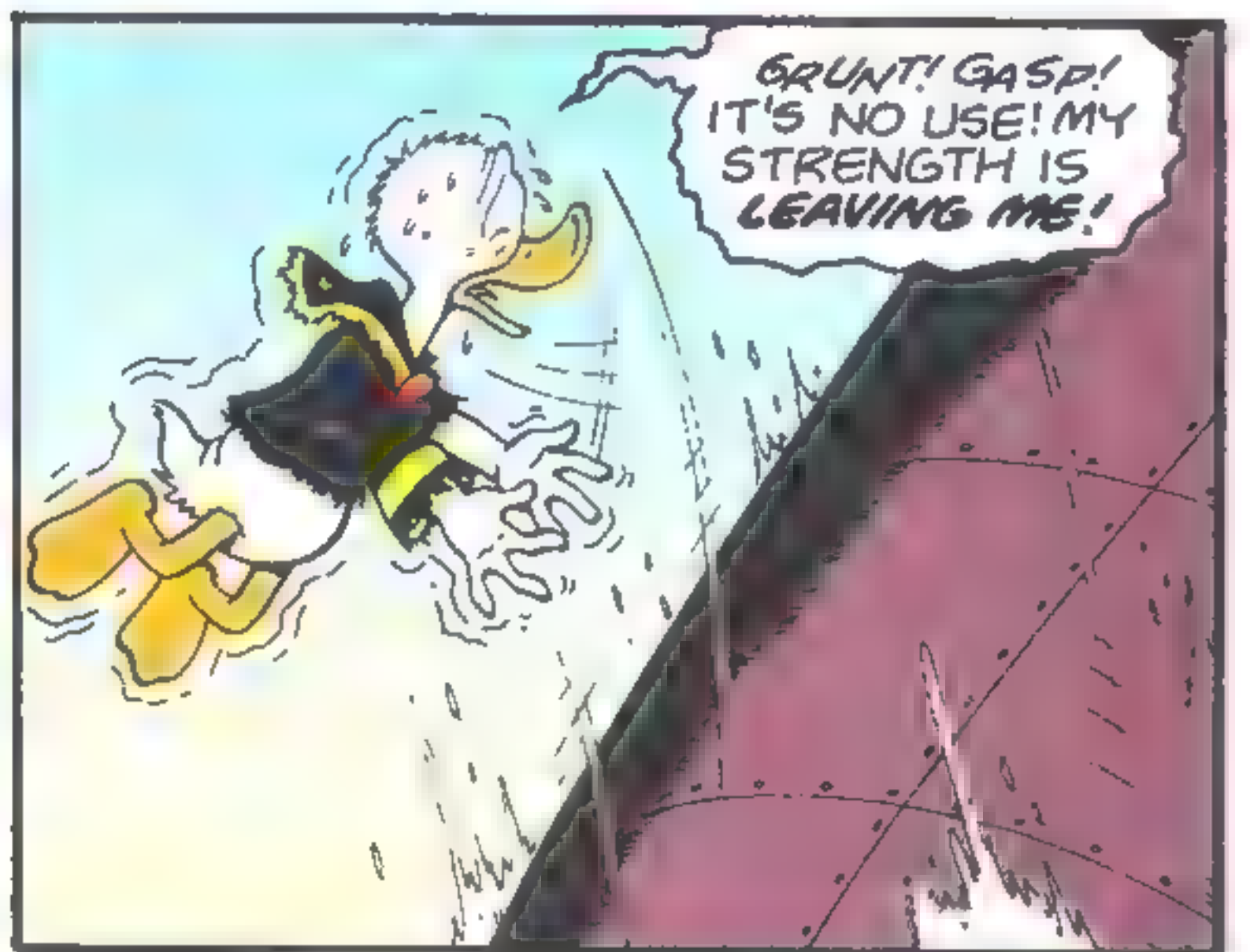
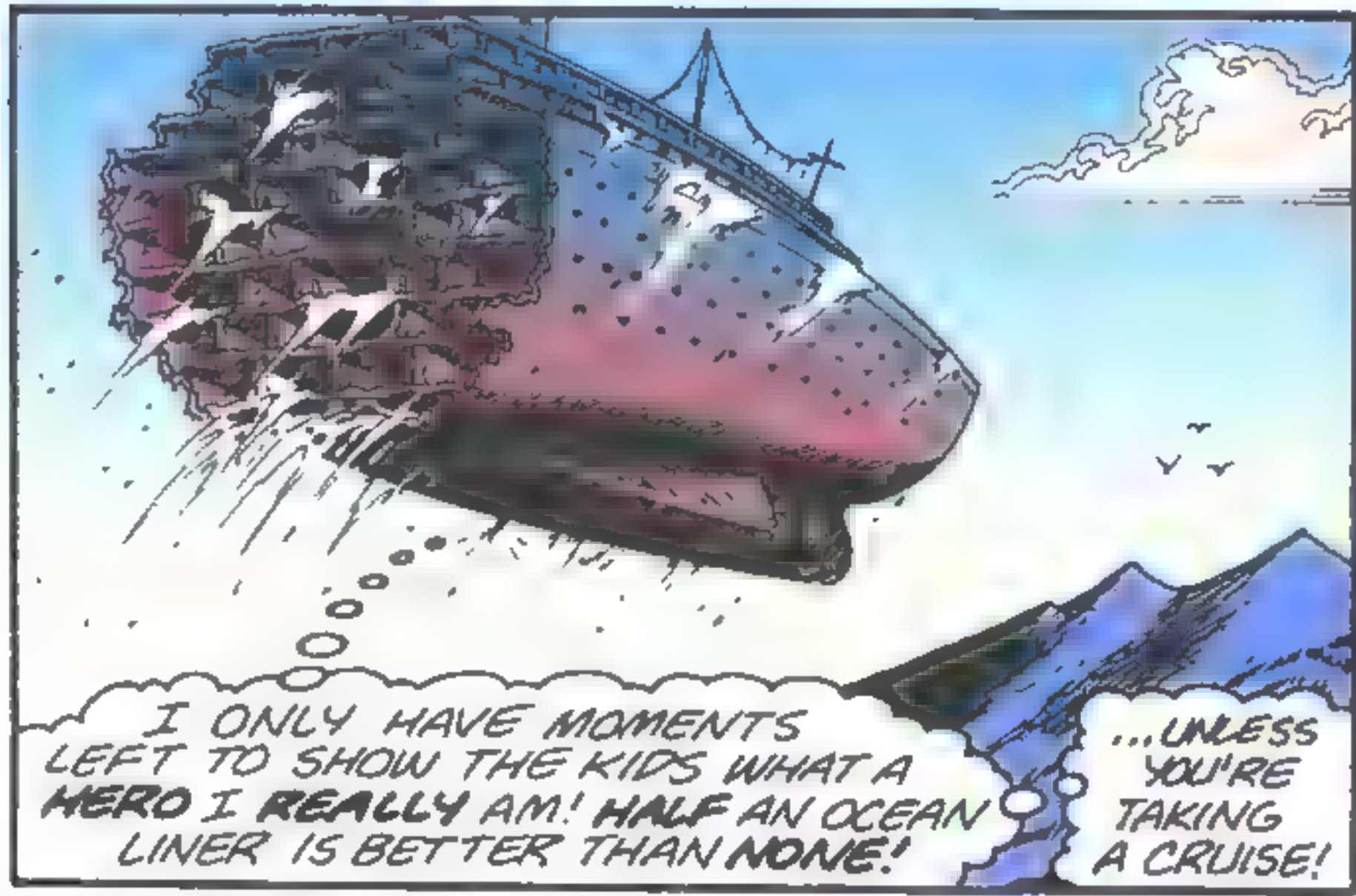
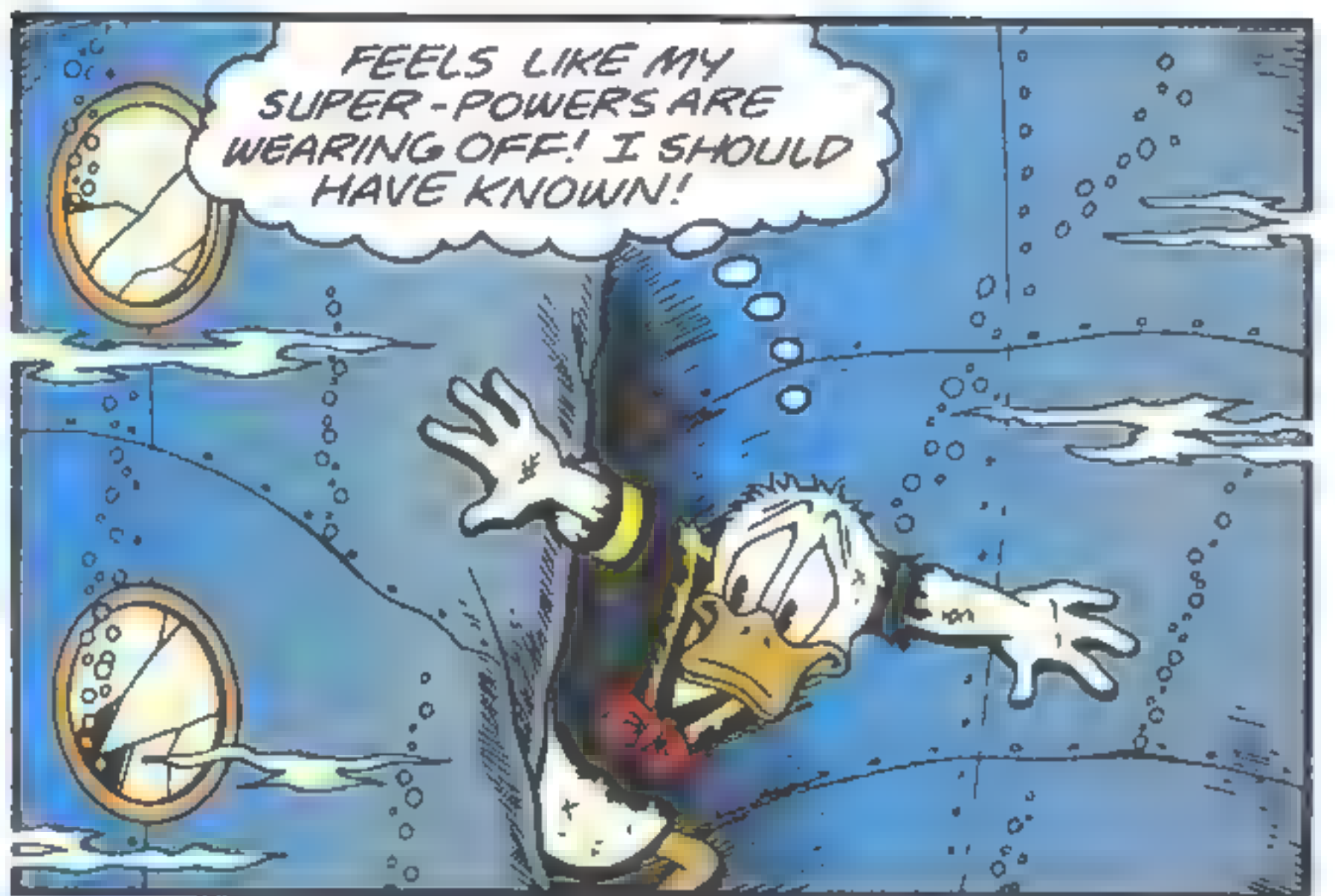




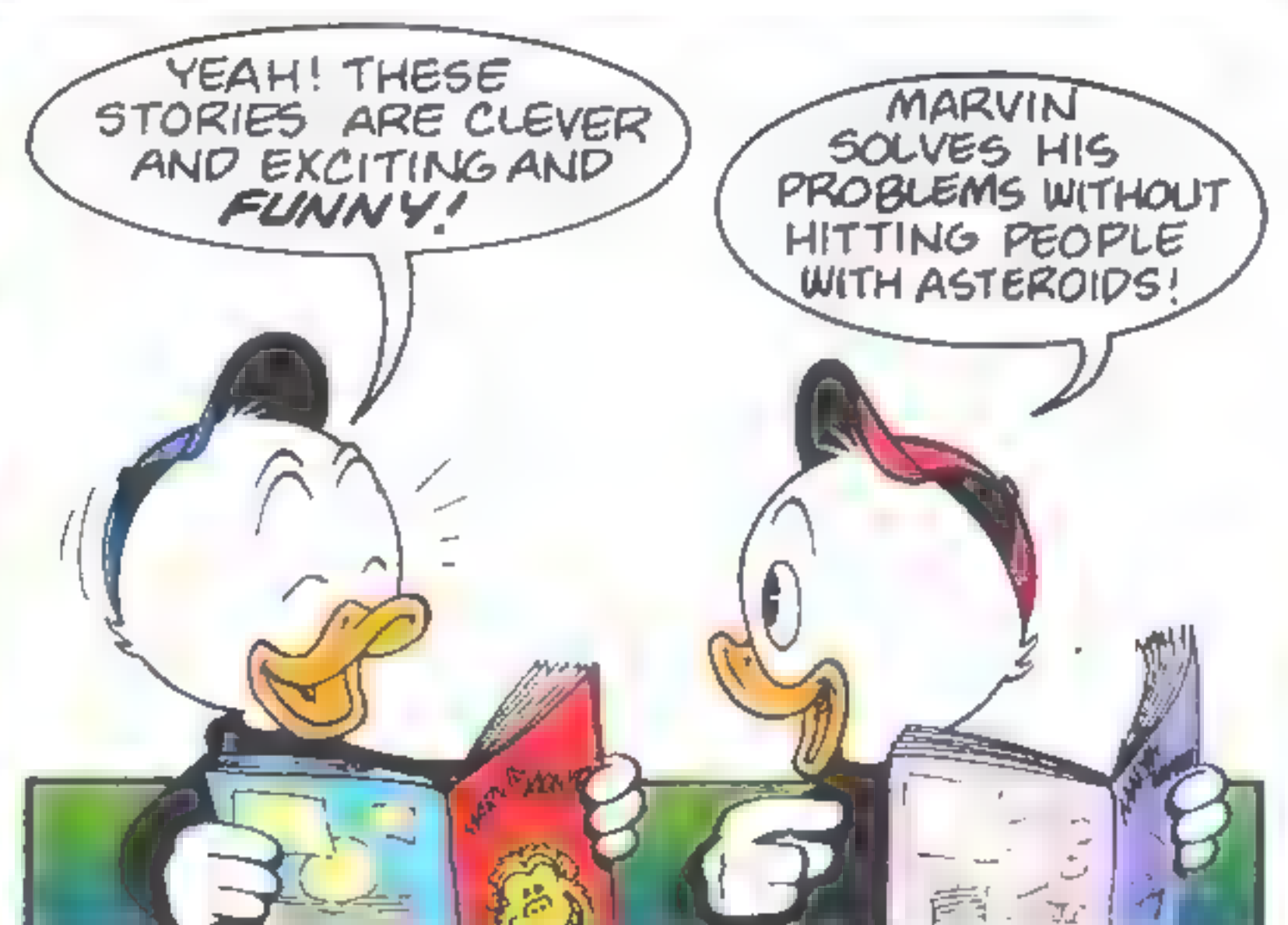
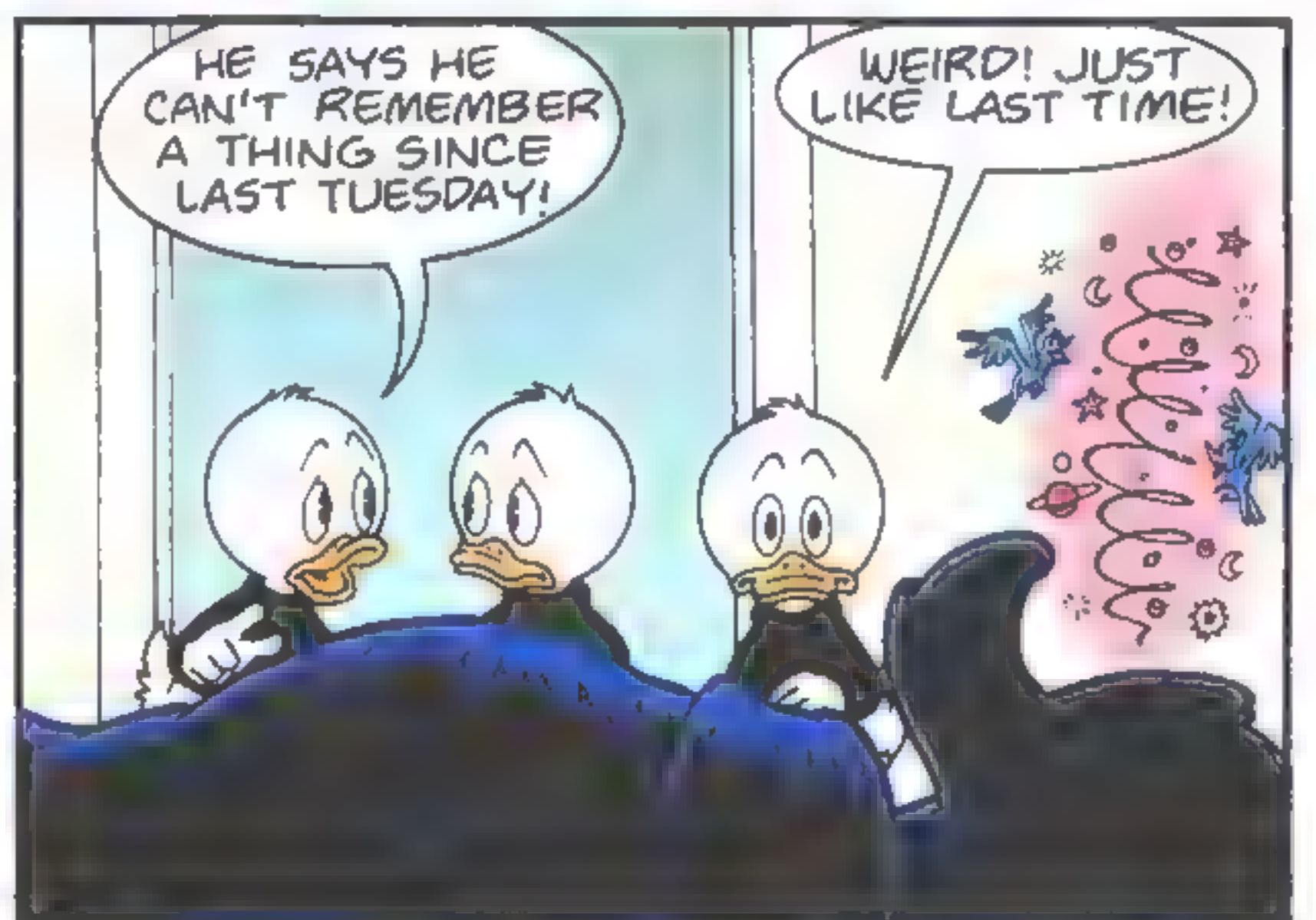
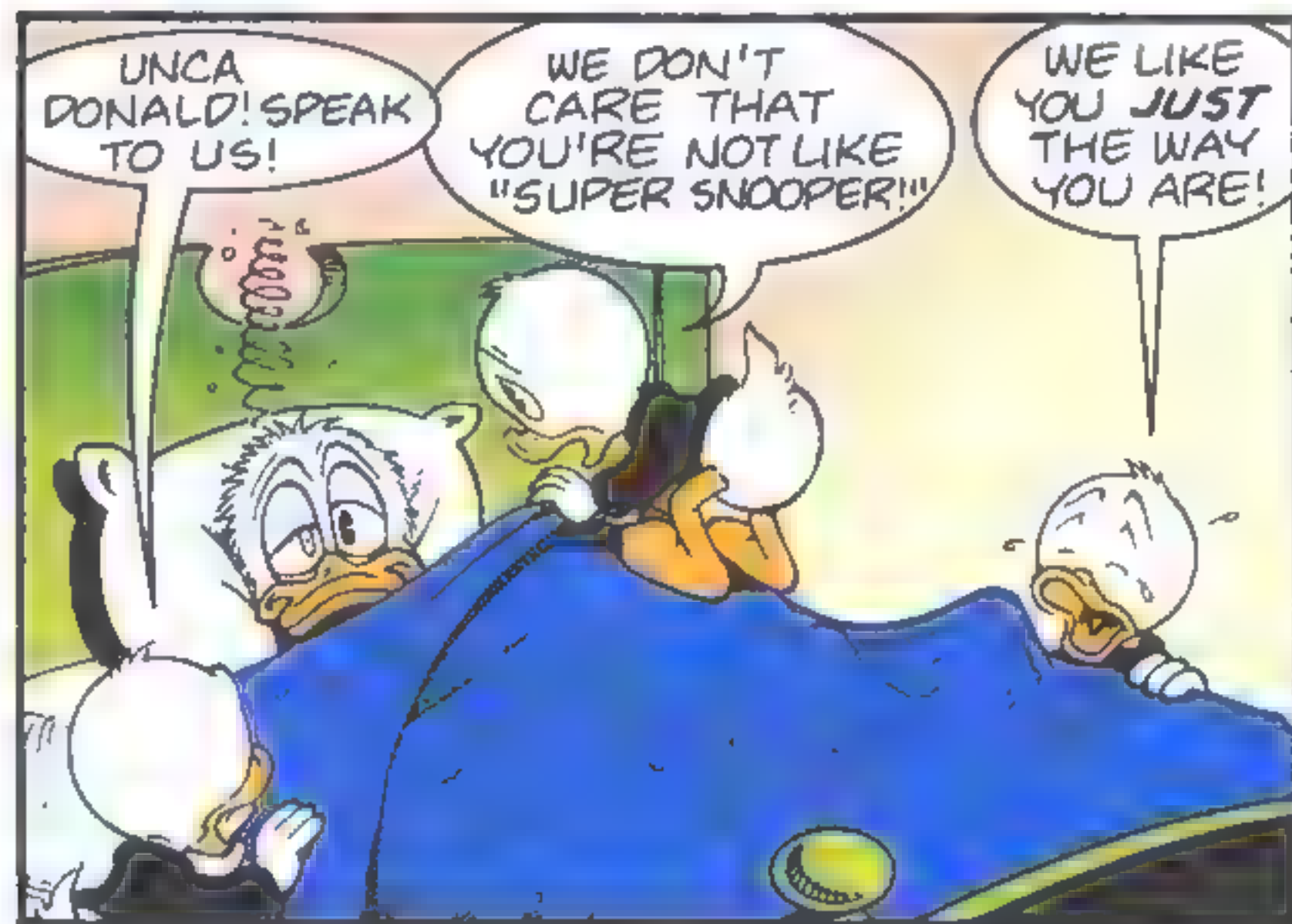
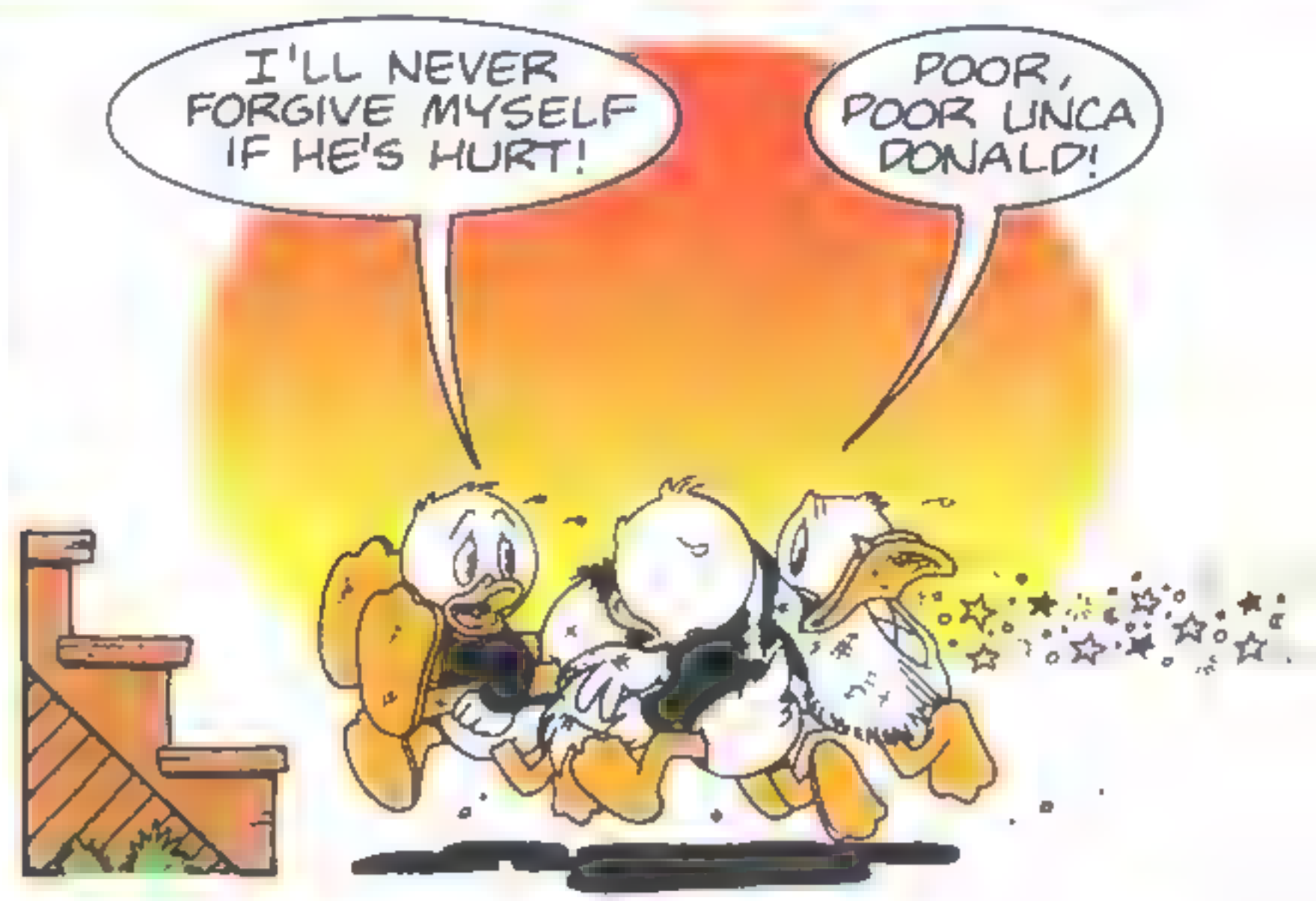
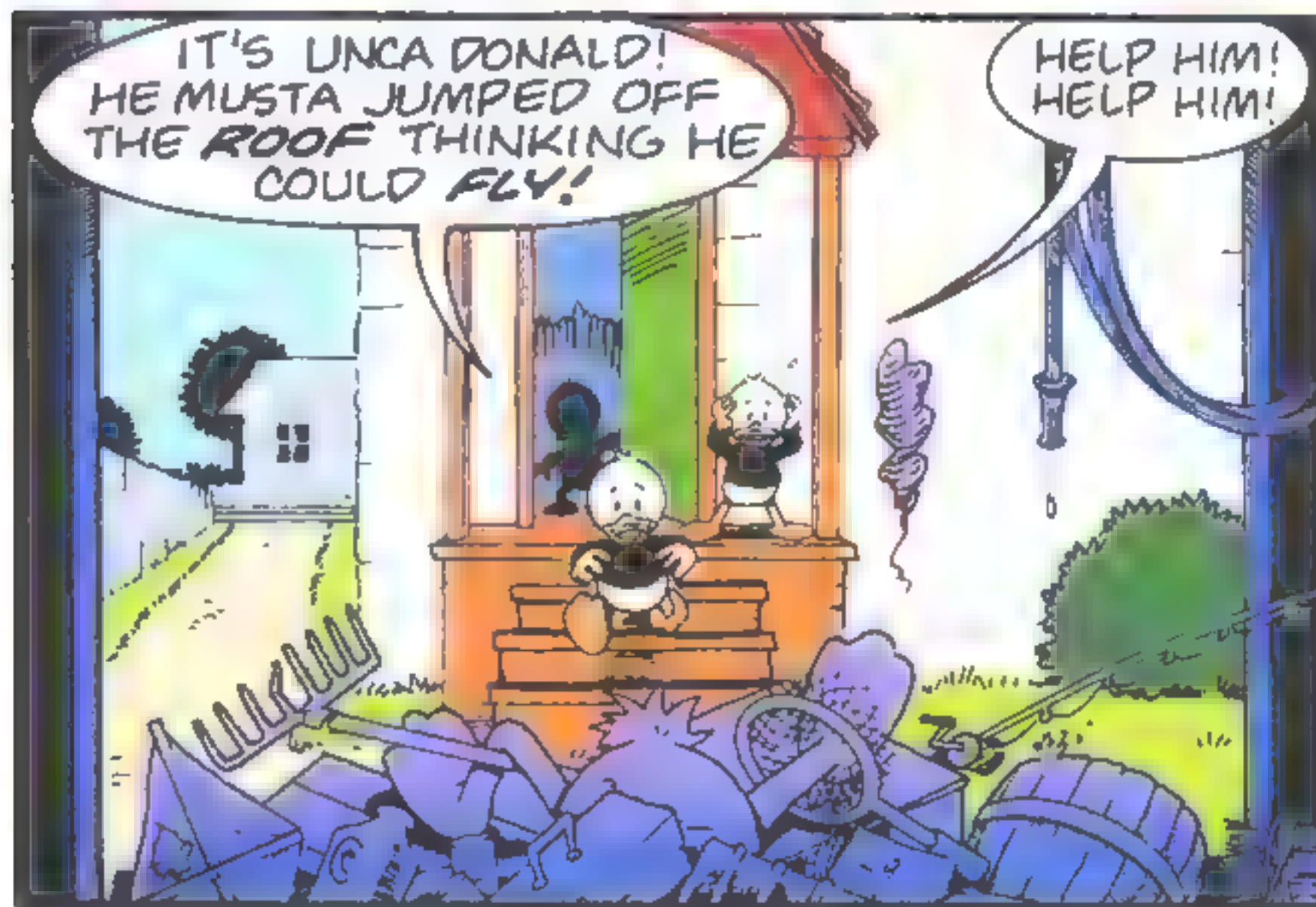
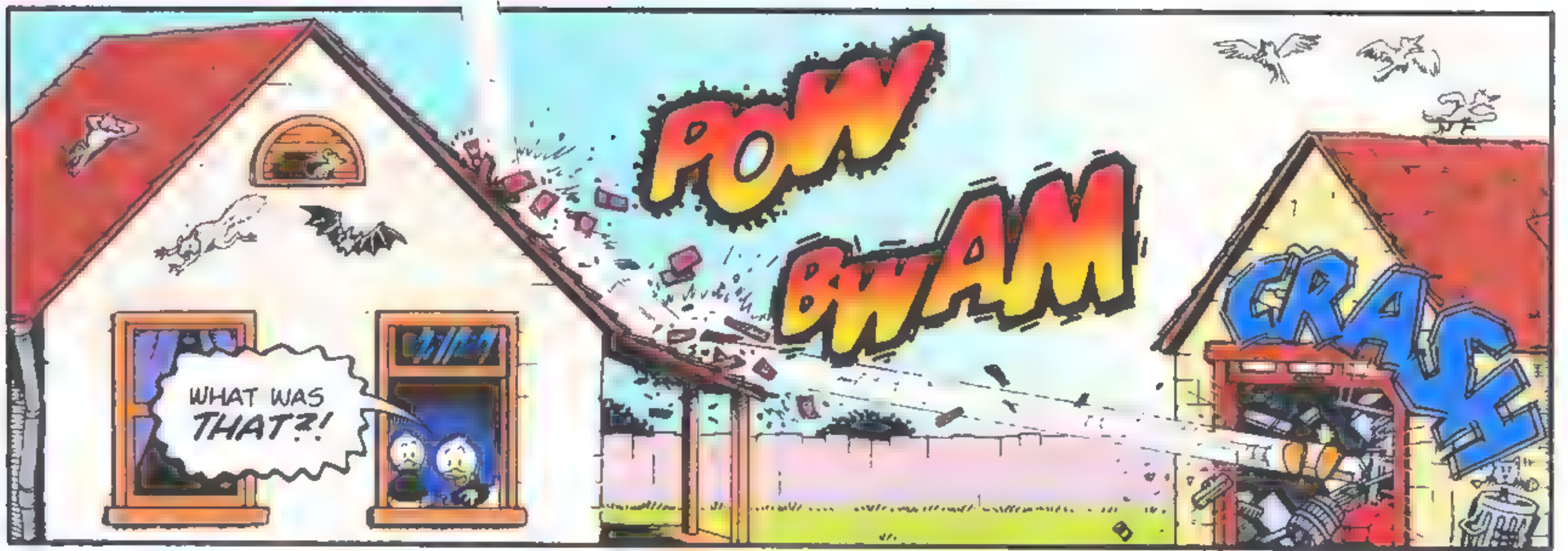




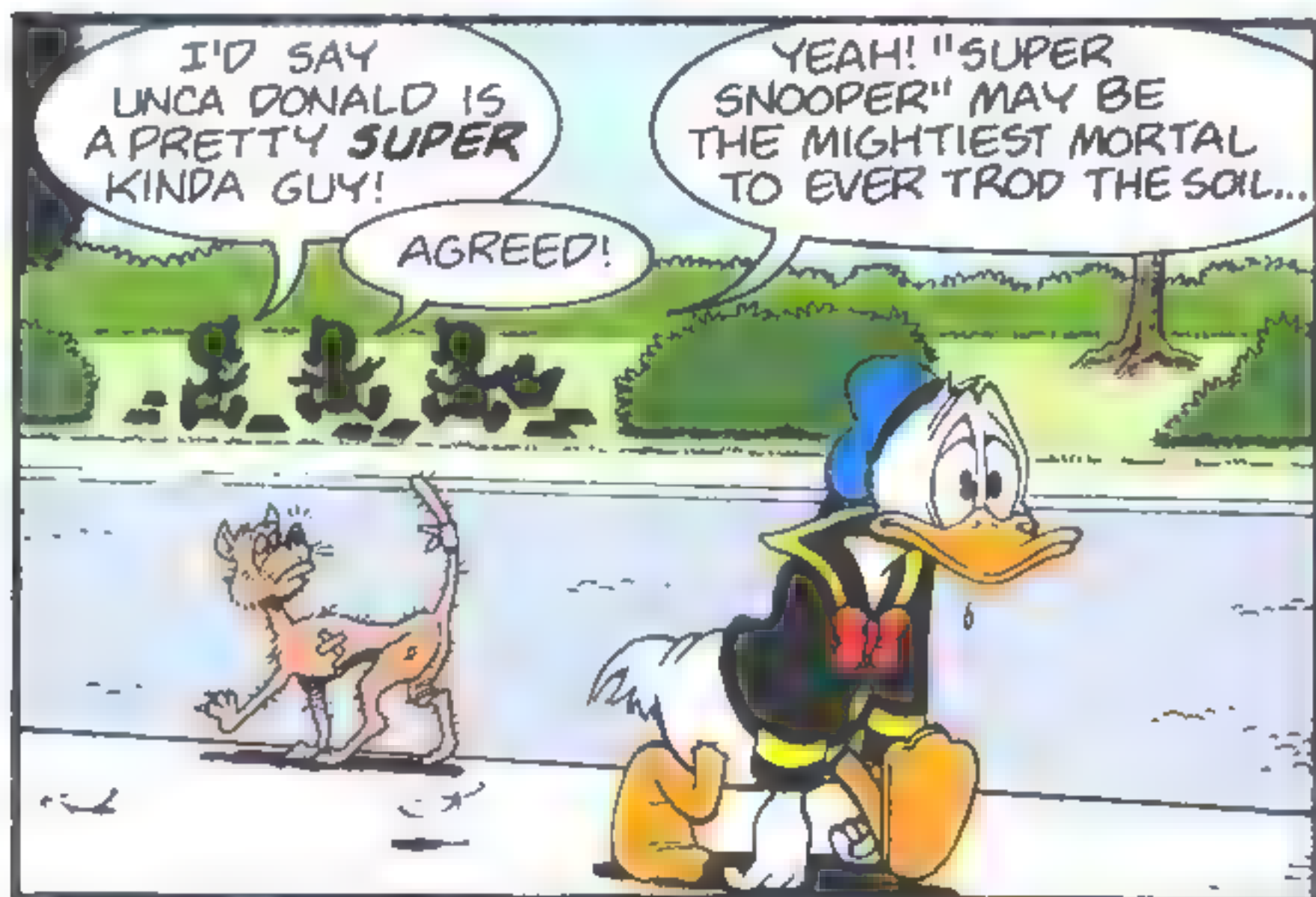
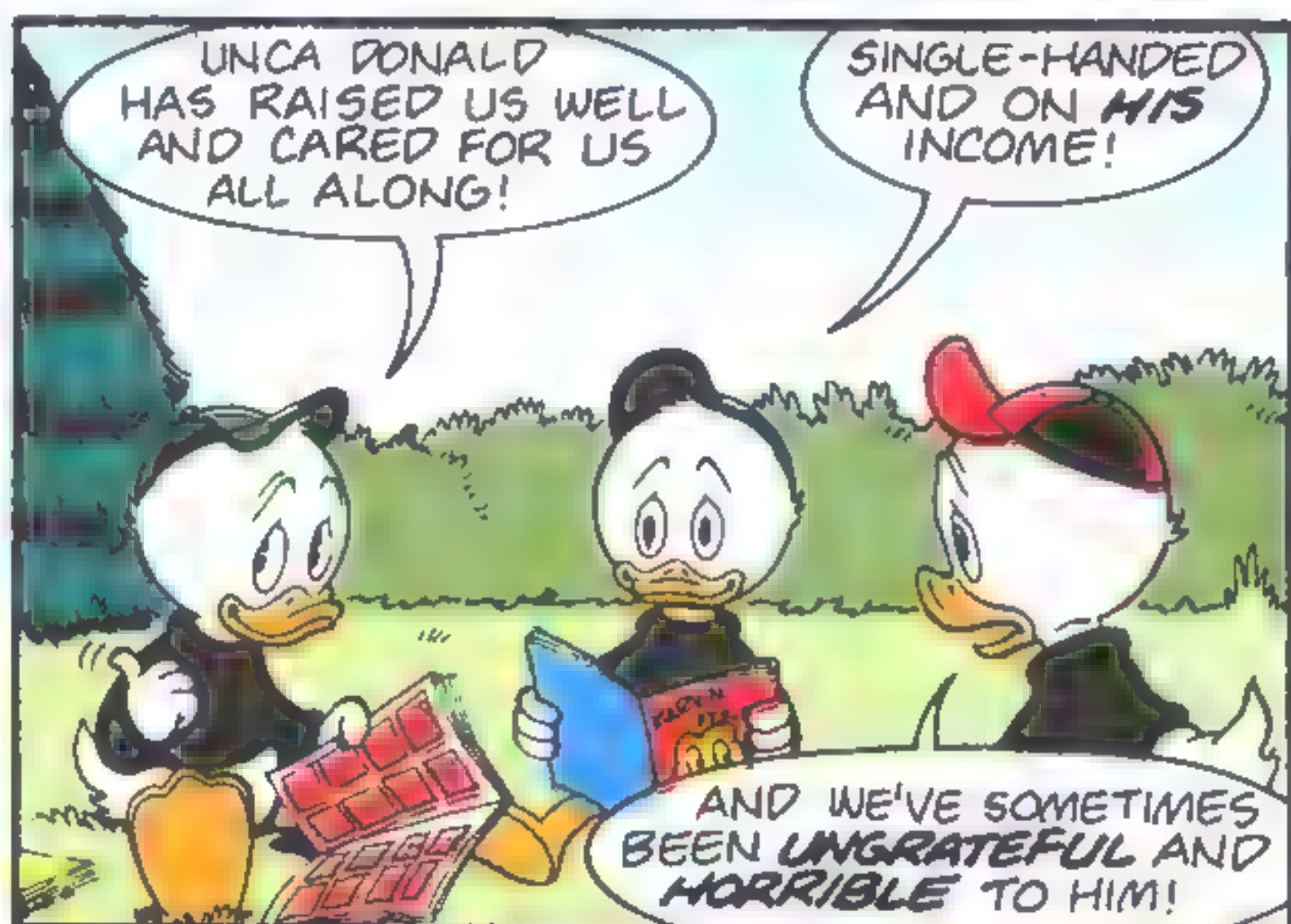
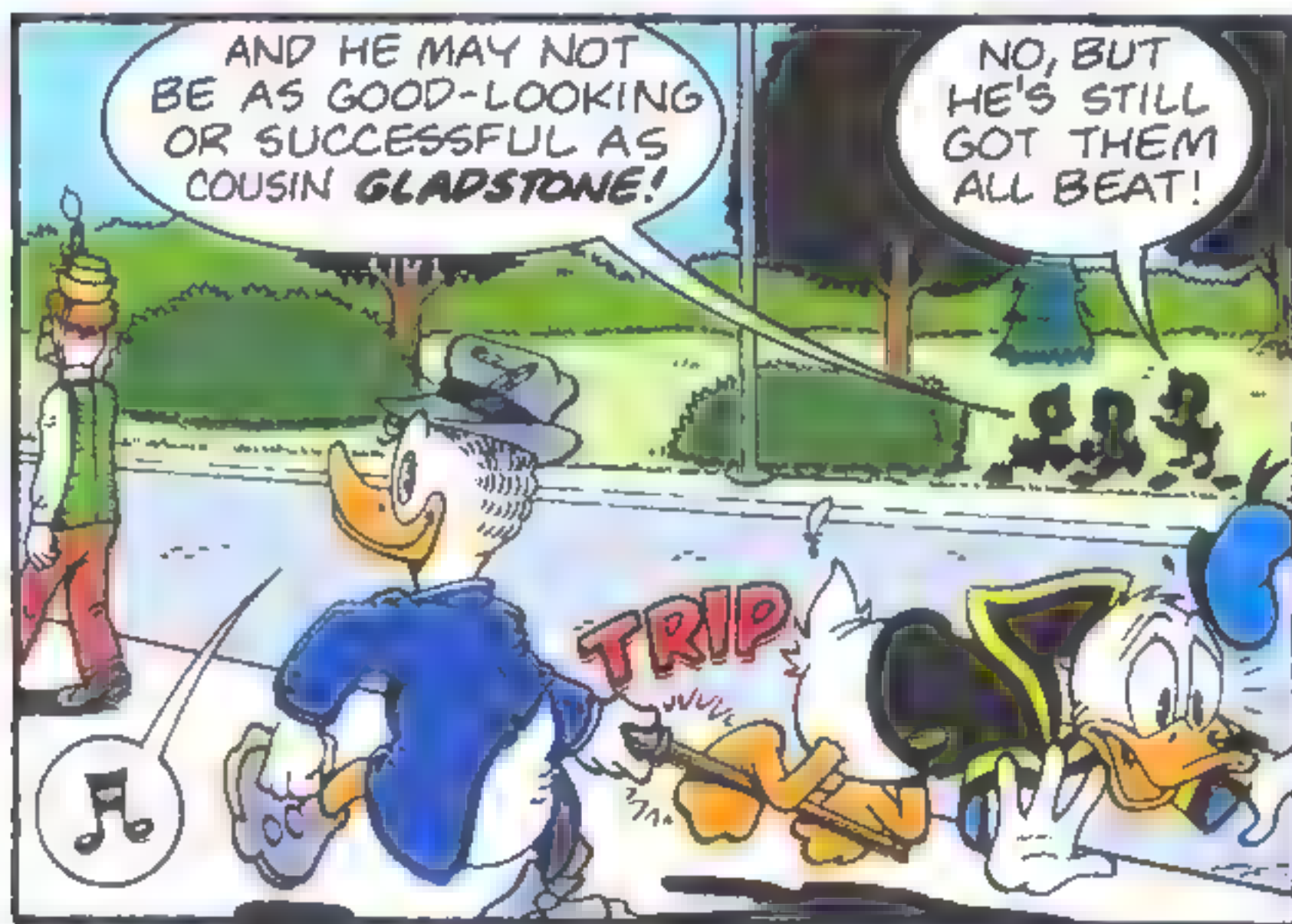
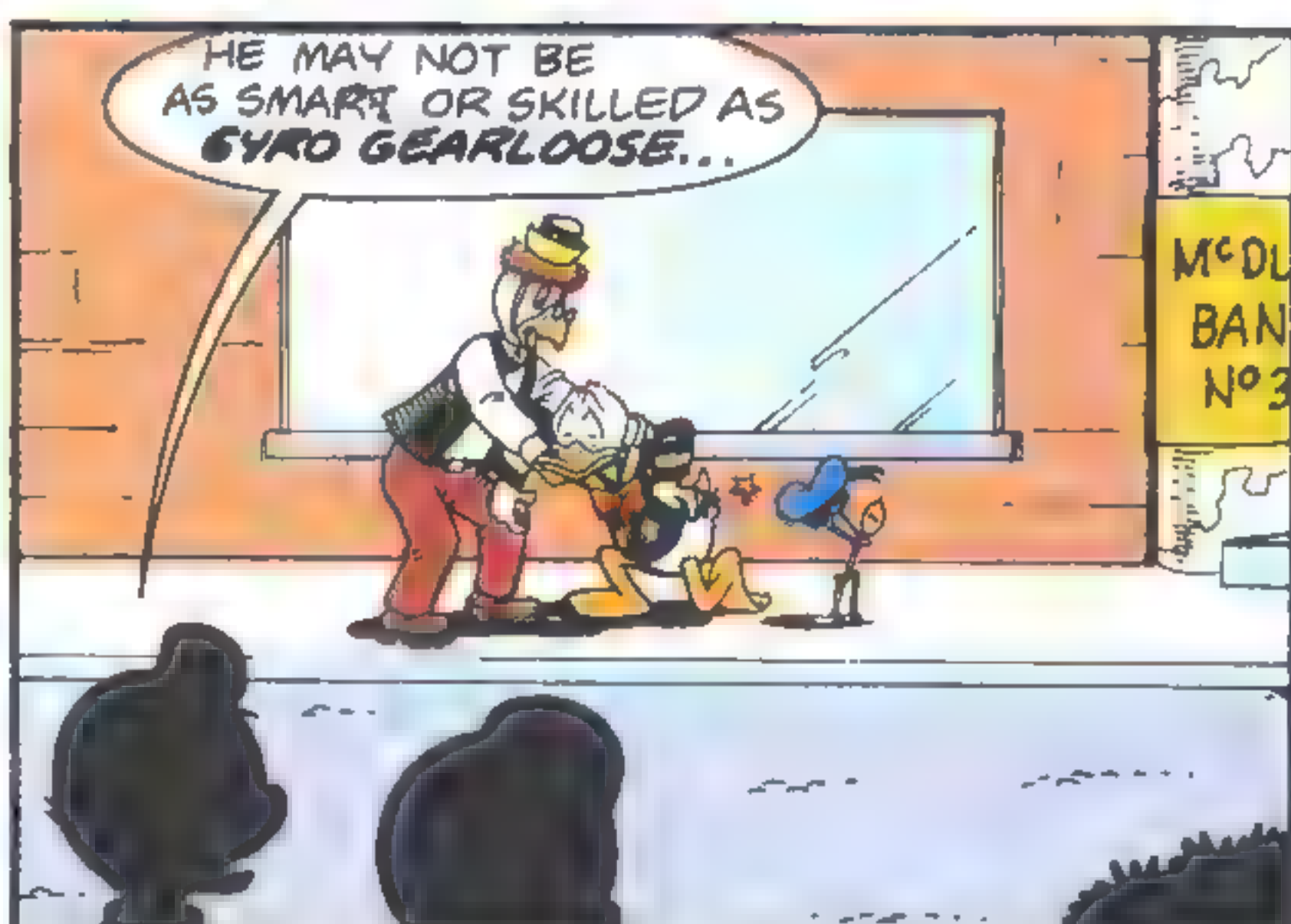
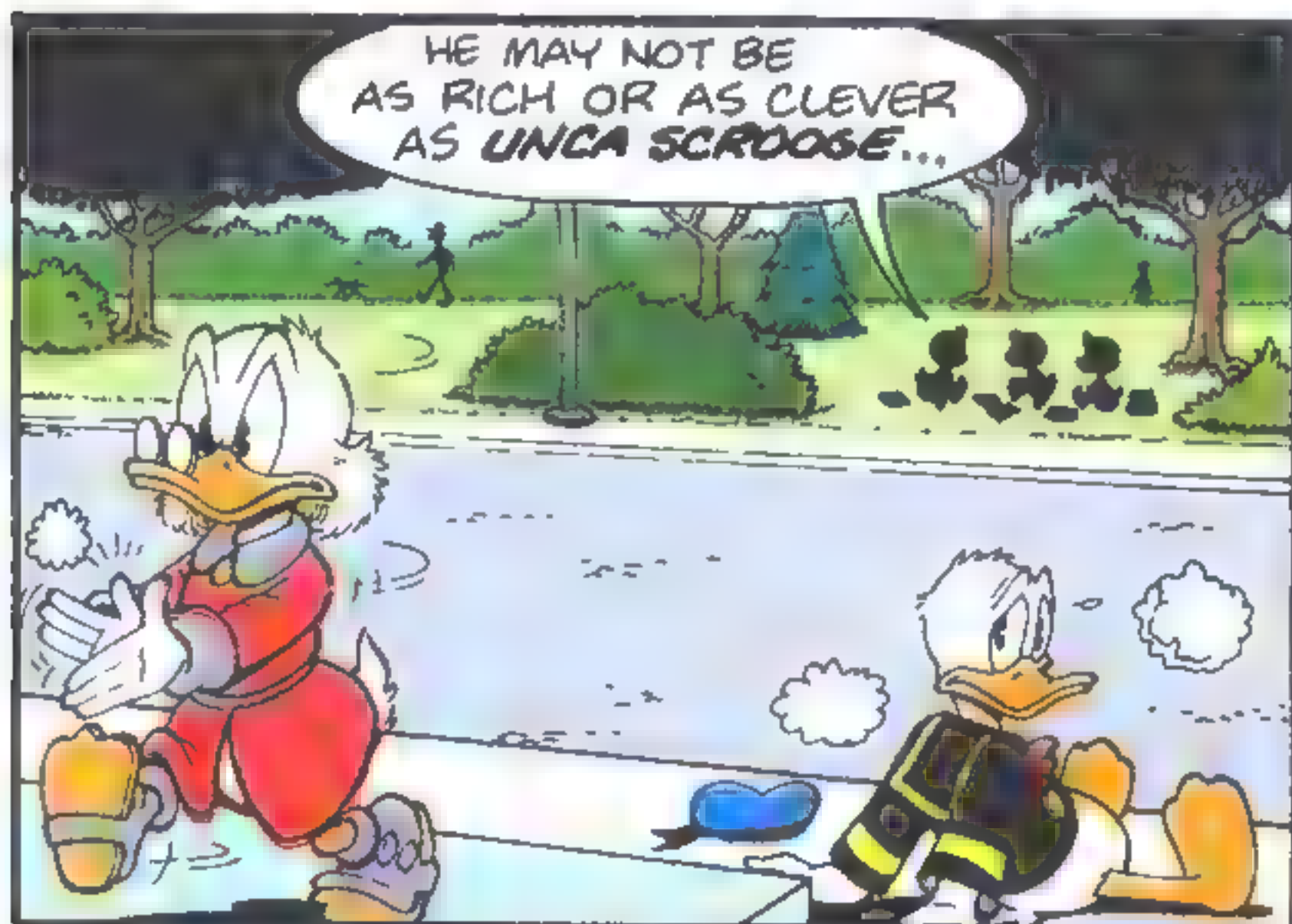
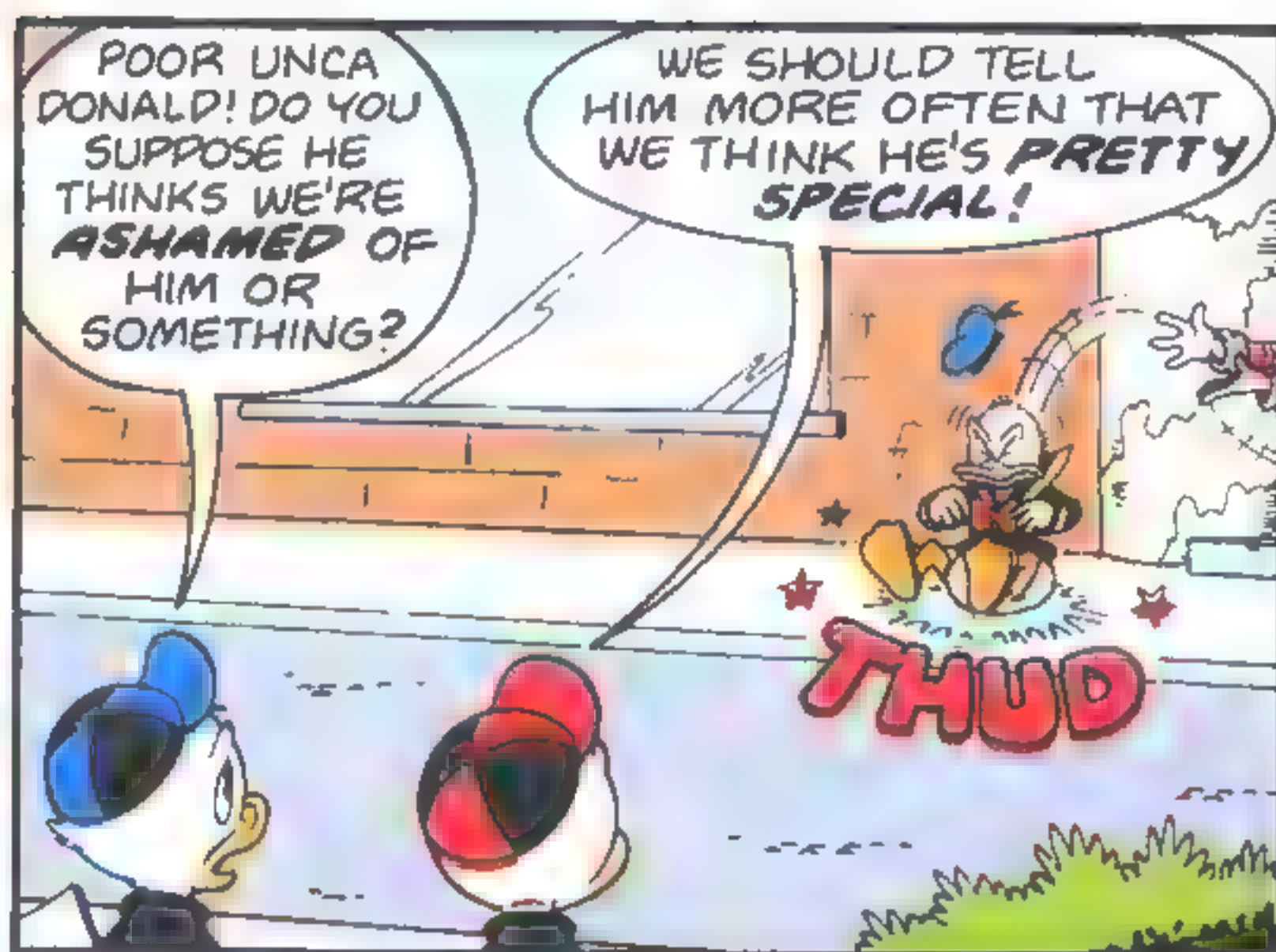
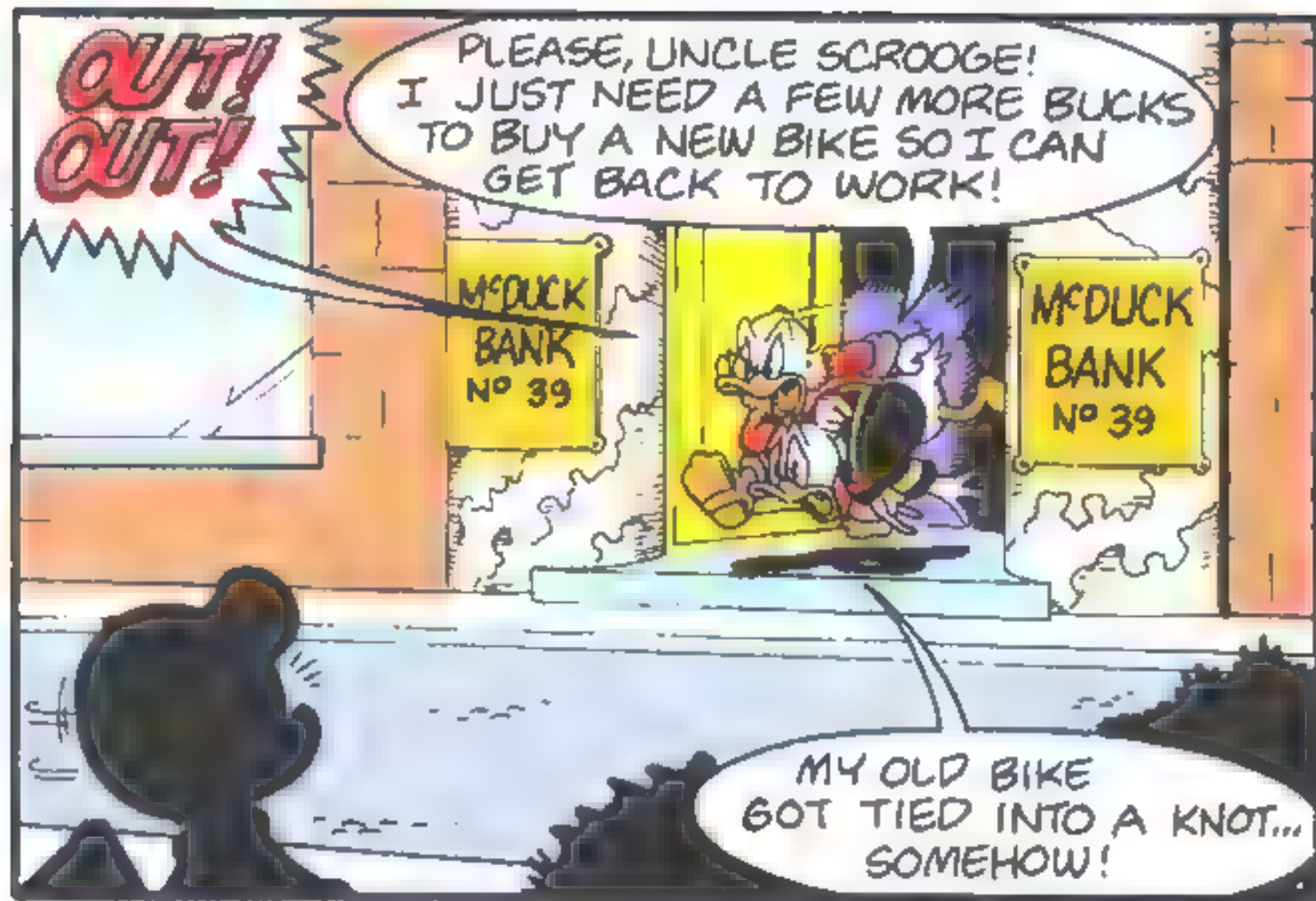














# DUCKS, DIMES, AND DENOUEMENTS

by Don Rosa

Most of the sequels to old Barks stories that I chose to do (or that were requested by Egmont editors) were based on his long adventure stories. But I did a few short gag-stories that were sequels to Barks gag-stories I'd grown up with, and the Gemstone people decided to put three of those pairings of Barks/Rosa works into this issue.

## "DONALD DUCK'S ATOM BOMB"

First up is Barks' 1947 "Donald Duck's Atom Bomb" with my 1990 "The Duck Who Fell to Earth." Should I be a real spoilsport and point out that this is actually not a sequel? As in my true sequels, I am not exploring any possible new directions of Barks' old plot, just reusing the scientist character. Furthermore, the original script did not even feature Prof. Mollicule! That part was played by Gyro Gearloose. But my Egmont editor said that, while Gyro is an impractical fellow, for the purposes of my story I had him acting plain stupid. And I had to agree. So I swapped Gyro for a dizzier Barks scientist, Prof. Mollicule. However, the Professor was an incredibly obscure character—he'd only appeared in a story that had not seen the light of day since its first and only appearance in a 1947 cereal premium giveaway pamphlet. Anyway, my use of Prof. Mollicule would only be recognized by other Carl Barks scholars but that was fine! I put that sort of private in-joke all through my stories for Barks fans, comic collectors, movie buffs, etc.

A mistake I should not have allowed myself to make, at least to be true to my own body of Duckwork, was that I set the story in some later era than my usual time frame of the early- to mid-1950s. The first orbiting satellite was not launched until 1957, and scores of worn-out satellites were not dropping from orbit until perhaps a quarter century after that. Also, for the sake of one lame guffaw, I show a TV weatherman displaying a weather-satellite view of the earth, something not done for even more years later.

I shouldn't have been so eager to use this plot. But it was an idea I'd had for some

years for a comic story I planned to write/draw for a comic fanzine during my "fan artist" period (though I tend to feel that I'm still in that period). It was an interesting idea, but a bit too science-fictiony for a story of Barks' Ducks.

D.U.C.K. SPOTTER'S GUIDE: Er... at this point I usually reveal (to people who have given up looking) where in the first panel I've hidden my dedication of "D.U.C.K." (Dedicated to Unca Carl from Keno). But I... er... can't find the dedication there myself after 17 years. I distinctly recall penciling it into that flower growing in the junk yard, but I apparently inked right over top of it later. I hope nobody has gone cross-eyed trying to find it! Sorry!

## "SUPER SNOOPER"

Next we have Barks' 1949 "Super Snooper" story paired with my 1990 sequel "Super Snooper Strikes Again." I have always had a special place in my heart for Barks' original—it had been in the oldest comic my sister (the Rosa comic buyer/saver) had in her closet, and it also had a unique "feel" to it, quite different from other Barks shorts. I mean, we see plain ordinary Donald Duck raising ocean liners from the sea and turning mountains inside-out! And in my later years I saw more oddities... though it's a great tale, it seems to me that Barks was not really familiar with what a "super-hero" was. Even the name he gives his superhero implies that he thought they were more like extra-powerful detectives... "snoopers." Maybe Barks had read the earlier *Shadow*, *Doc Savage* or *Phantom Detective* pulps, but had not really read the more recent style "super" crime fighters like Superman and Capt. Marvel? Nonetheless, it's still fun to read his gentle slap at the superhero comic books, most all of which were even then disappearing from American comics racks.

Who knew those superheroes would return to our comics less than 10 years later and eventually take over the American comic book market (though certainly not any other comic markets on earth). Though I also love superhero comics, I was (am) somewhat



miffed by how in America they have eclipsed the popularity of the Donald Duck comics that once outsold them many times over. So my purpose in my Super Snooper sequel was to show superhero fans that we Barks fans know that Barks' Donald Duck is a greater hero than all the bat and spider people put together.

But a problem! This was an early story I did for Egmont in Europe. I was too naive to realize that the translators don't necessarily follow my script if they don't want to! What happened was that the "Strikes Again" was dropped from my title, and all references in my script to the previous time Donald had drank that super-power isotope were deleted. All of the characters' references to Barks' original tale were removed from the dialogue! This resulted in many Duckfans accusing me of swiping Barks' original idea and trying to pass it off as my own! And with my script sabotaged as it was, I can't blame anyone for that conclusion.

Jeepers! I hope they used the right script in this edition! I'd better go look! D.U.C.K. SPOTTER'S GUIDE: Check the windows of the distant building on the right of panel #1.

### **"THE TROUBLE WITH DIMES"**

Last but not least (as the saying goes) we offer Barks' untitled story about the rare old dimes he discovers in Scrooge's Money Bin (nowadays known as "The Trouble with Dimes") and my 1989 sequel "The Money Pit." Barks' original is one of my favorites of his short stories, partly because it involves Donald again foolishly trying to best his Uncle Scrooge, and partly for that laugh-out-loud surprise ending!

This story and the previous "Super Snooper" sequel were never meant to be read one after another... they are too similar in intent. Both of them involve me taking a famous Barks plot and turning it in a slightly different direction, and in both instances with the intention of making a sentimental point about Donald Duck's relationship with his Nephews, as well as to modern comic book fans and collectors. In the case of my

"Money Pit" story, the plot seems to be about coin collectors, but it really pertains to any collector who is interested only in the monetary value of their collection rather than in their own personal interest in the items they collect. But you can take a hint from Scrooge's remark about collectors who put their items into "plastic sleeves" that I'm referring directly to comic book collectors who are more interested in preserving their comics for future resale than in enjoying the darn things themselves. After all, when you seal a coin or stamp inside a plastic case, you can still appreciate (see) it 100%, unlike a magazine. Book collecting has been around for centuries, but no book collector ever thought of sealing even the most valuable tome inside a block of plastic so that it could never again be loved. But that's what some collectors do with old comic books. Anyway, as a lifelong collector of many "interesting" things myself, I differentiate between true collectors and those who would never understand that which Scrooge is saying on pages 3 and 4 of this story—"I've learned to treasure that which has value to ME, not to somebody ELSE! That's what life's all about!" I am responding to that philosophy in the personage of the second nephew-Duck in that panel.

After being compelled for certain reasons to quit working for Gladstone Comics in 1989, I drew this story for the (short-lived) Burbank-based Disney Comics, Inc. Then I went to work for Egmont in Europe in 1990. The ironic thing that I found very interesting is that Disney published this "Money Pit" story in the first issue of one of their new series, then took sets of all these #1 issues, sealed them into a plastic wrapped box and sold them as a costly "collectibles" set... the buyers being told that they could never open the box without destroying its "collectible" value! So these people would never read the story sealed therein that gave my opinion on that whole scheme! That's kinda funny and sad all at the same time, eh? Only in America...

D.U.C.K. SPOTTER'S GUIDE: The dedication is written on a dollar bill in the first panel.



# Disney's **DUCKTALES**

featuring  
**SCROOGE'S  
QUEST**

**On Sale NOW!**

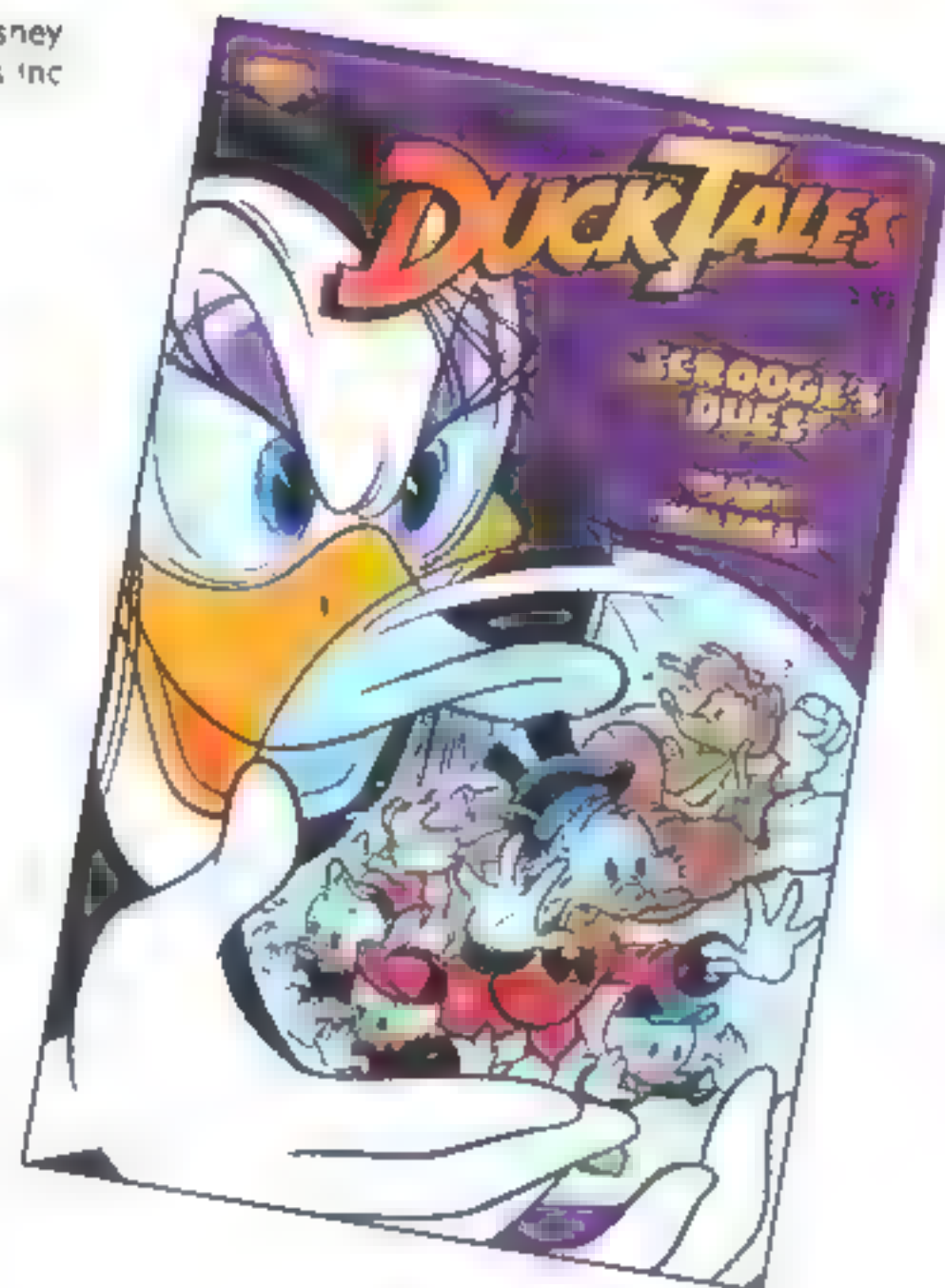


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**MARV WOLFMAN'S ACCLAIMED  
SEVEN-PART ADVENTURE COMPLETE IN  
ONE VOLUME FOR THE FIRST TIME**

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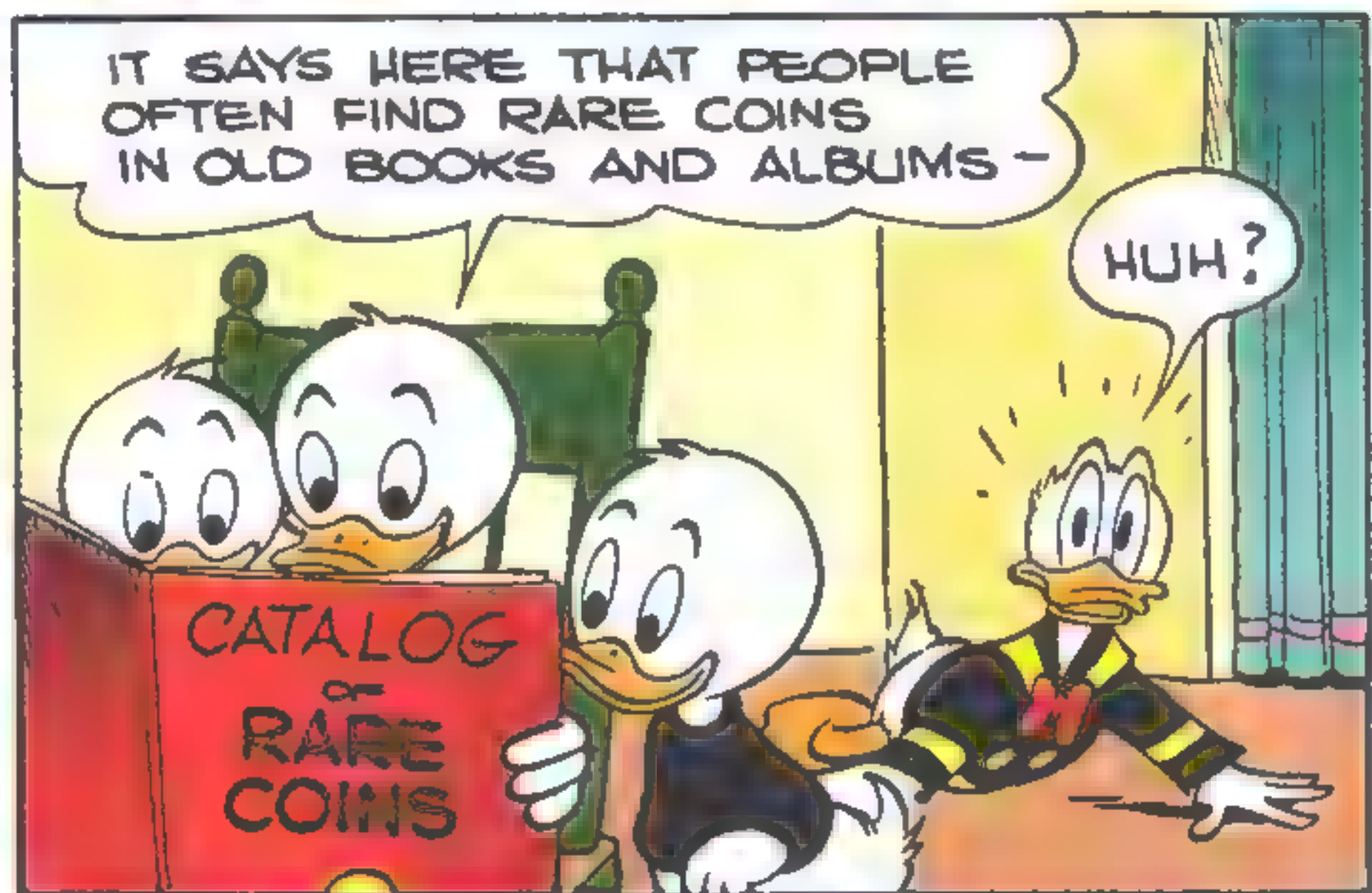
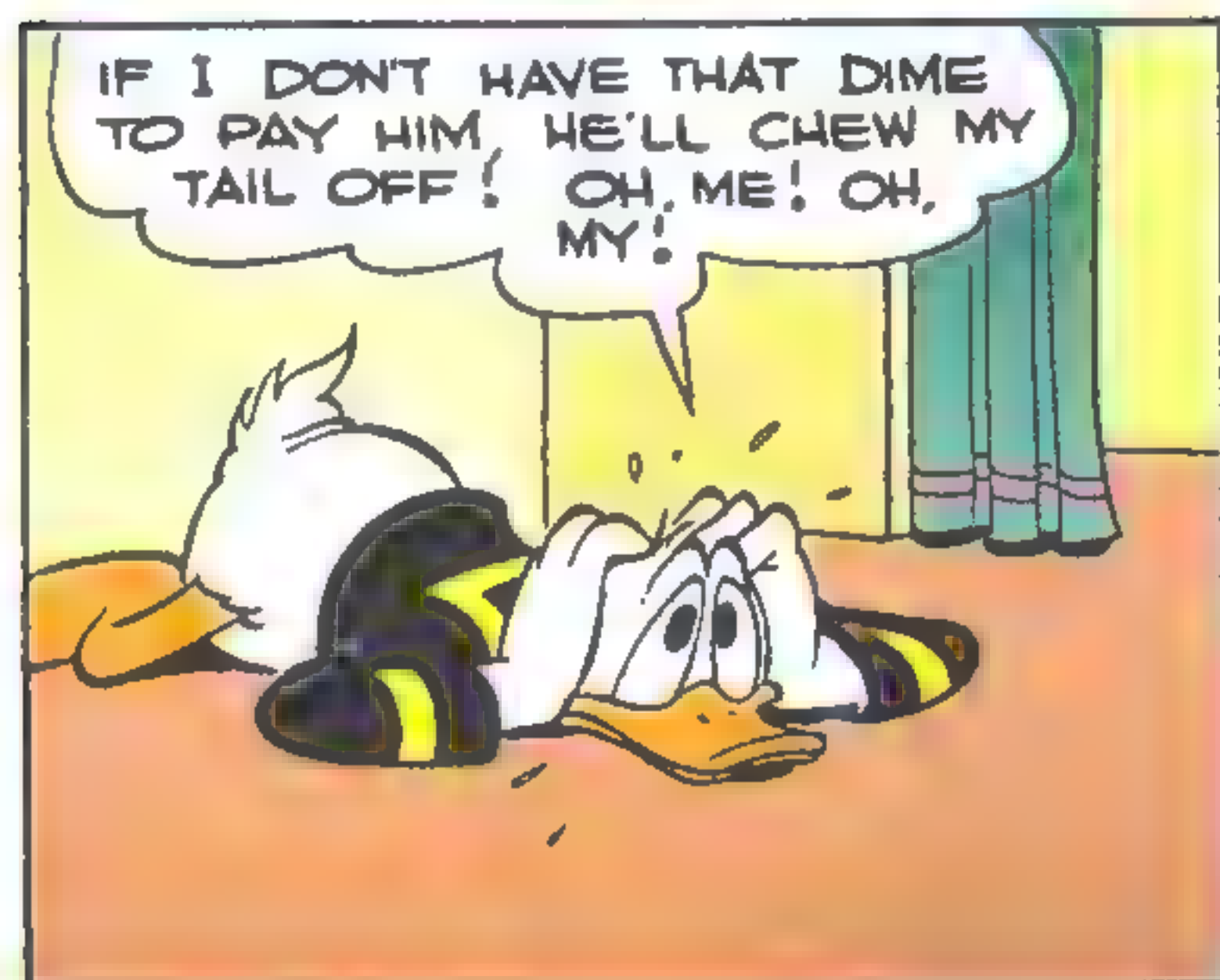
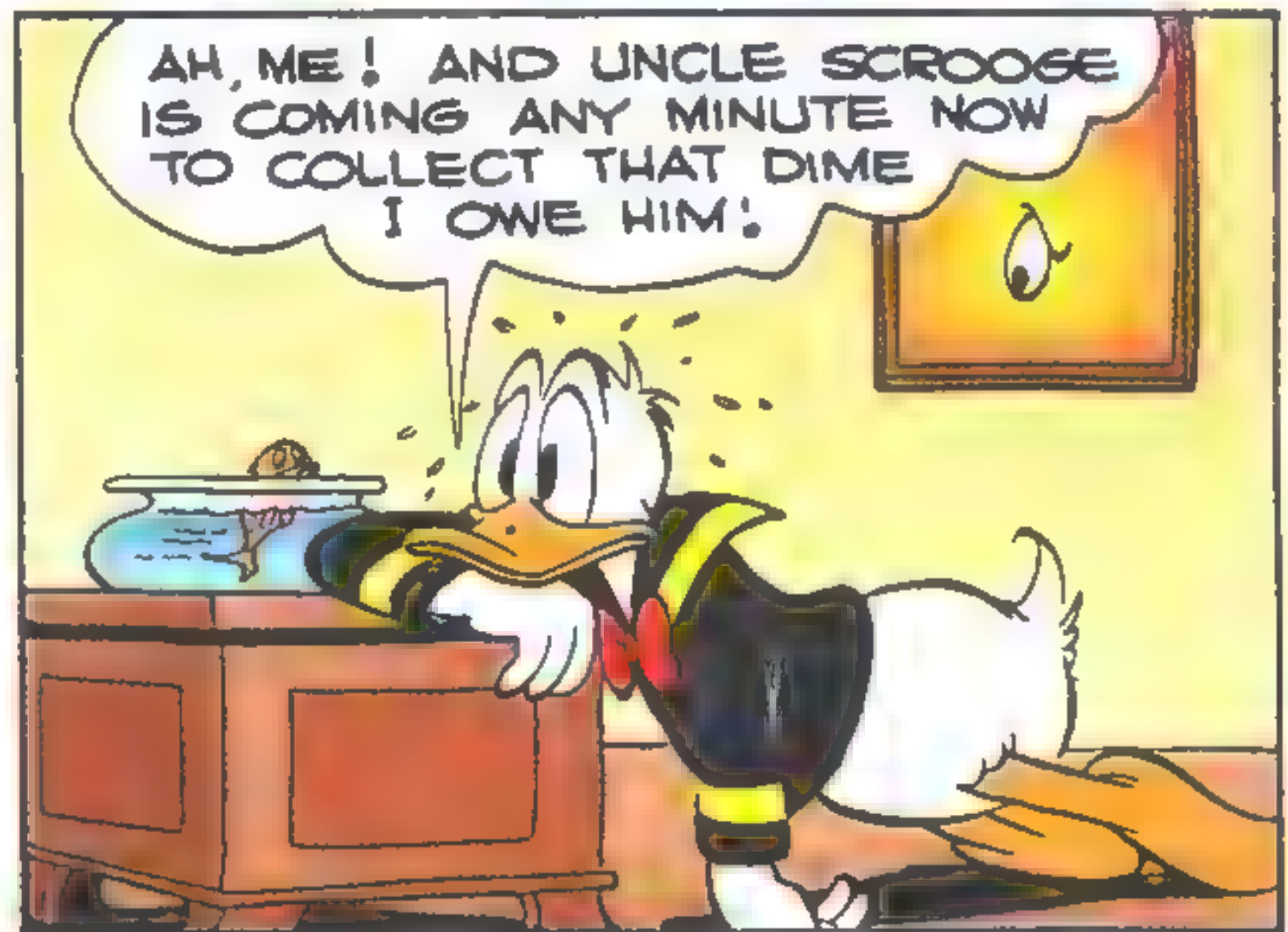
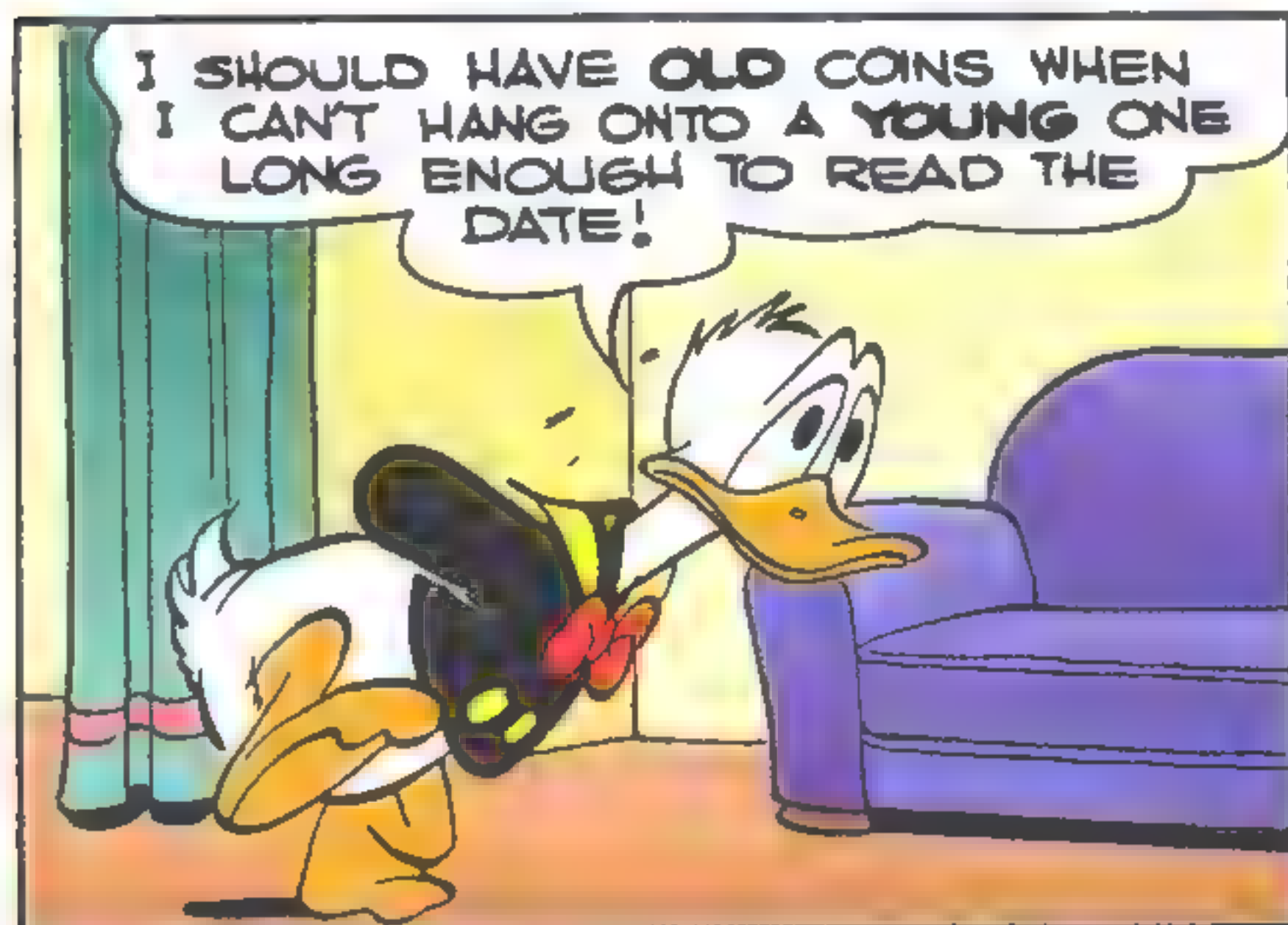
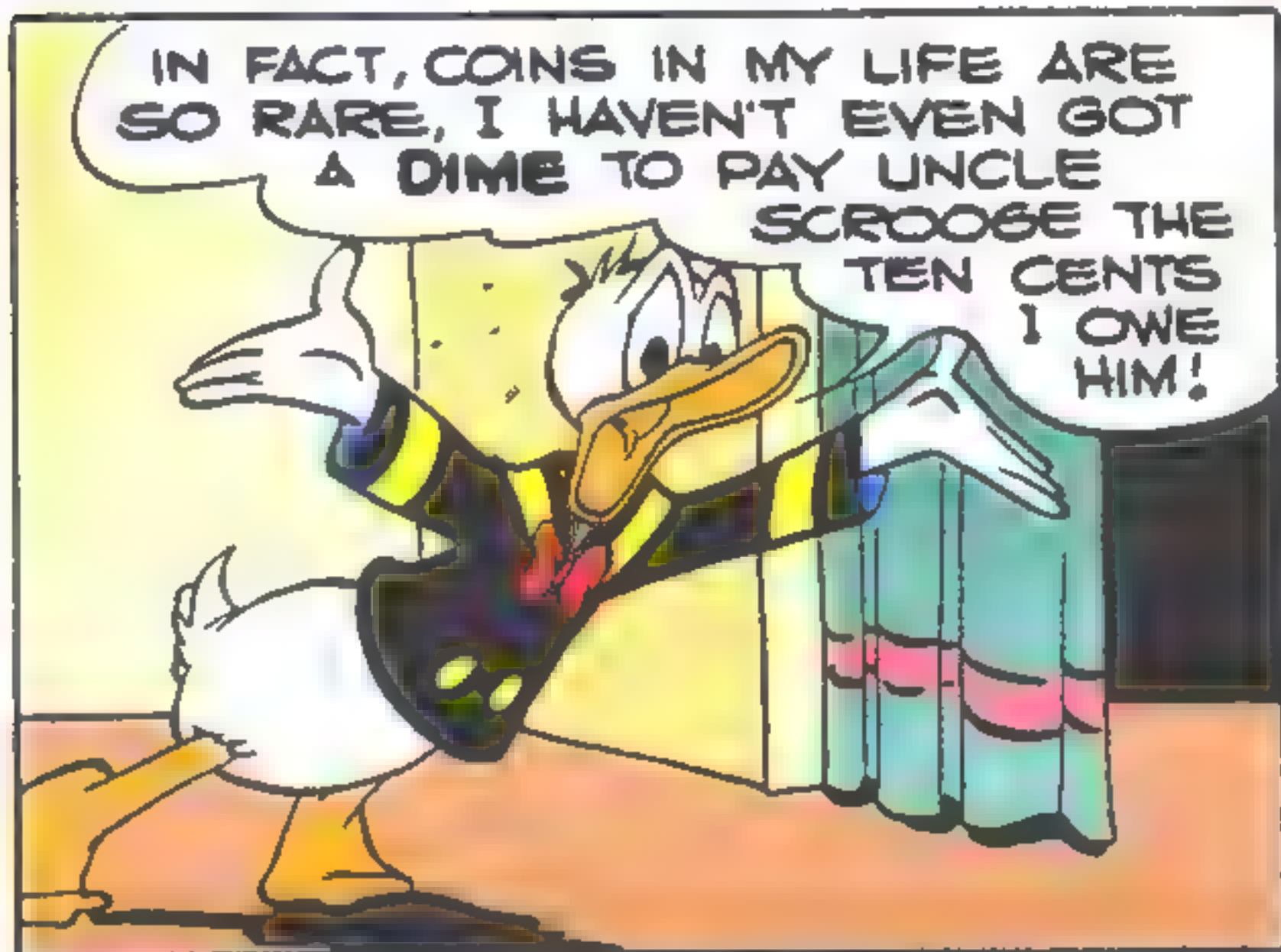
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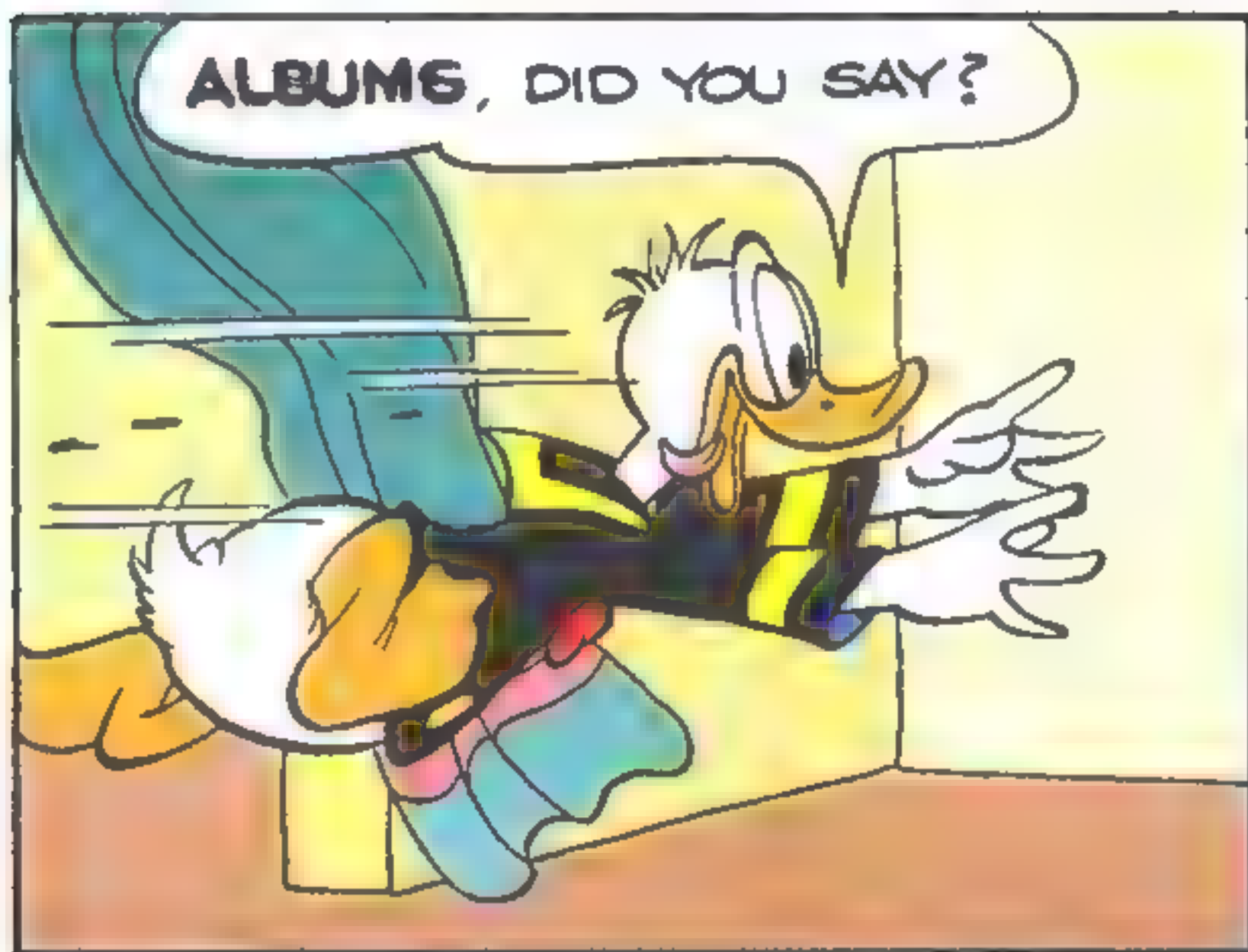


Walt Disney  
*presents*

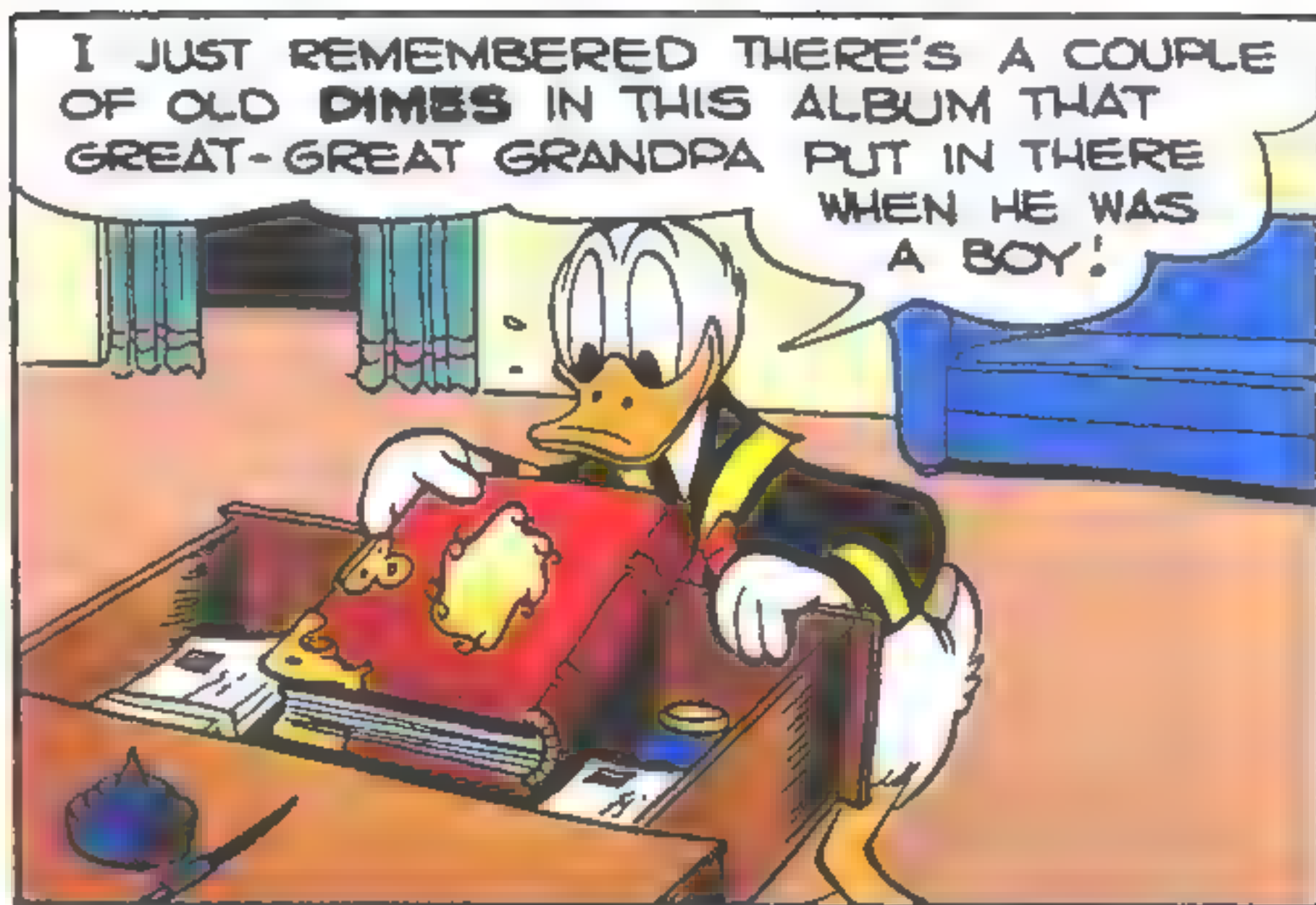
# Donald Duck



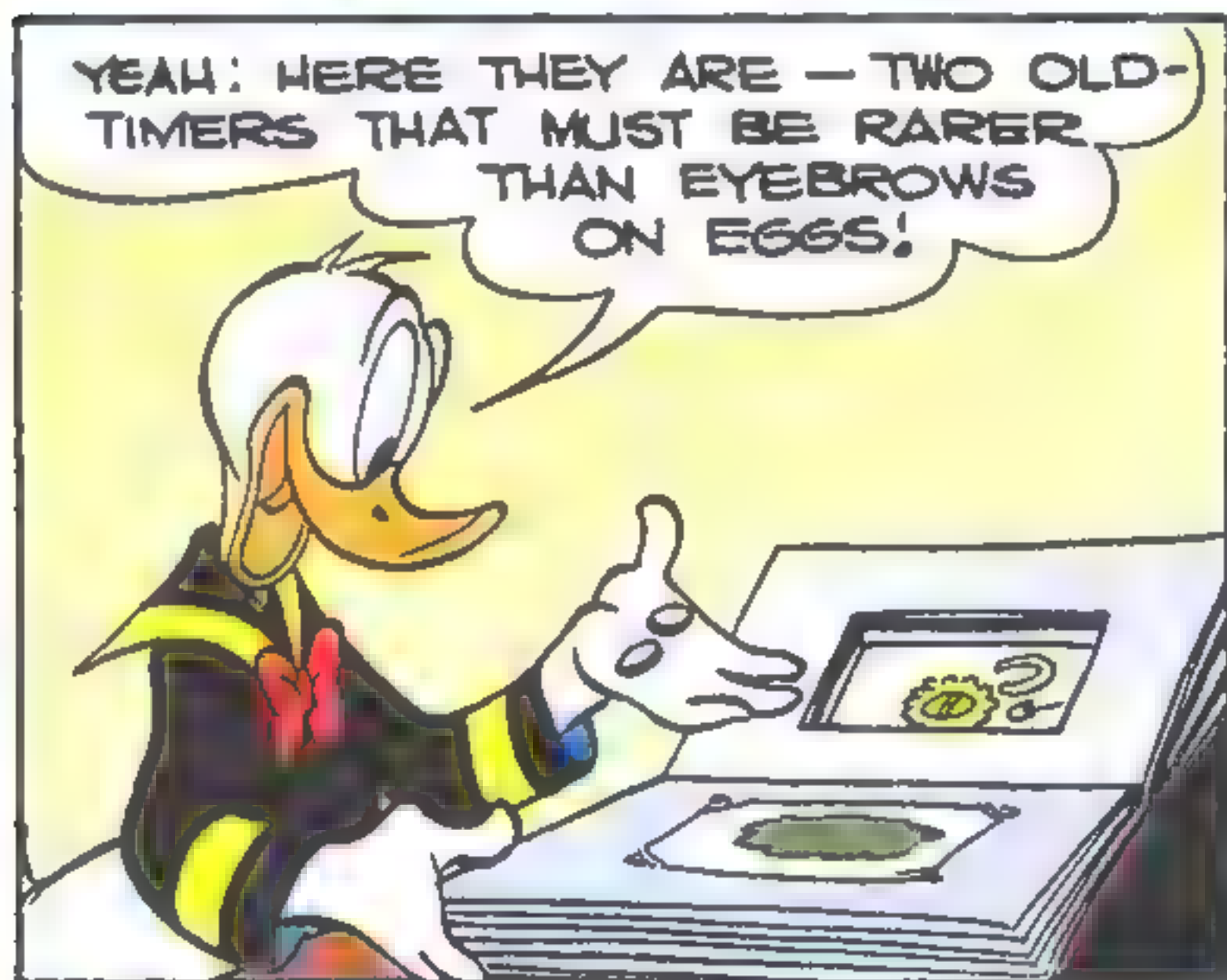




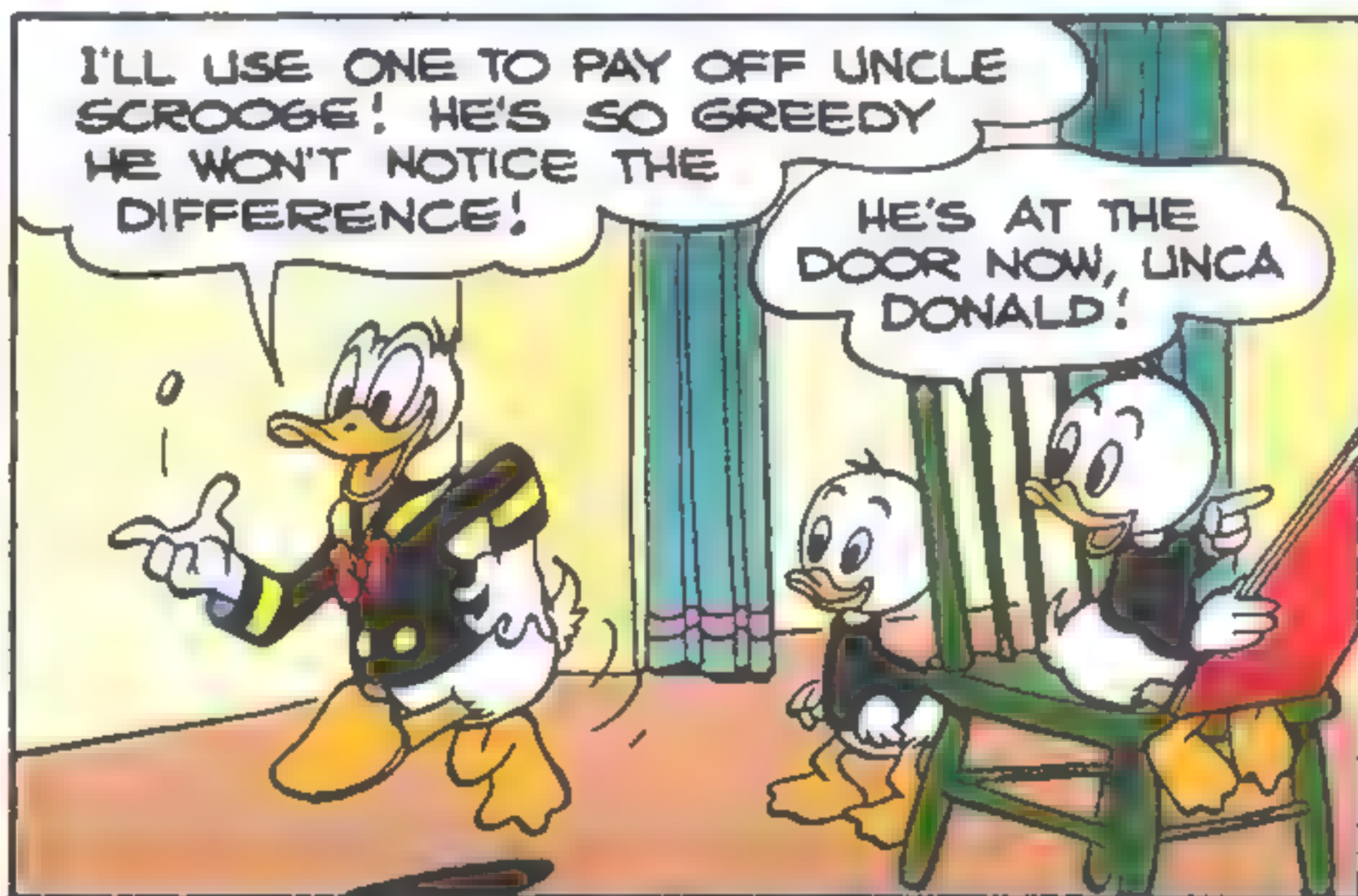
ALBUMS, DID YOU SAY?



I JUST REMEMBERED THERE'S A COUPLE OF OLD DIMES IN THIS ALBUM THAT GREAT-GREAT GRANDPA PUT IN THERE WHEN HE WAS A BOY!

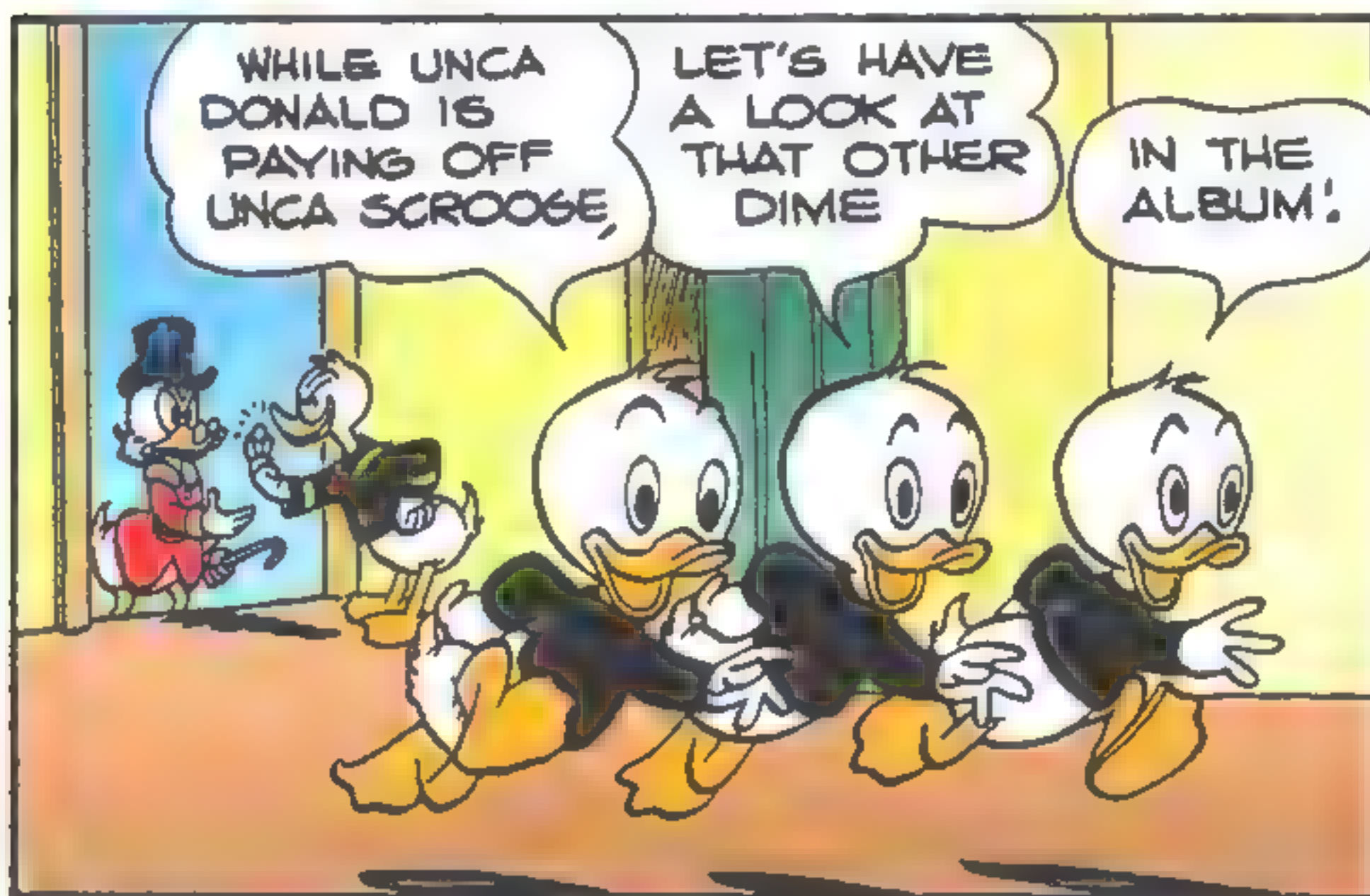


YEAH! HERE THEY ARE — TWO OLD-TIMERS THAT MUST BE RARER THAN EYEBROWS ON EGGS!



I'LL USE ONE TO PAY OFF UNCLE SCROOGE! HE'S SO GREEDY HE WON'T NOTICE THE DIFFERENCE!

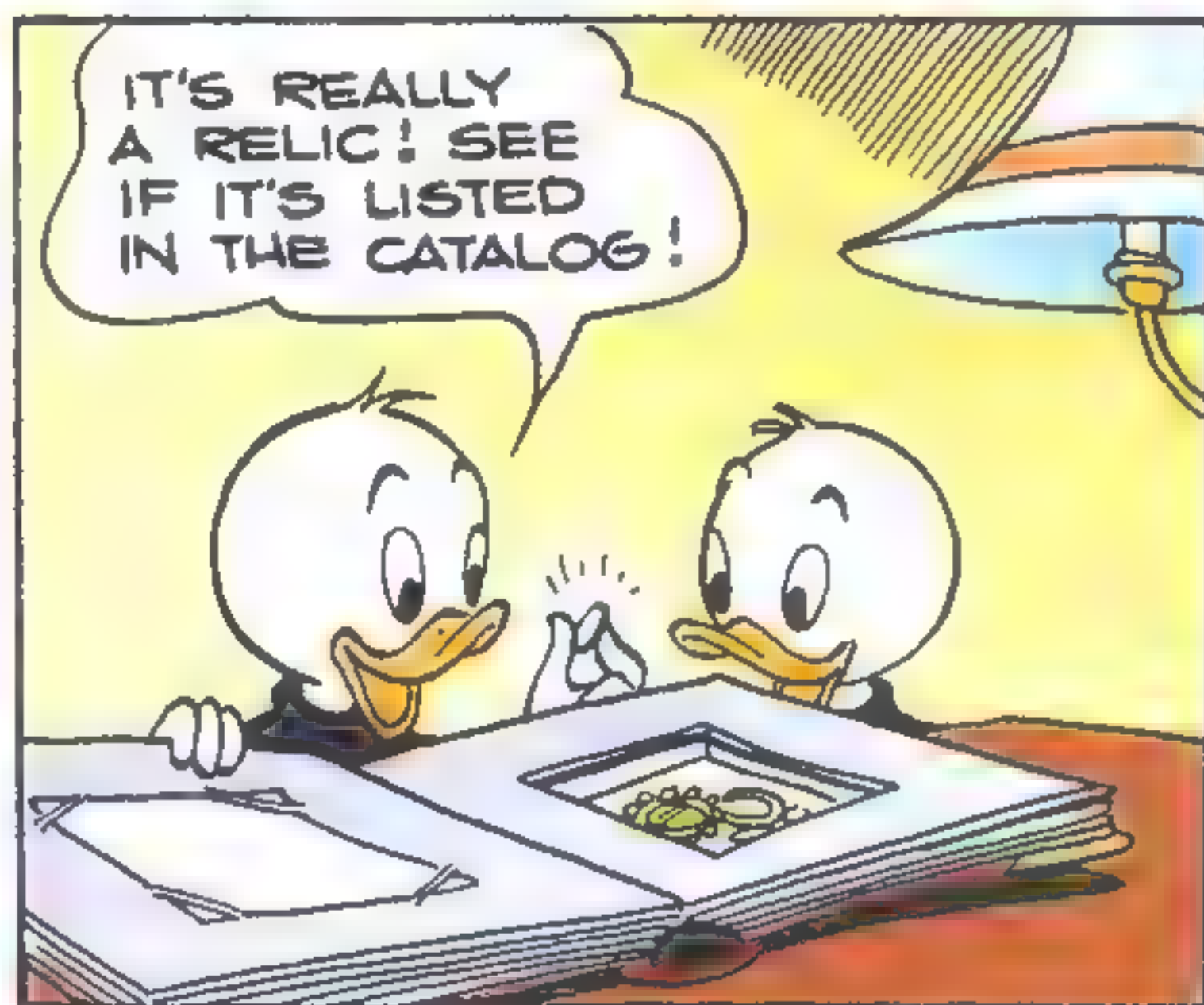
HE'S AT THE DOOR NOW, UNCA DONALD!



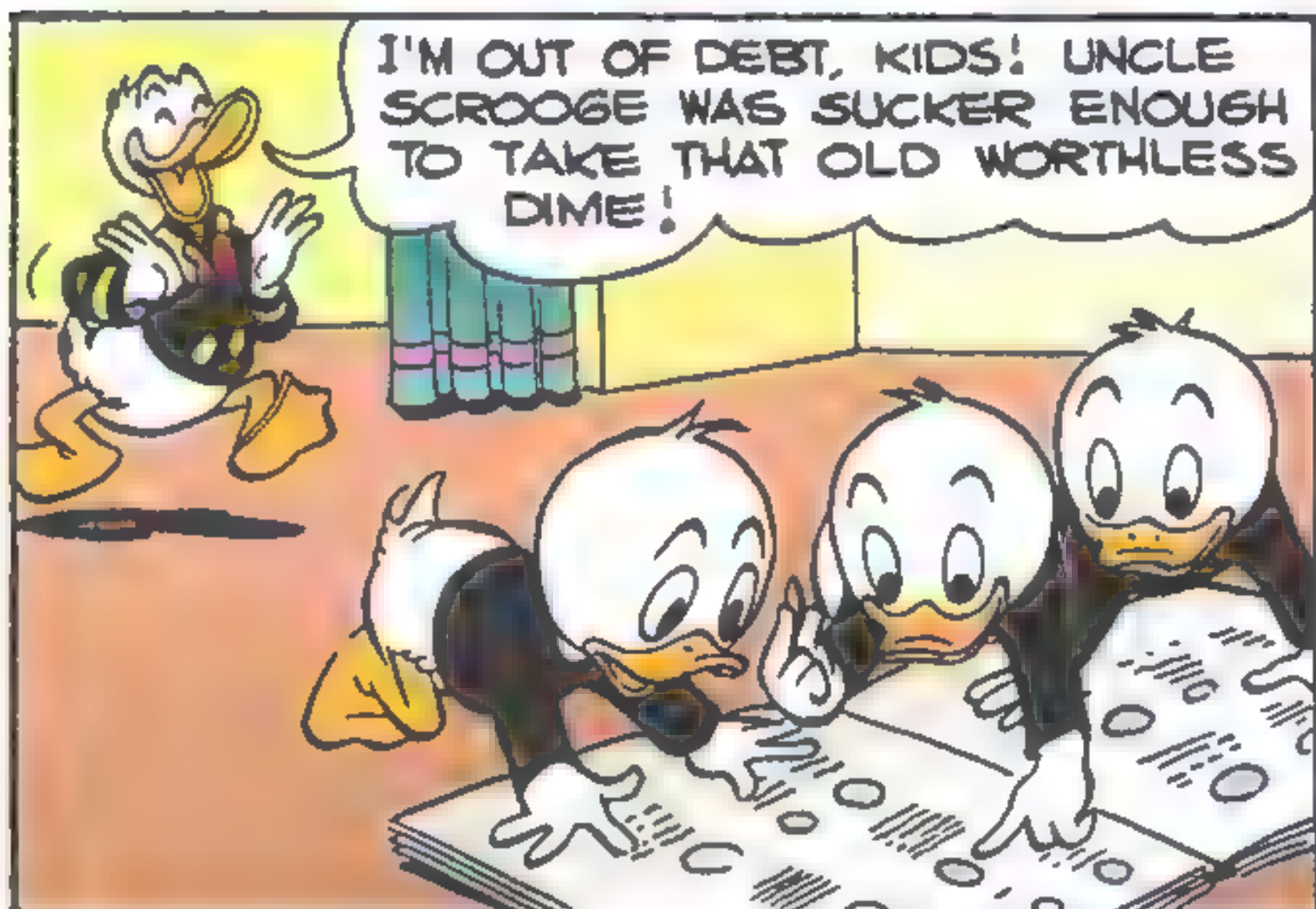
WHILE UNCA DONALD IS PAYING OFF UNCA SCROOGE,

LET'S HAVE A LOOK AT THAT OTHER DIME

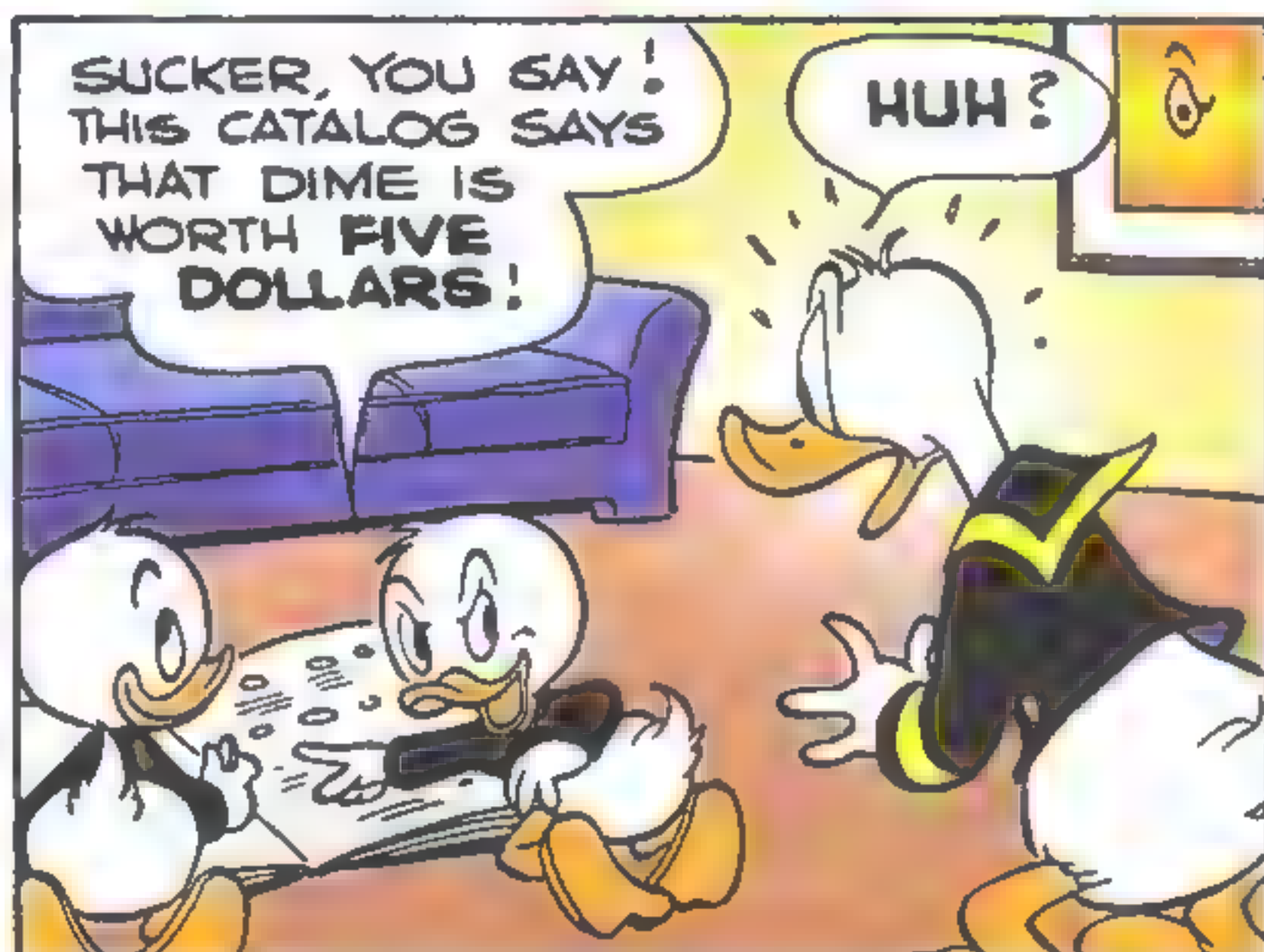
IN THE ALBUM!



IT'S REALLY A RELIC! SEE IF IT'S LISTED IN THE CATALOG!



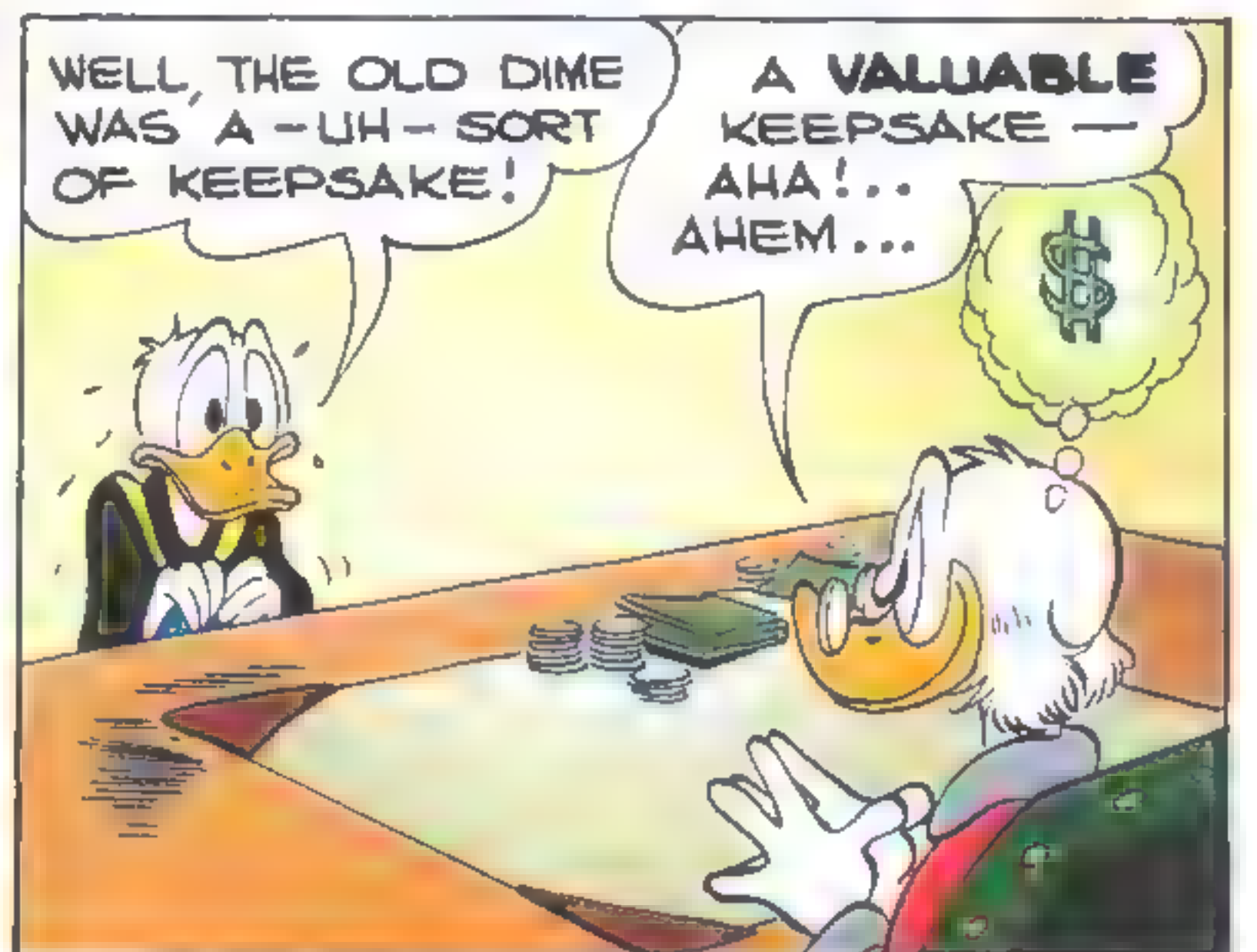
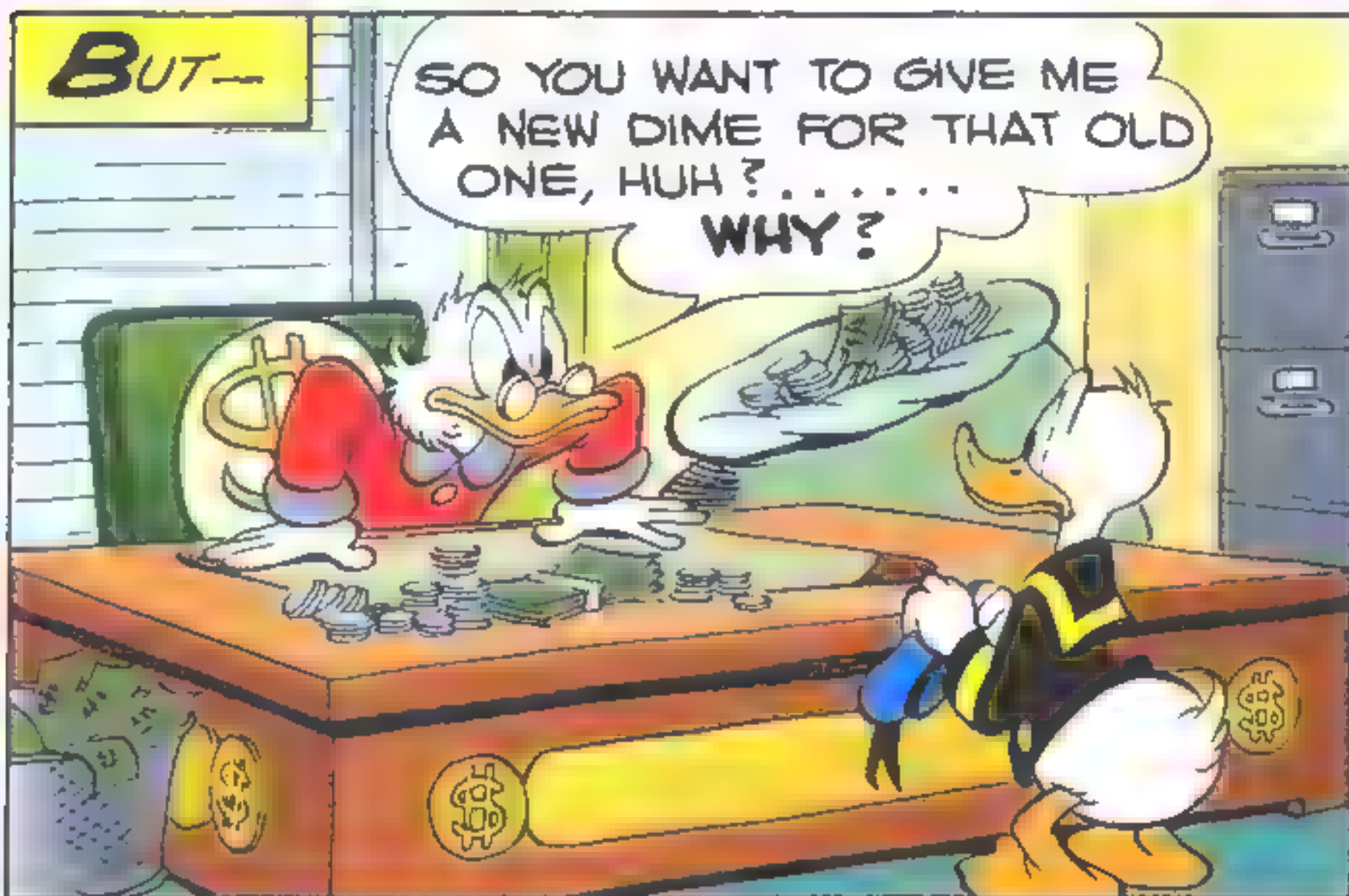
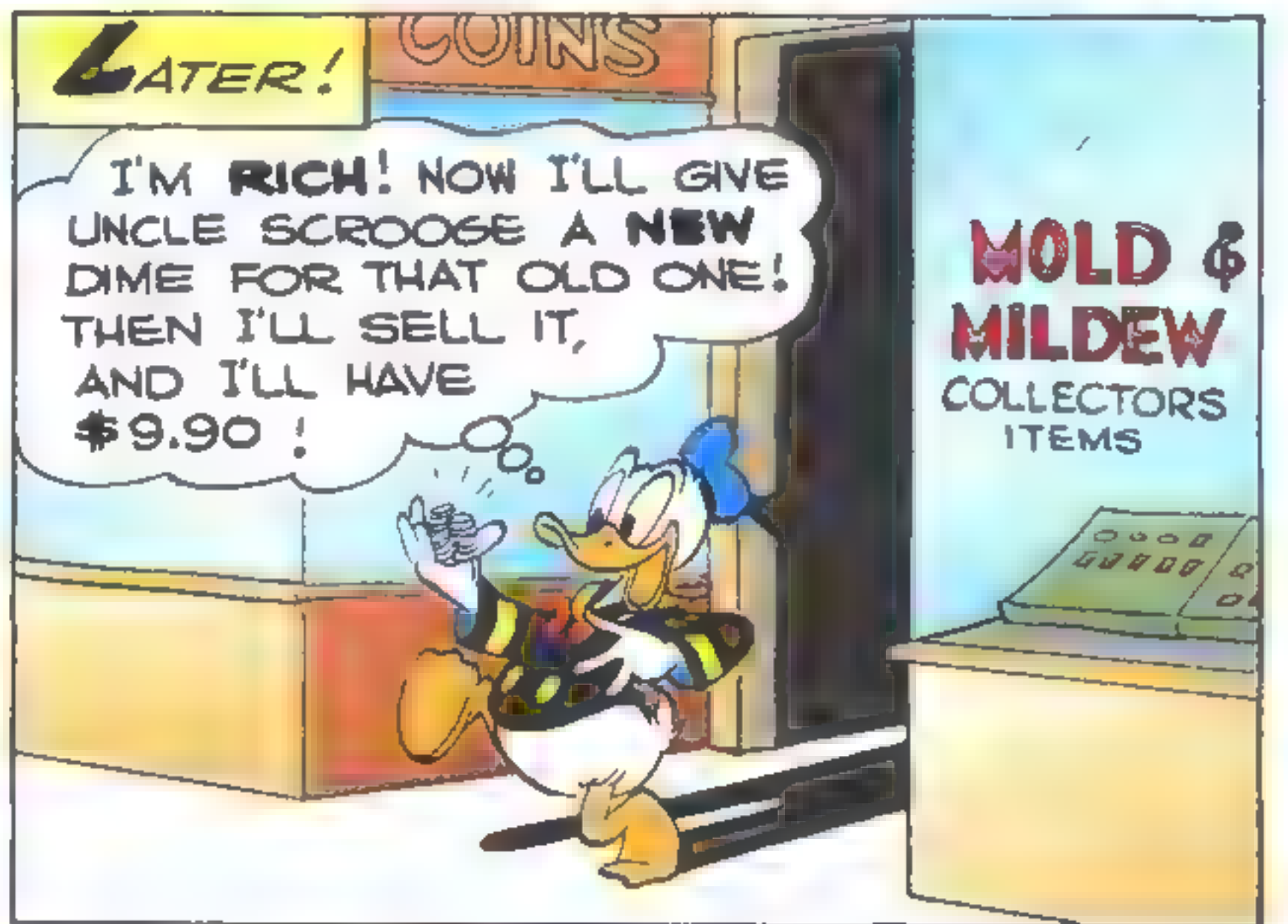
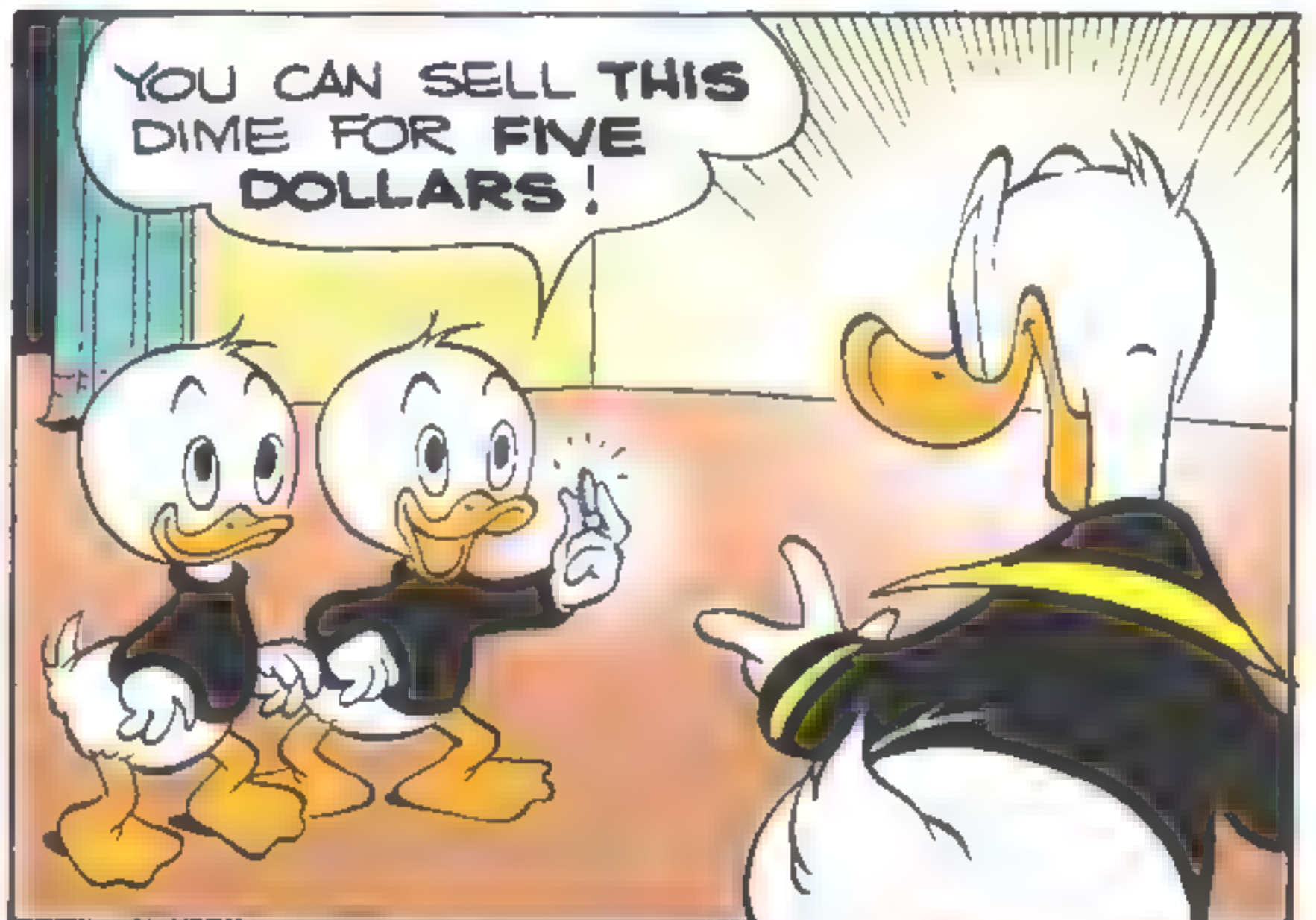
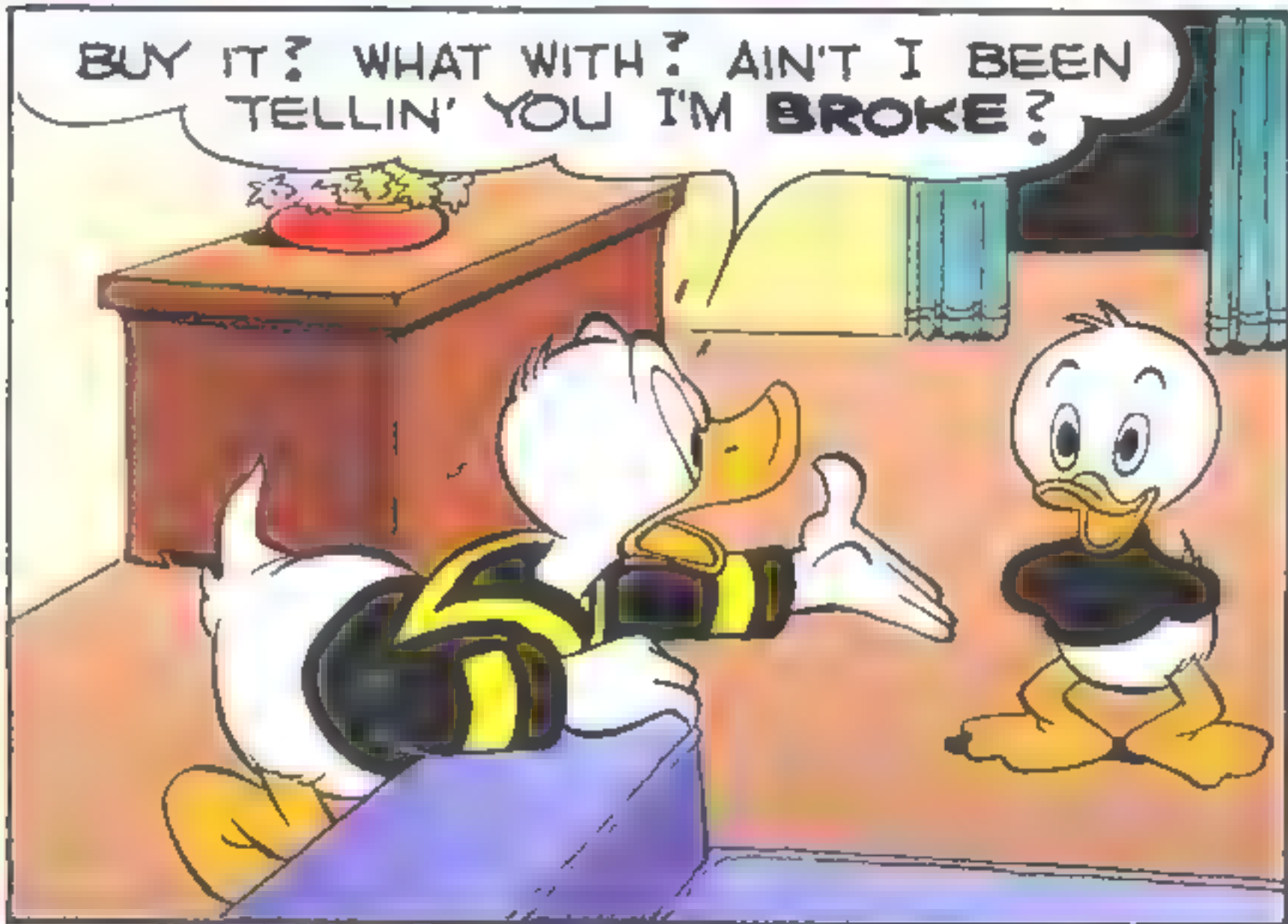
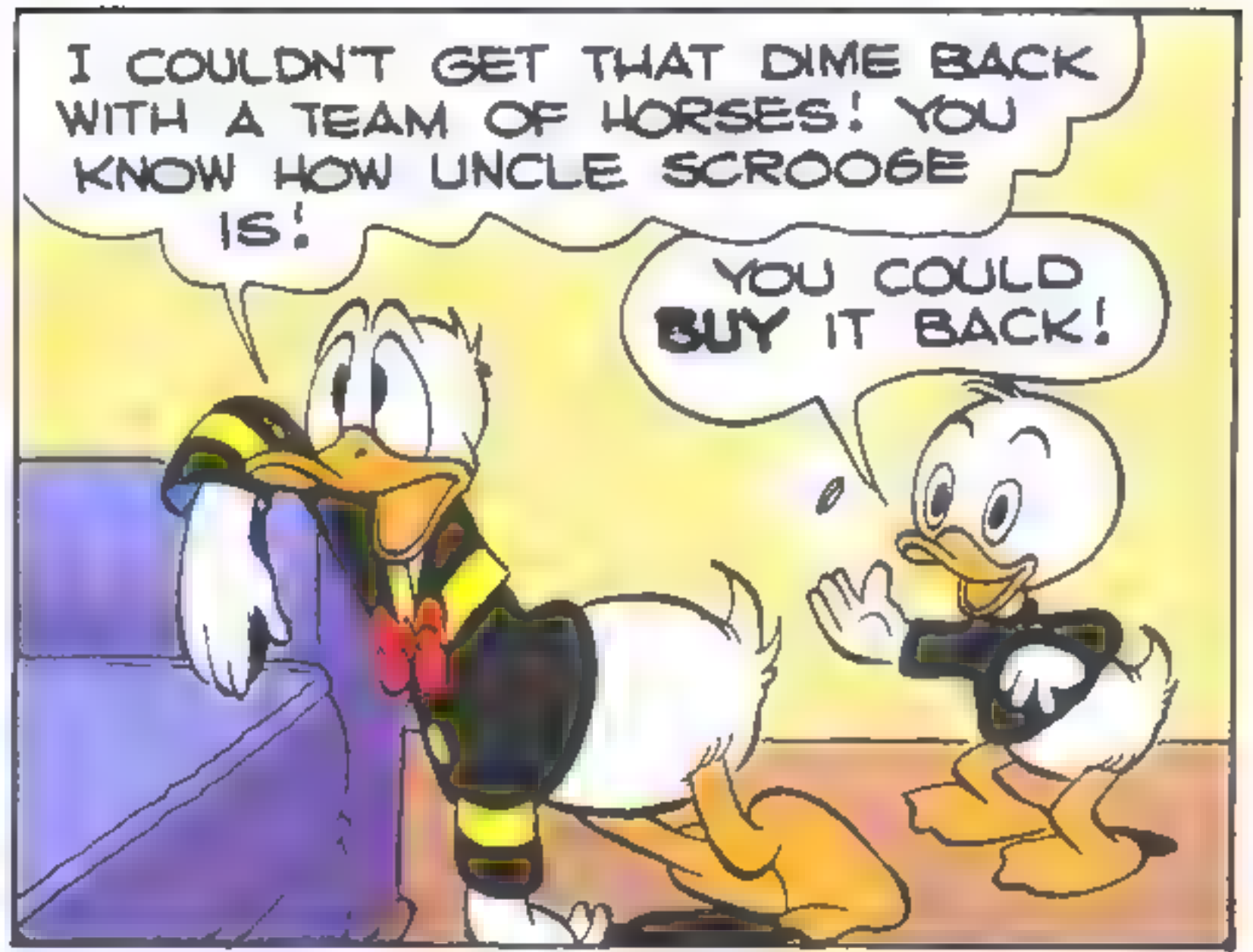
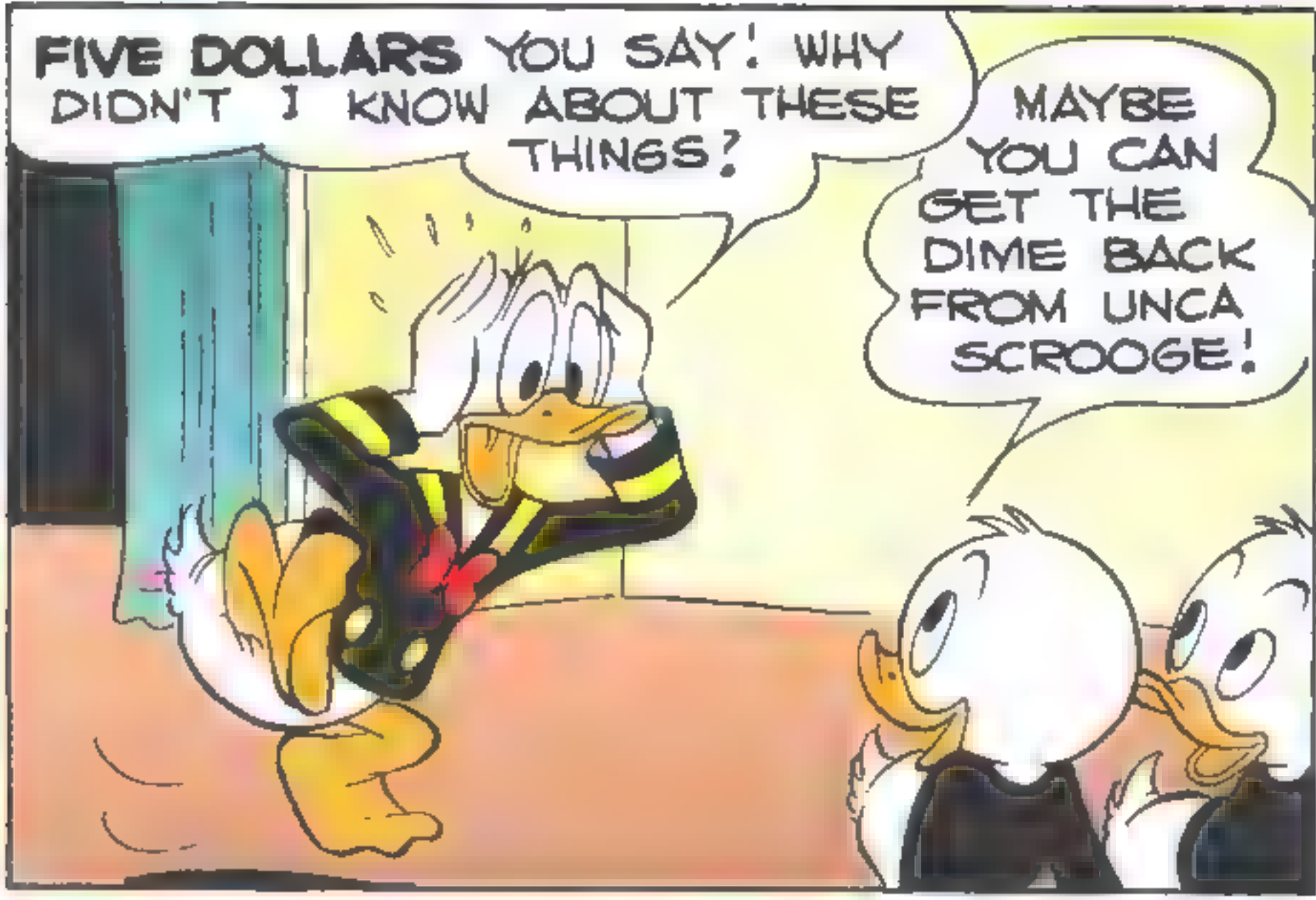
I'M OUT OF DEBT, KIDS! UNCLE SCROOGE WAS SUCKER ENOUGH TO TAKE THAT OLD WORTHLESS DIME!



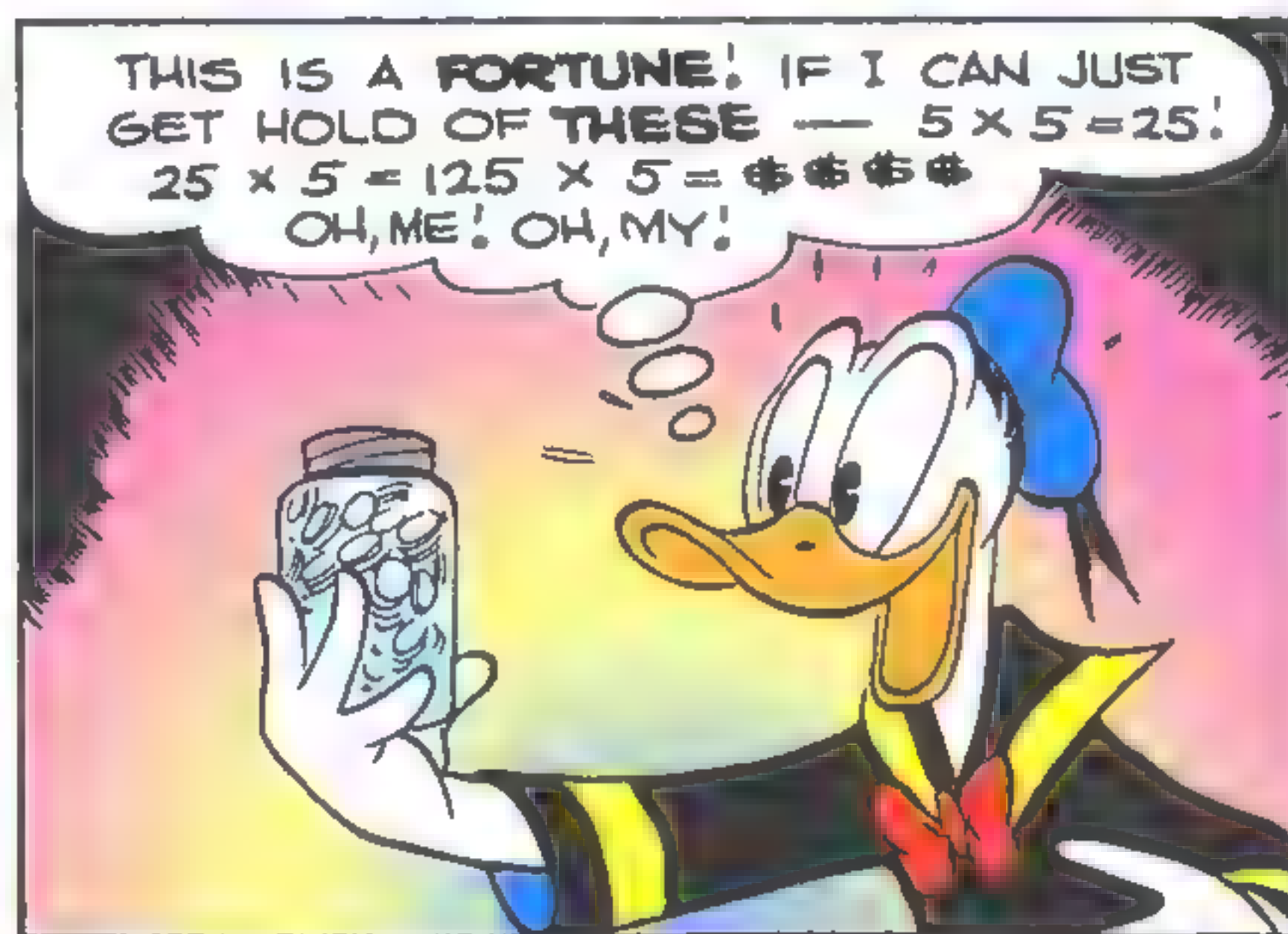
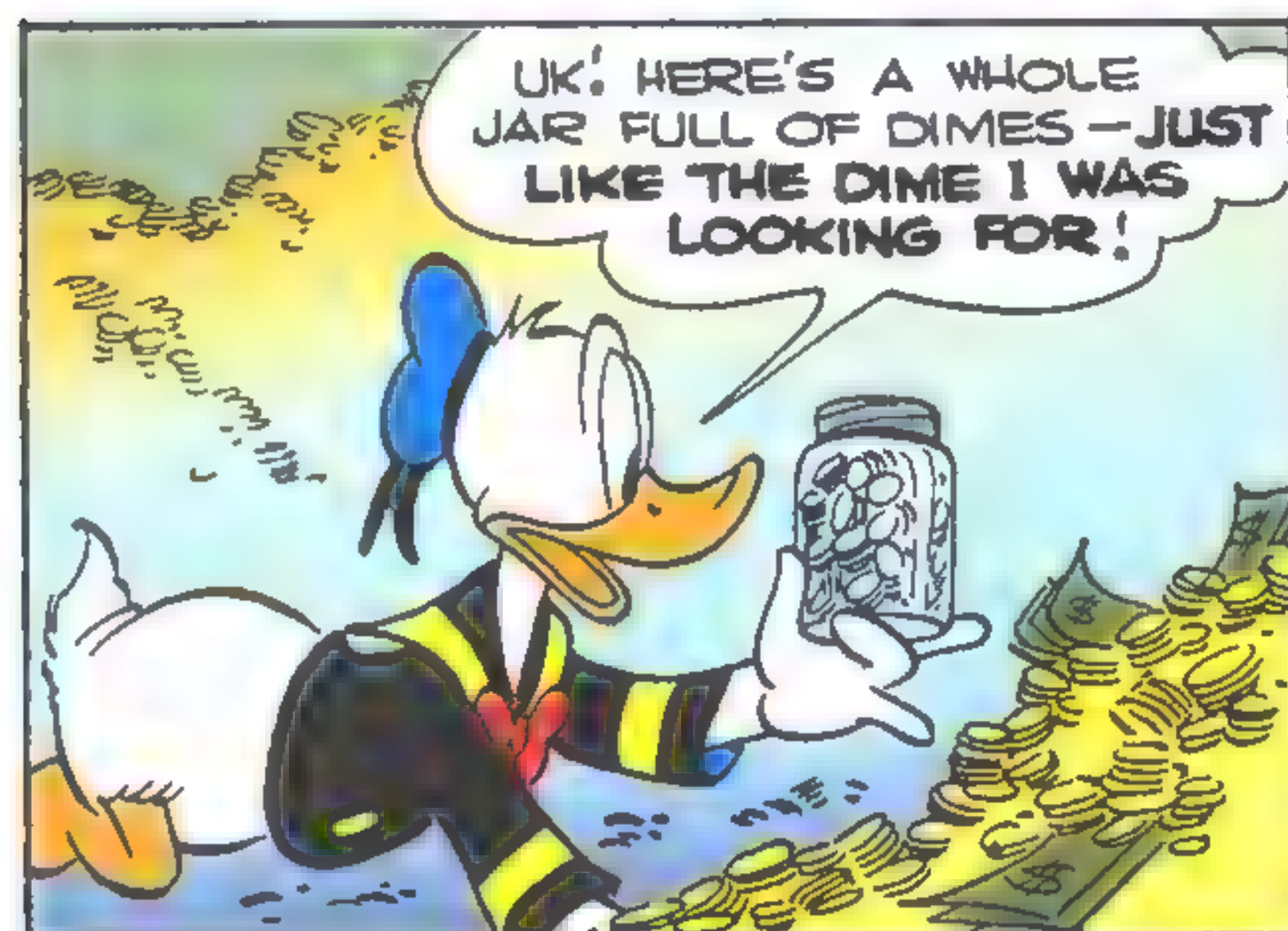
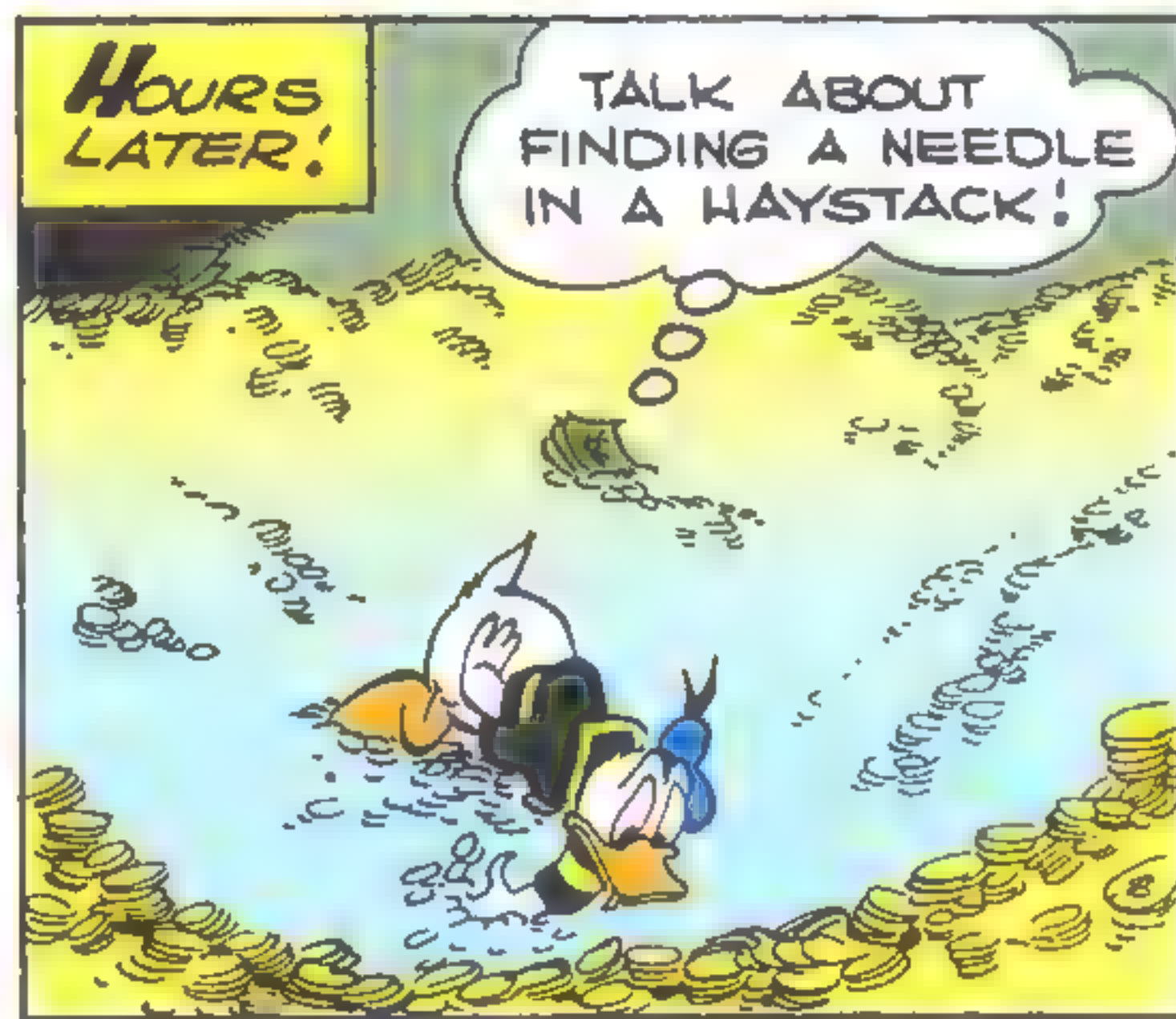
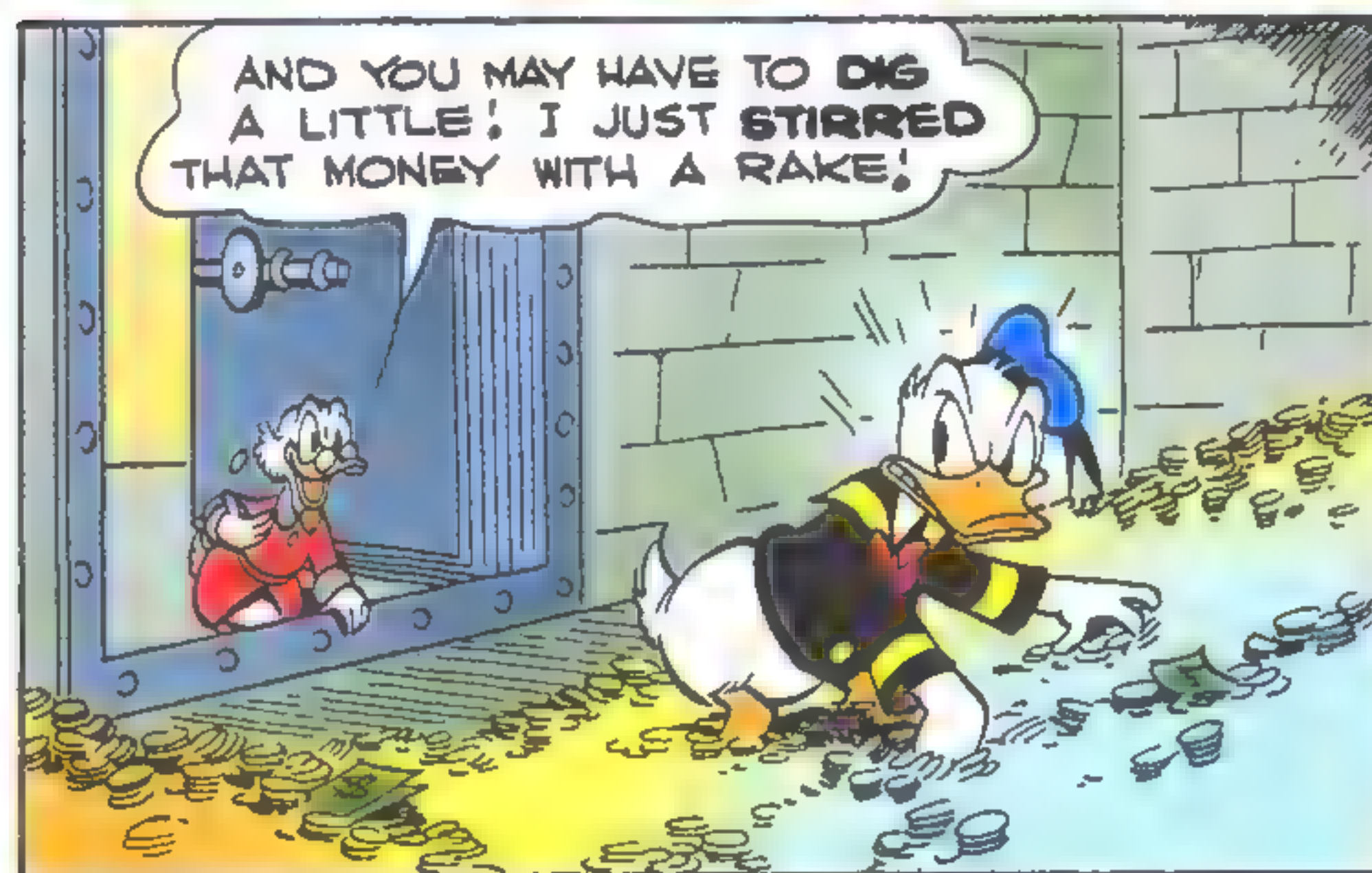
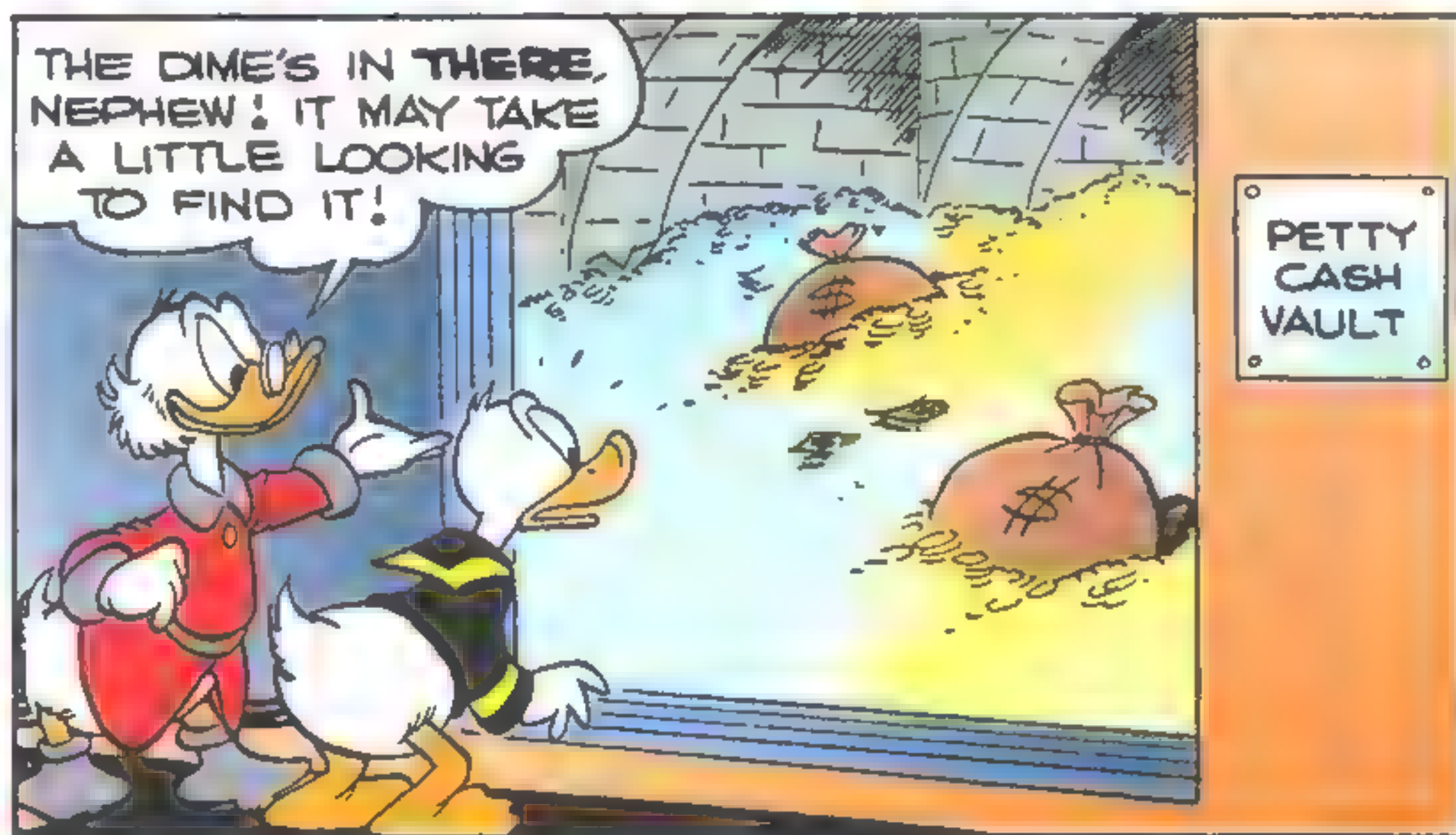
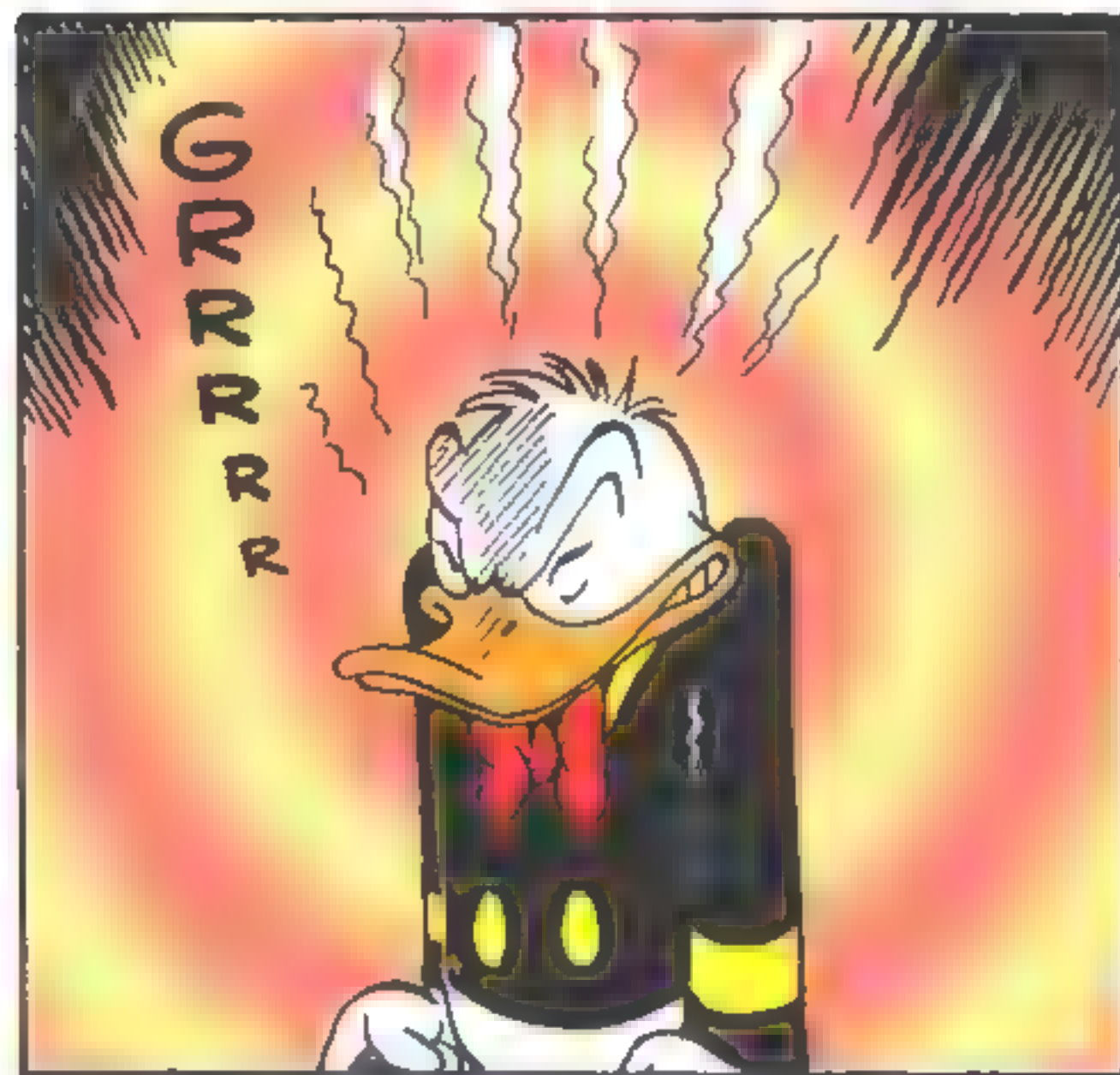
SUCKER, YOU SAY! THIS CATALOG SAYS THAT DIME IS WORTH FIVE DOLLARS!

HUH?

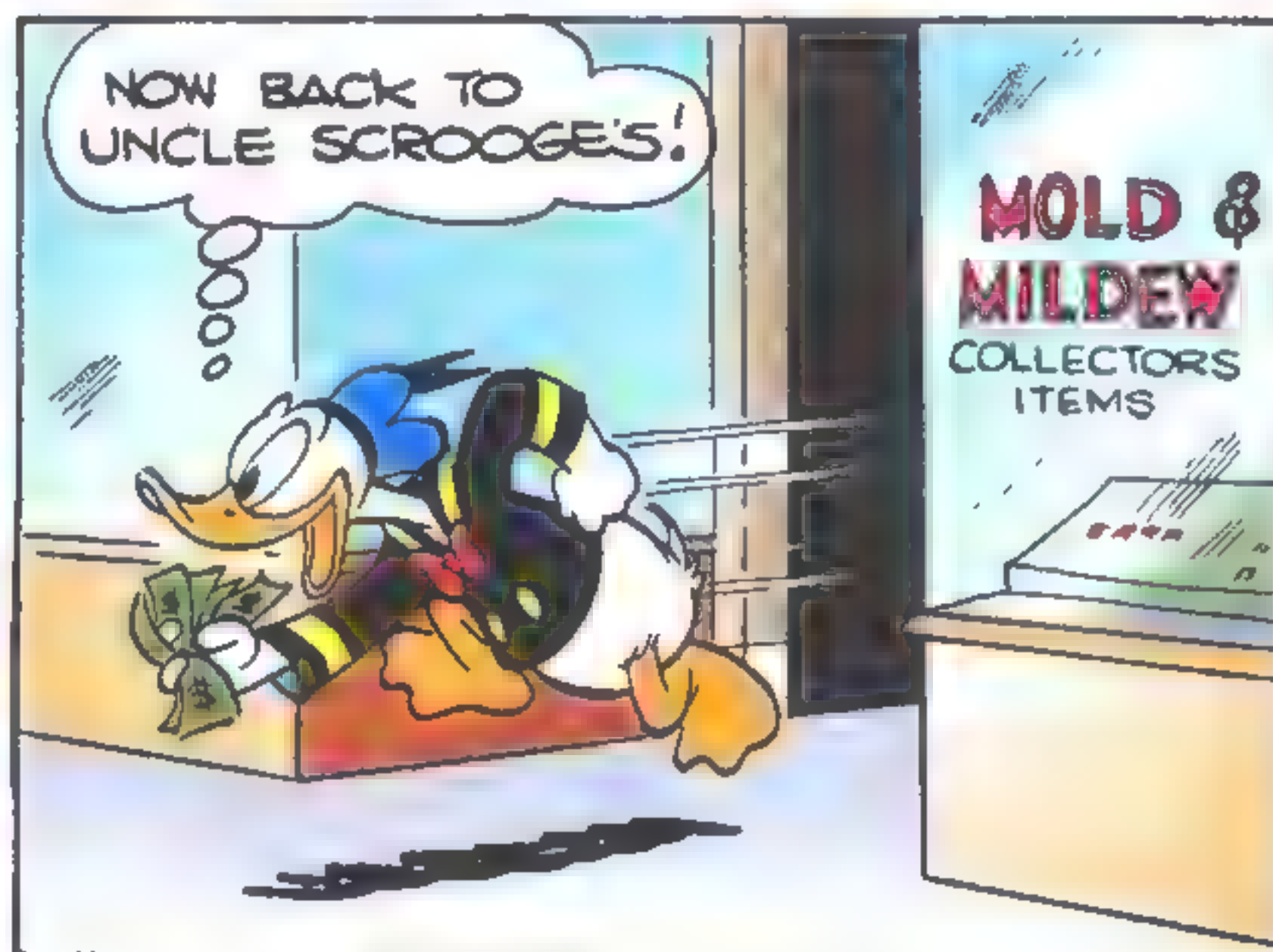
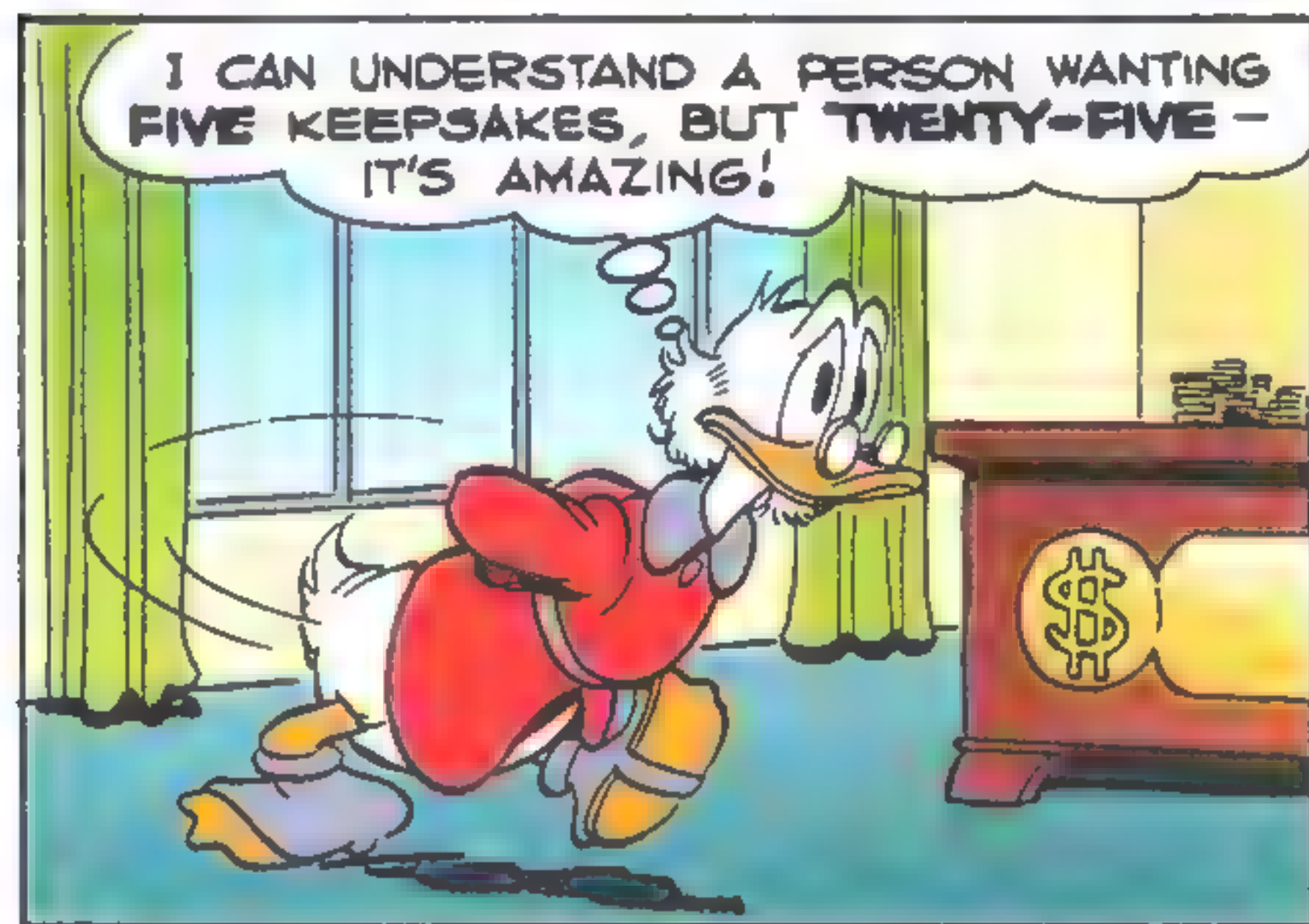
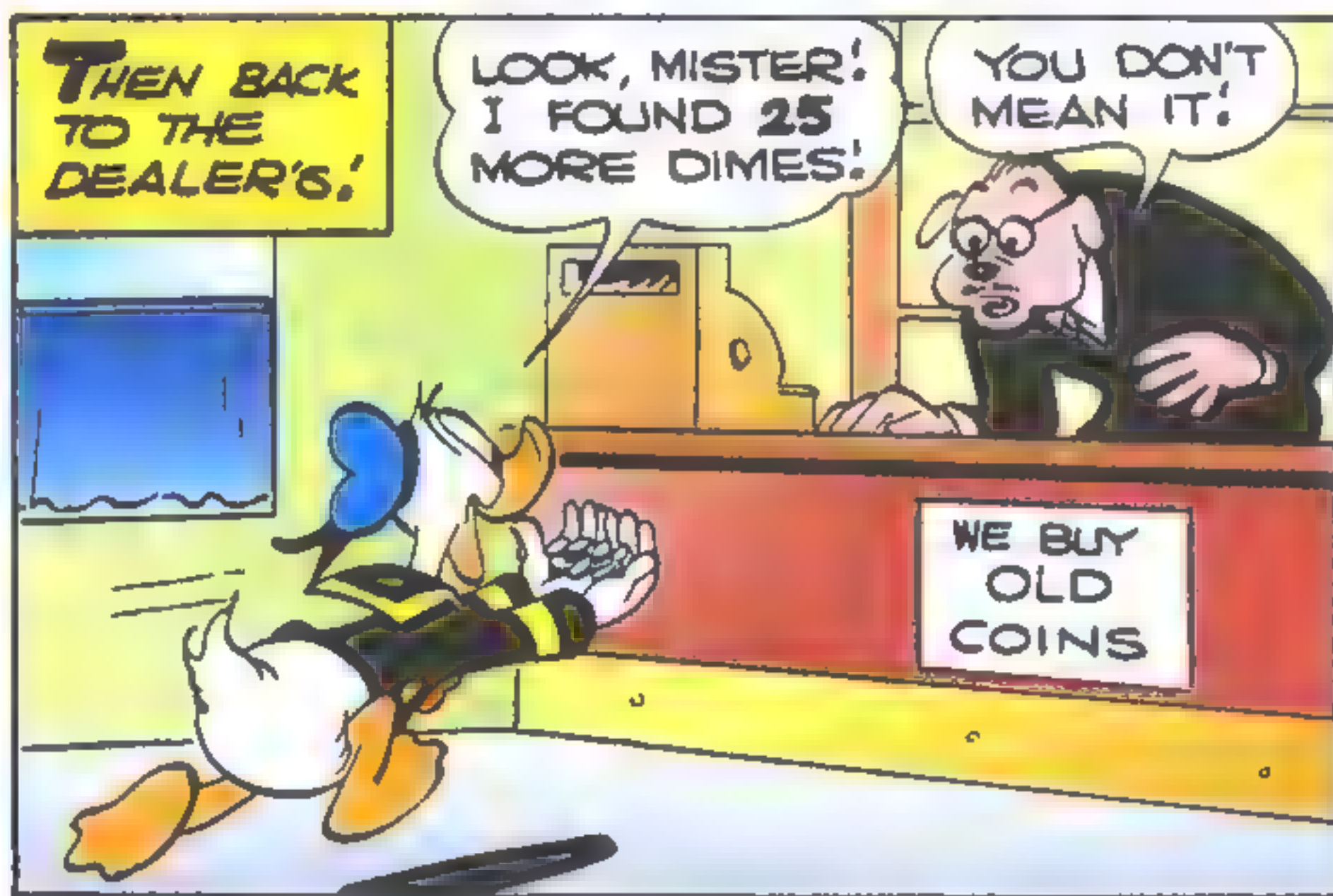
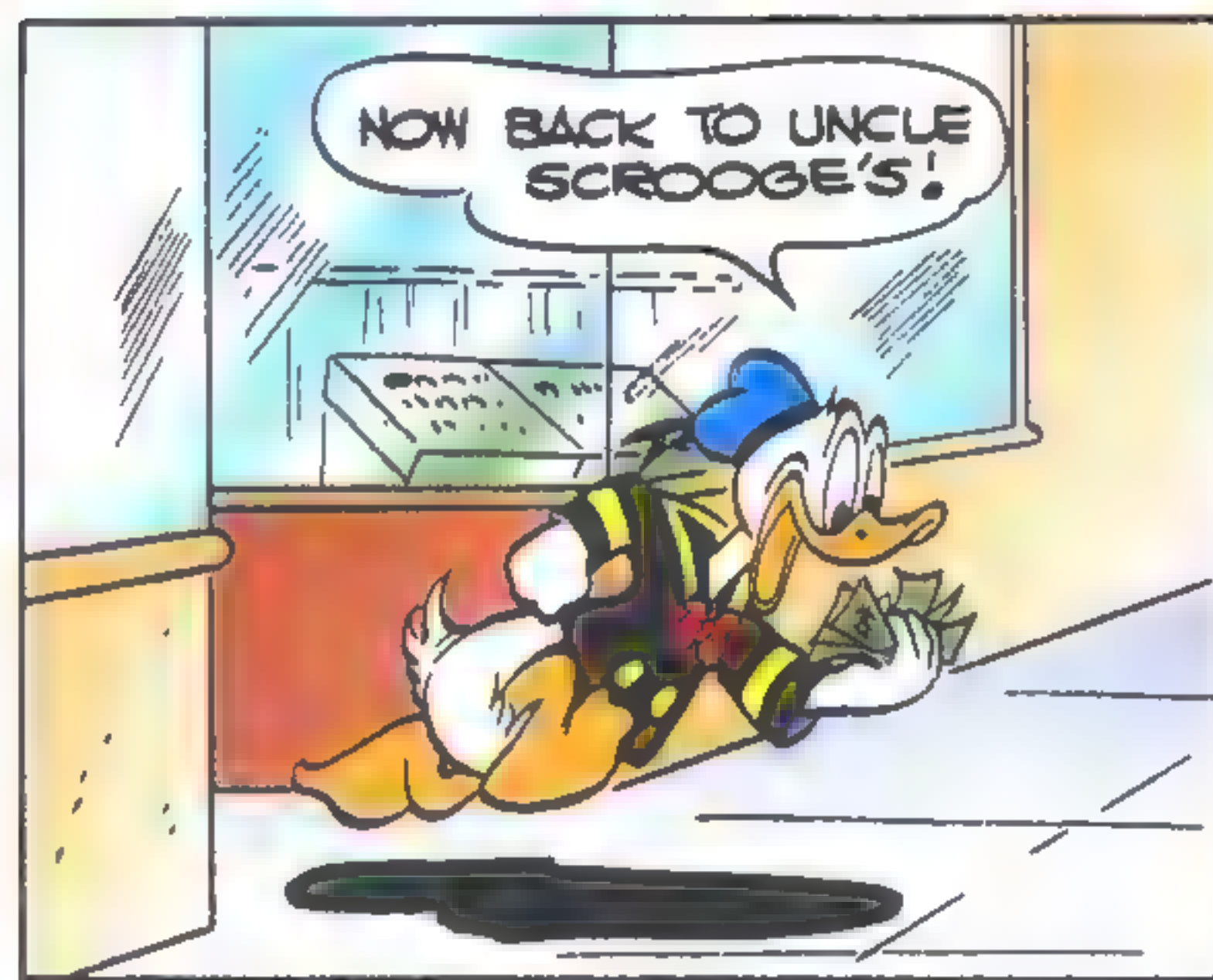
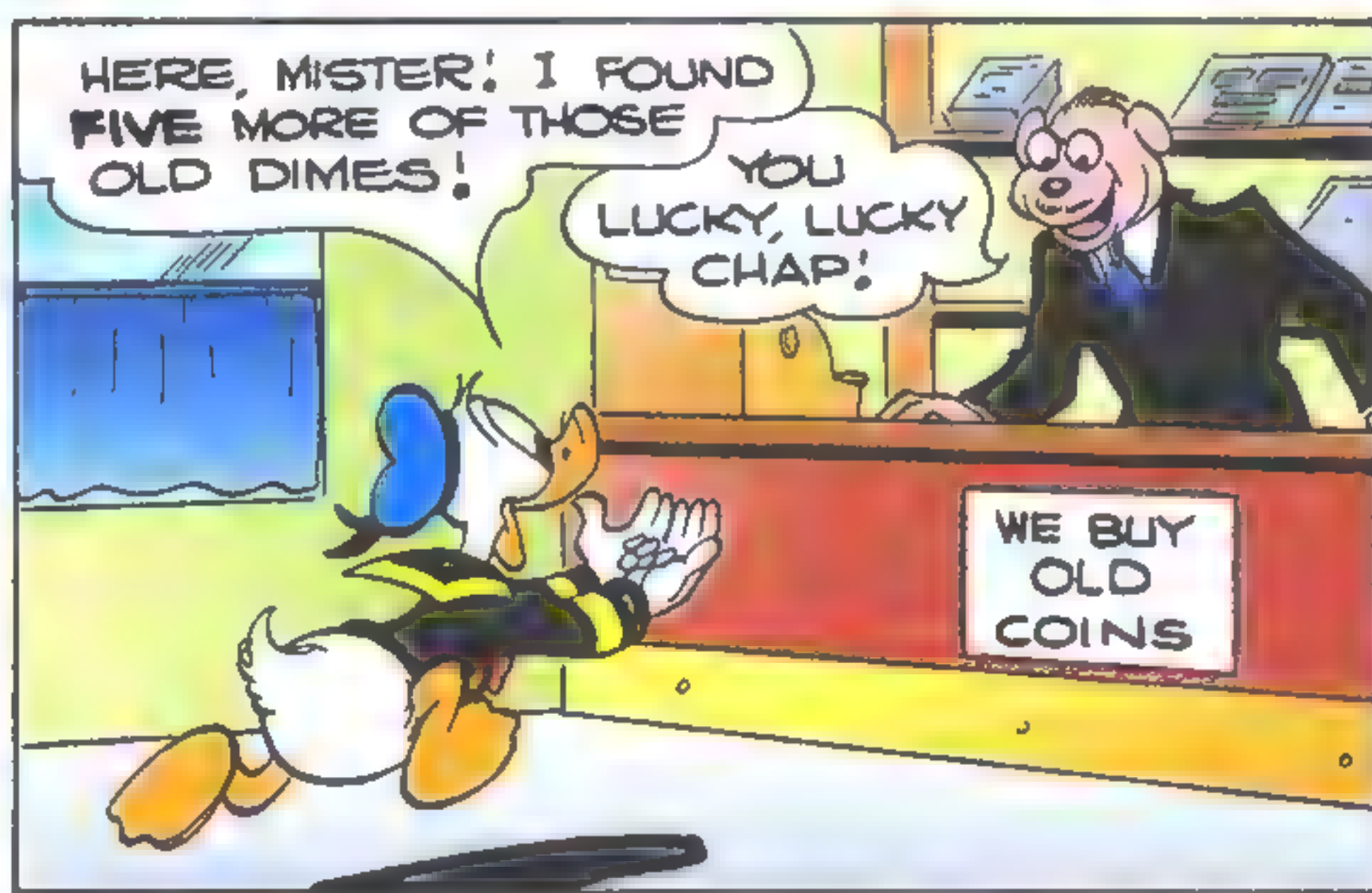
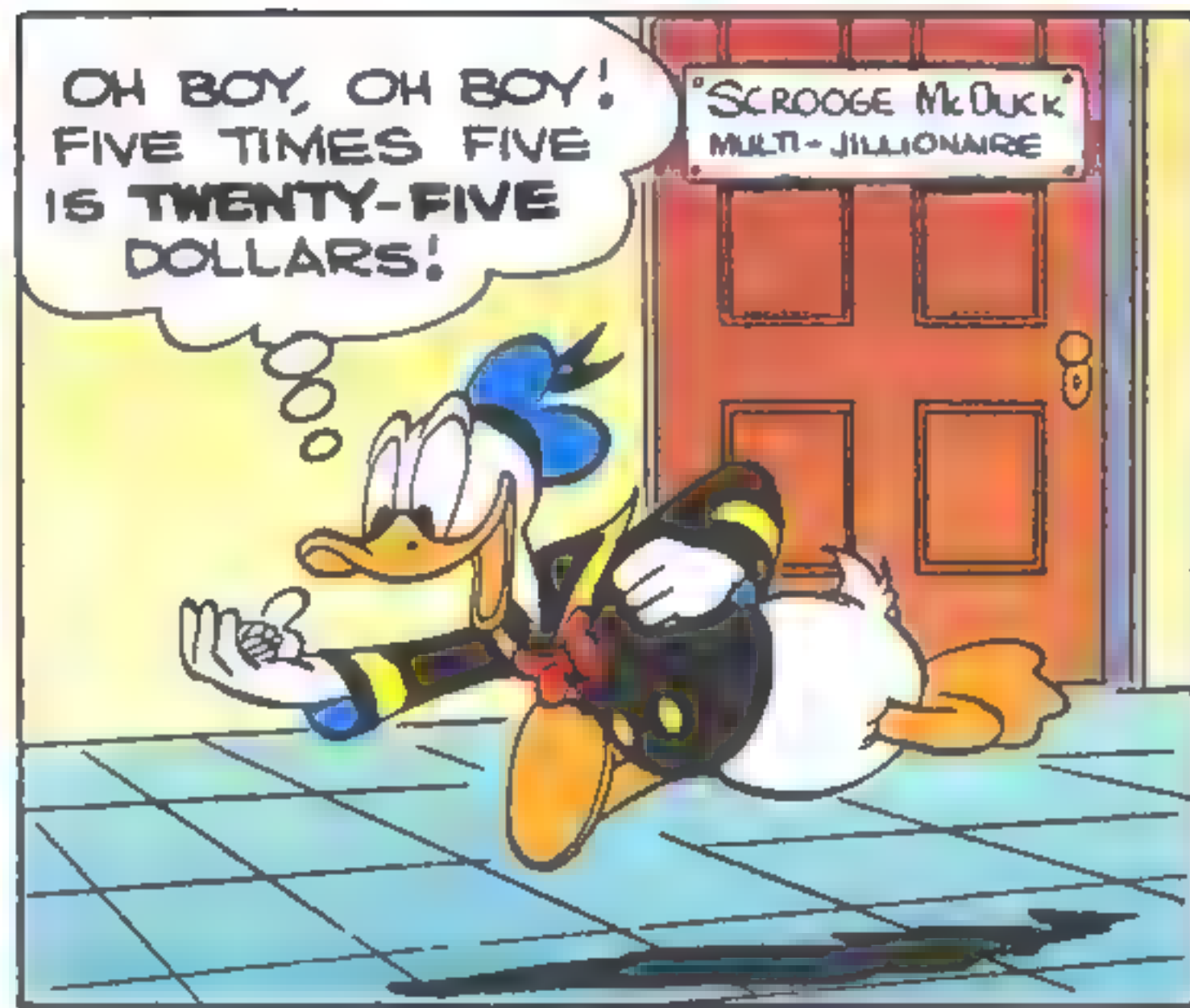




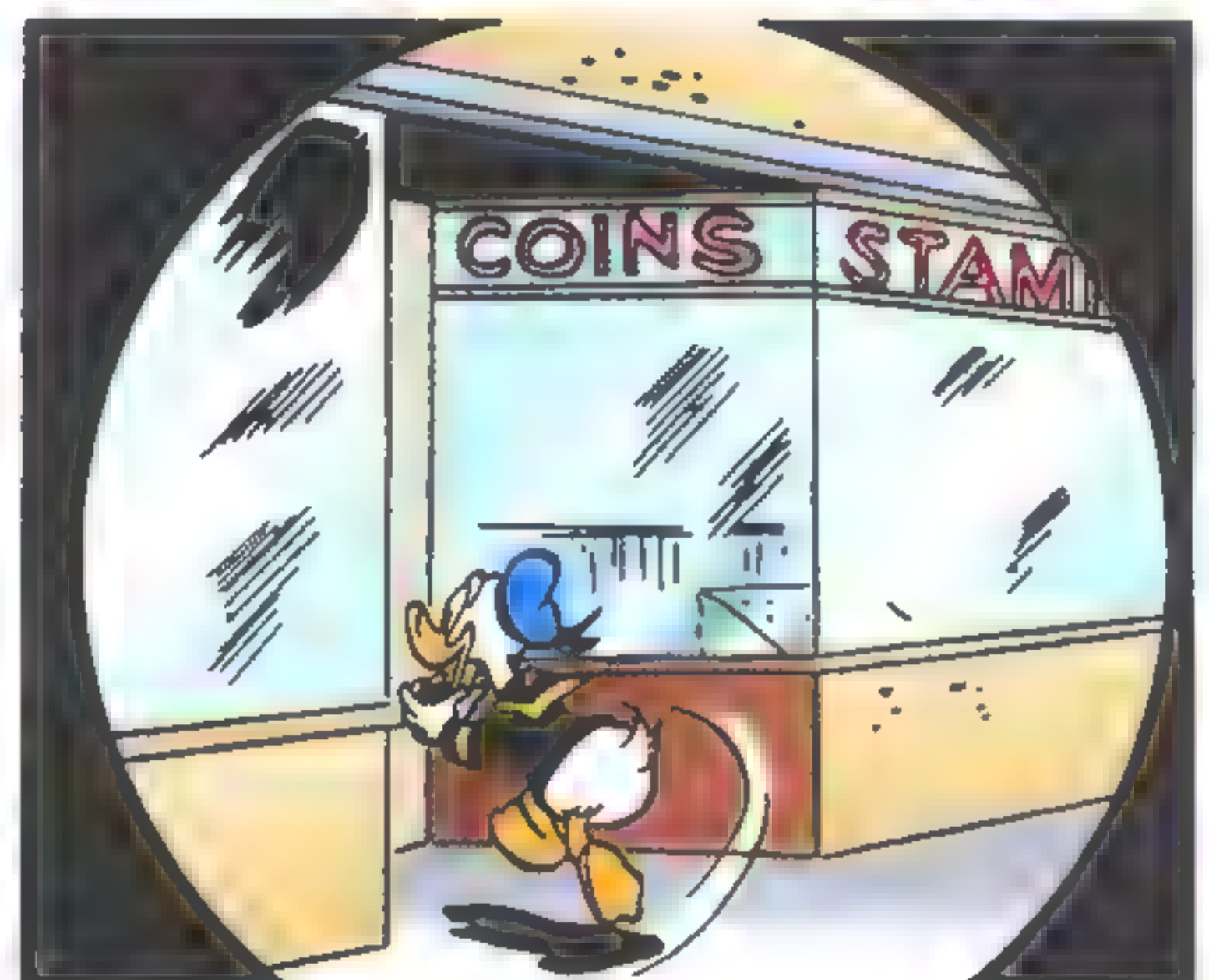
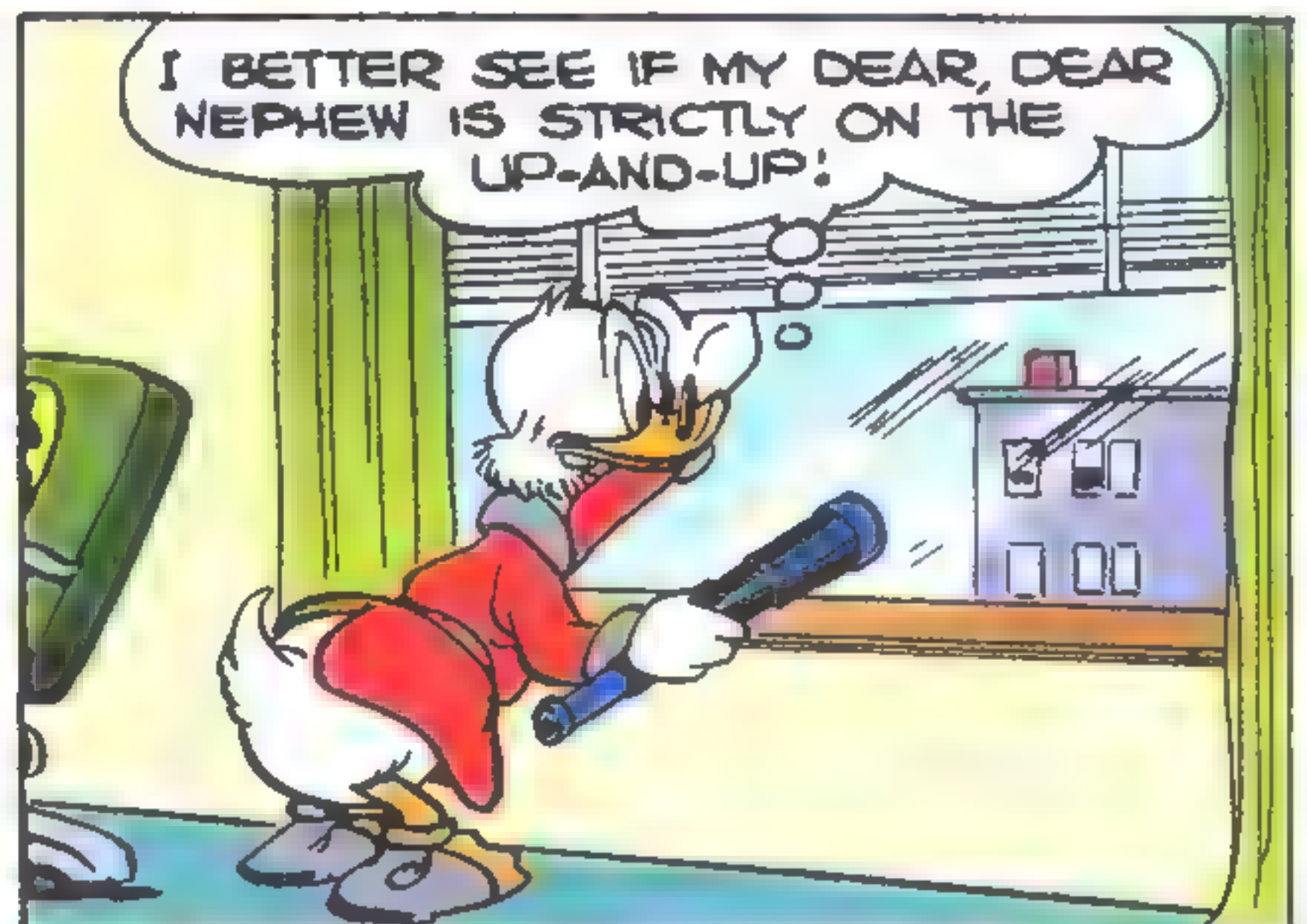
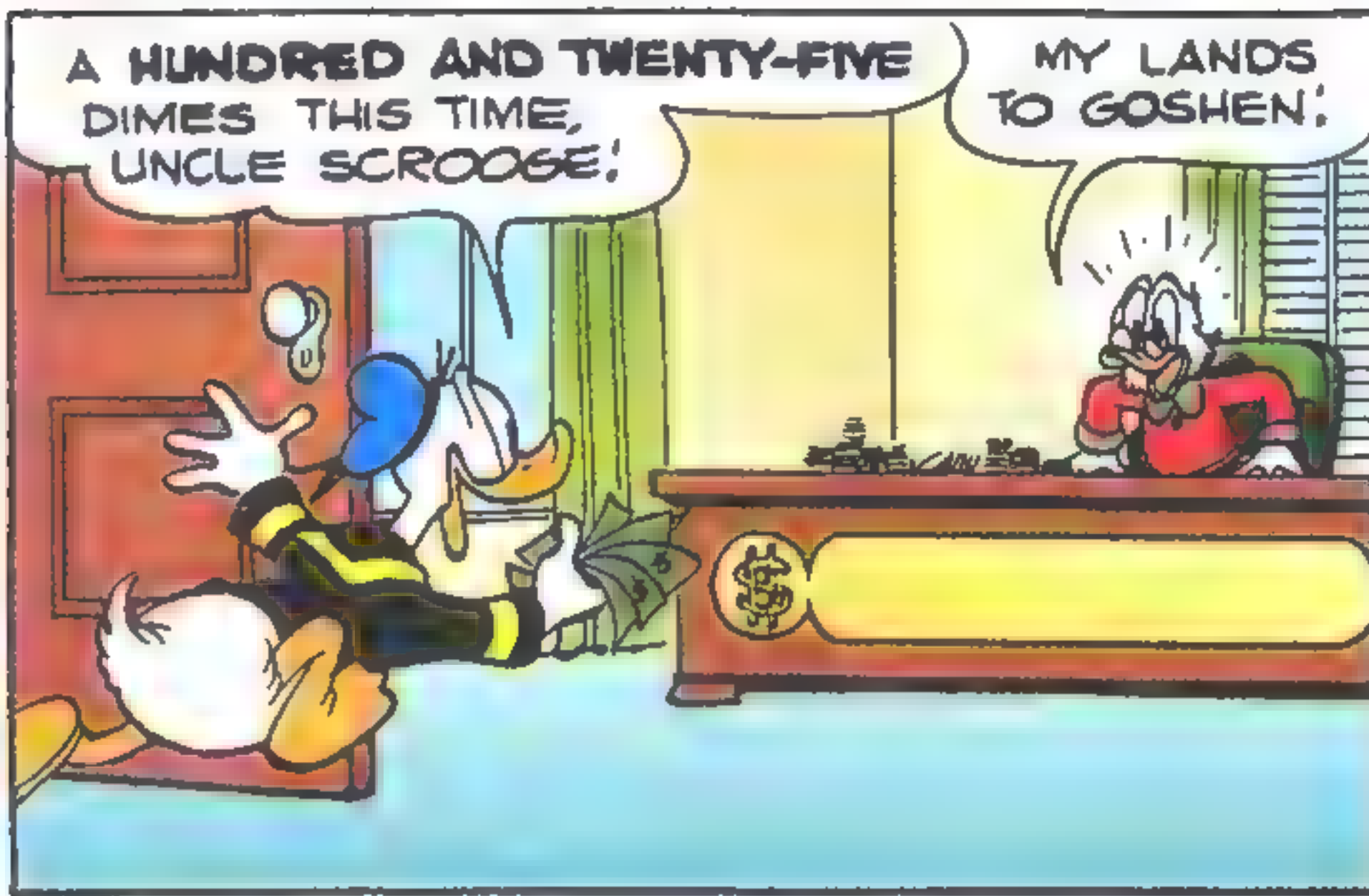




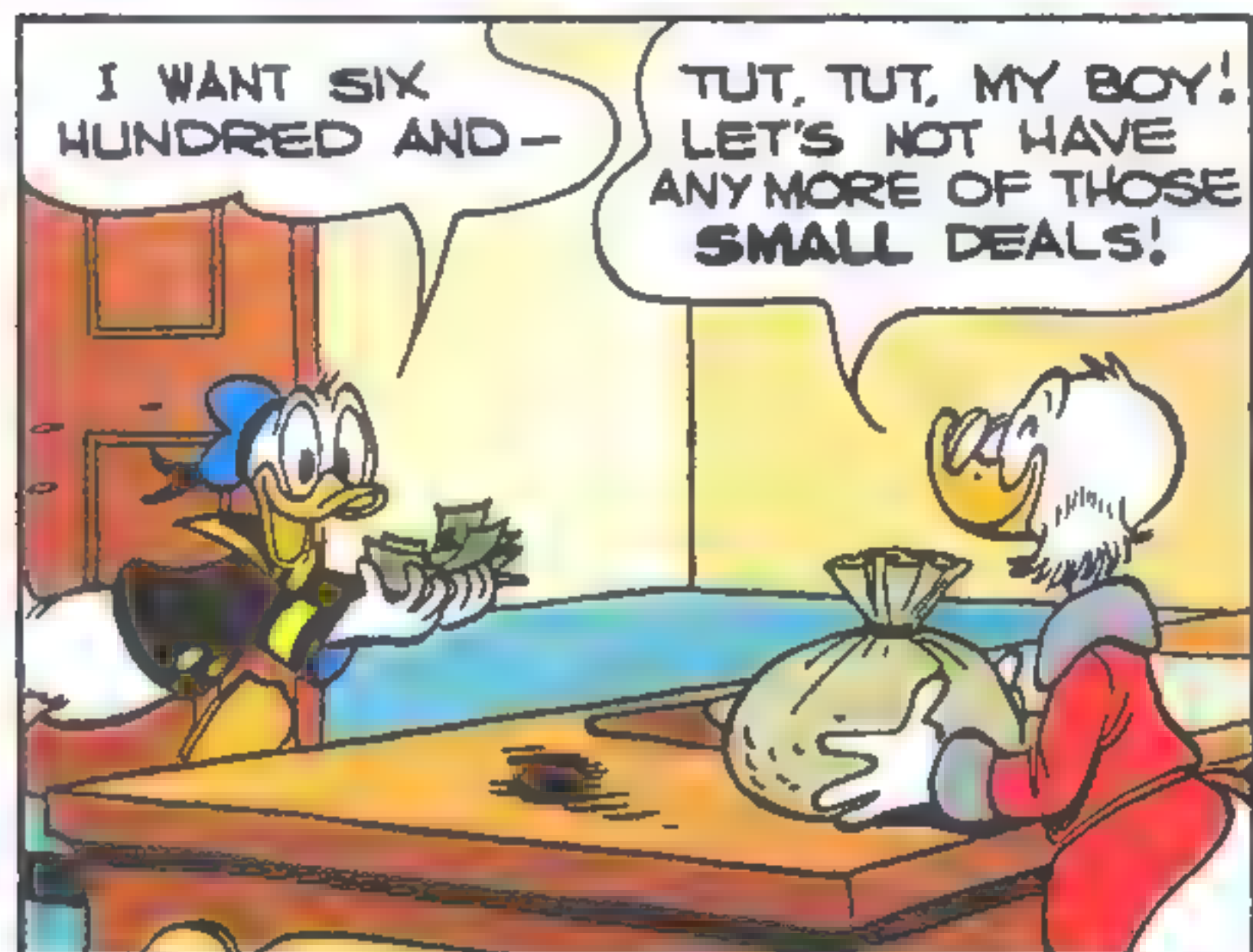
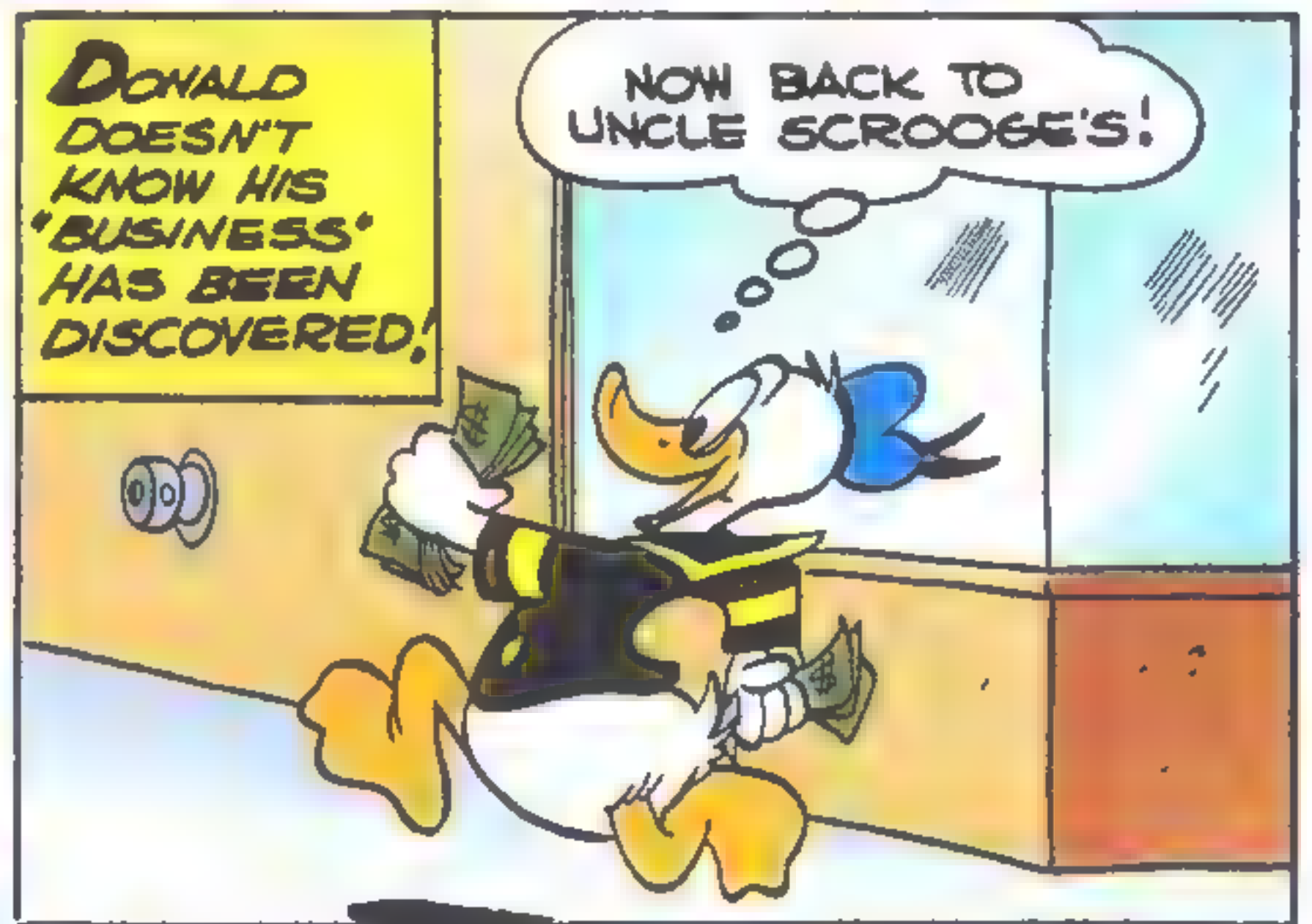
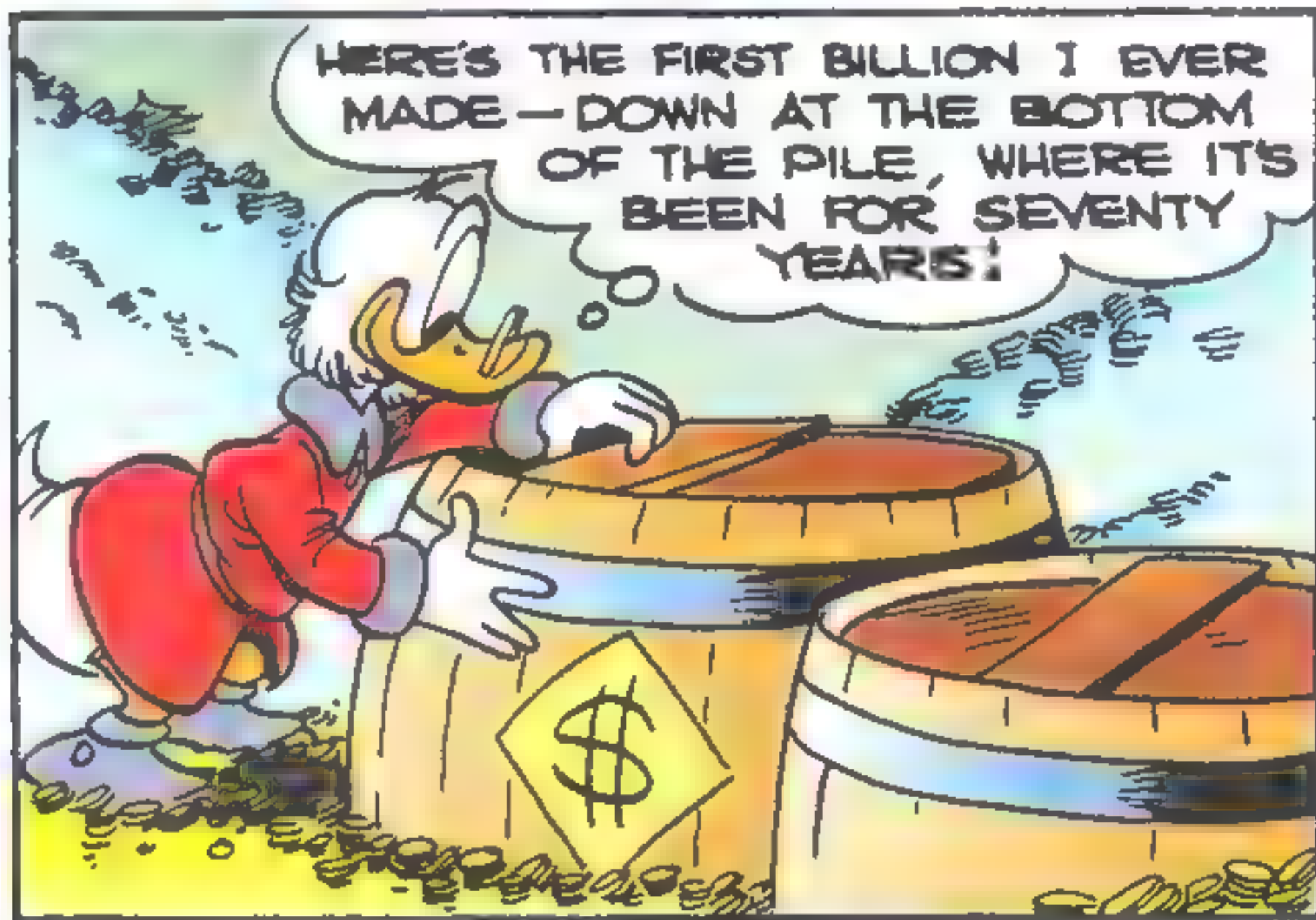
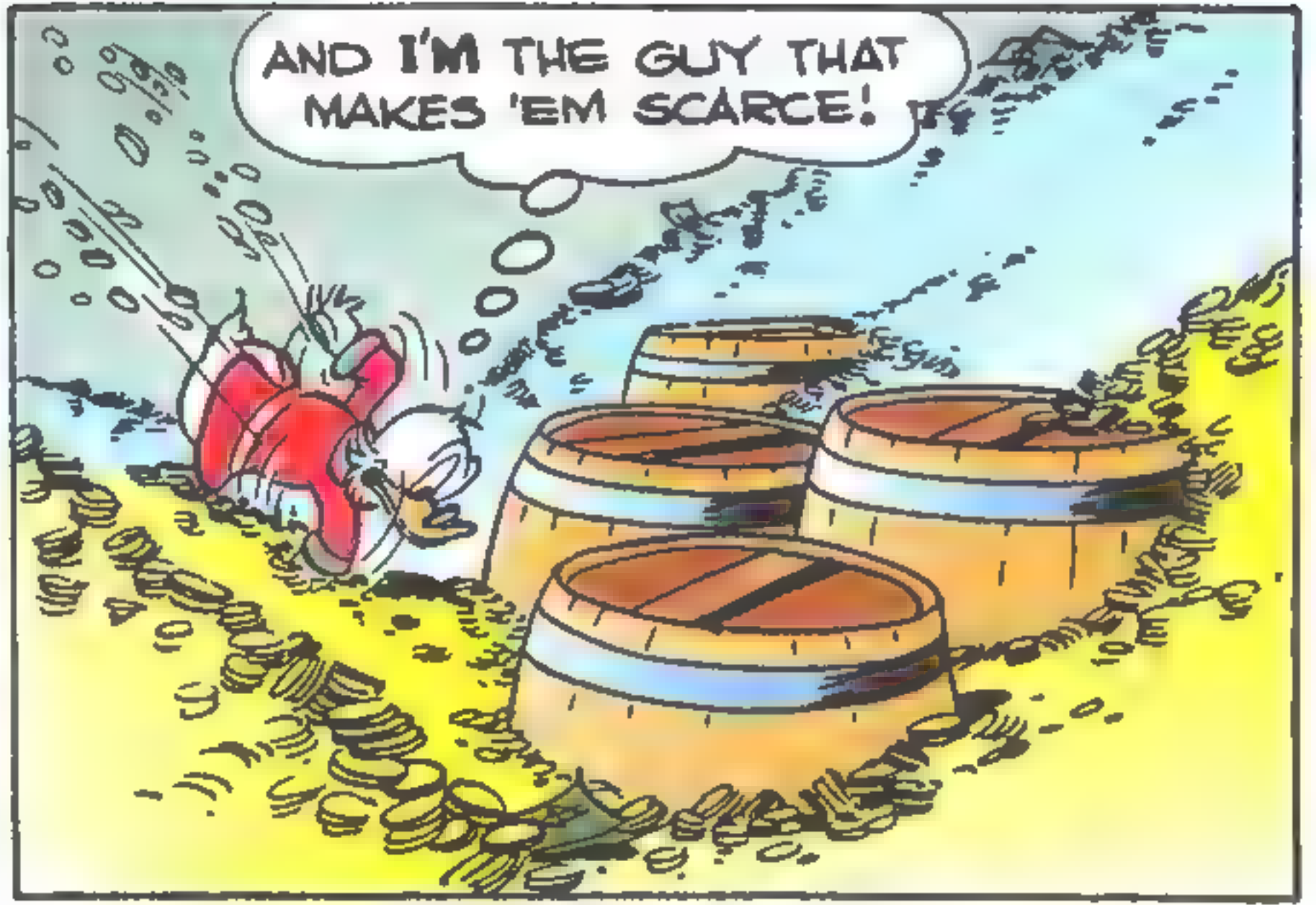




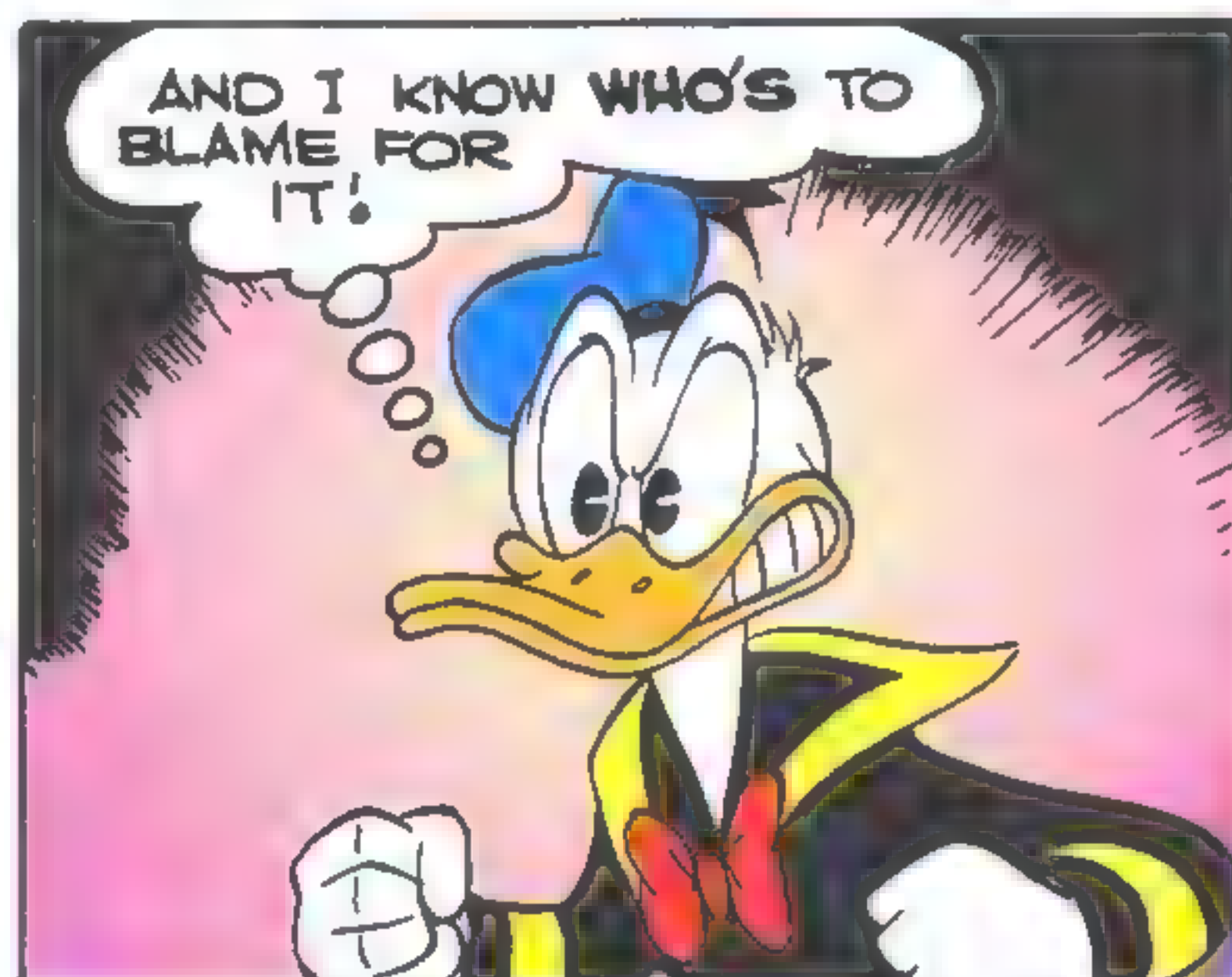
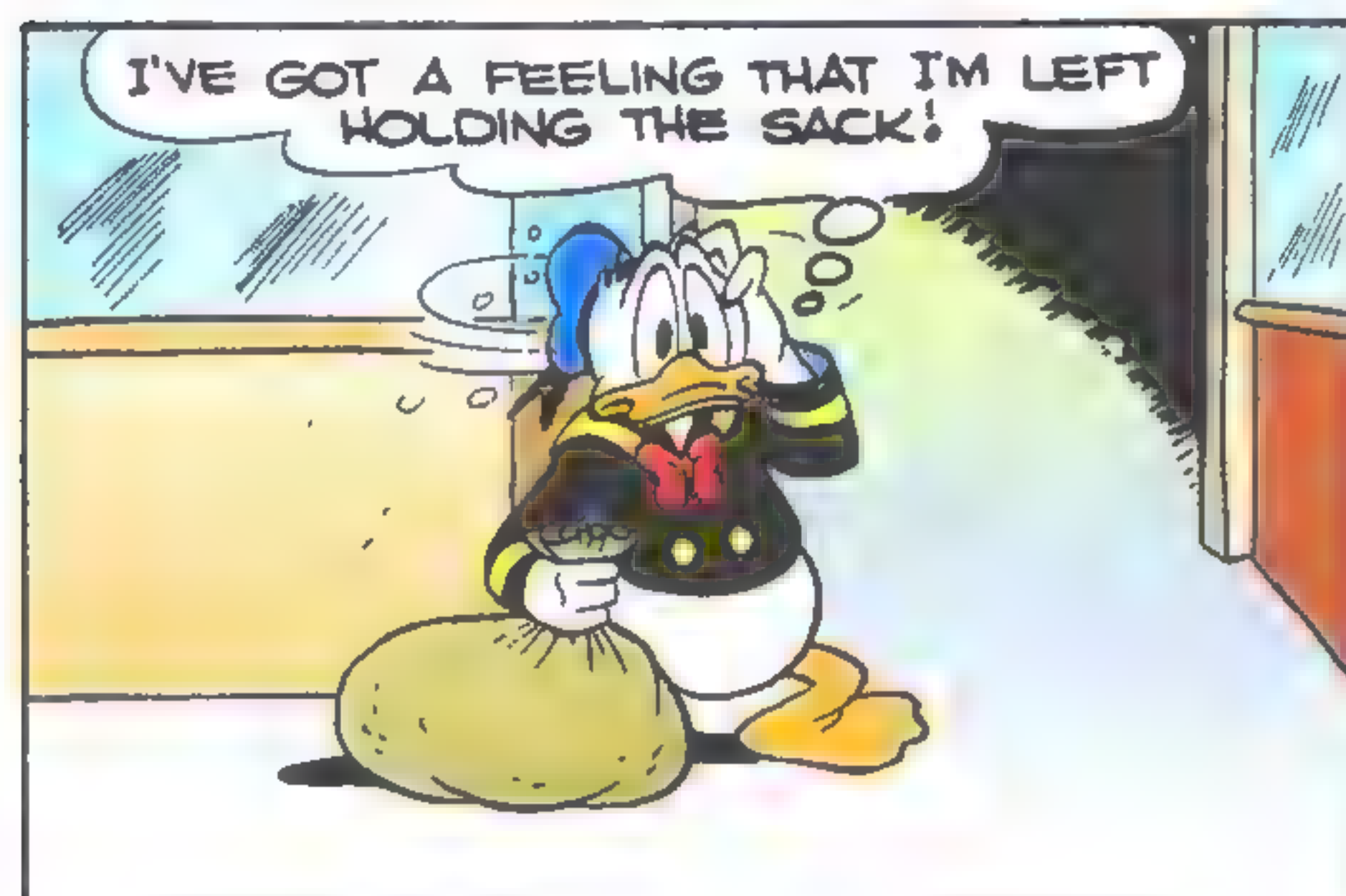
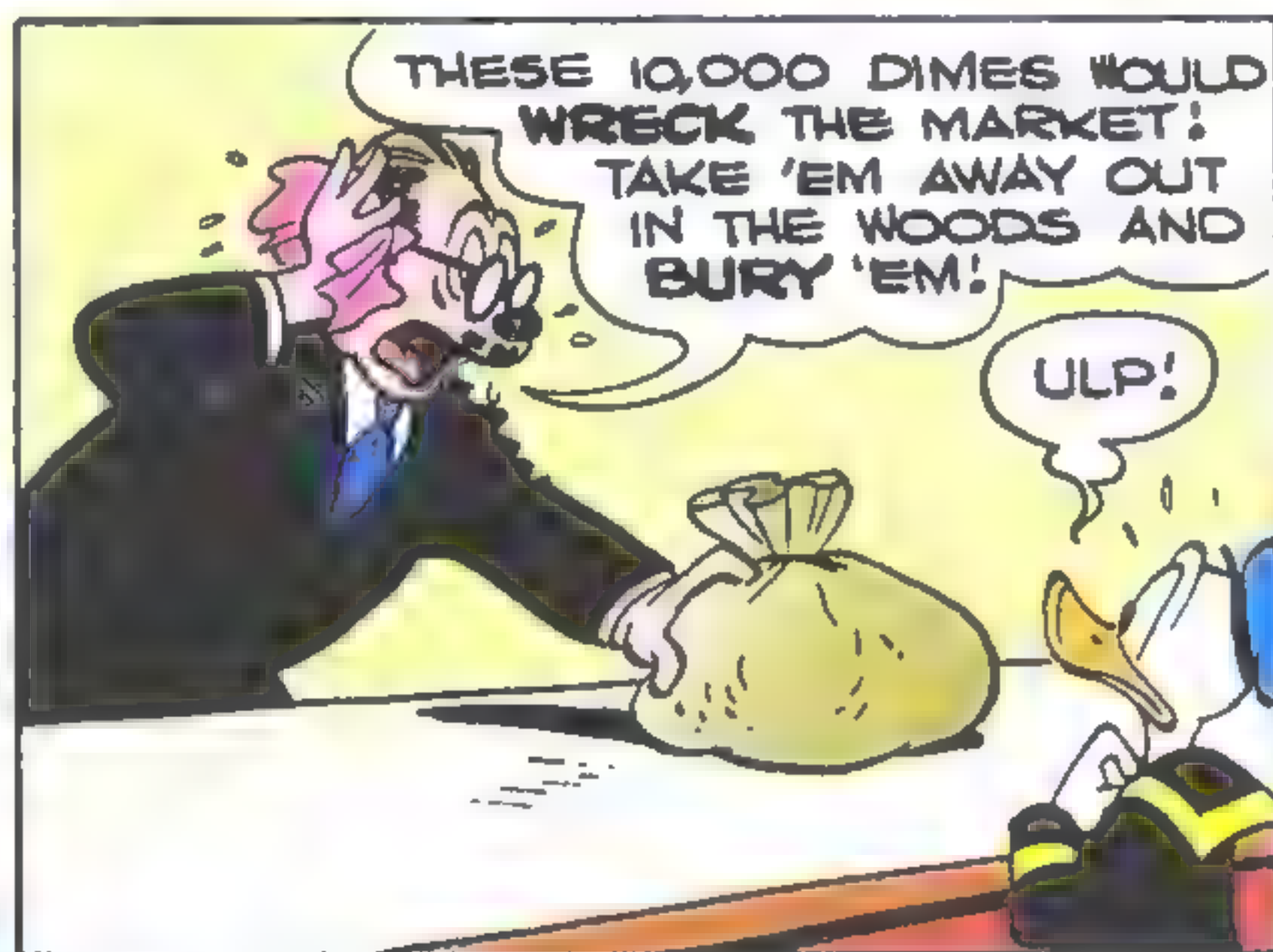
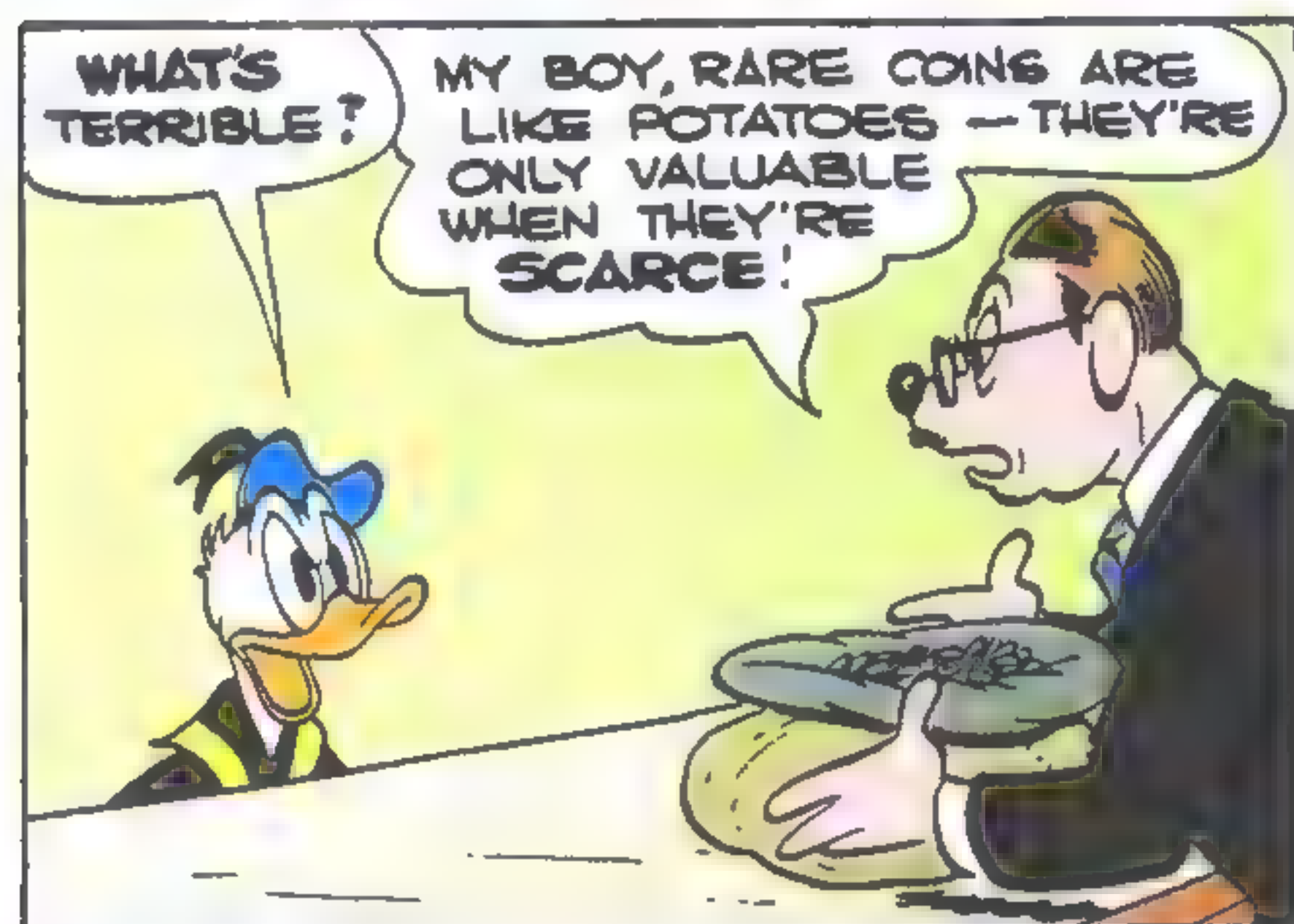
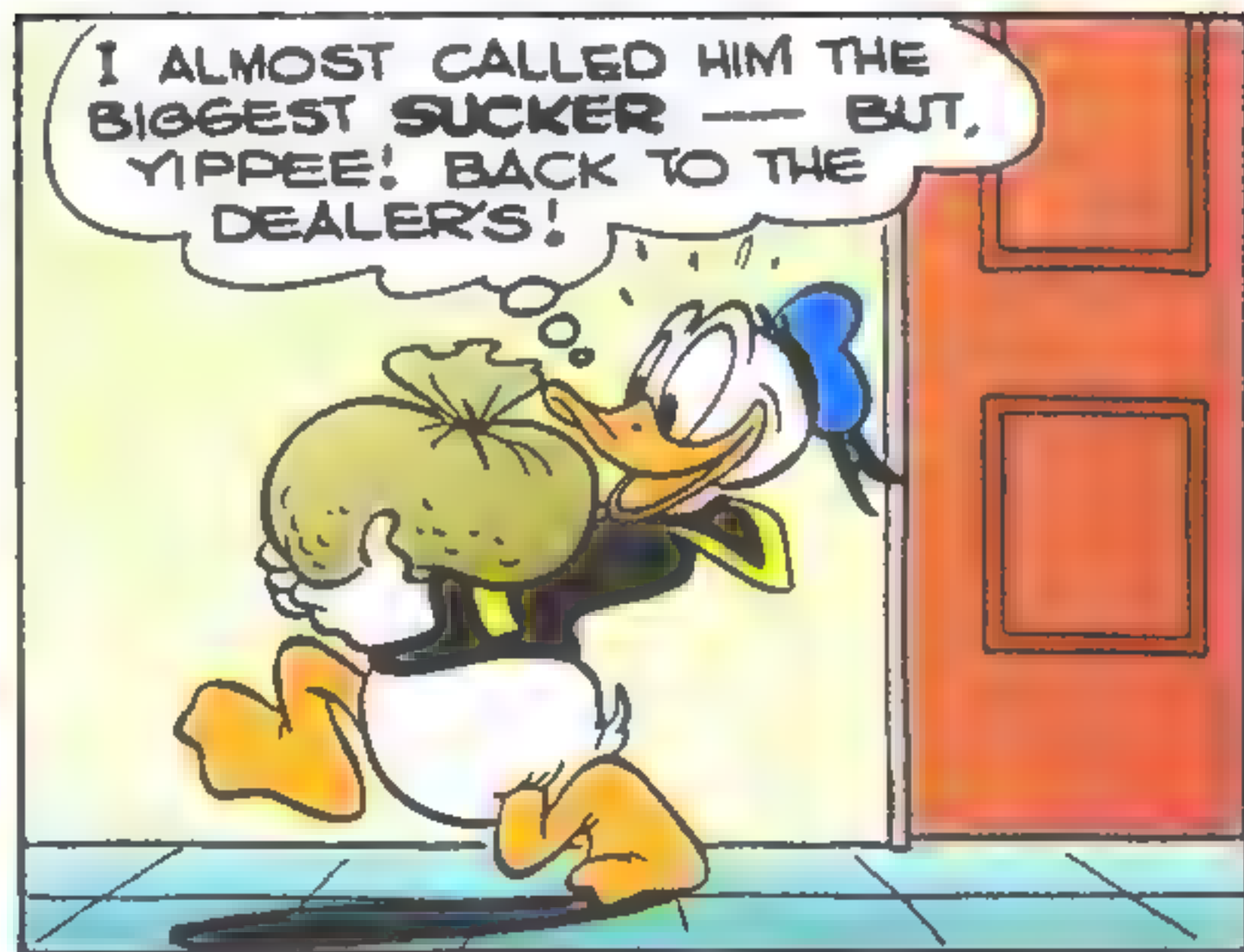
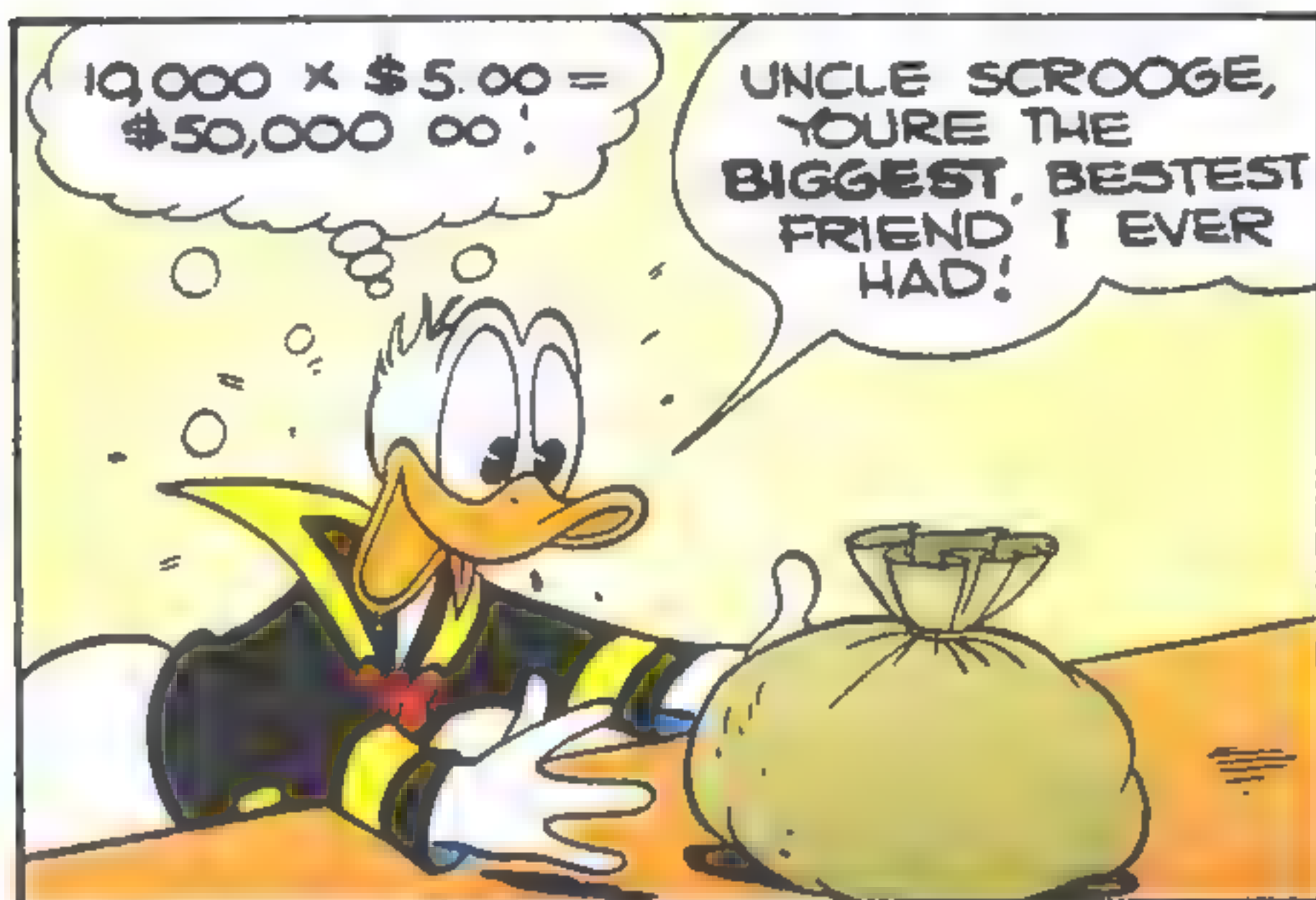




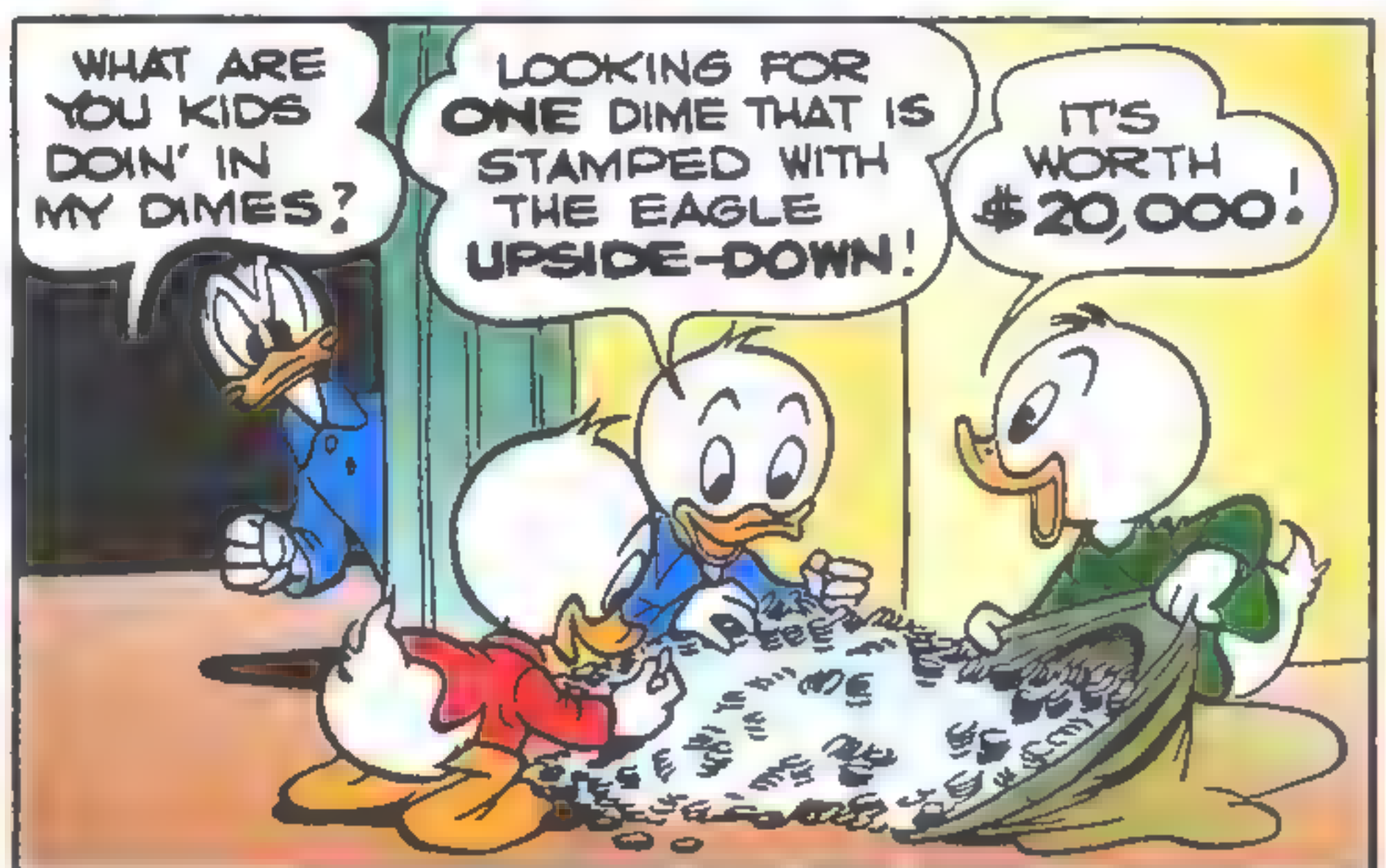
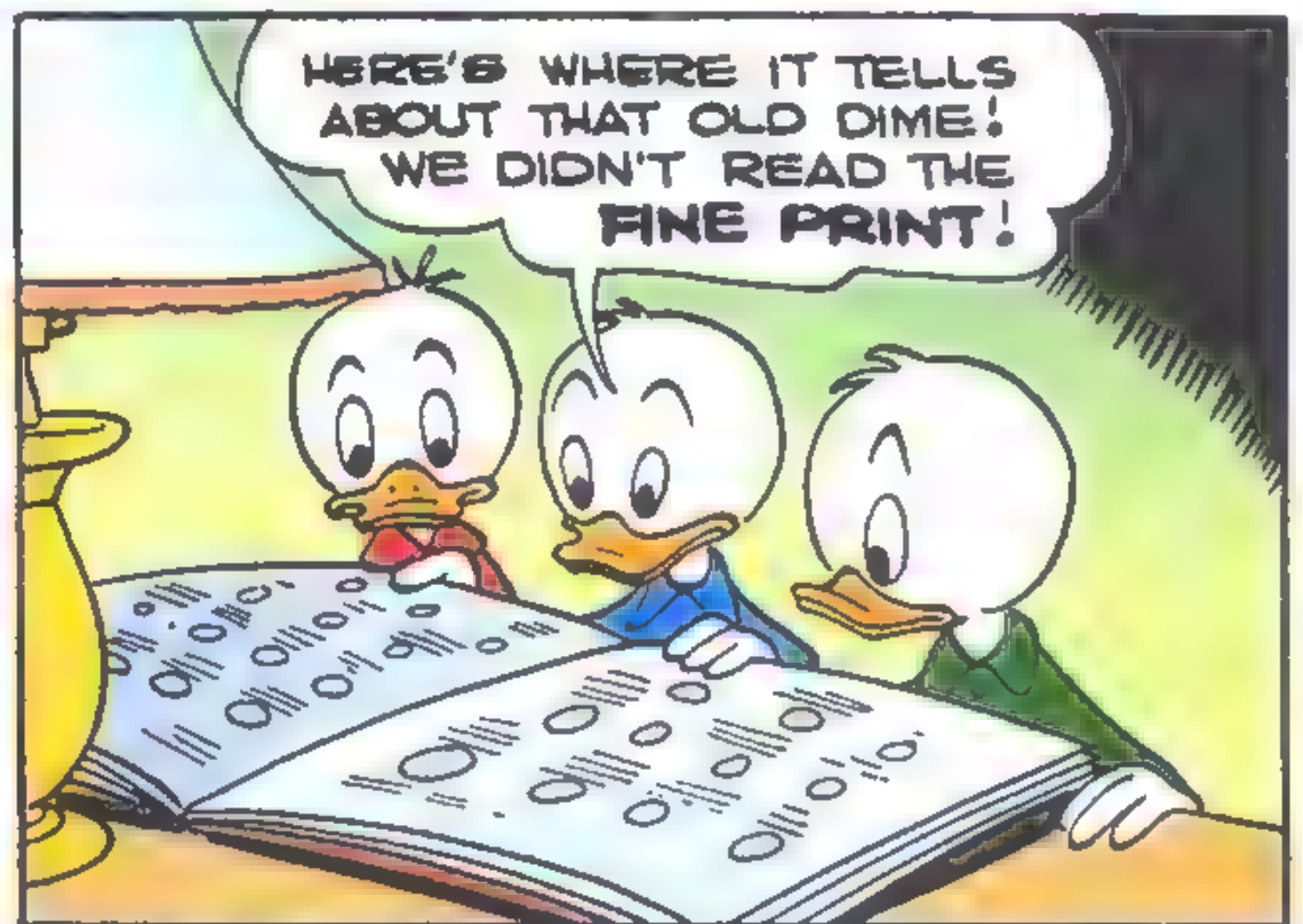
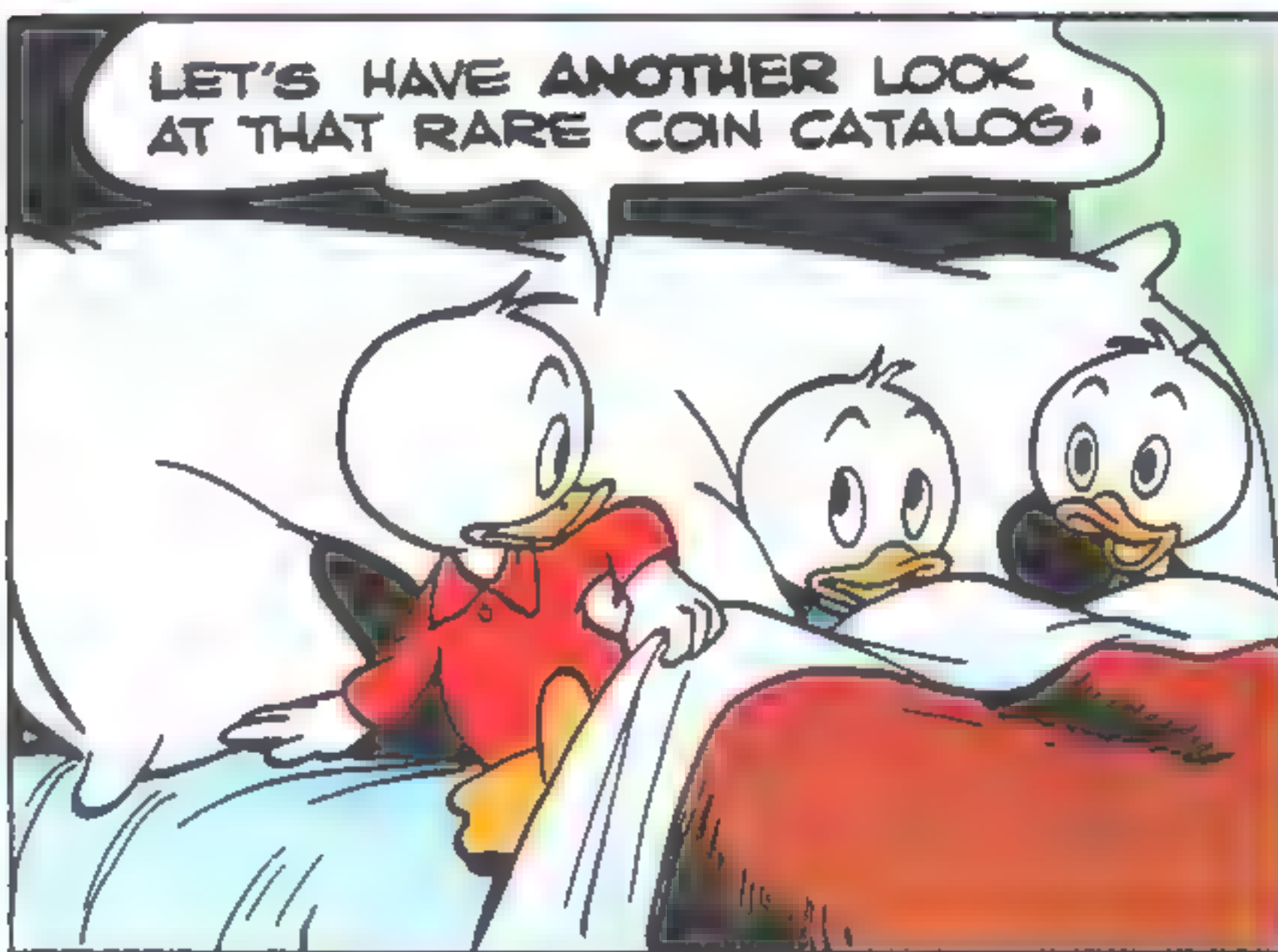
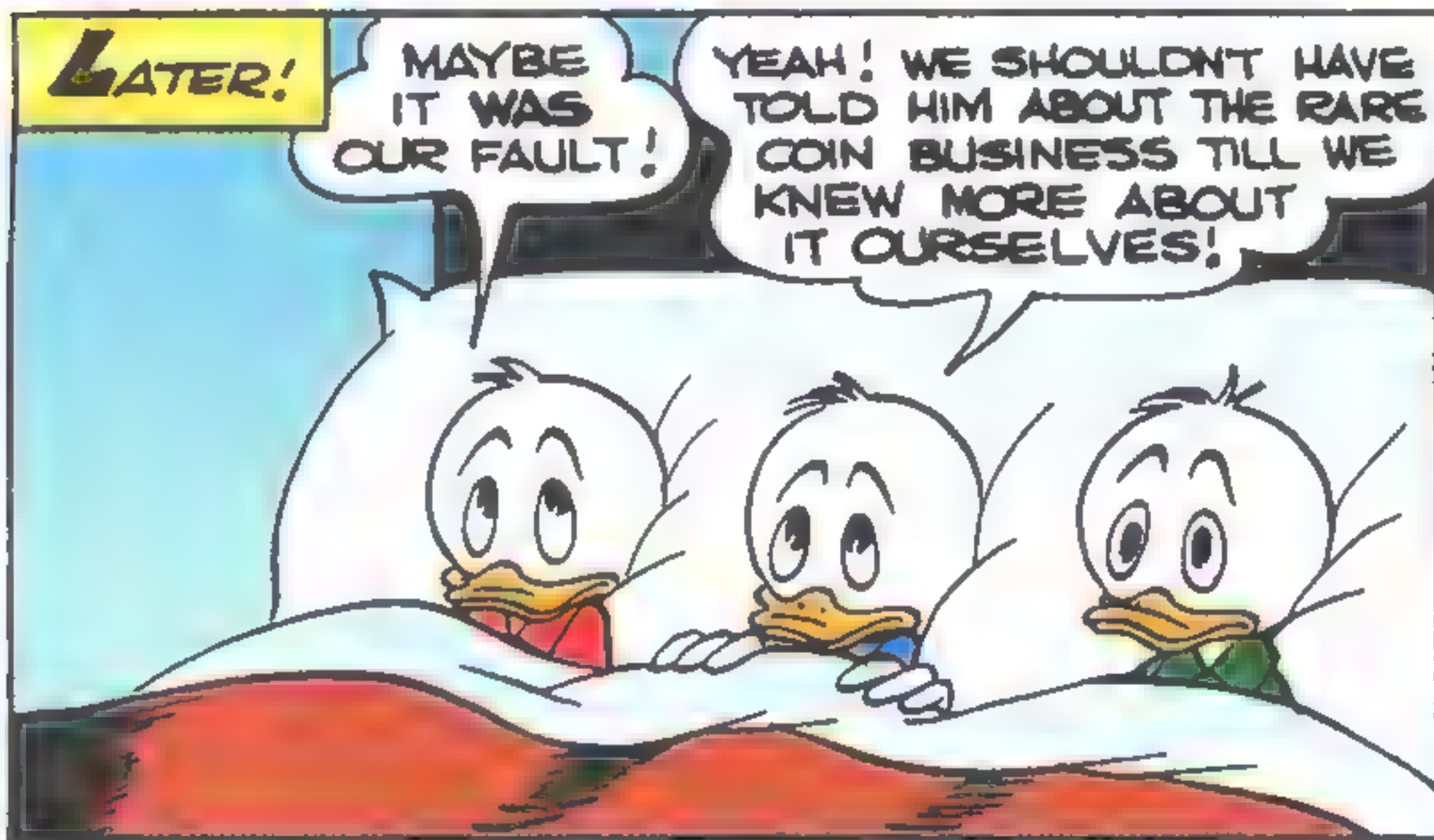
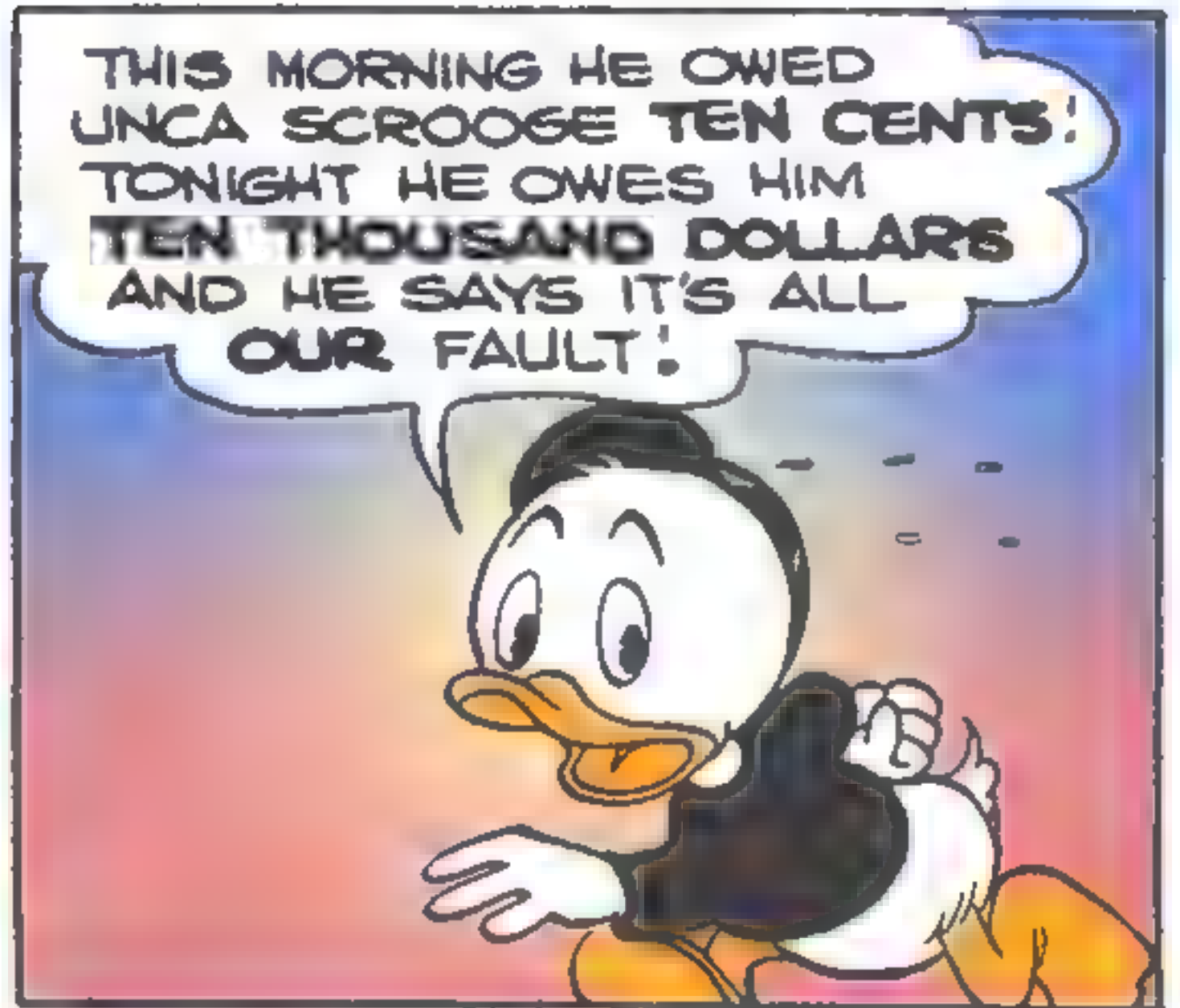




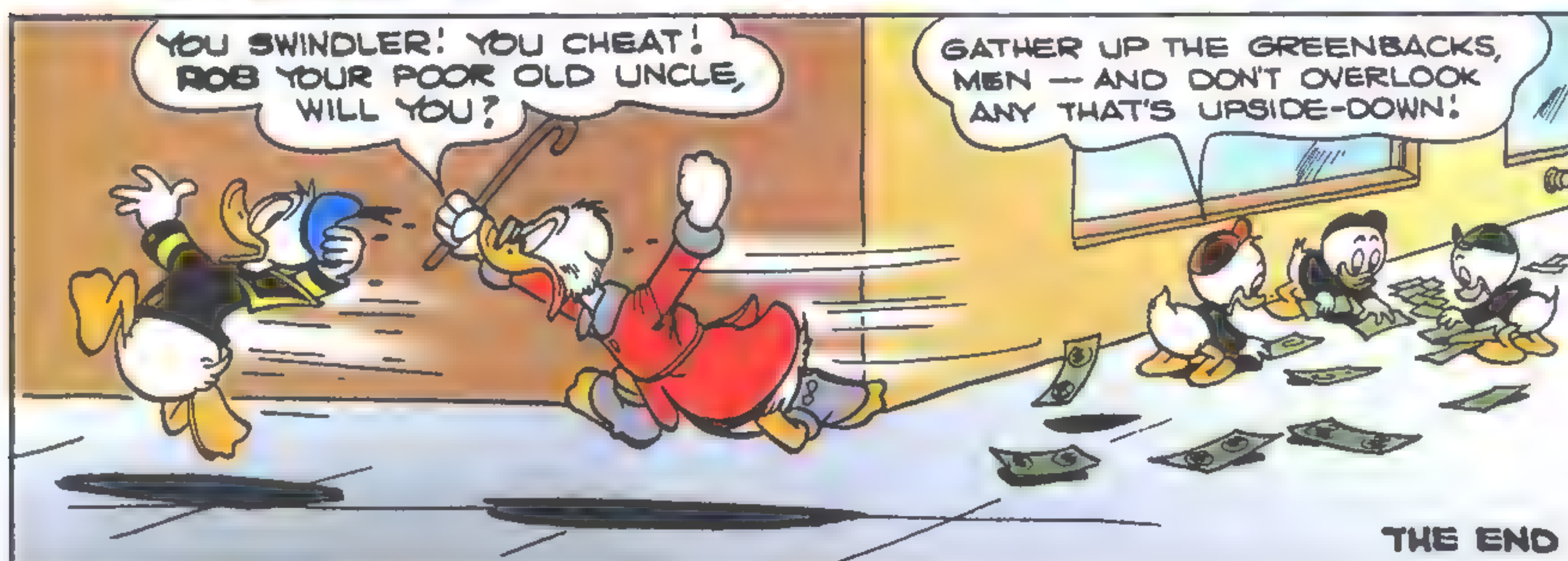
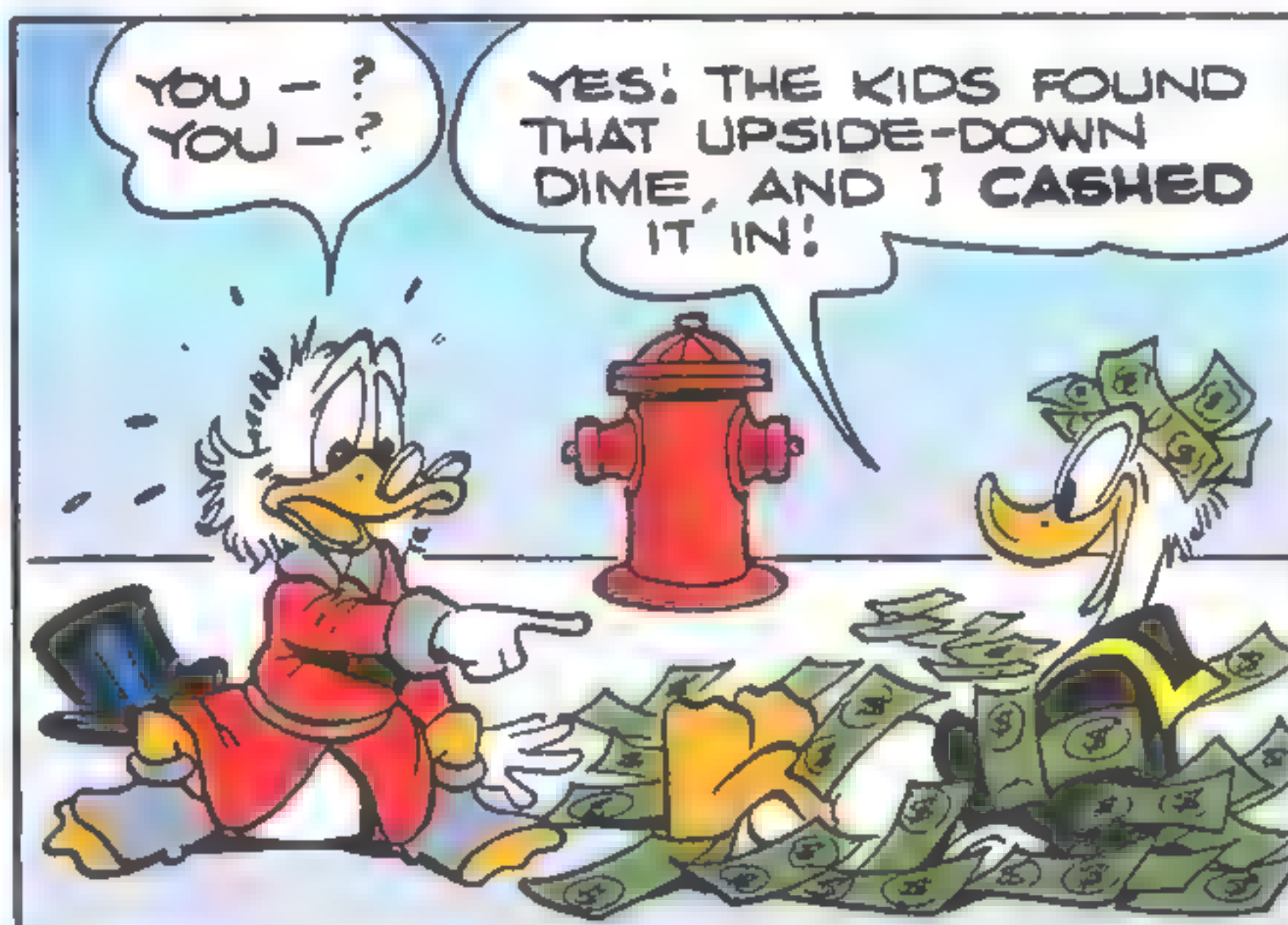
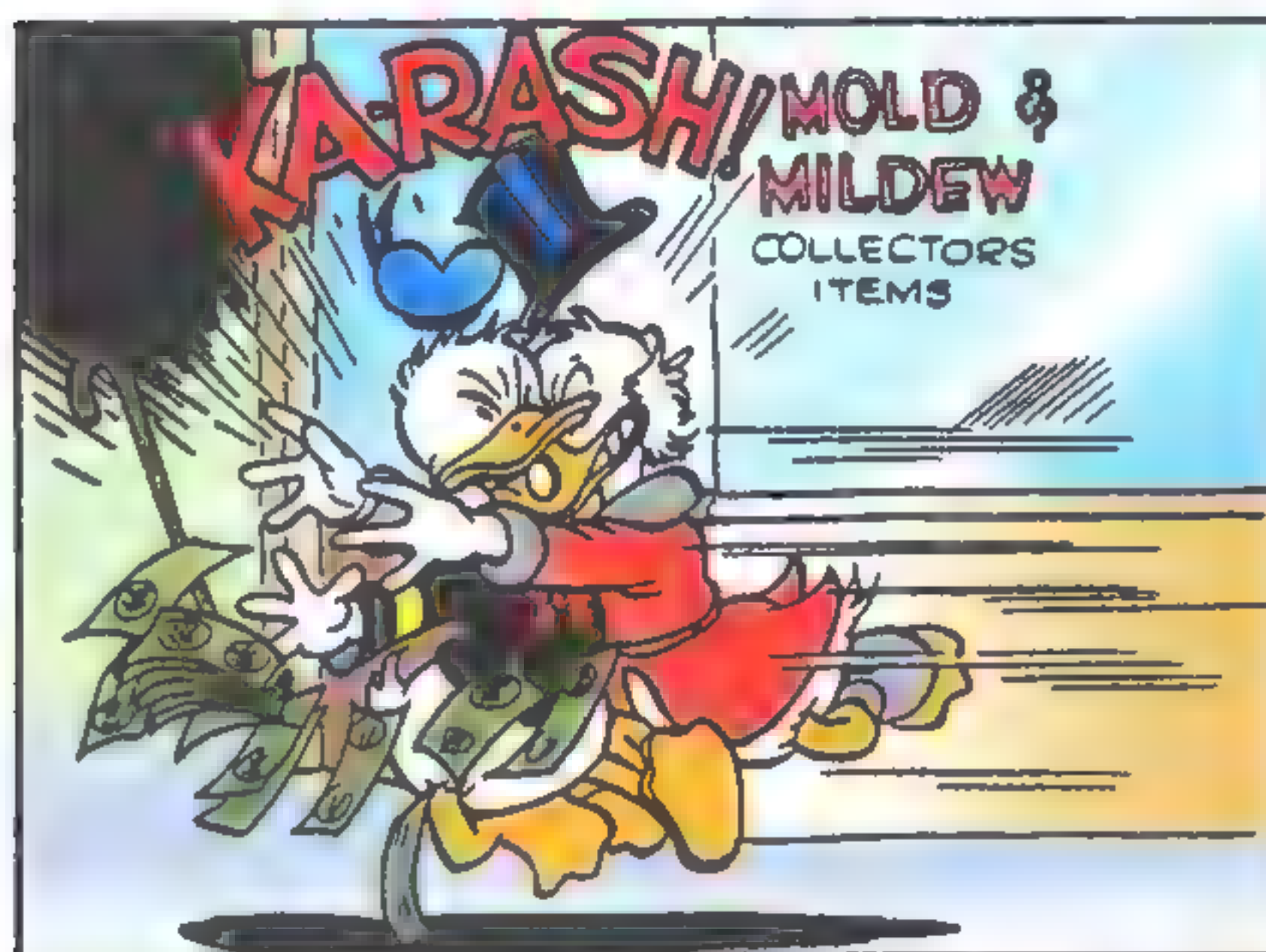
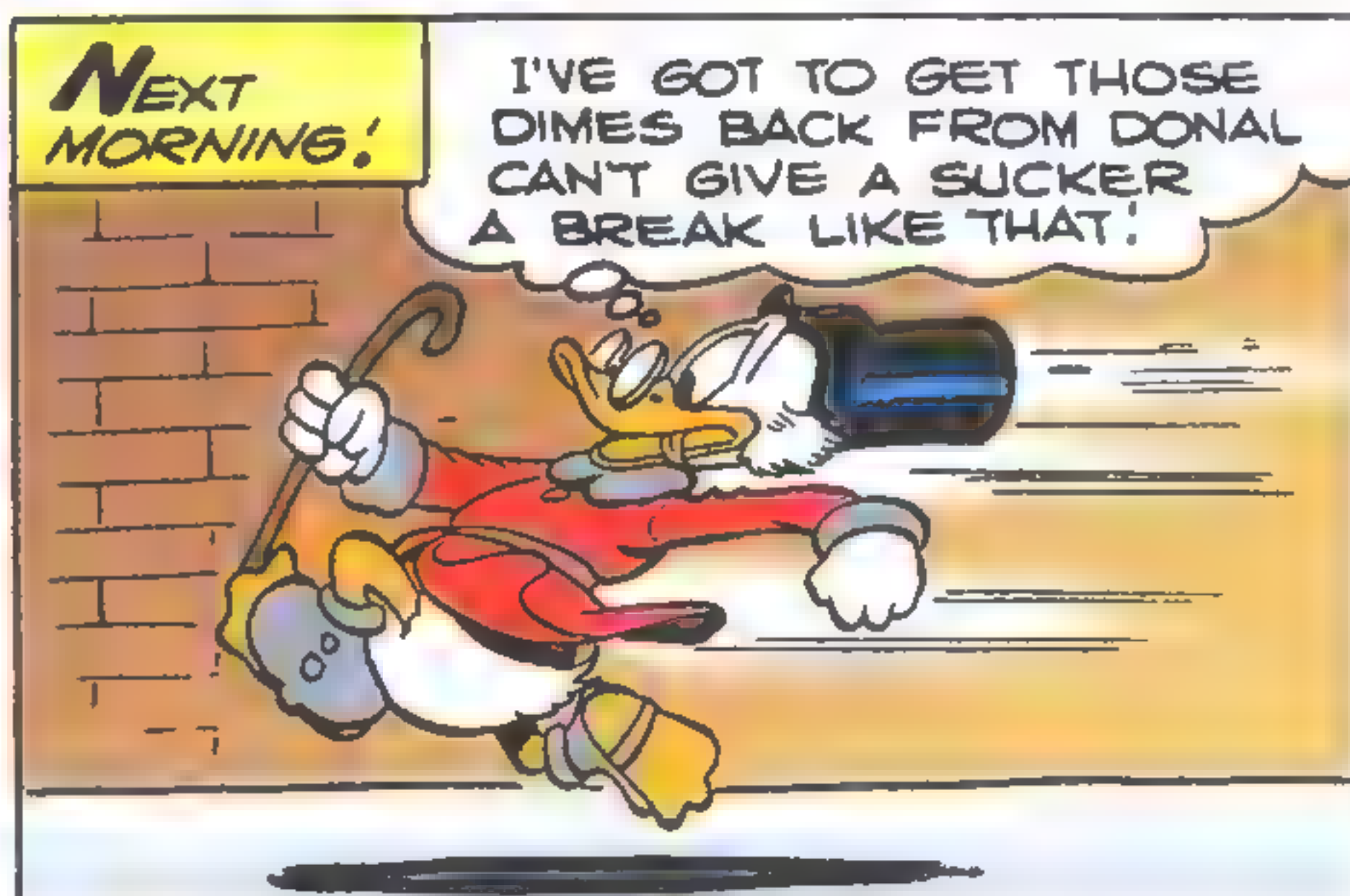
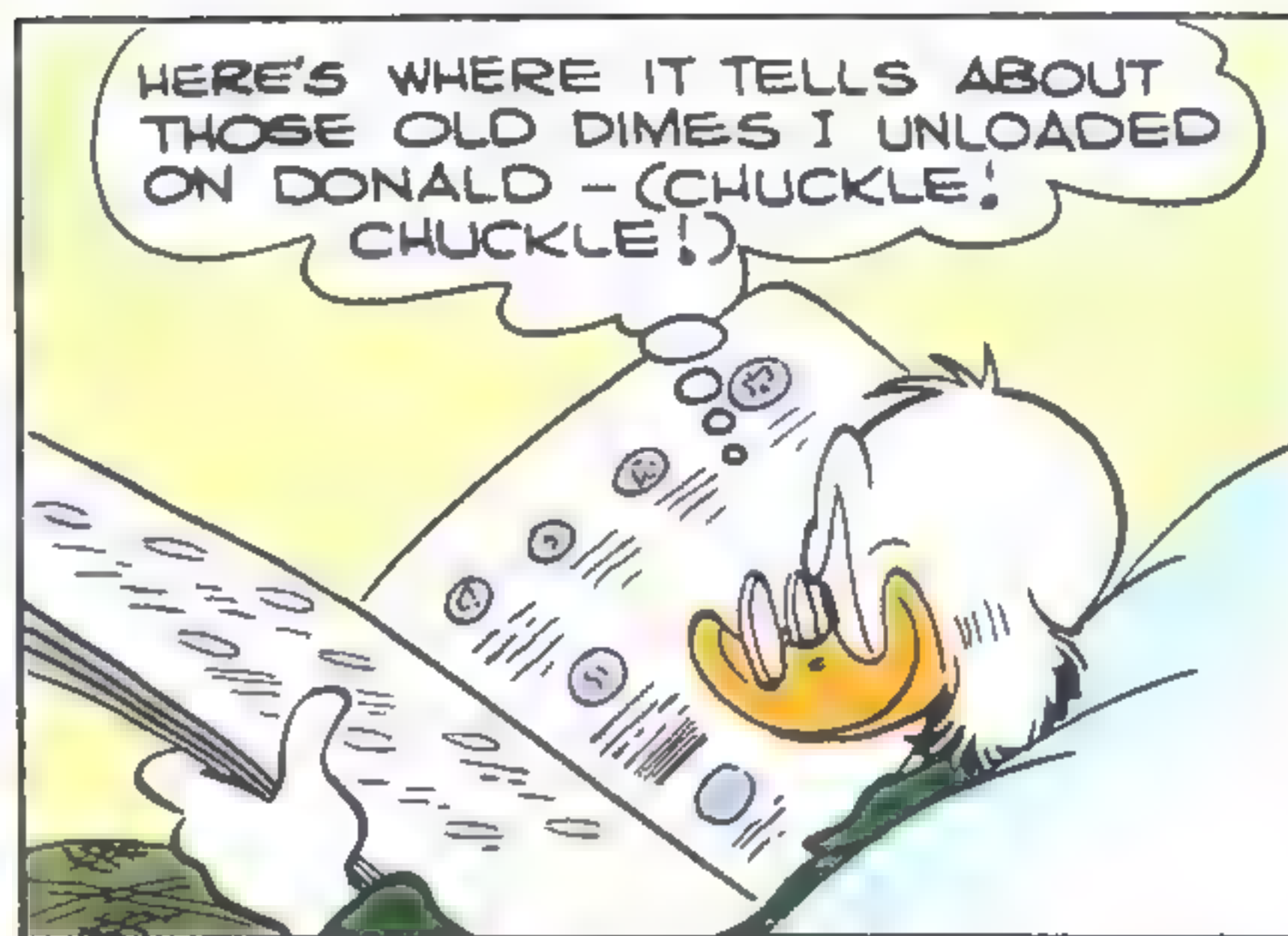
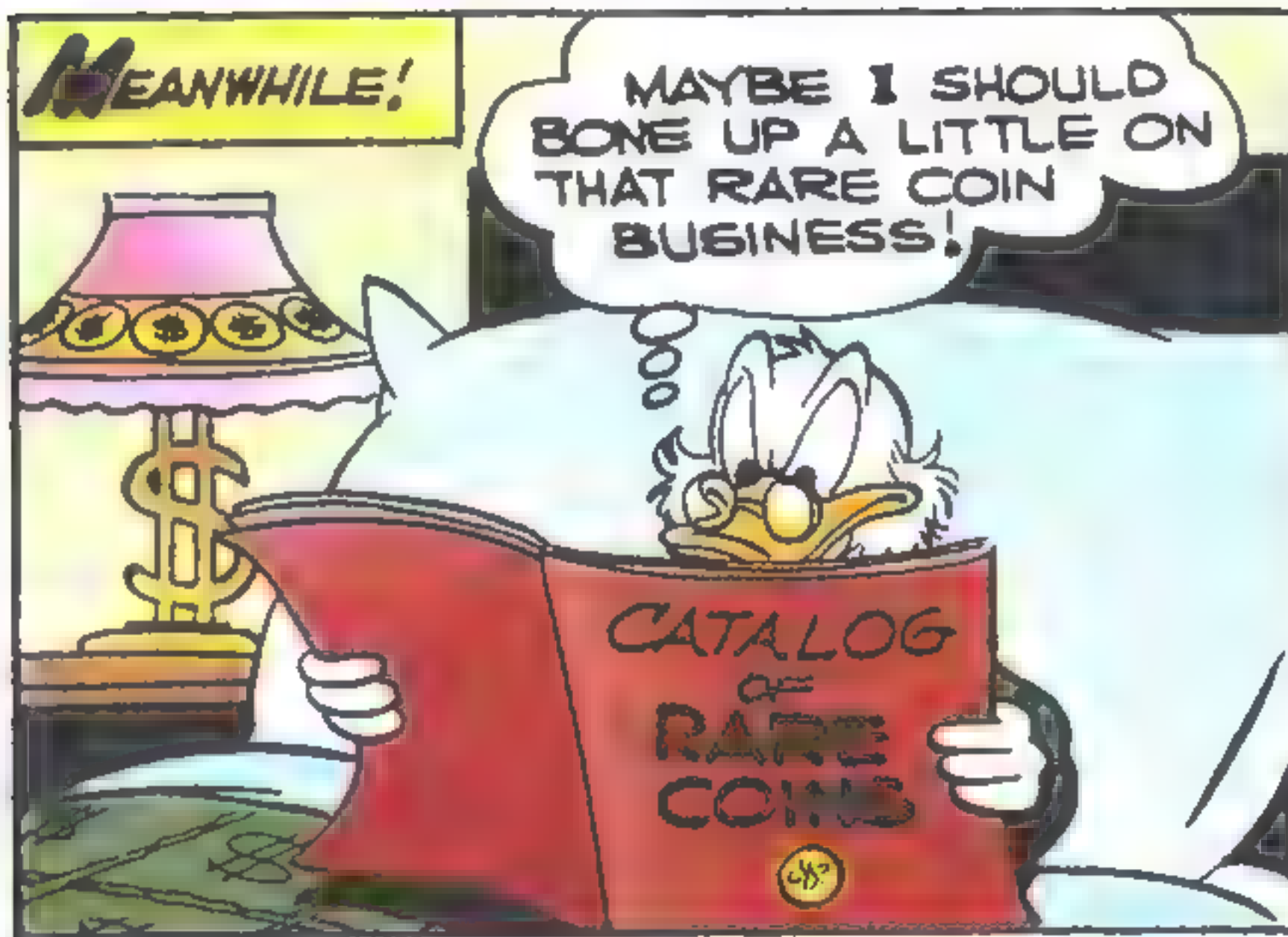






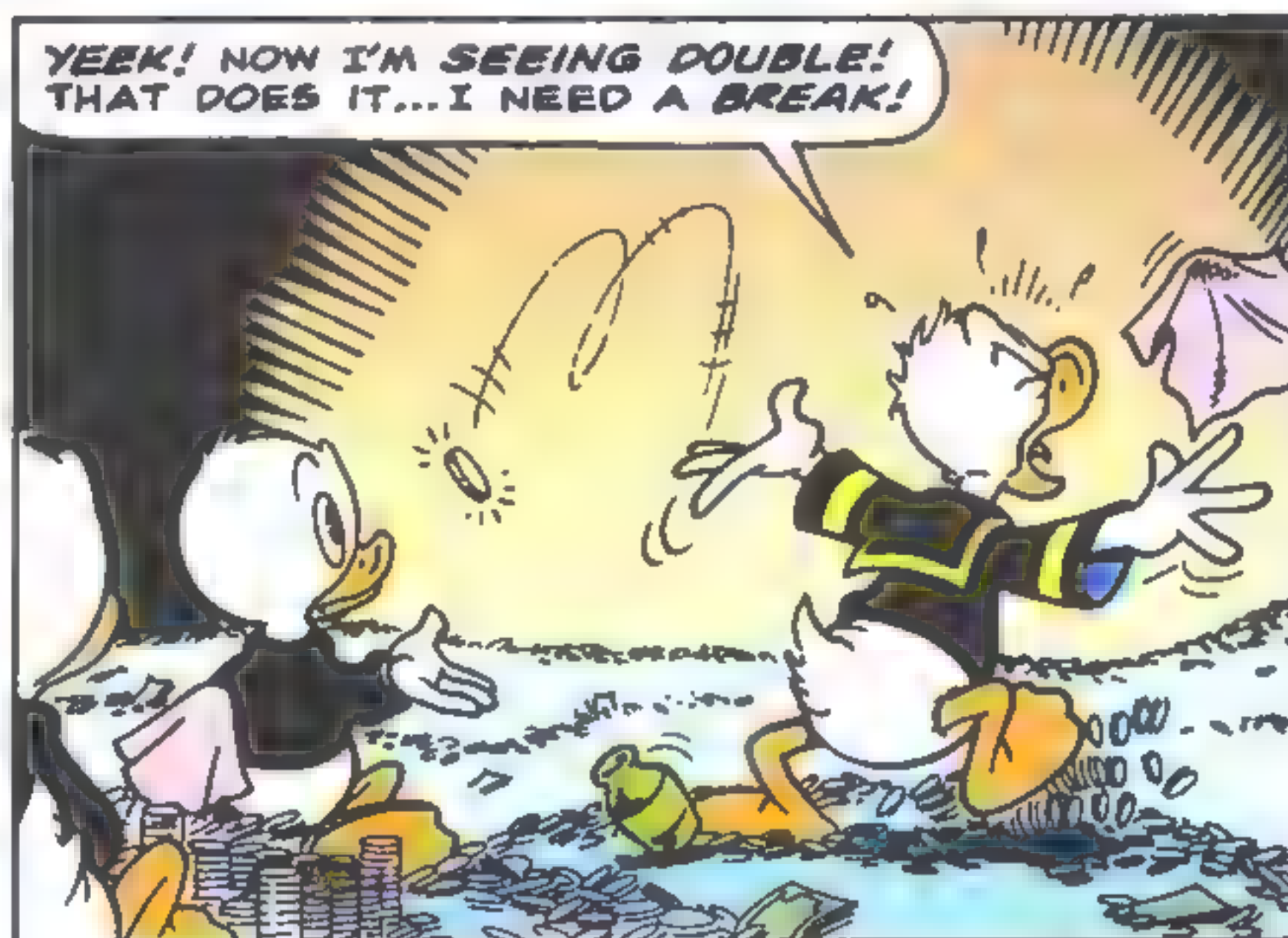
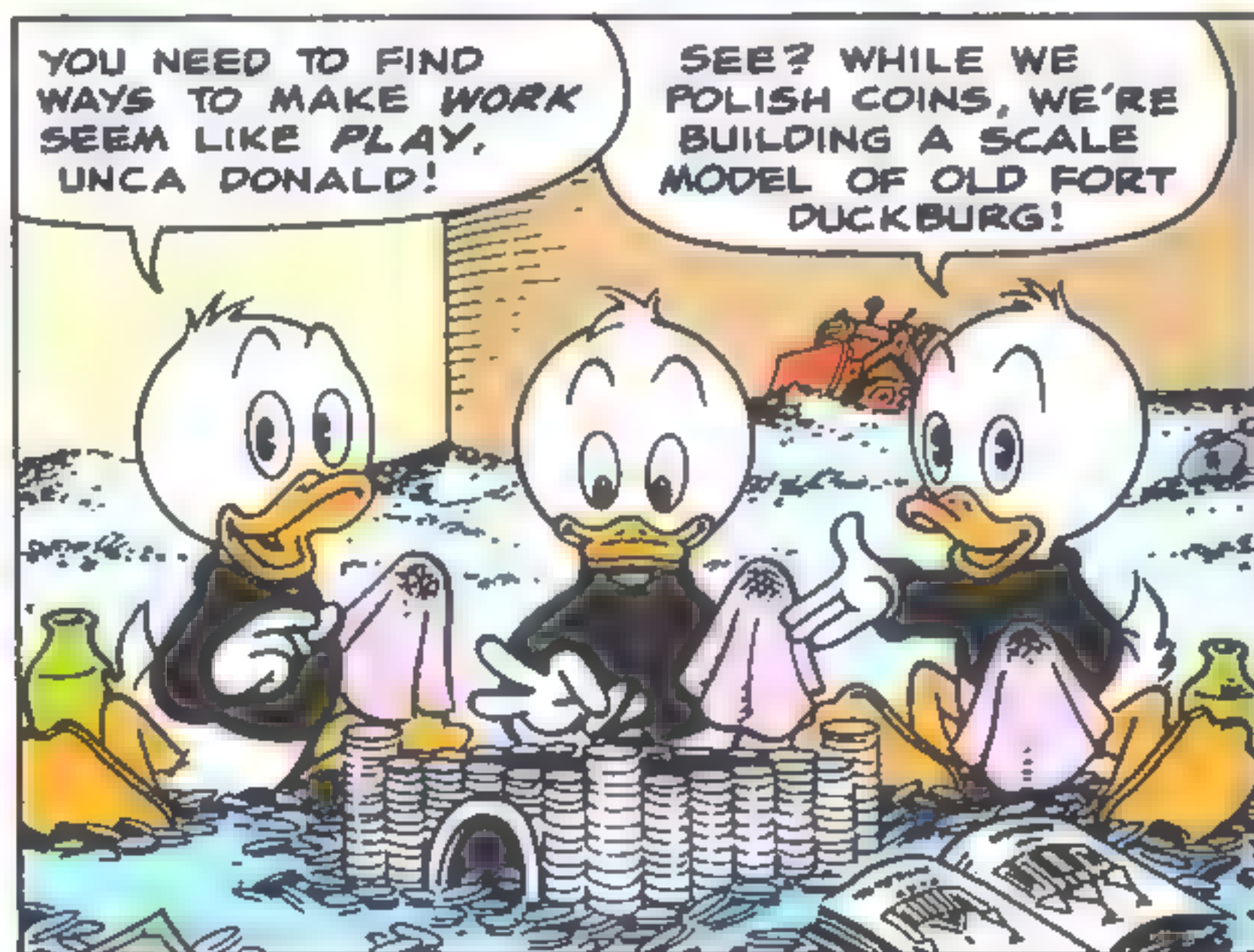




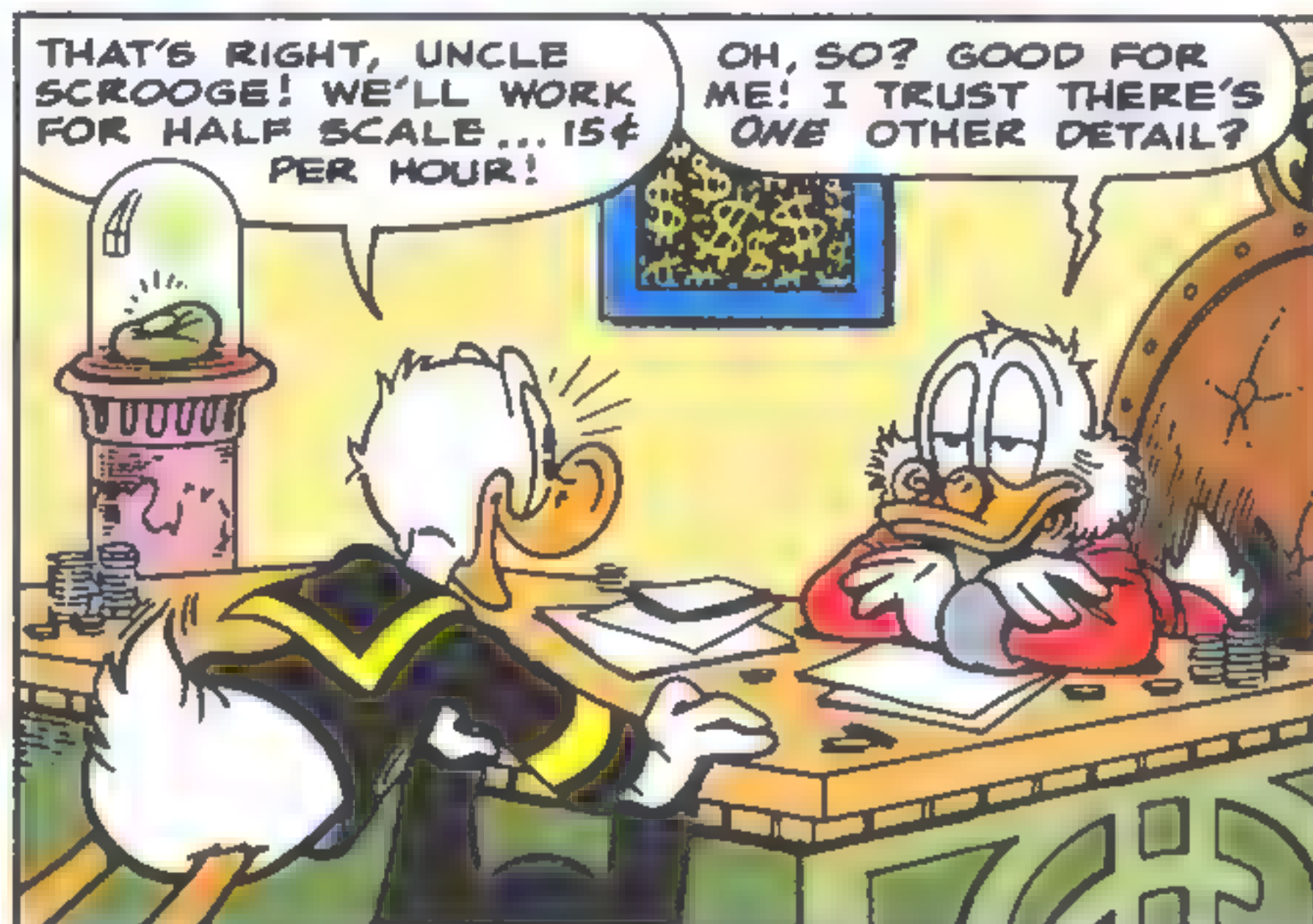
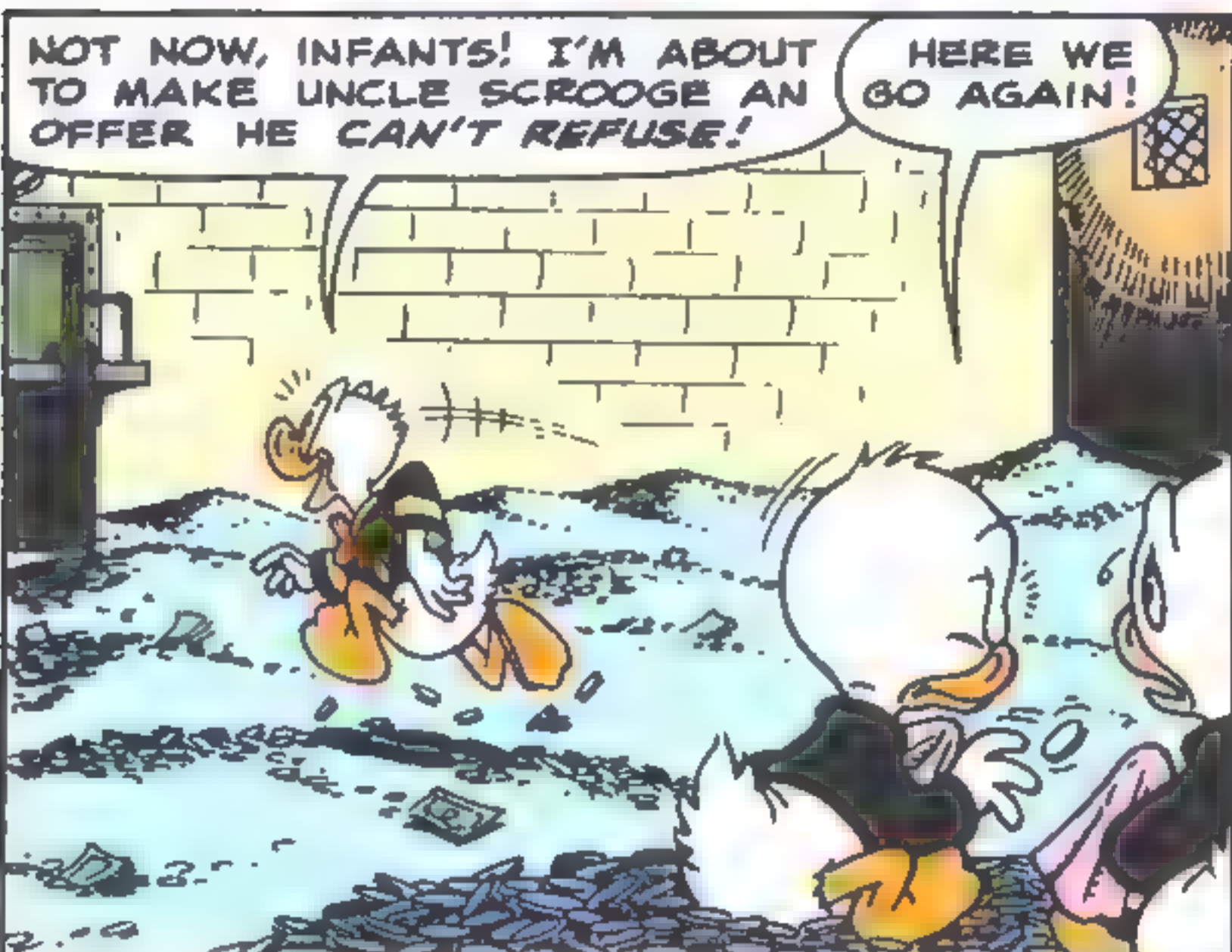
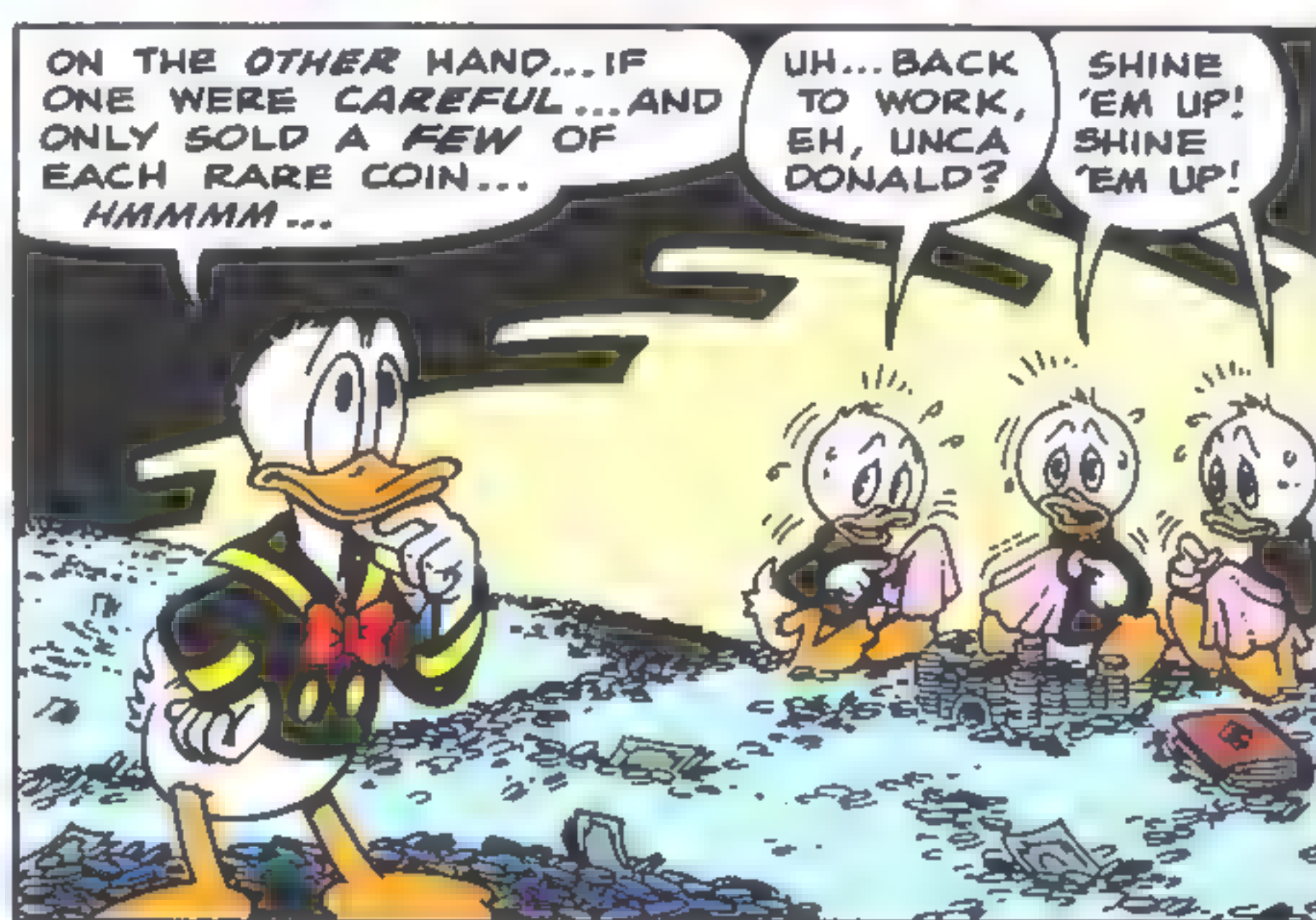
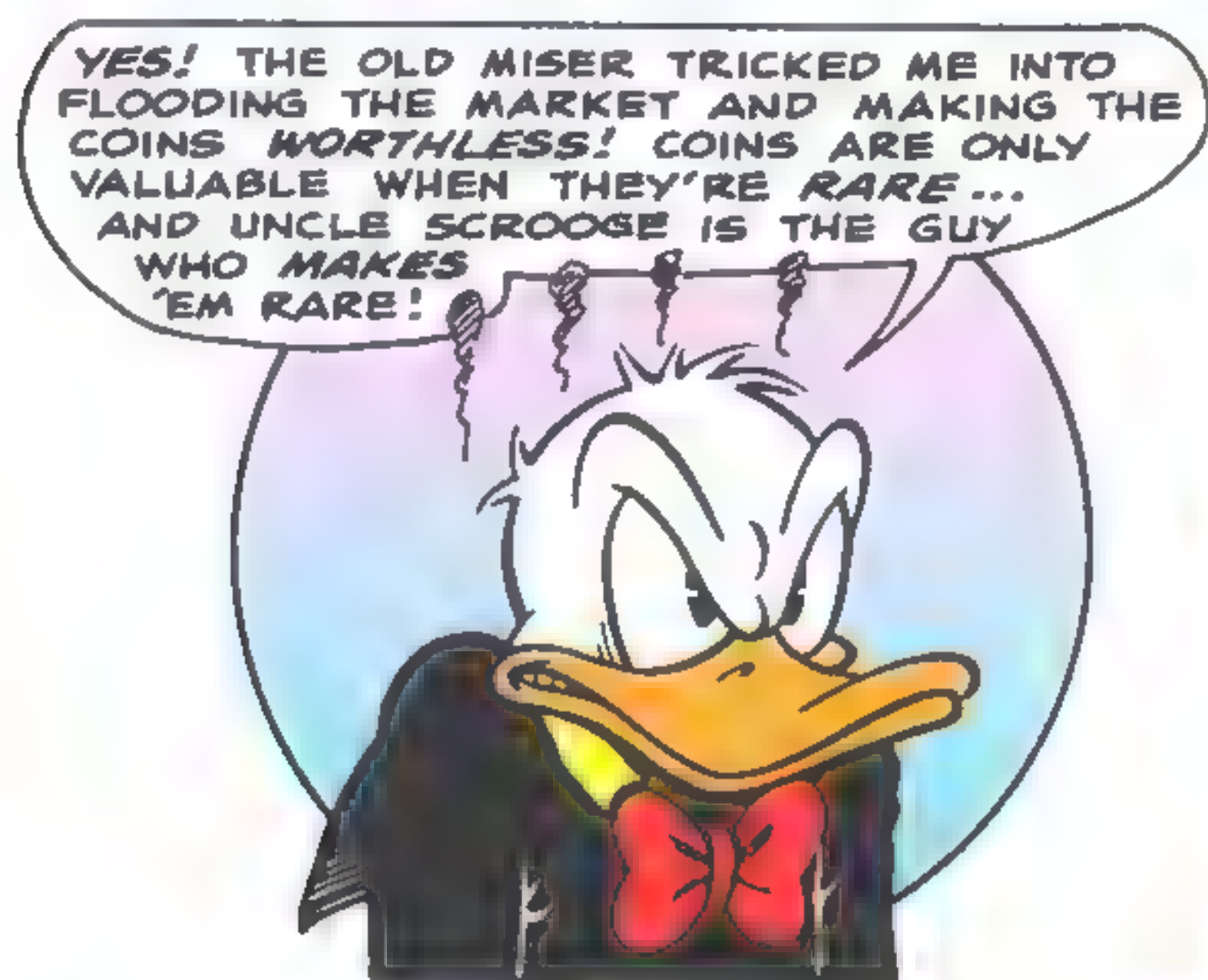
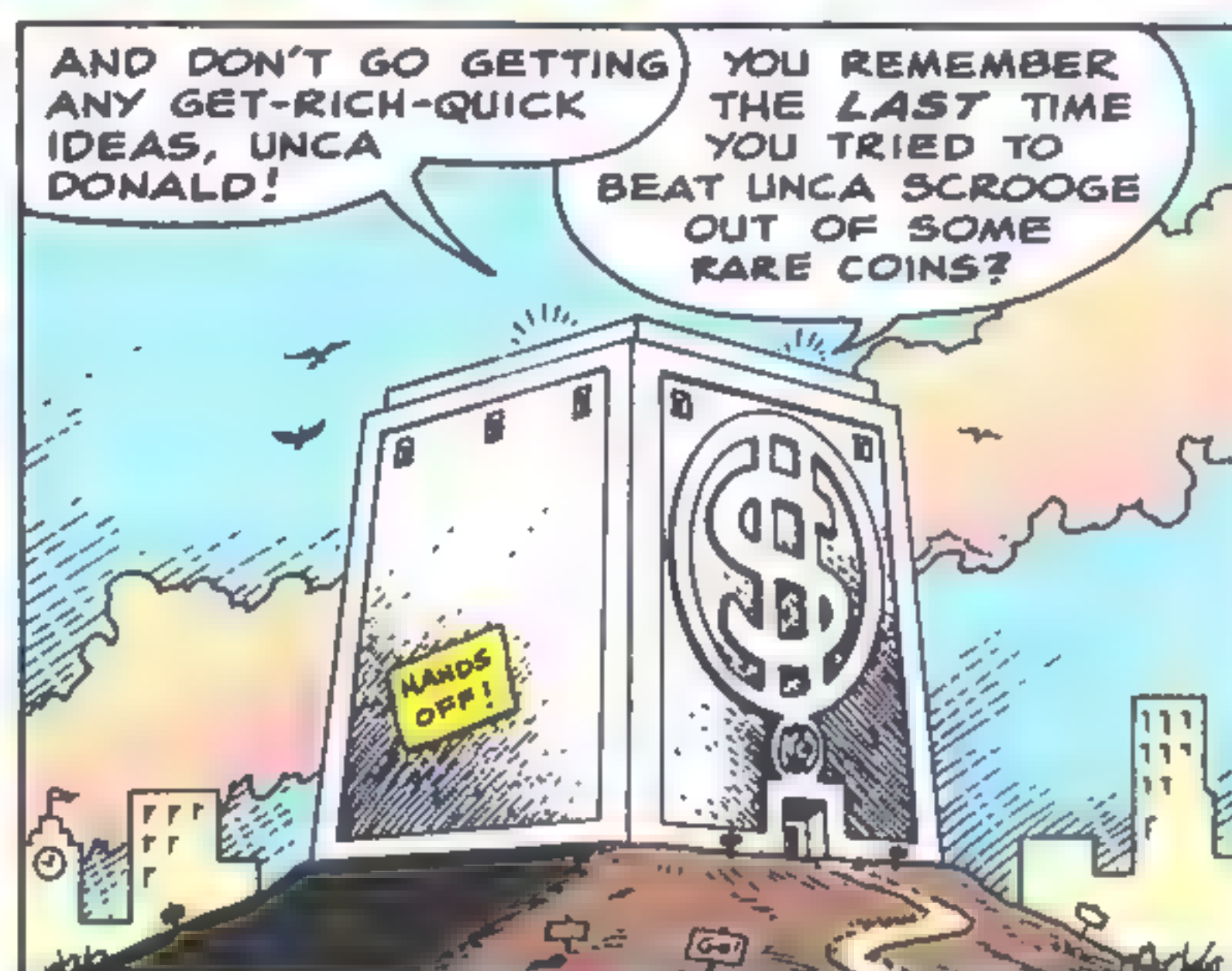
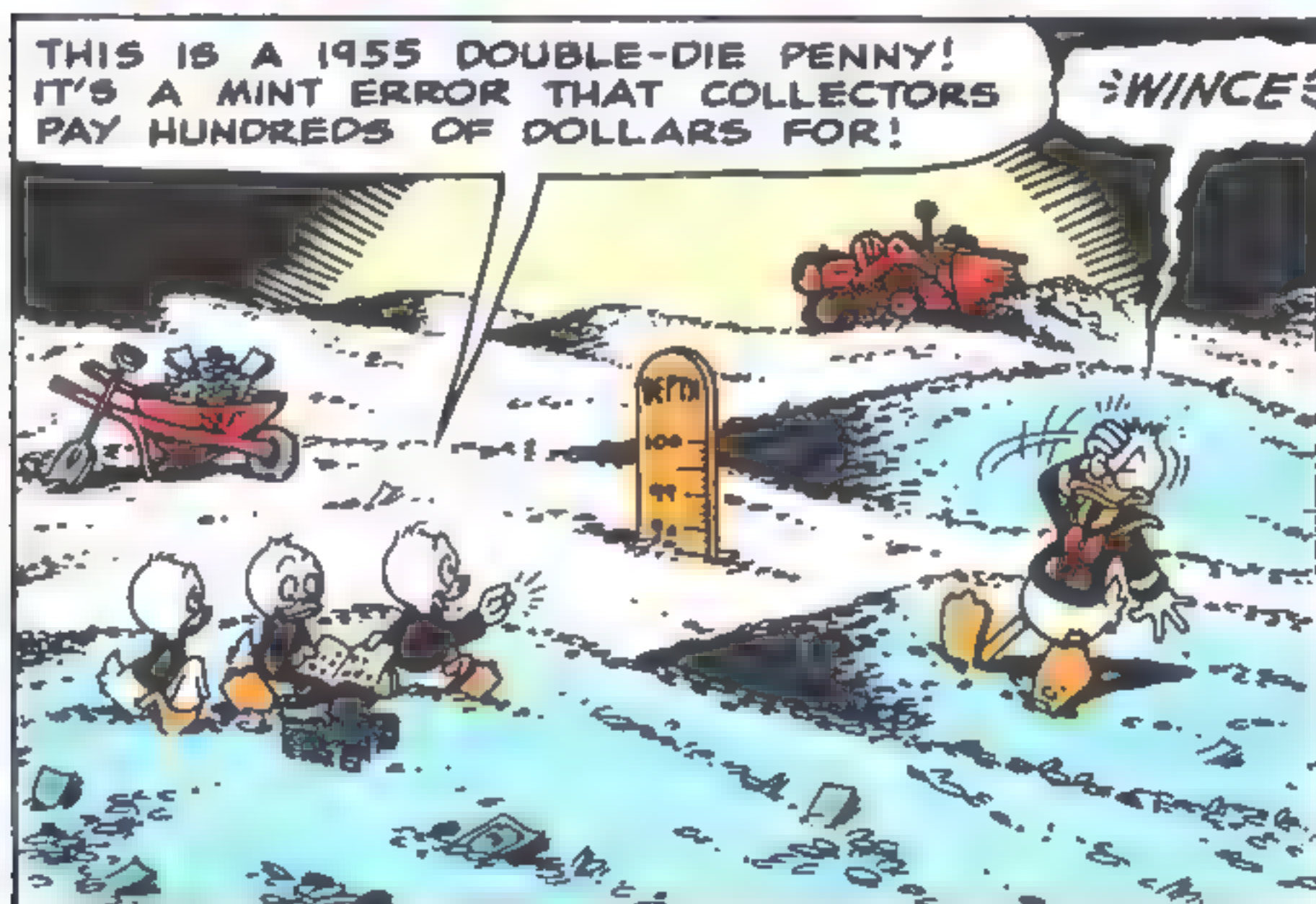
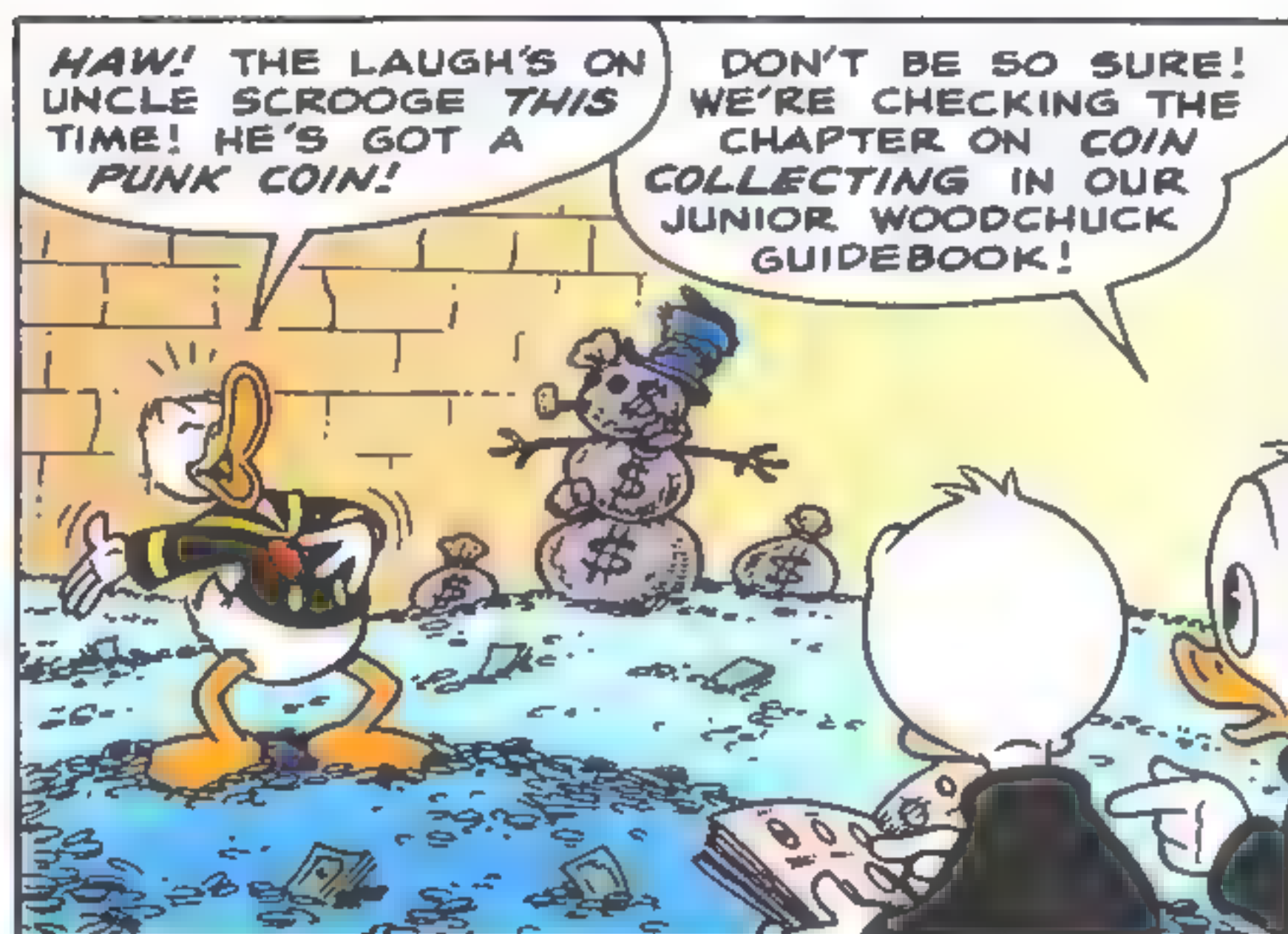
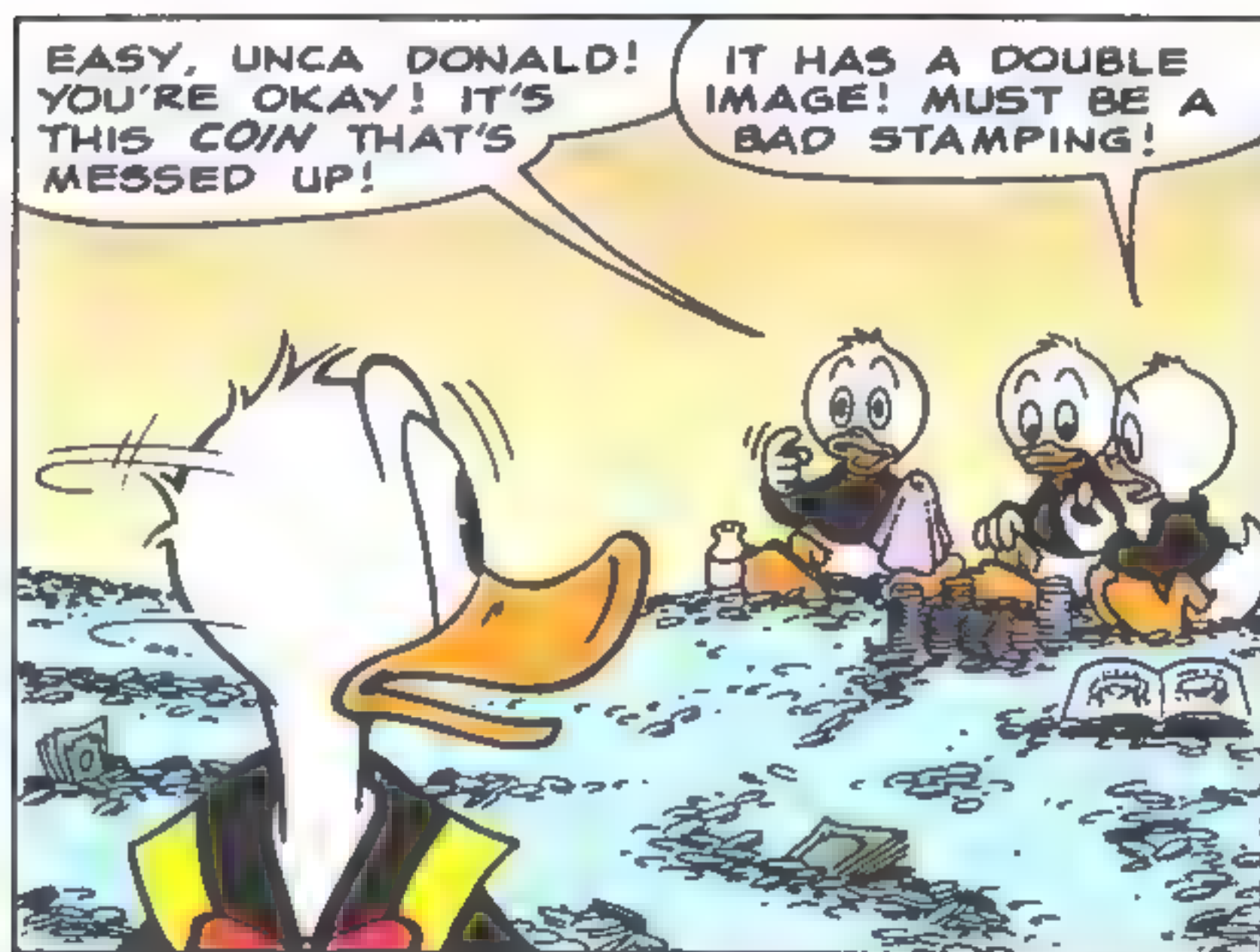


THE END

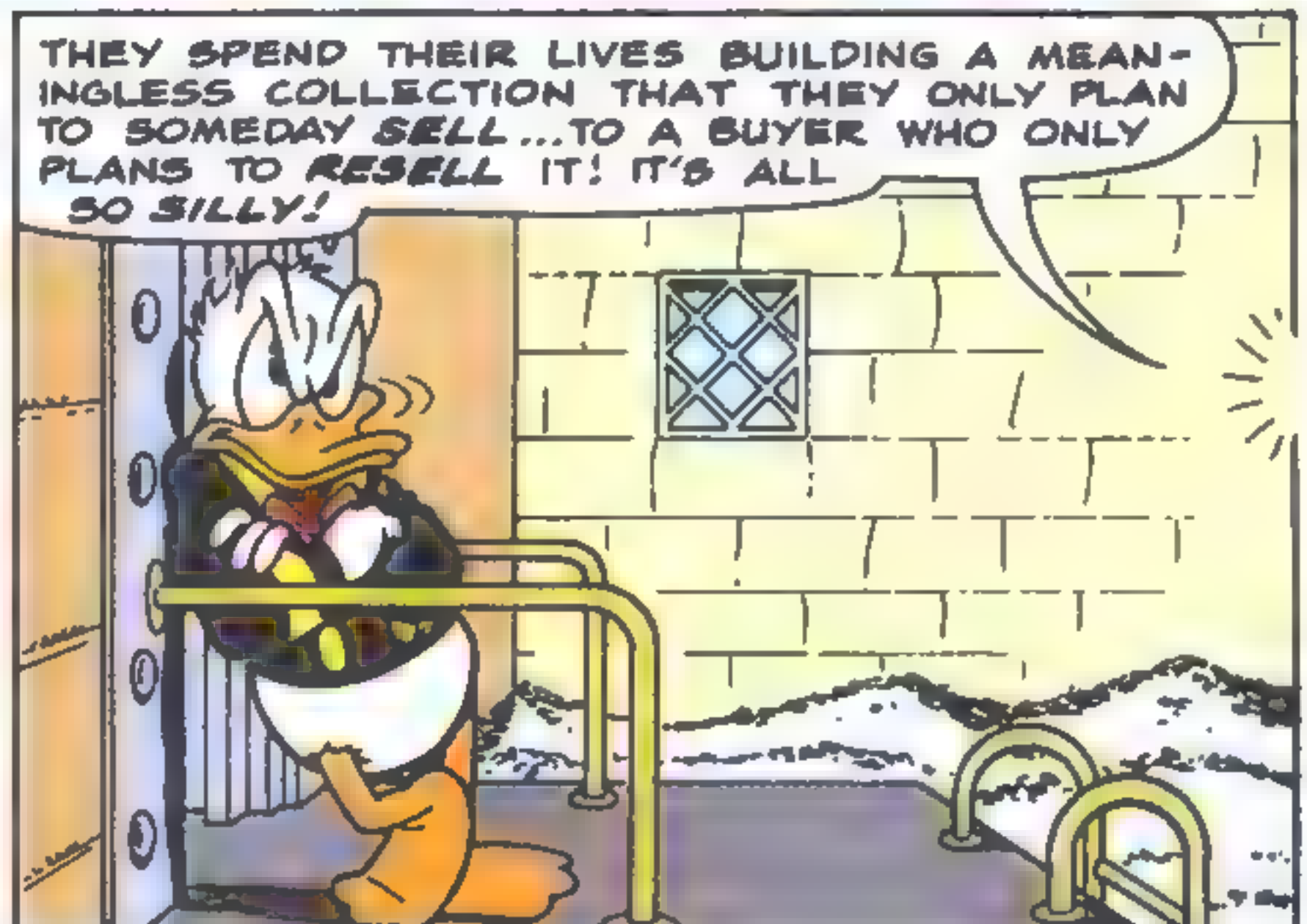
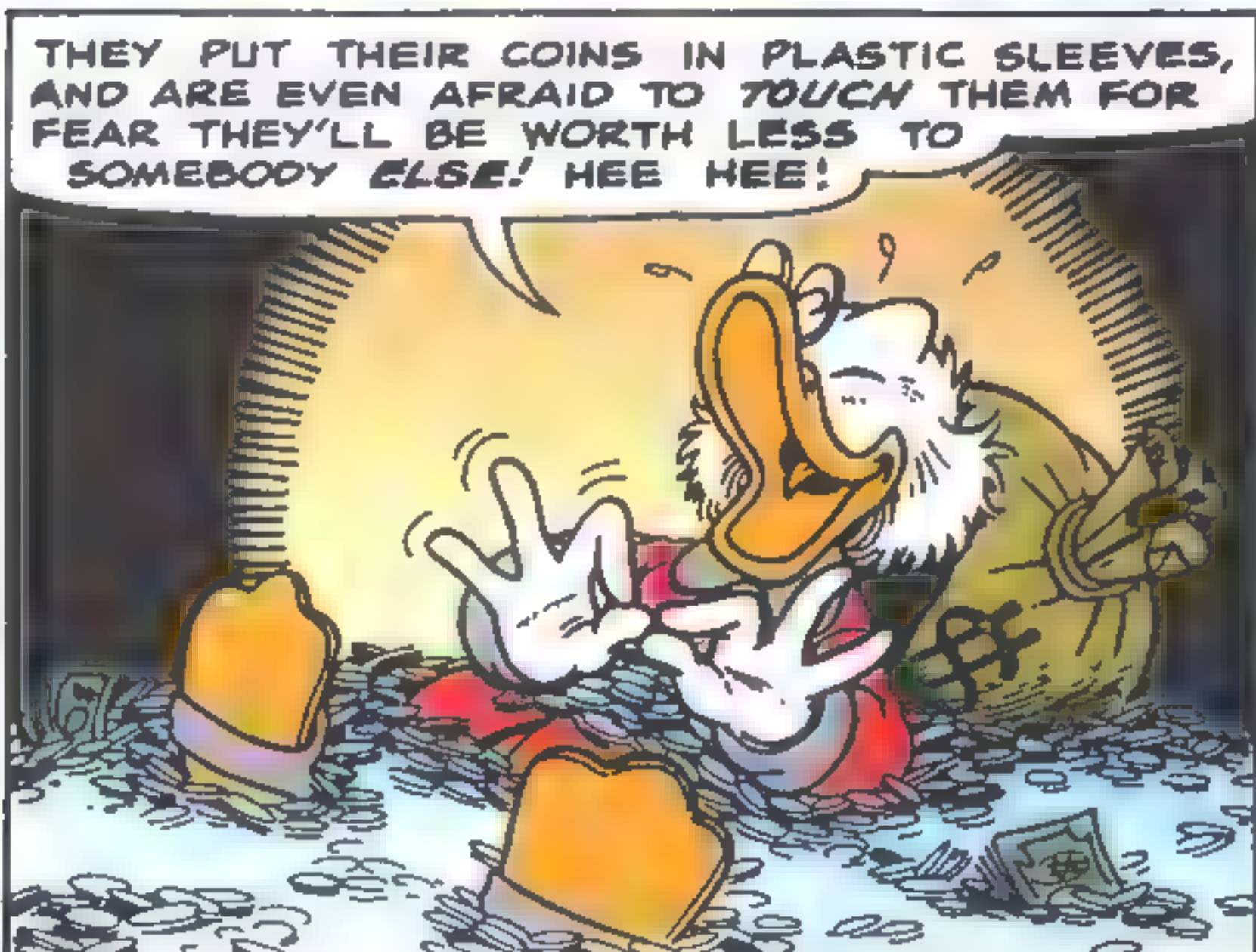
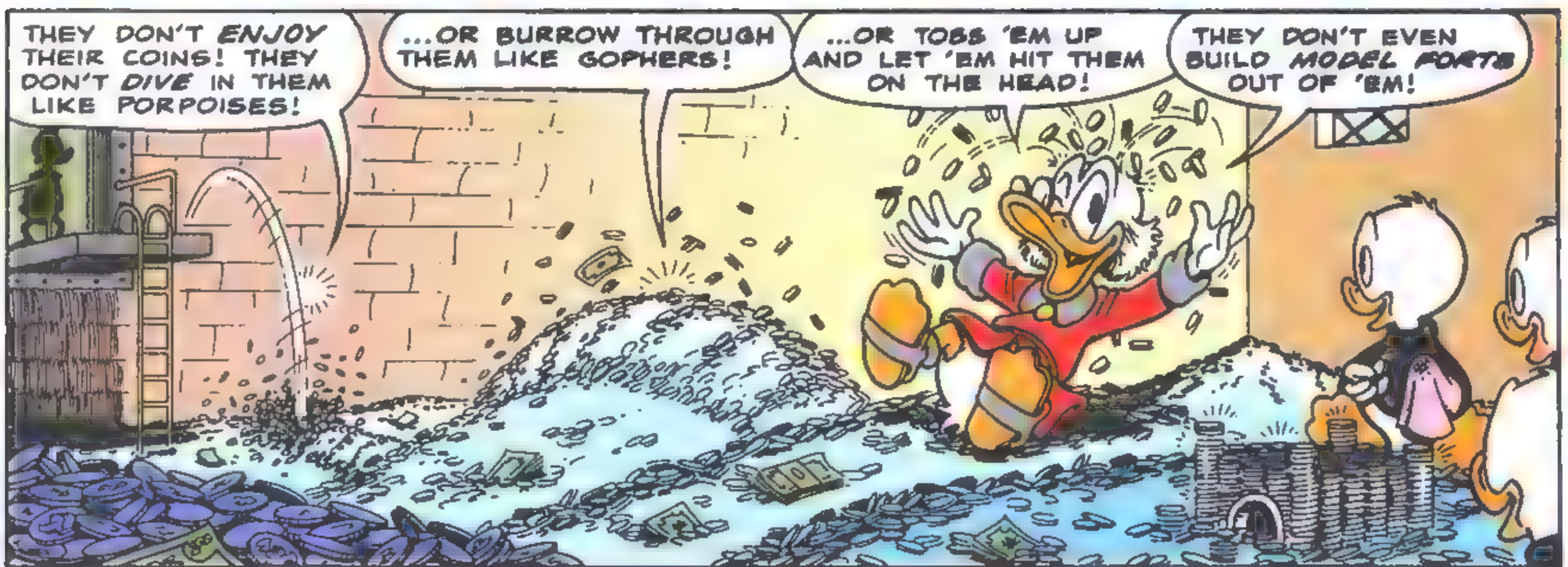
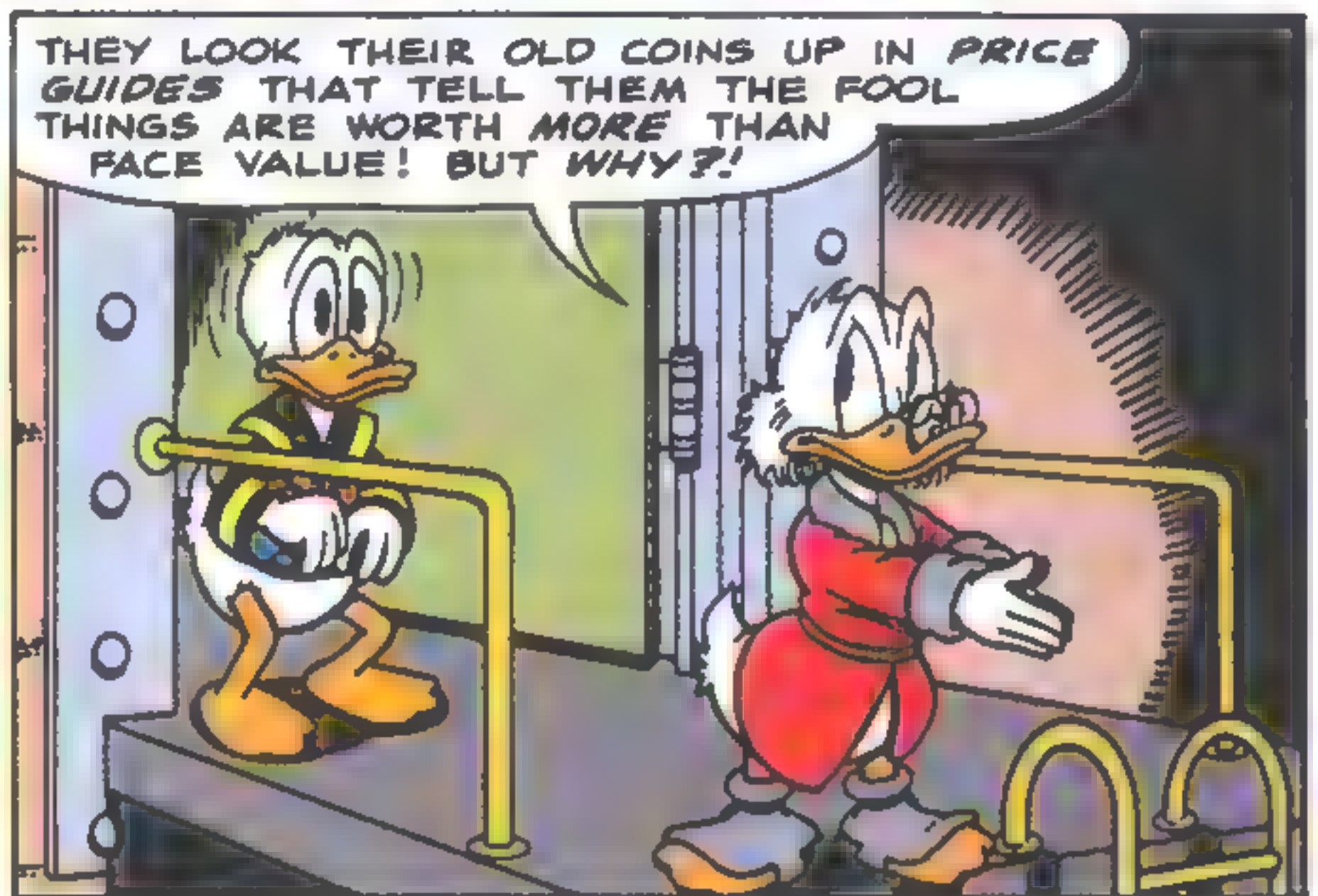
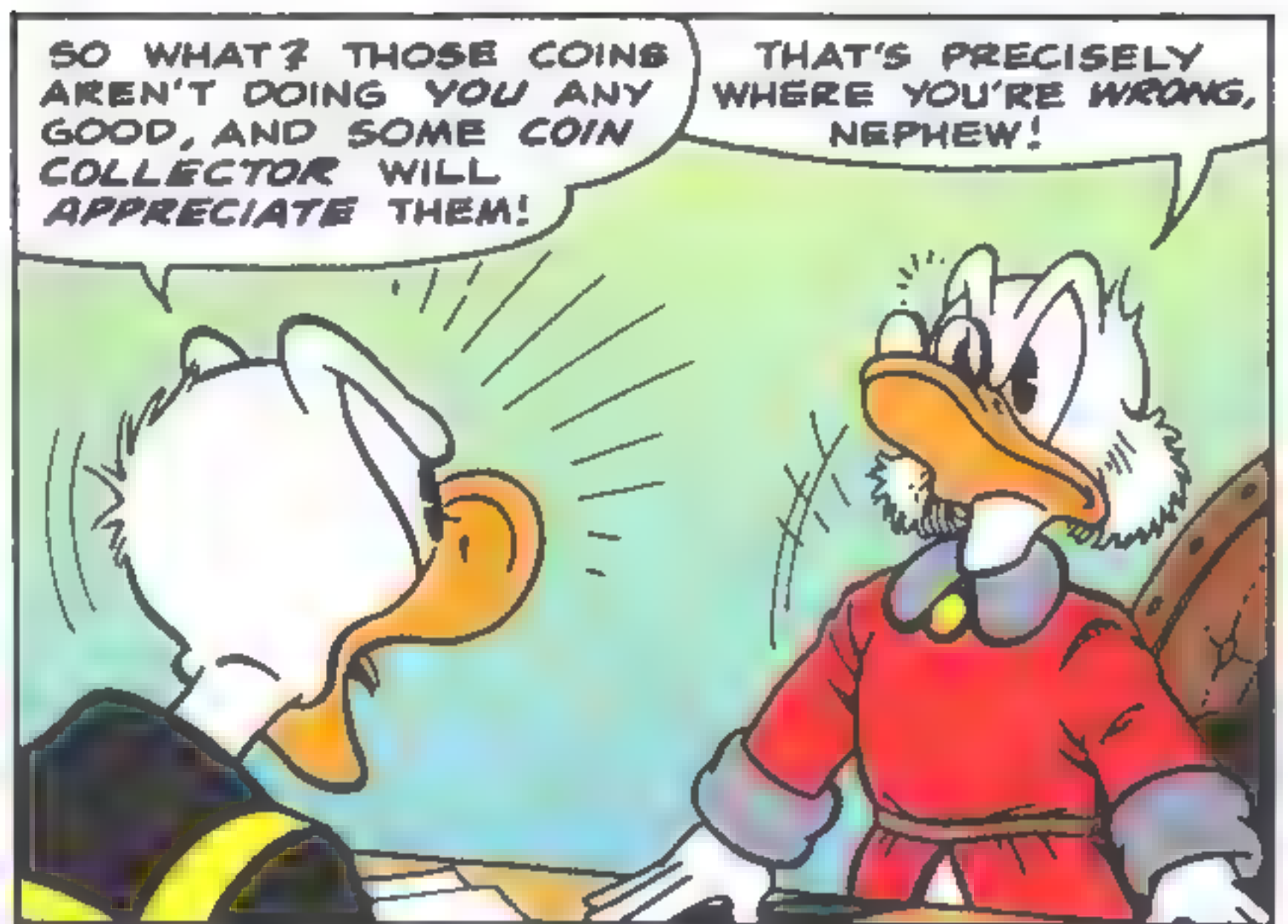
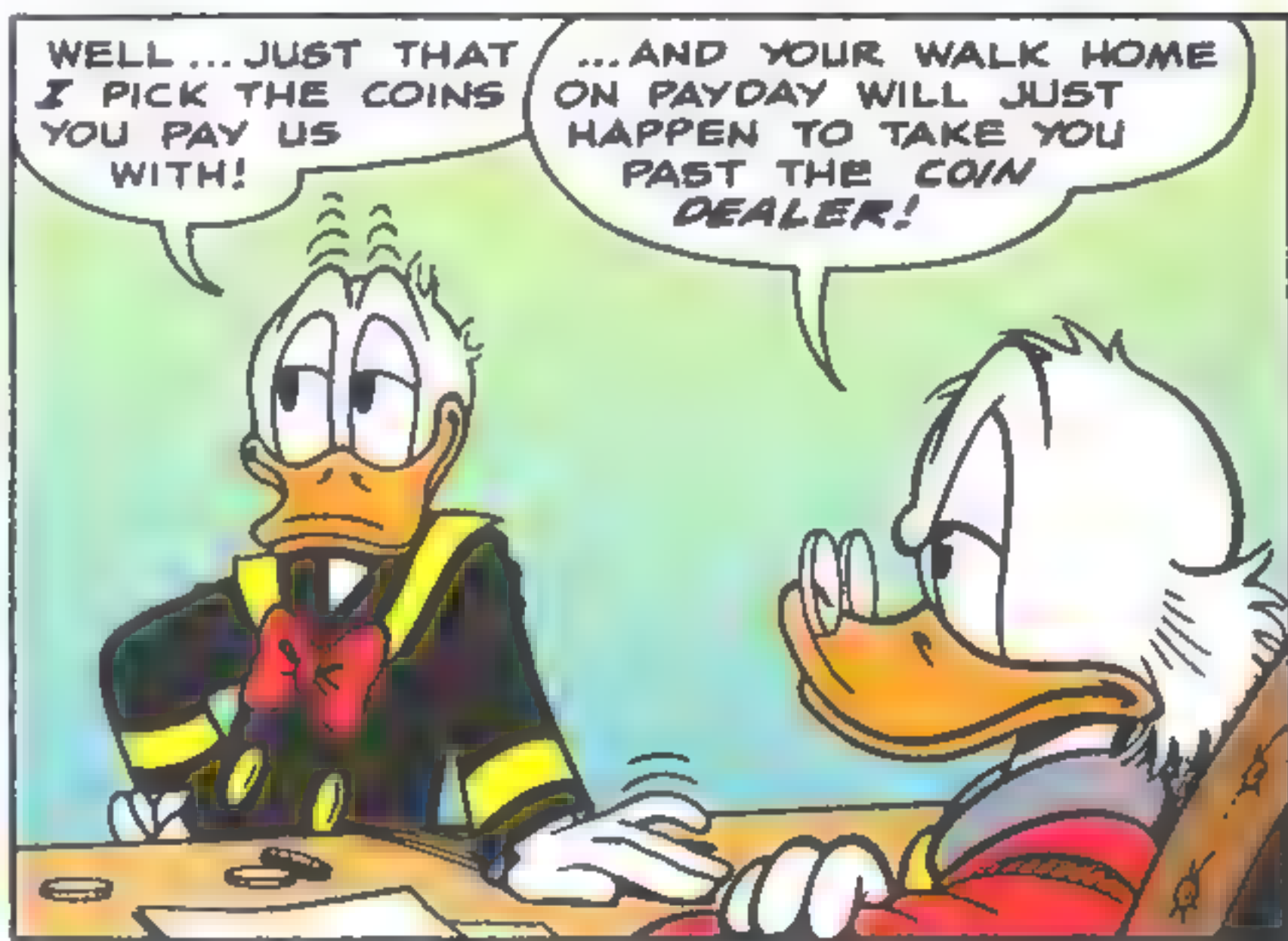




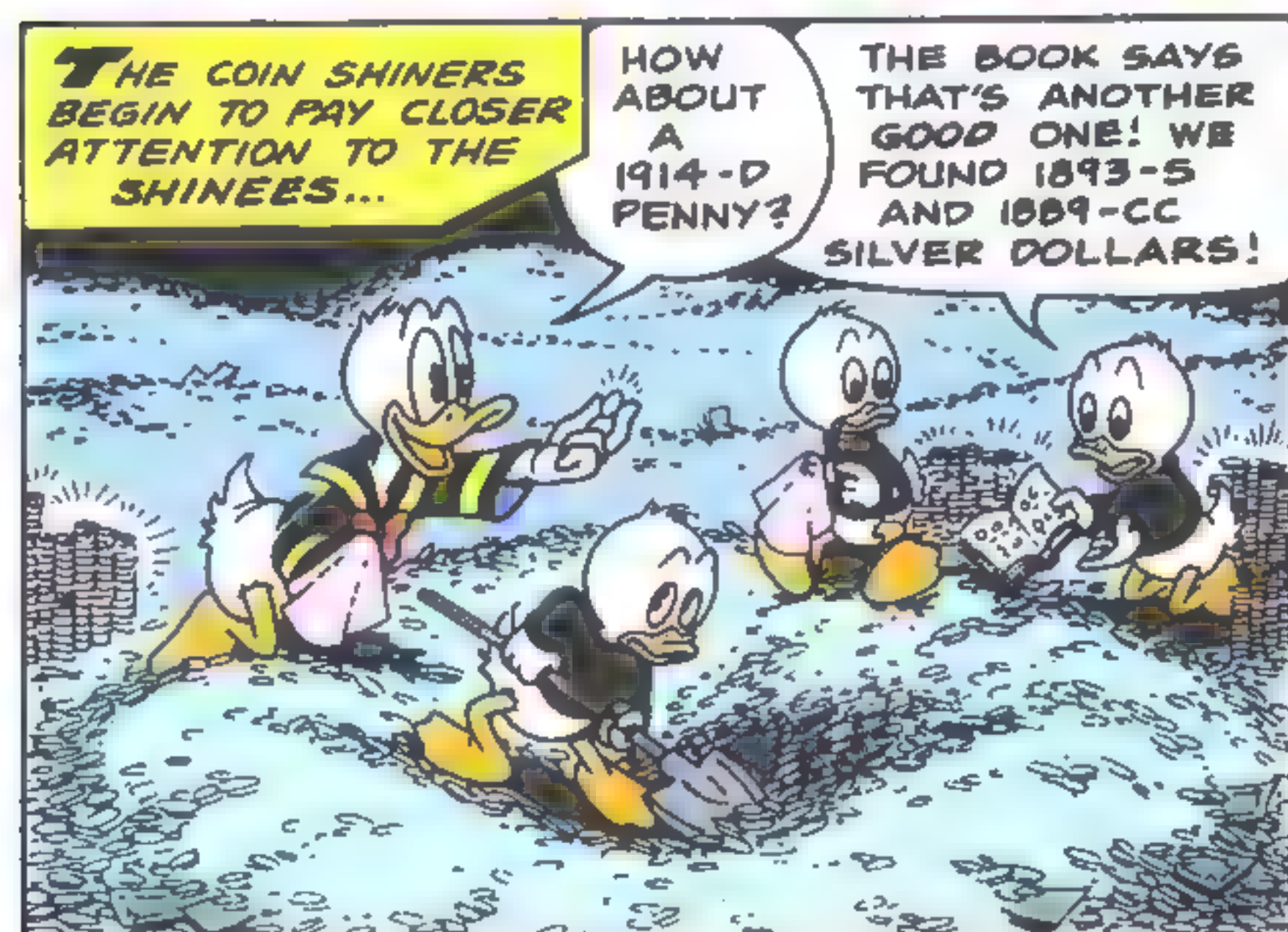
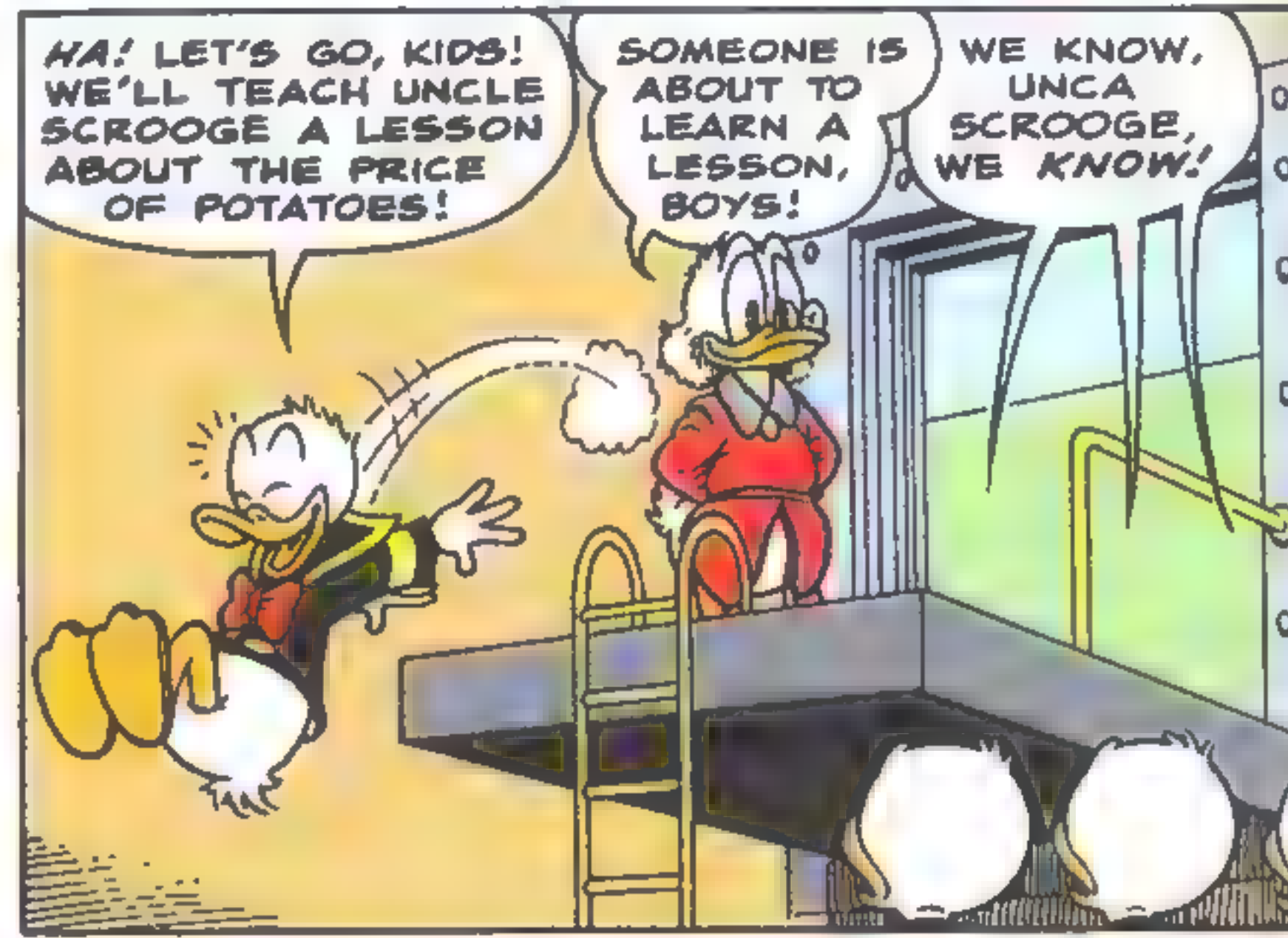
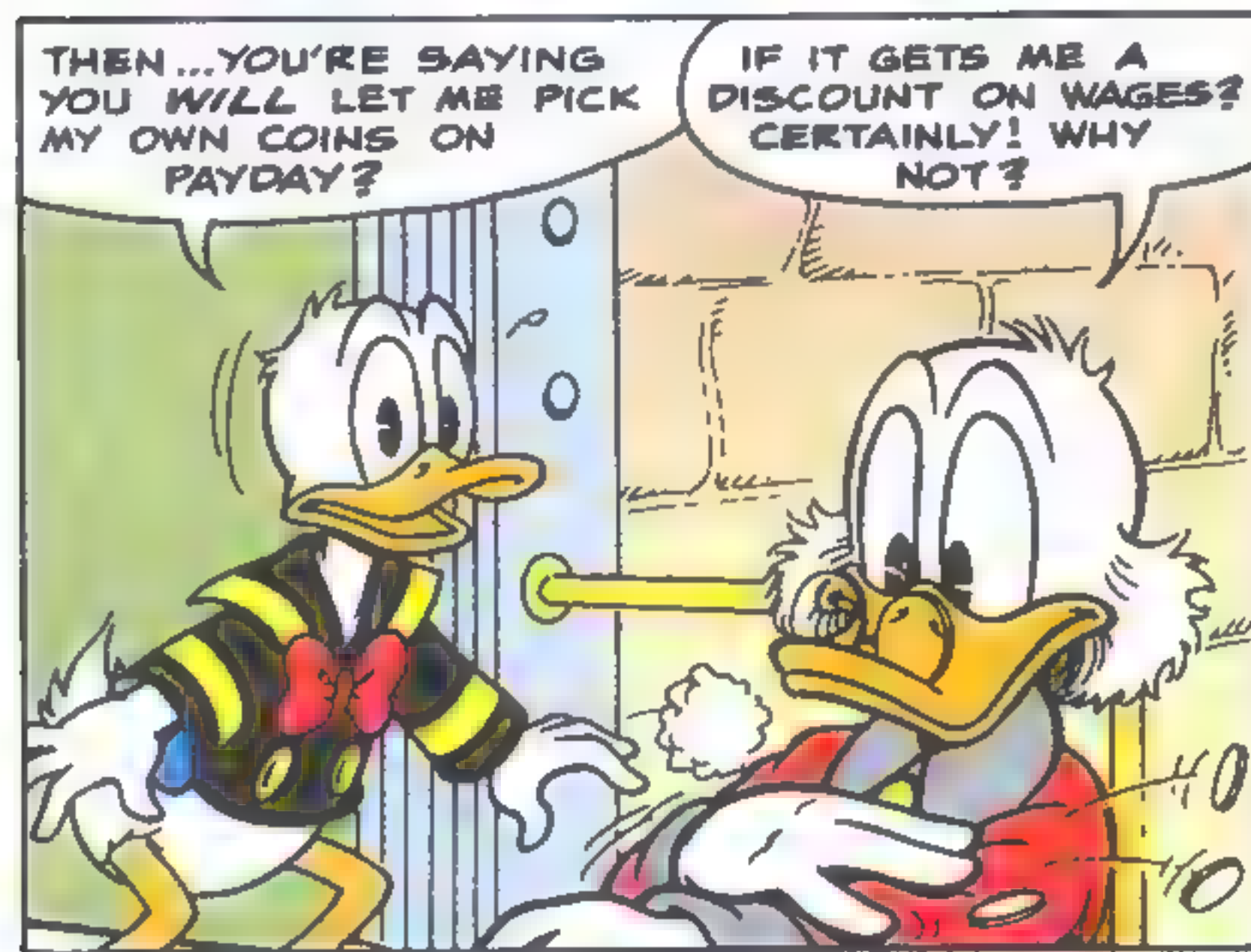
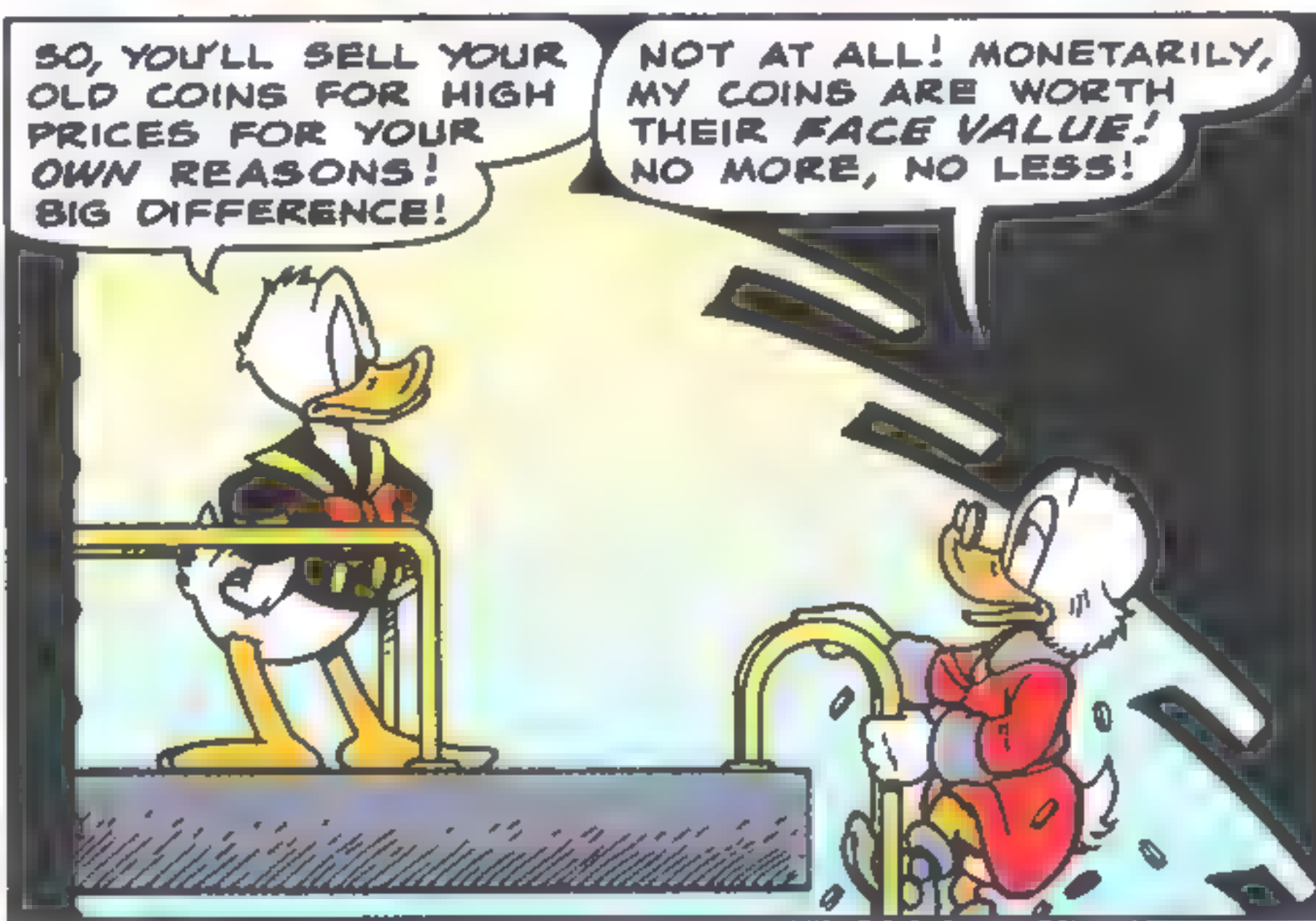
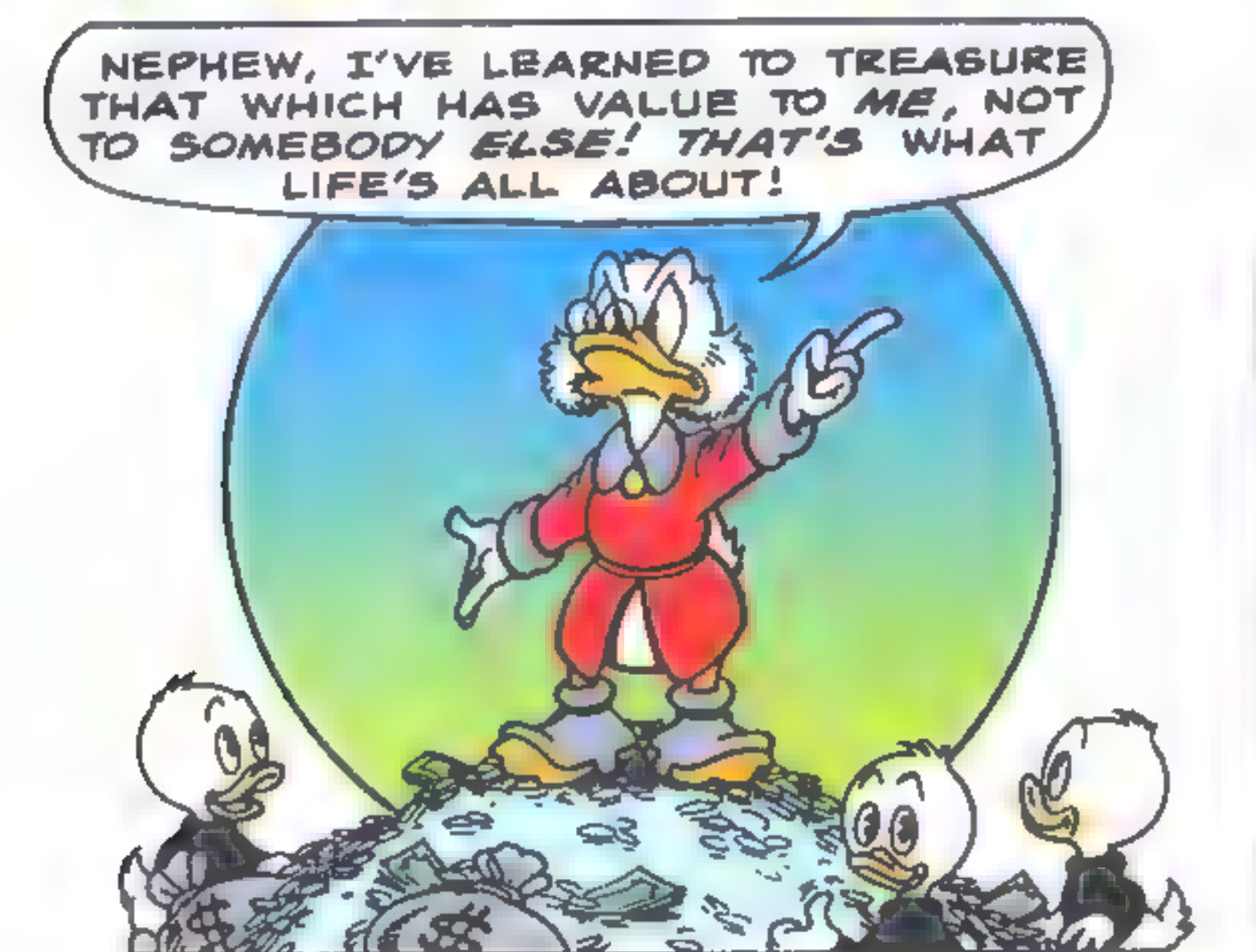
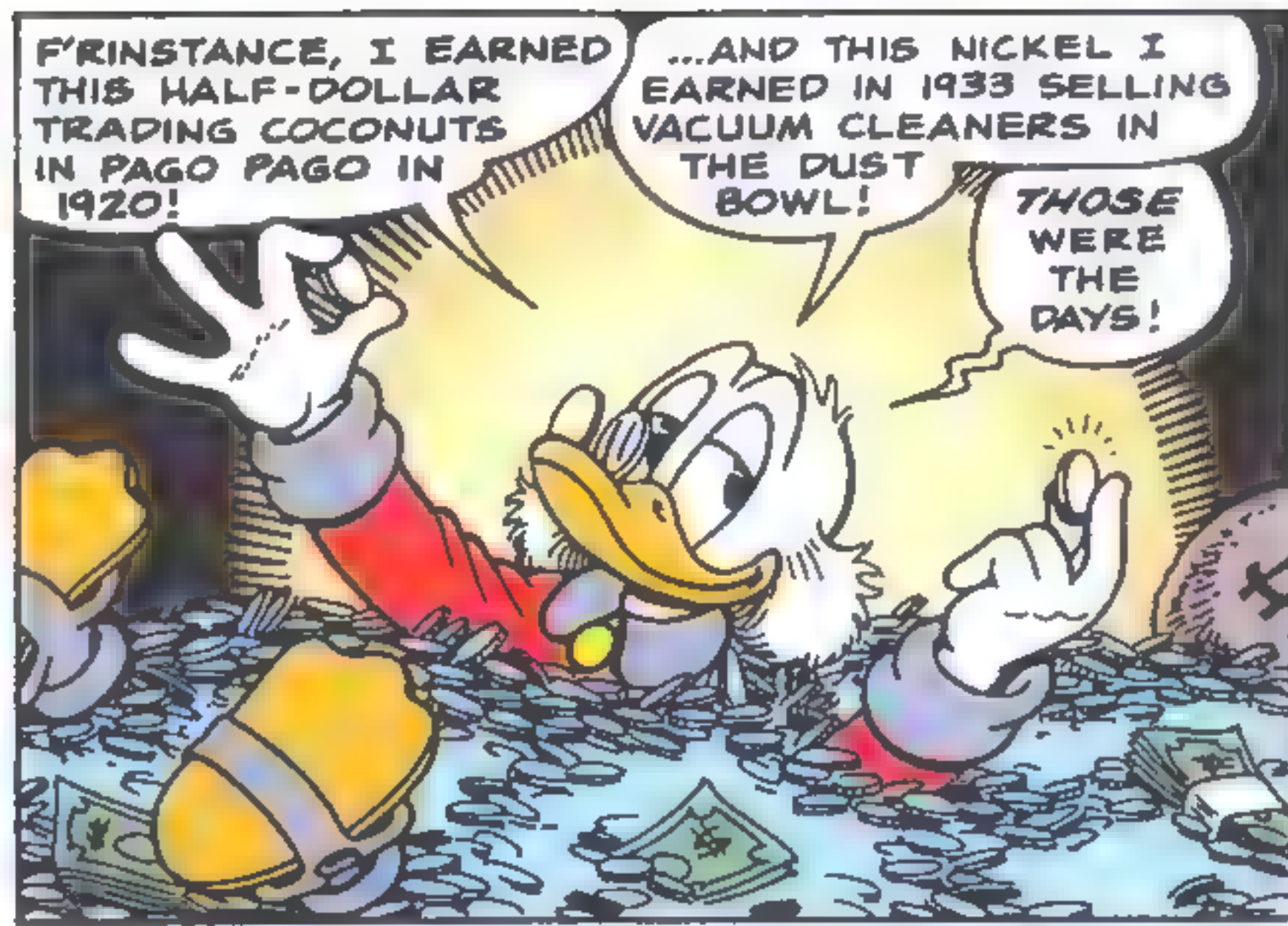
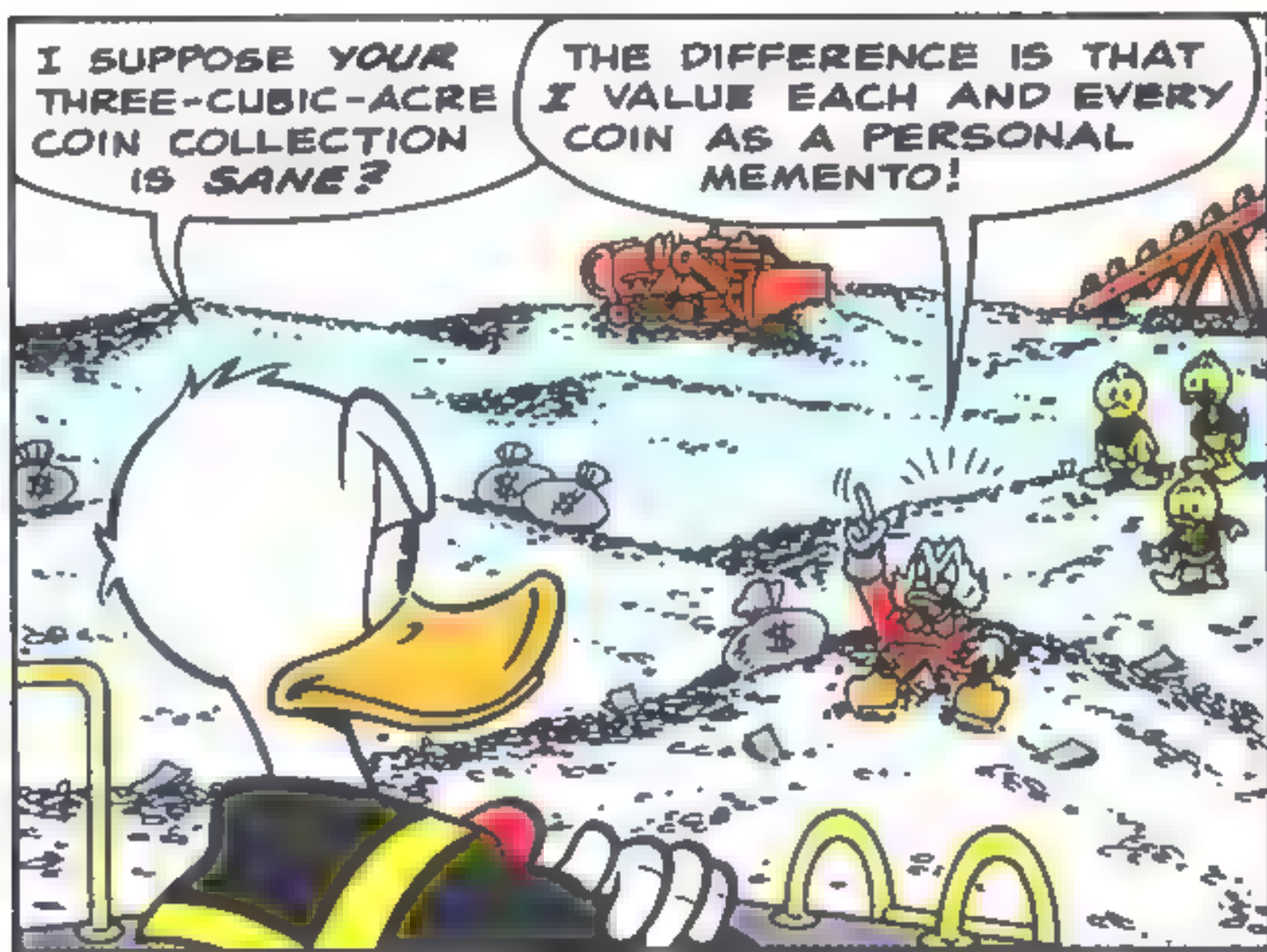




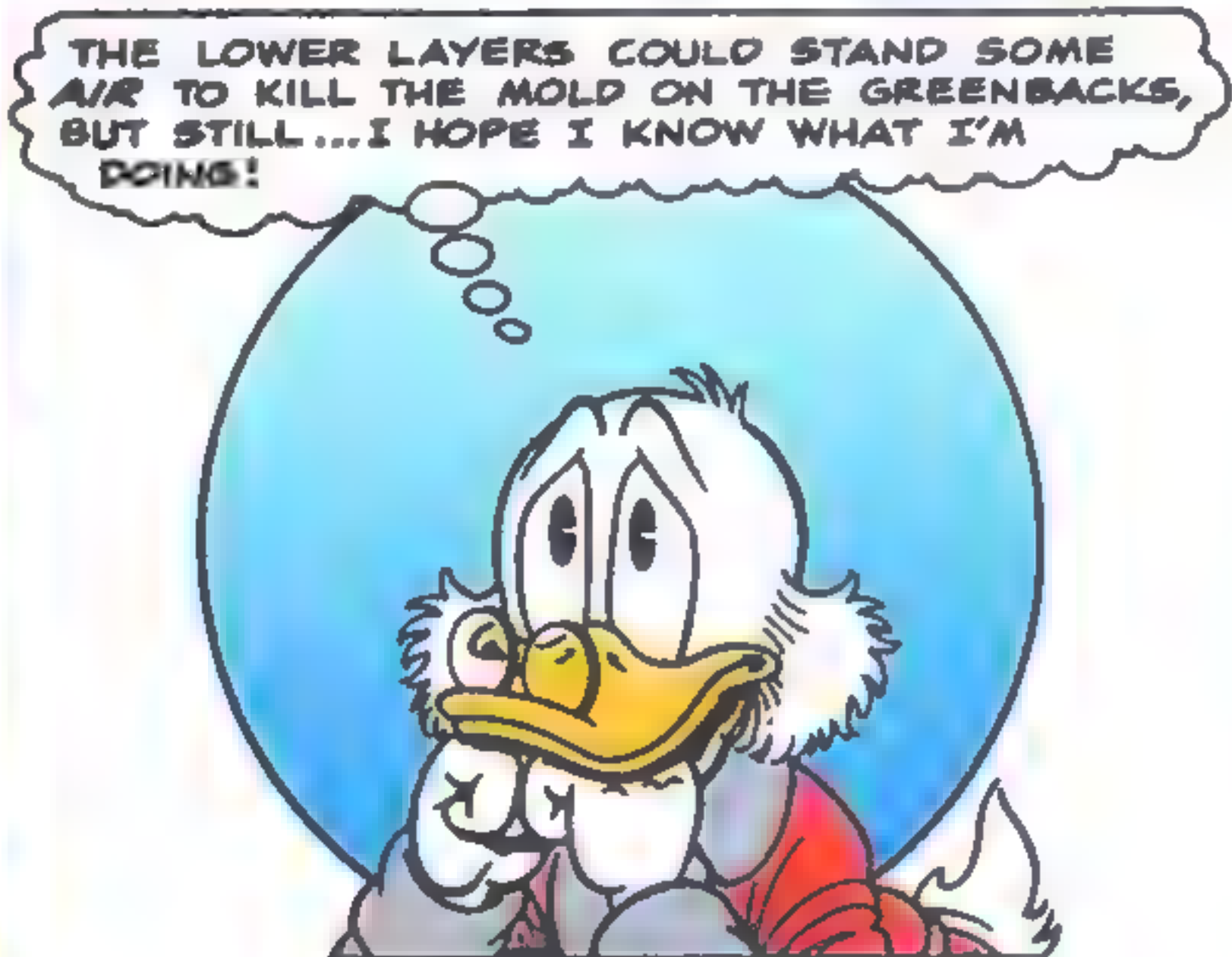
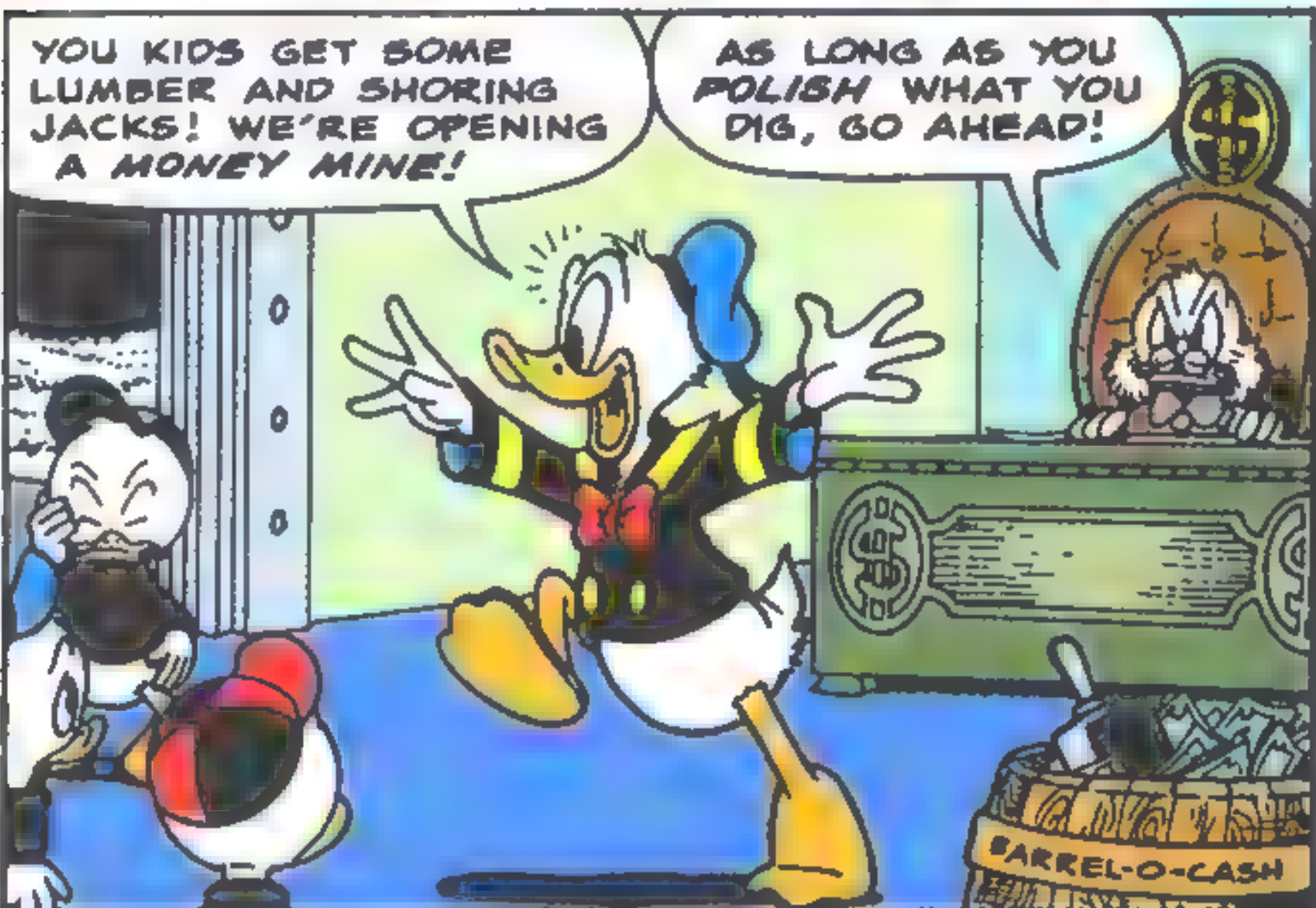
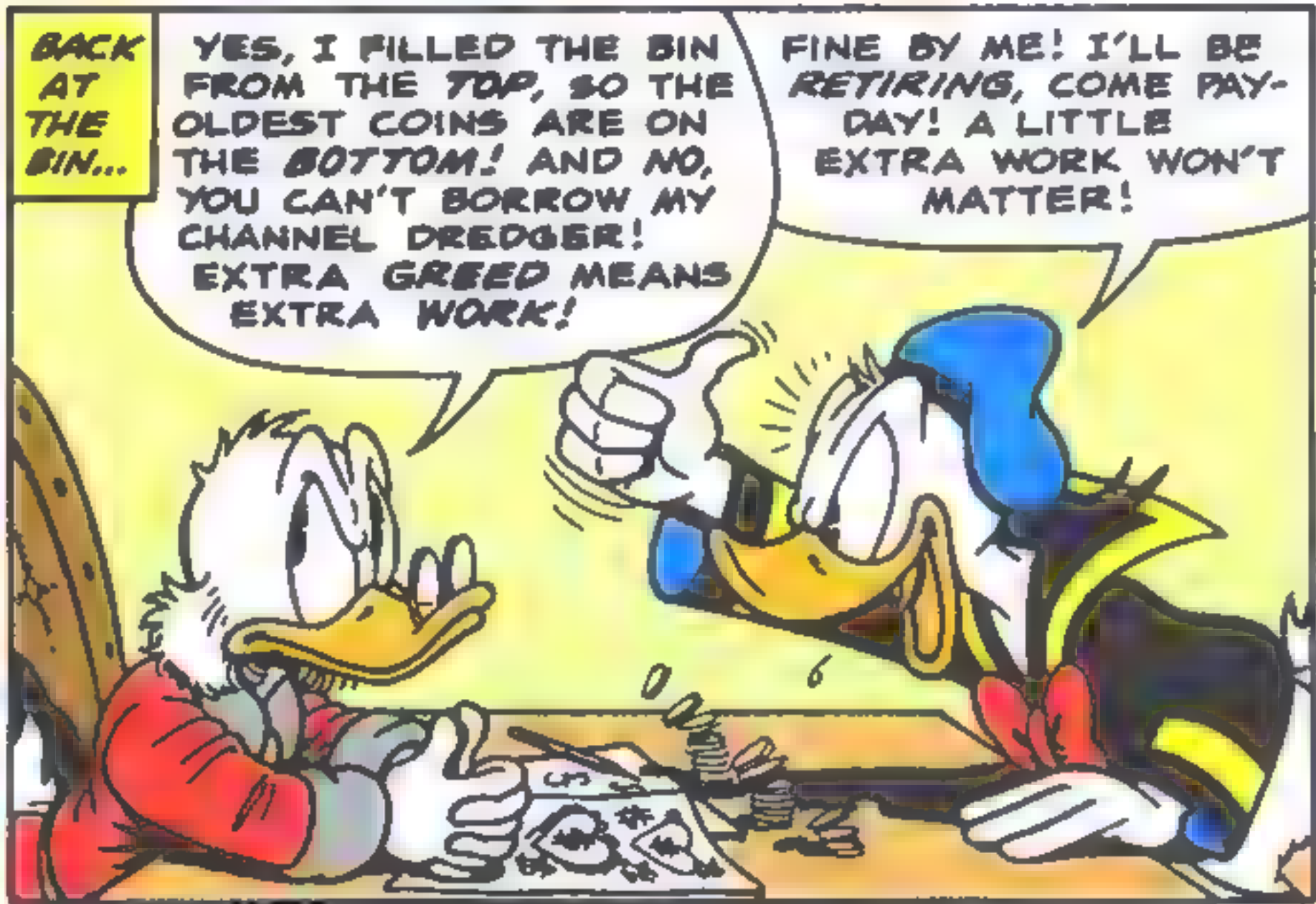
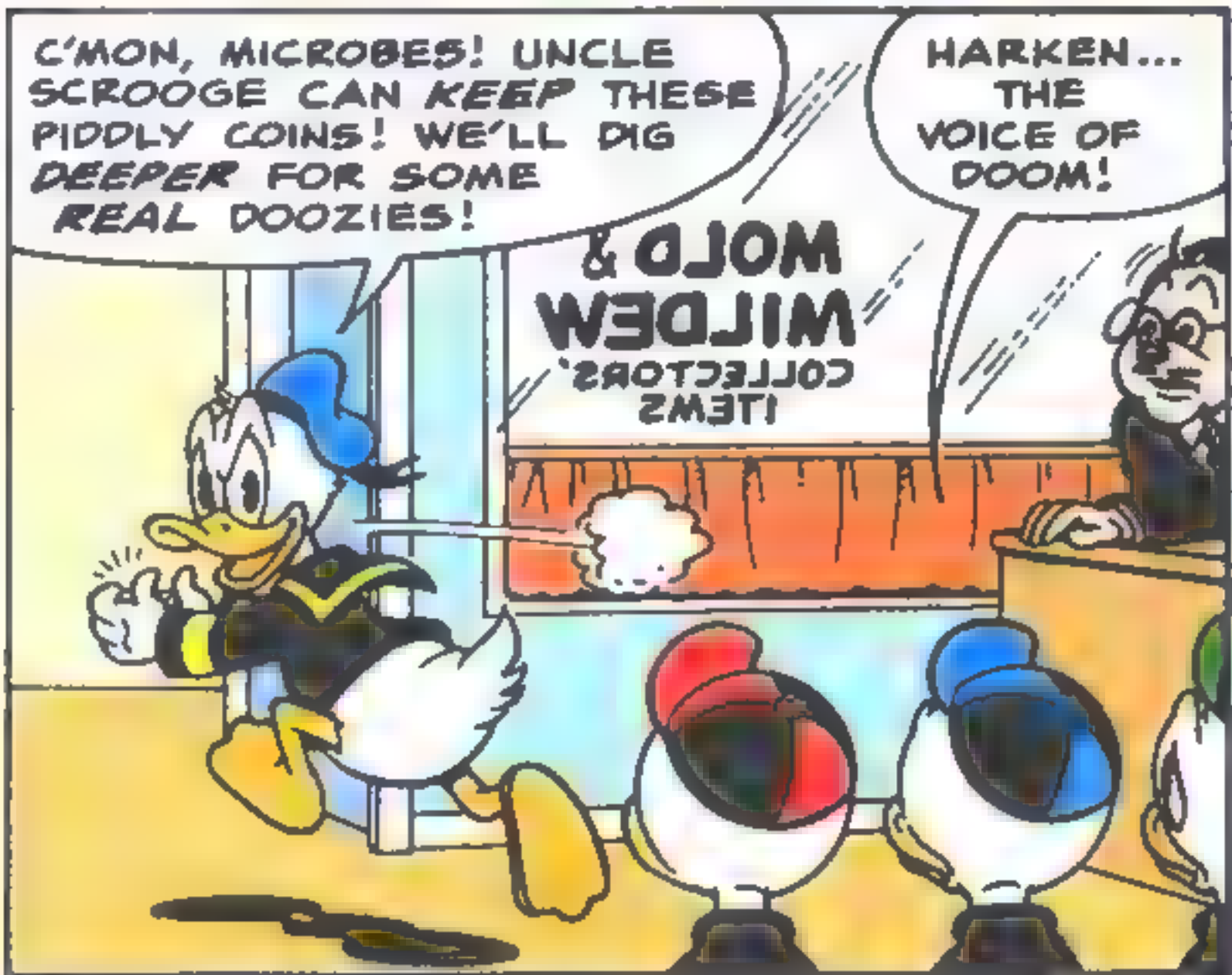
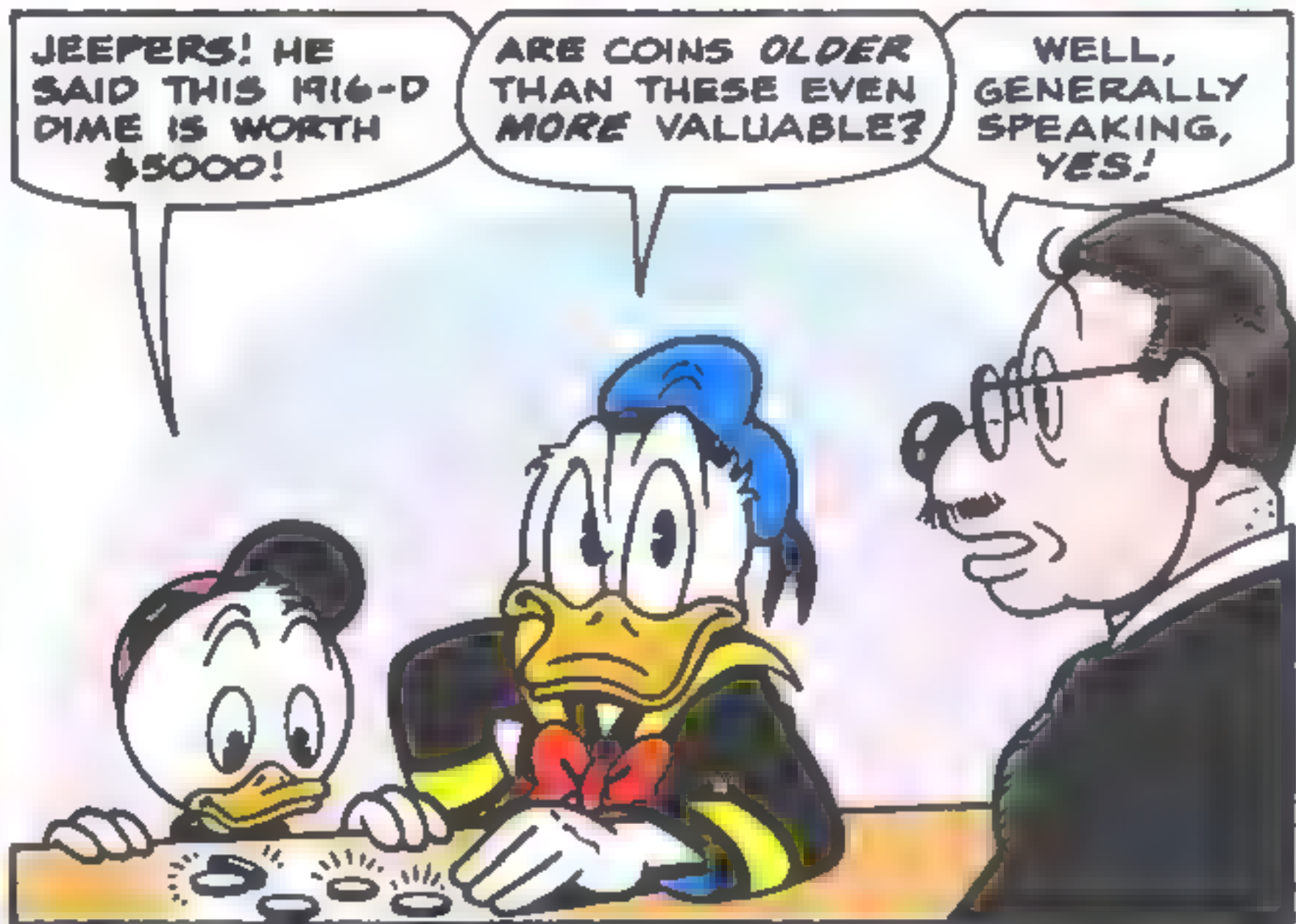
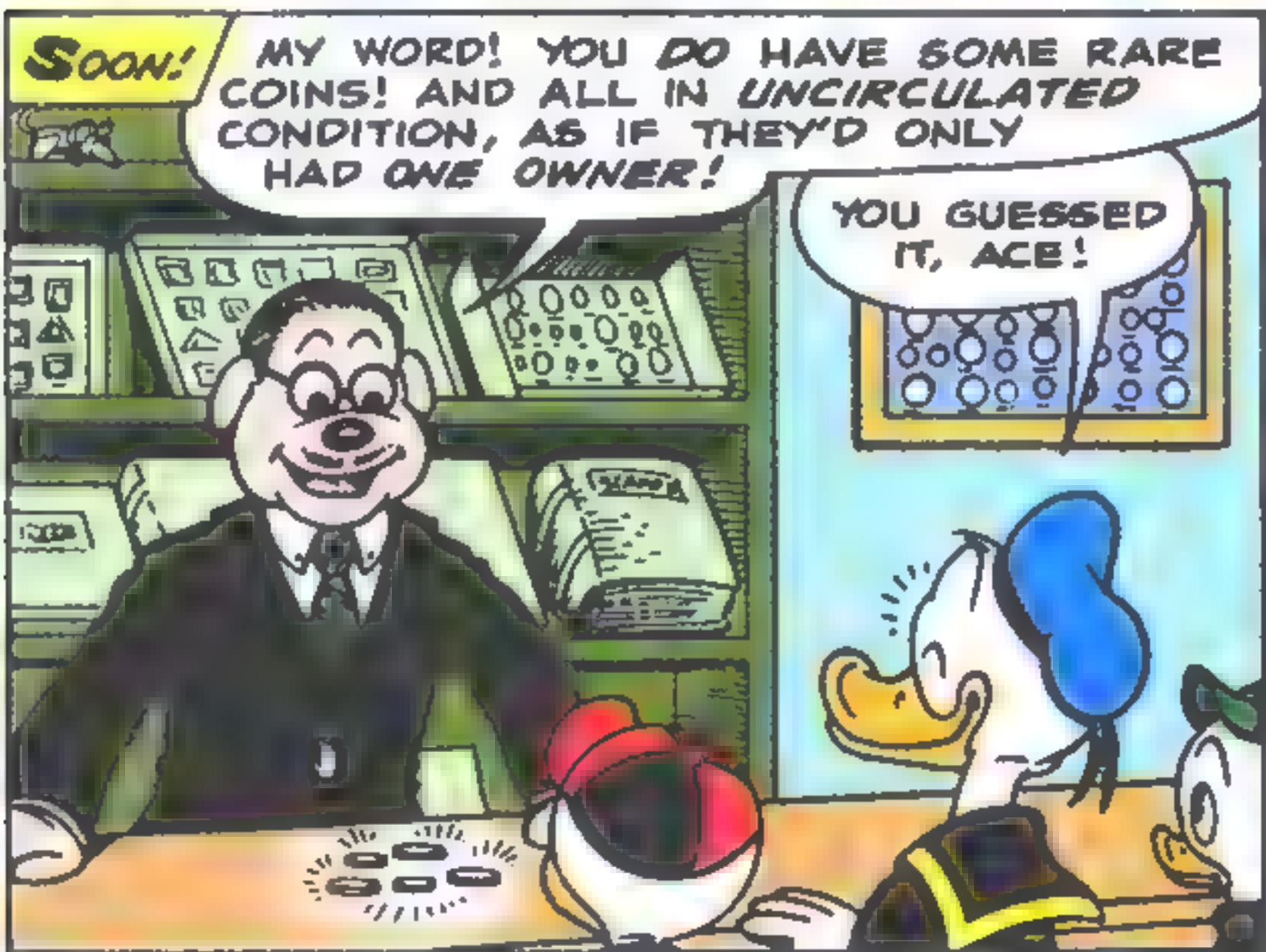
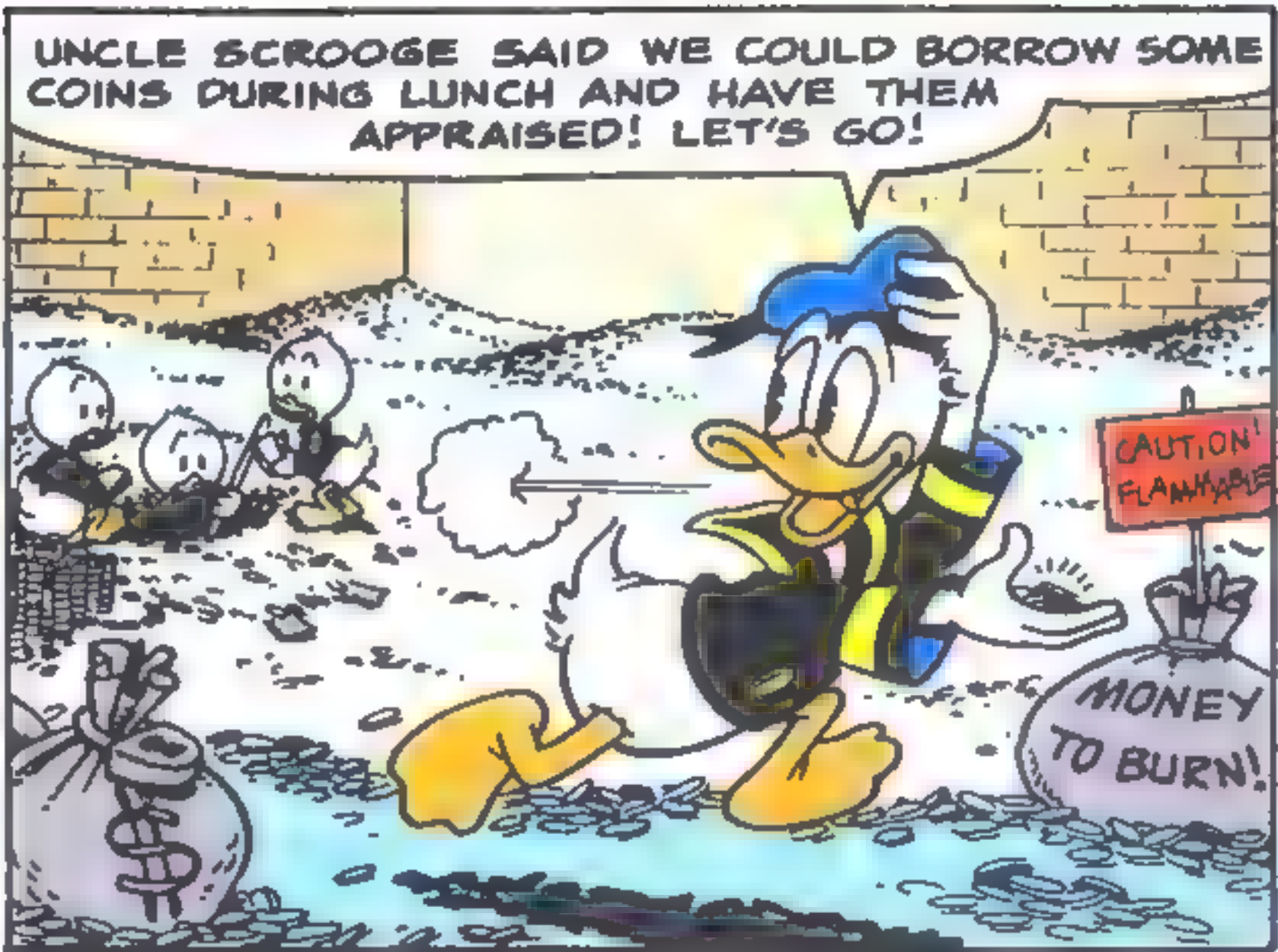
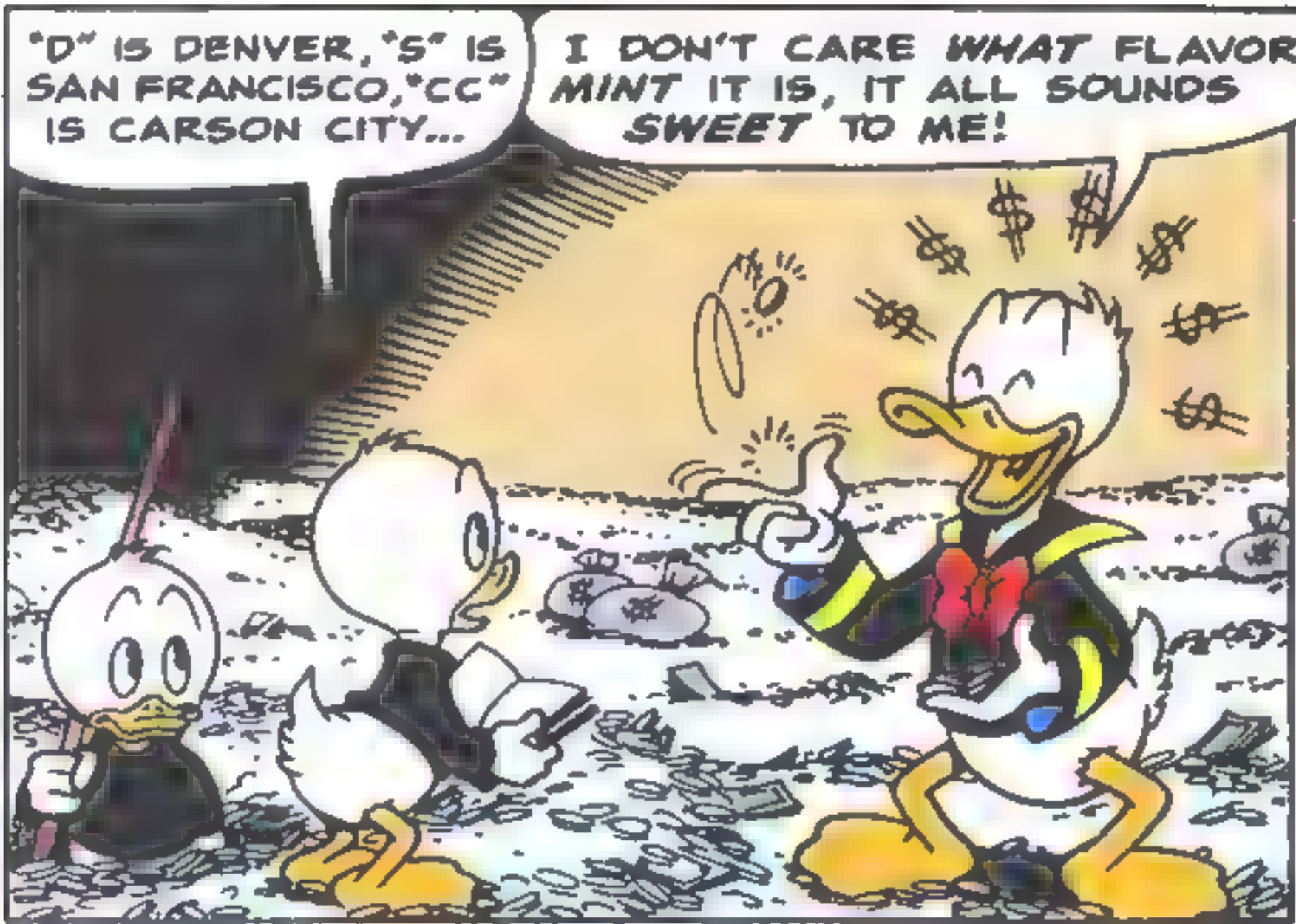














By Friday afternoon, the McDuck money bin has taken on a frightening configuration...

GOLLY! THE DEEPER HE DIGS, THE RARER THE COINS GET!

HOIST THE BUCKET, BOYS! HERE'S ANOTHER LOAD OF COINS TO SHINE!

THIS 1894-S DIME LISTS AT A HUNDRED THOUSAND DOLLARS!

YOW! THIS 1913 V-NICKEL IS WORTH A QUARTER OF A MILLION BUCKS! ONLY FIVE ARE KNOWN TO EXIST!

YEAH? WELL, I FOUND A WHOLE FLOUR SACK FULL OF 'EM! KEEP THAT ONE AND I'LL REBURY THE REST!

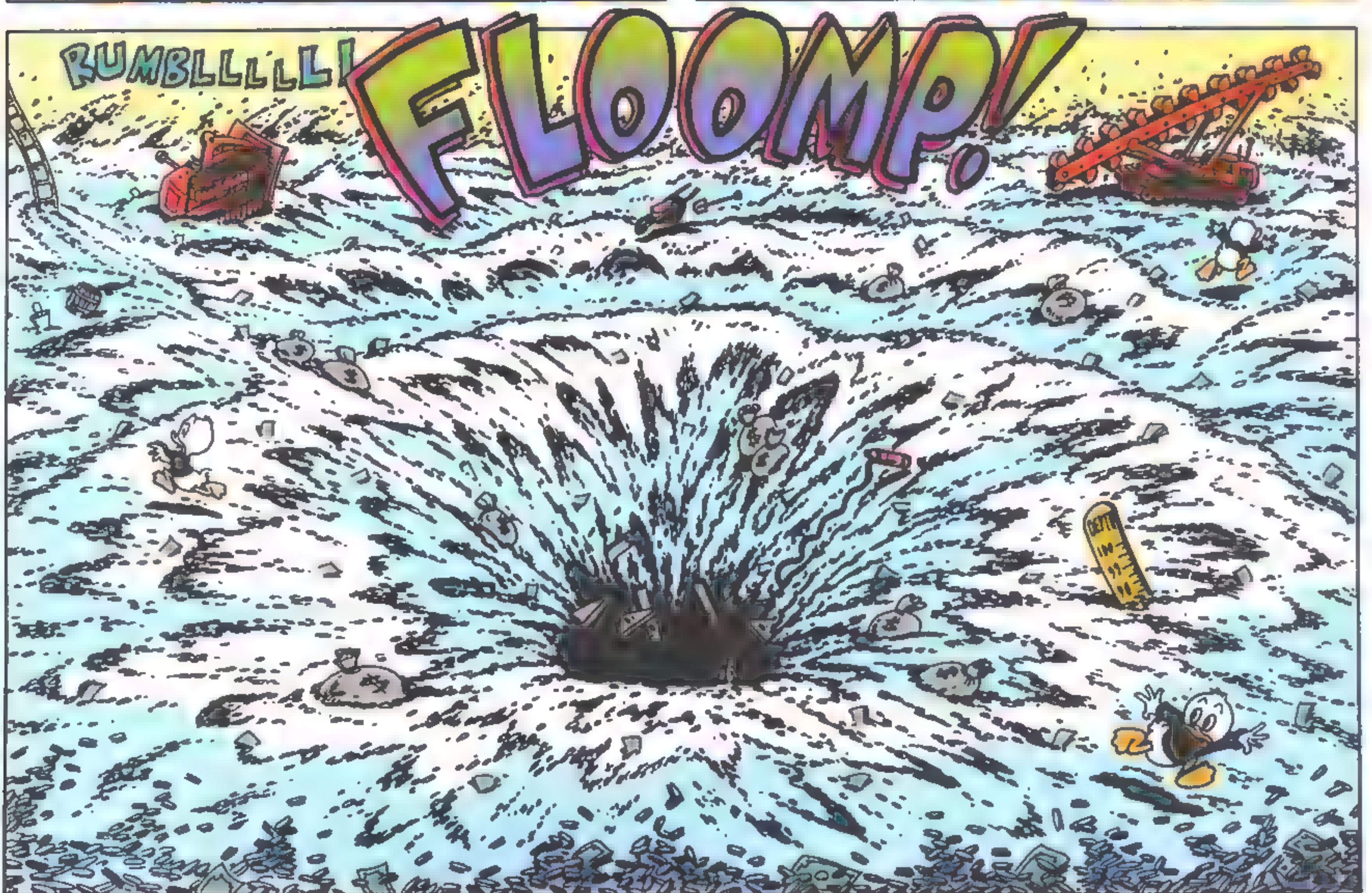
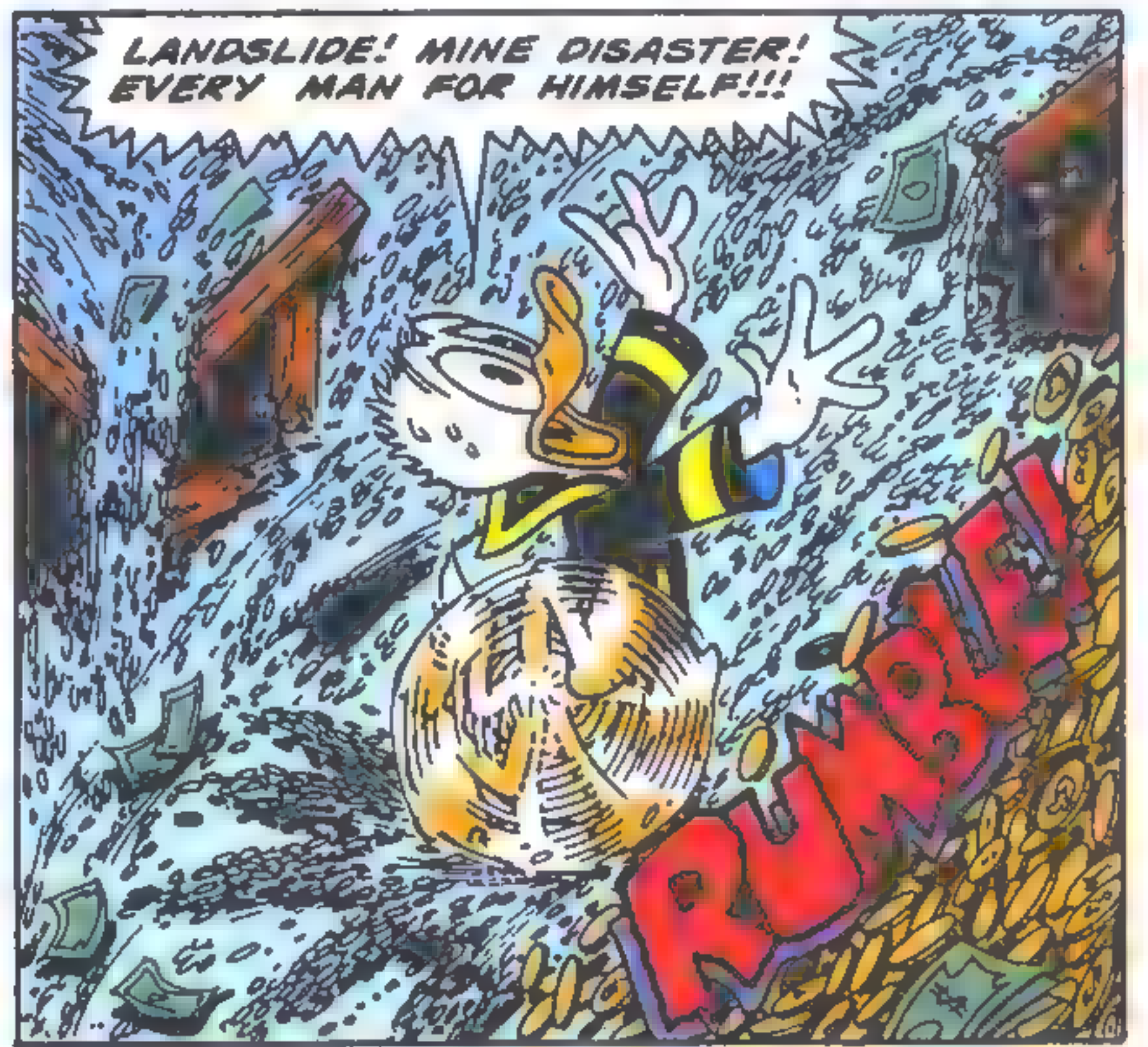
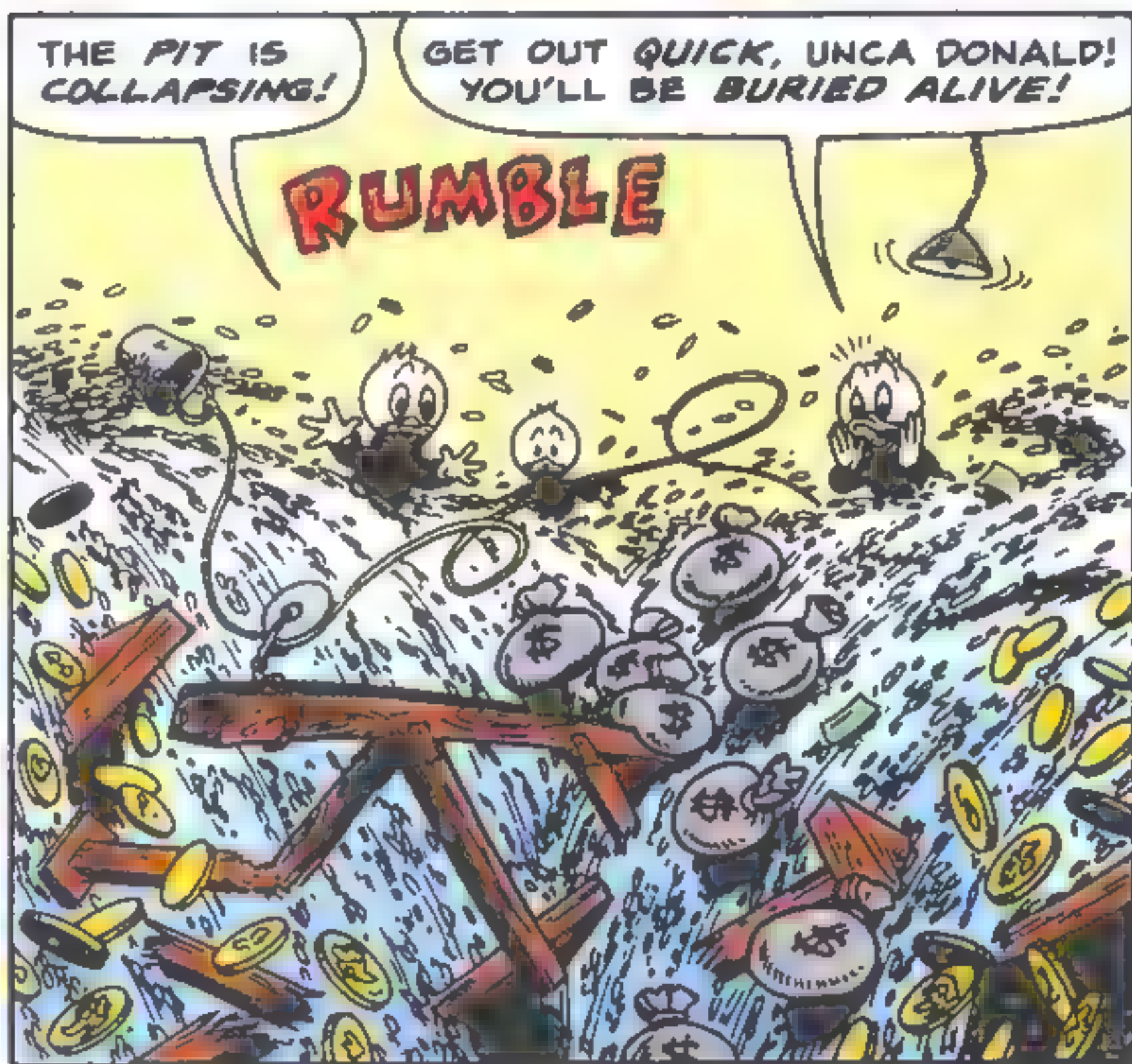
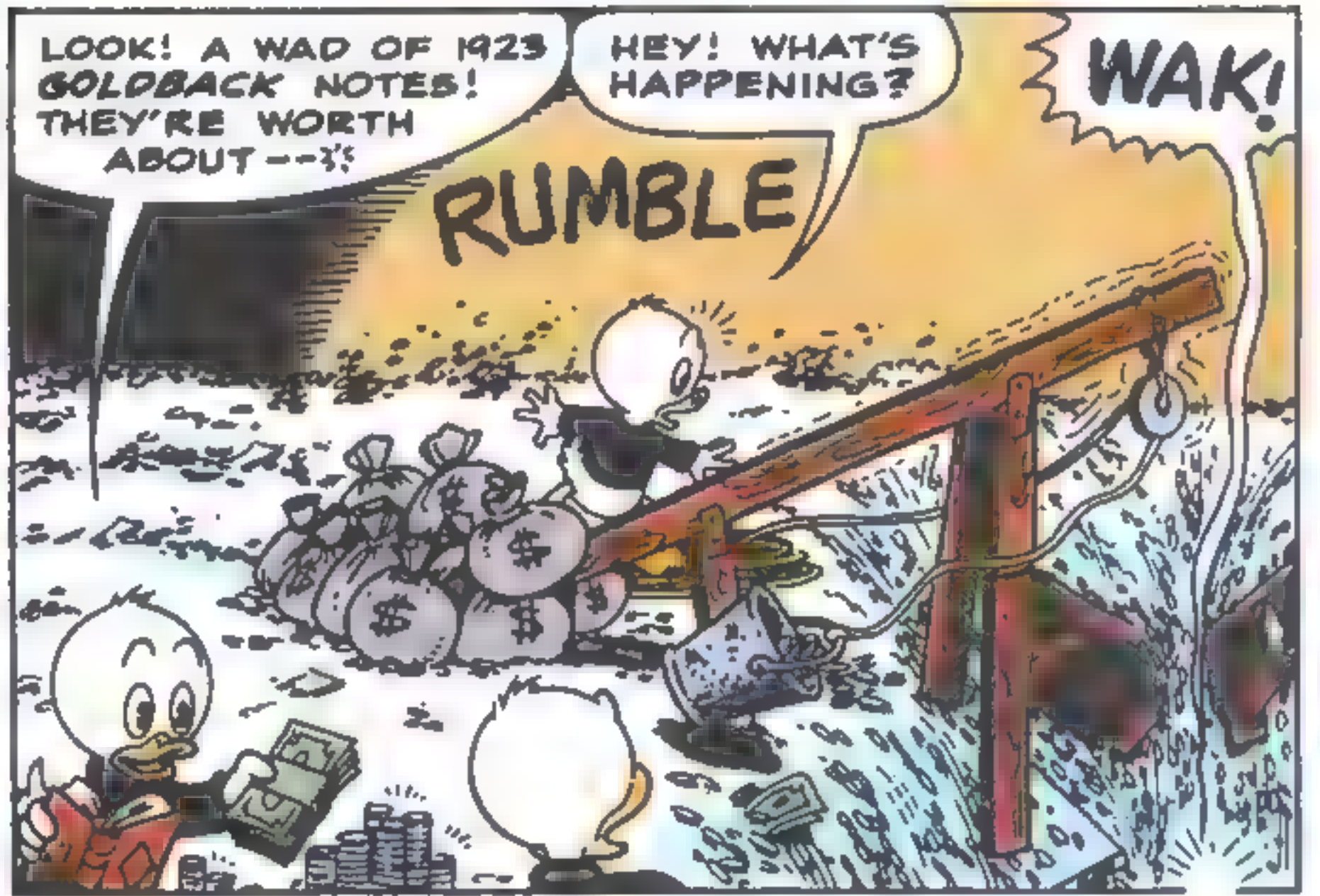
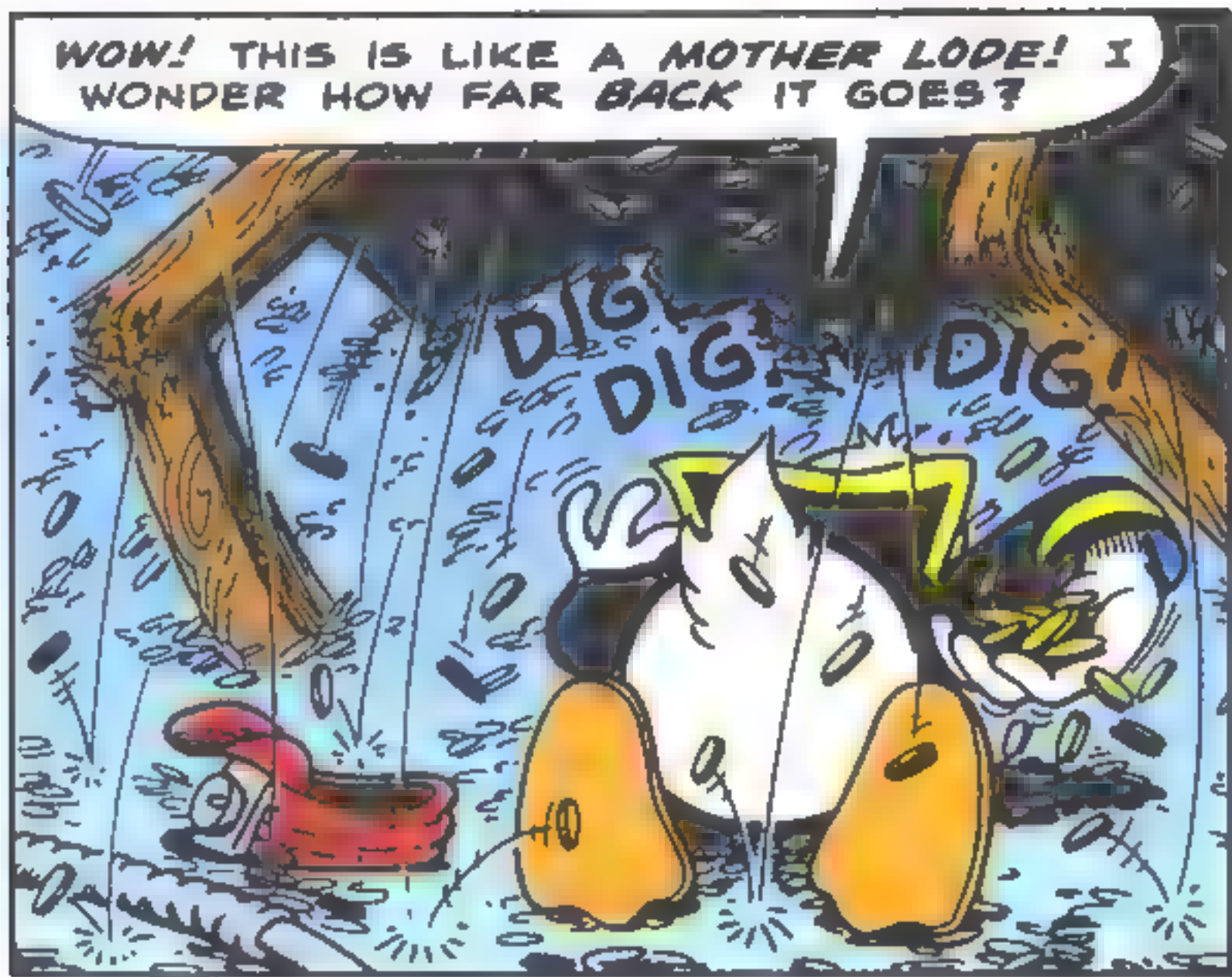
I'M SENDING UP MORE GREENBACKS WITH THE VACUUM HOSE! STAND BY!

HEY! WHAT'S THAT?

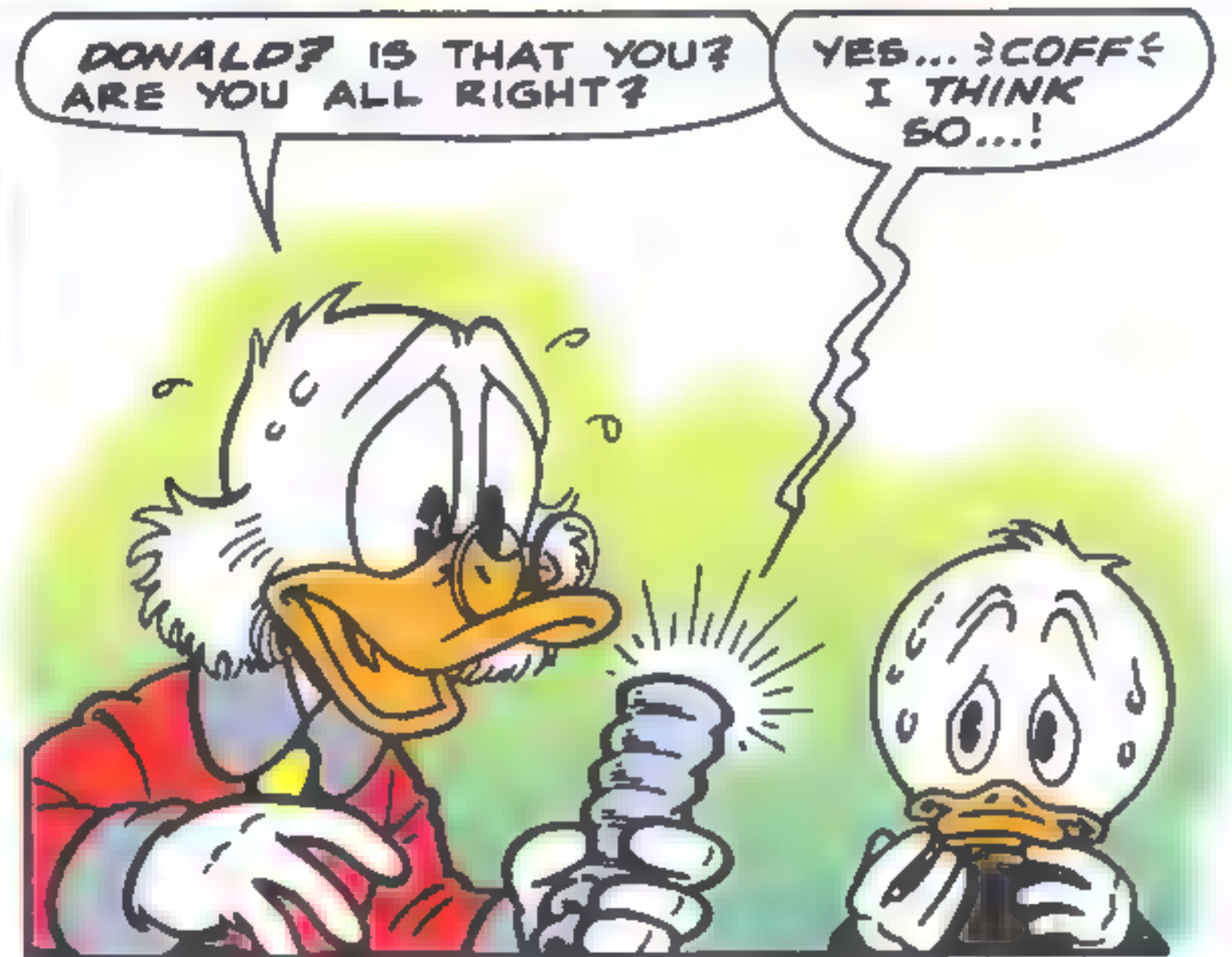
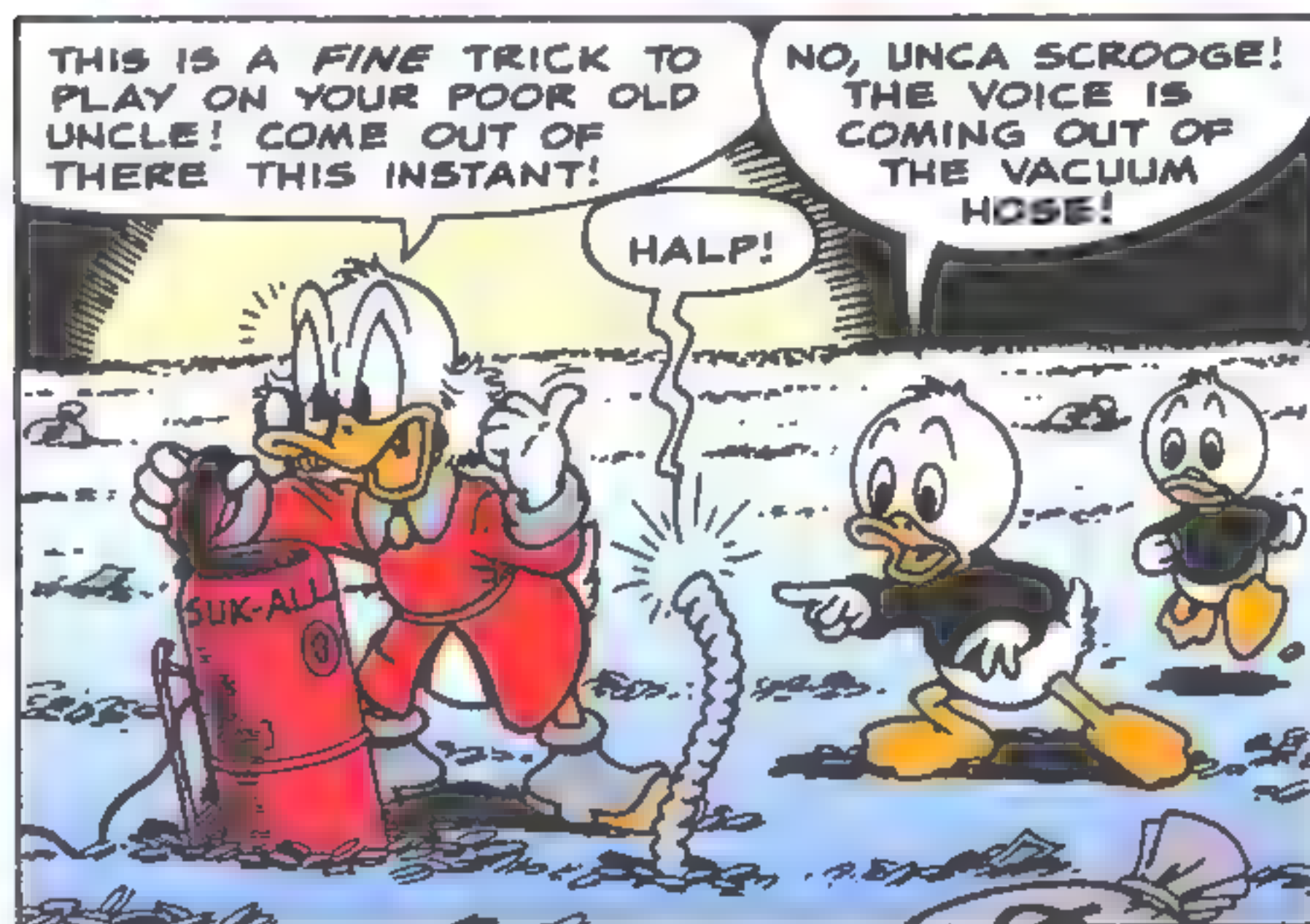
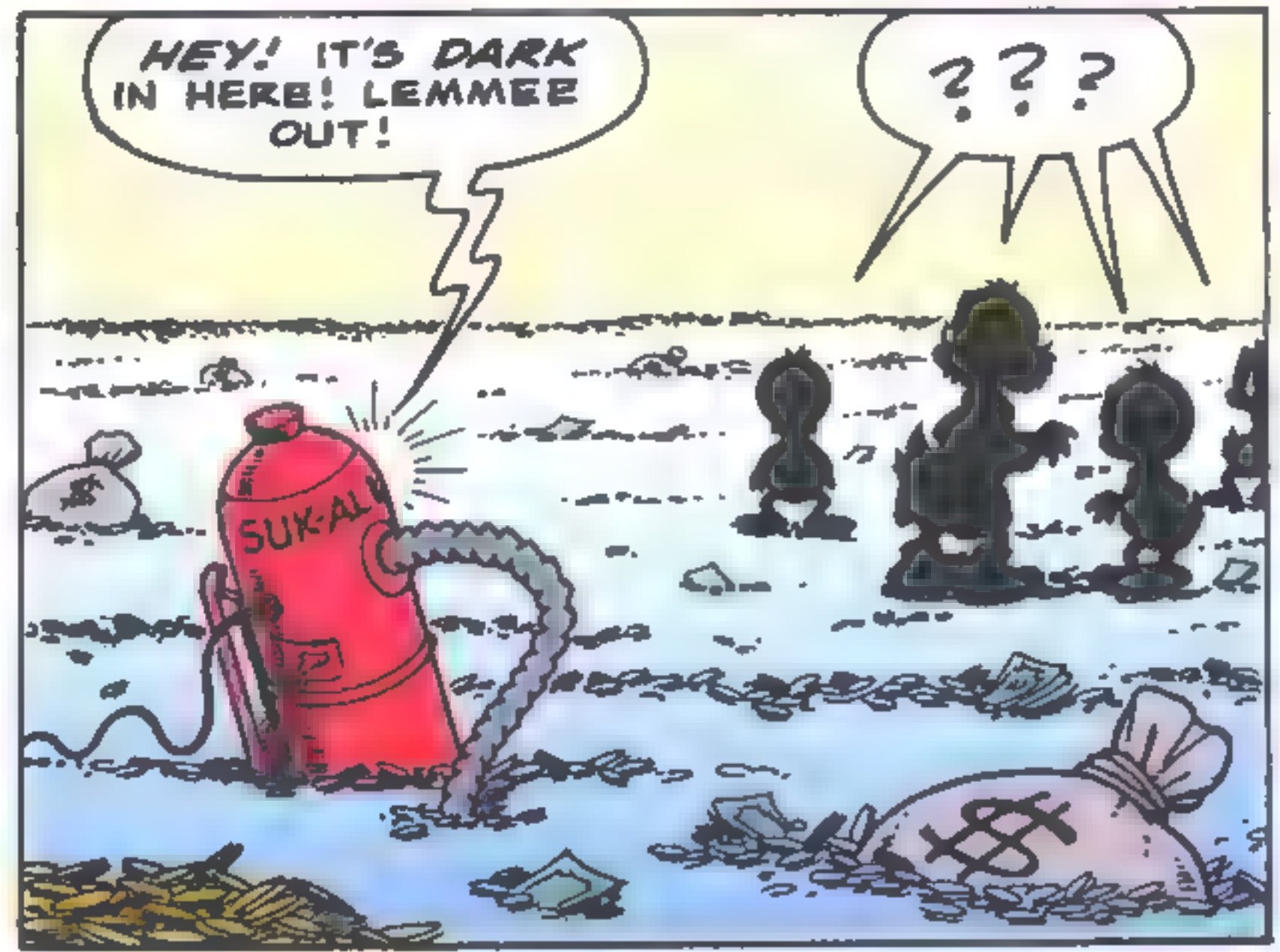
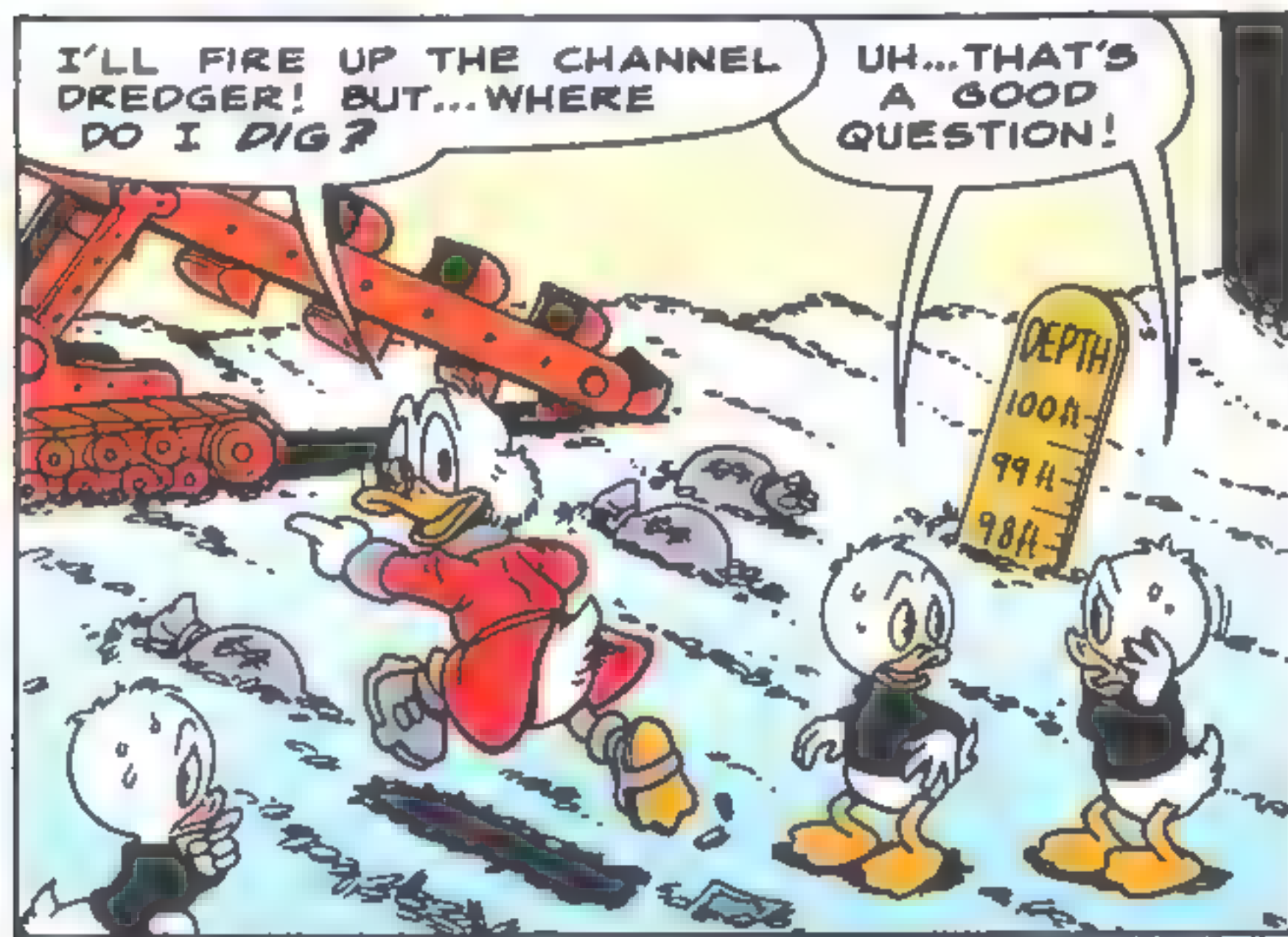
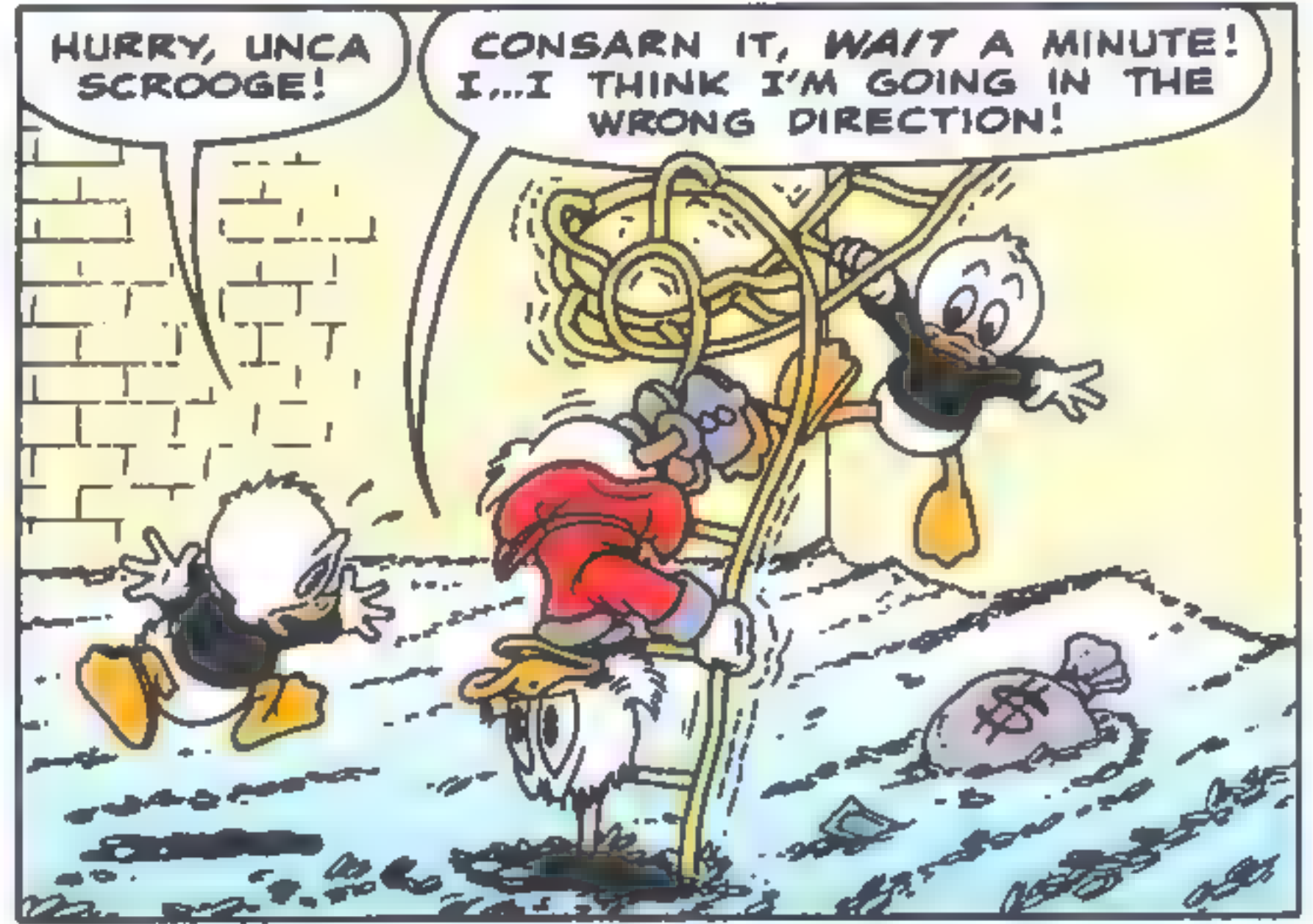
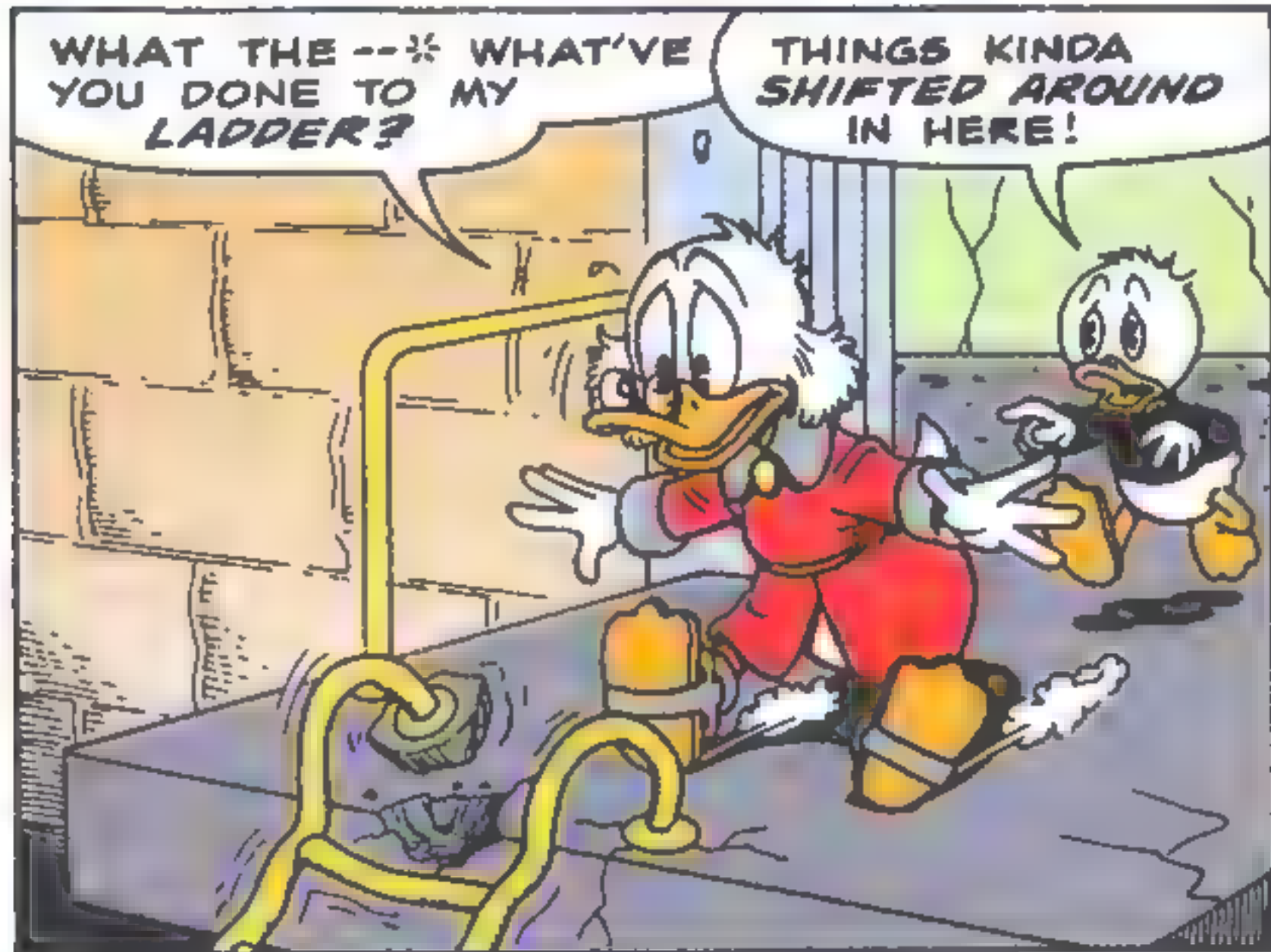
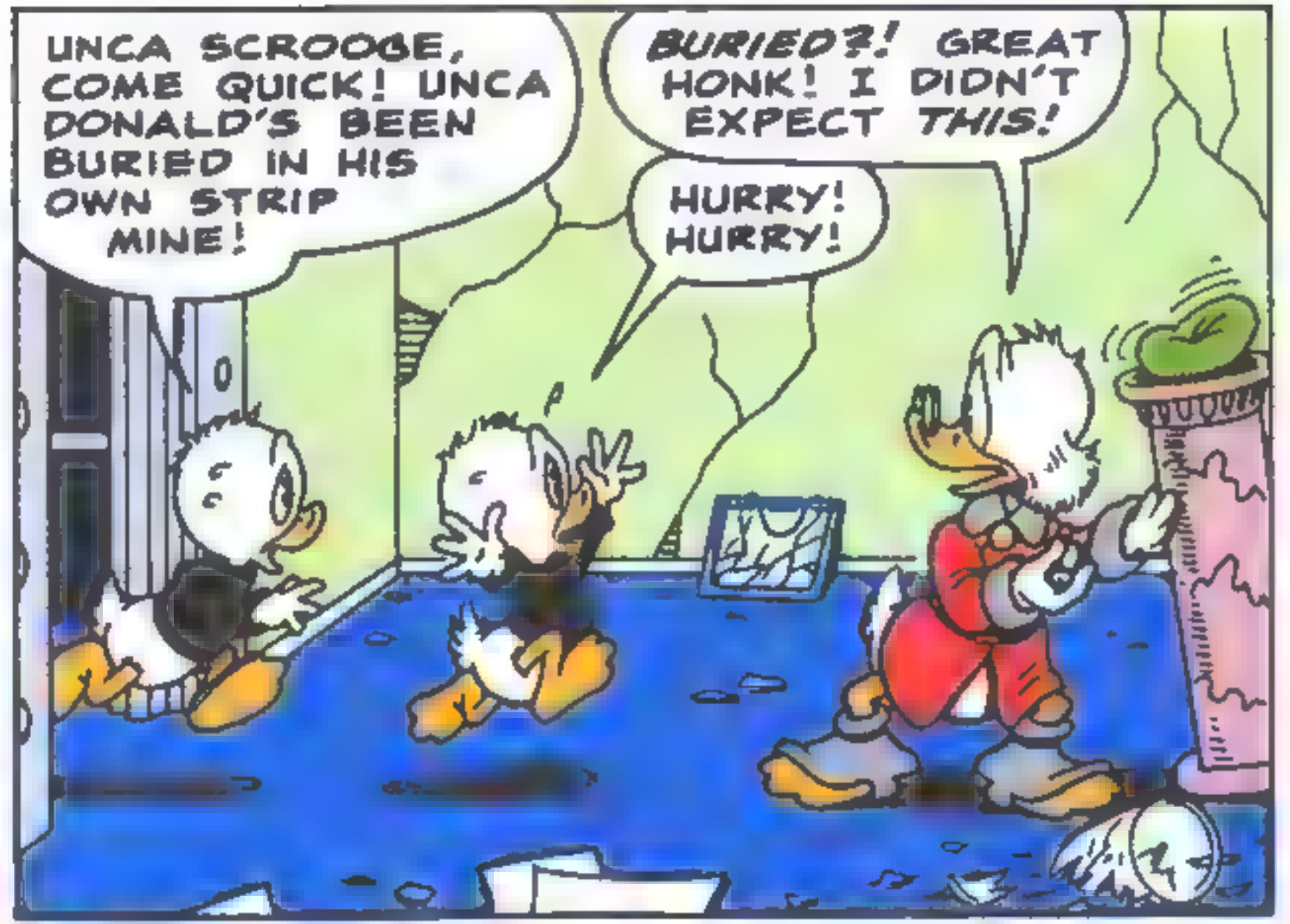
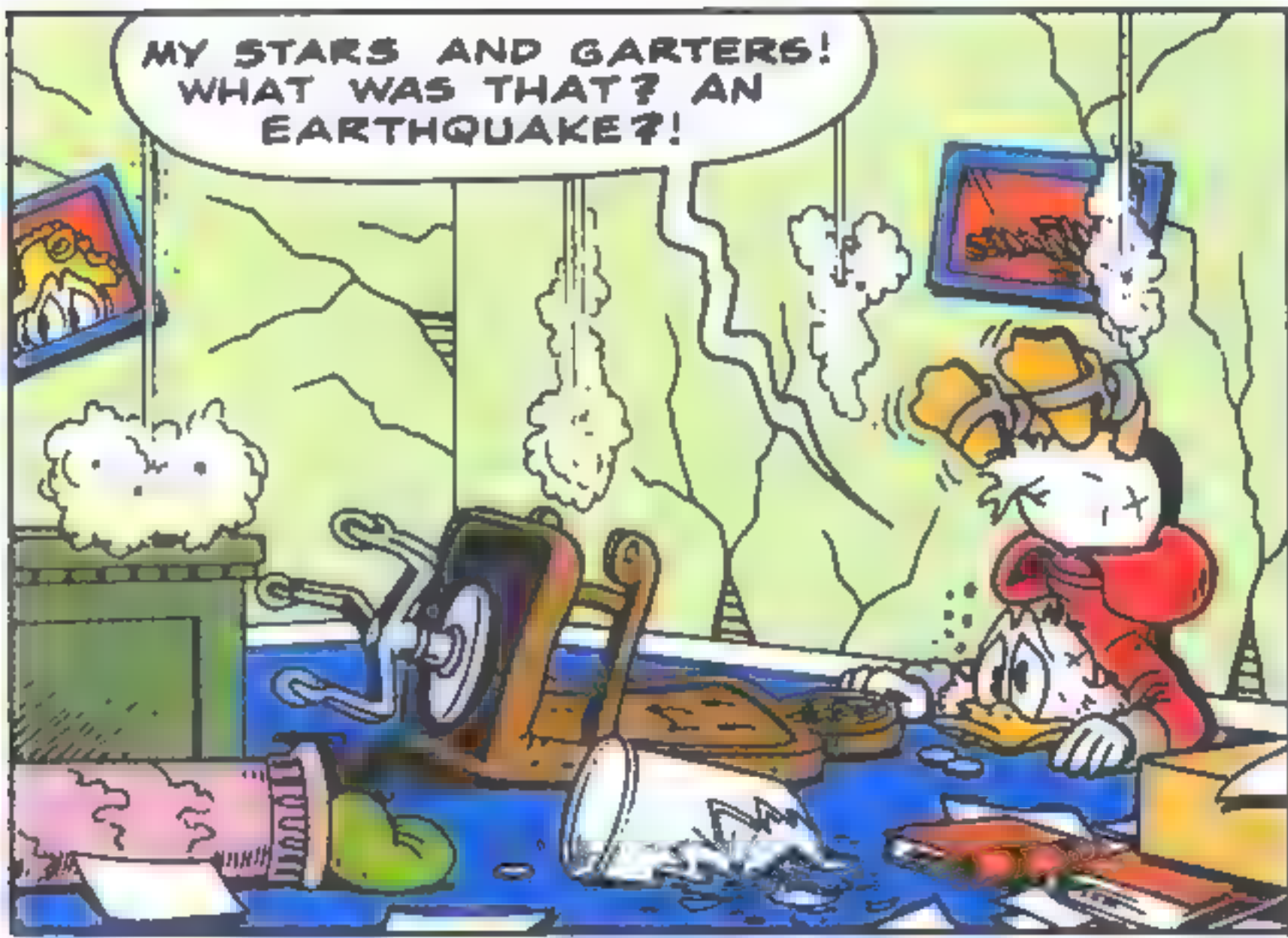
SU-U-UCK!

GOLD!!! I'VE STRUCK A VEIN OF GOLD PIECES! OH, BE STILL, MY HEART!

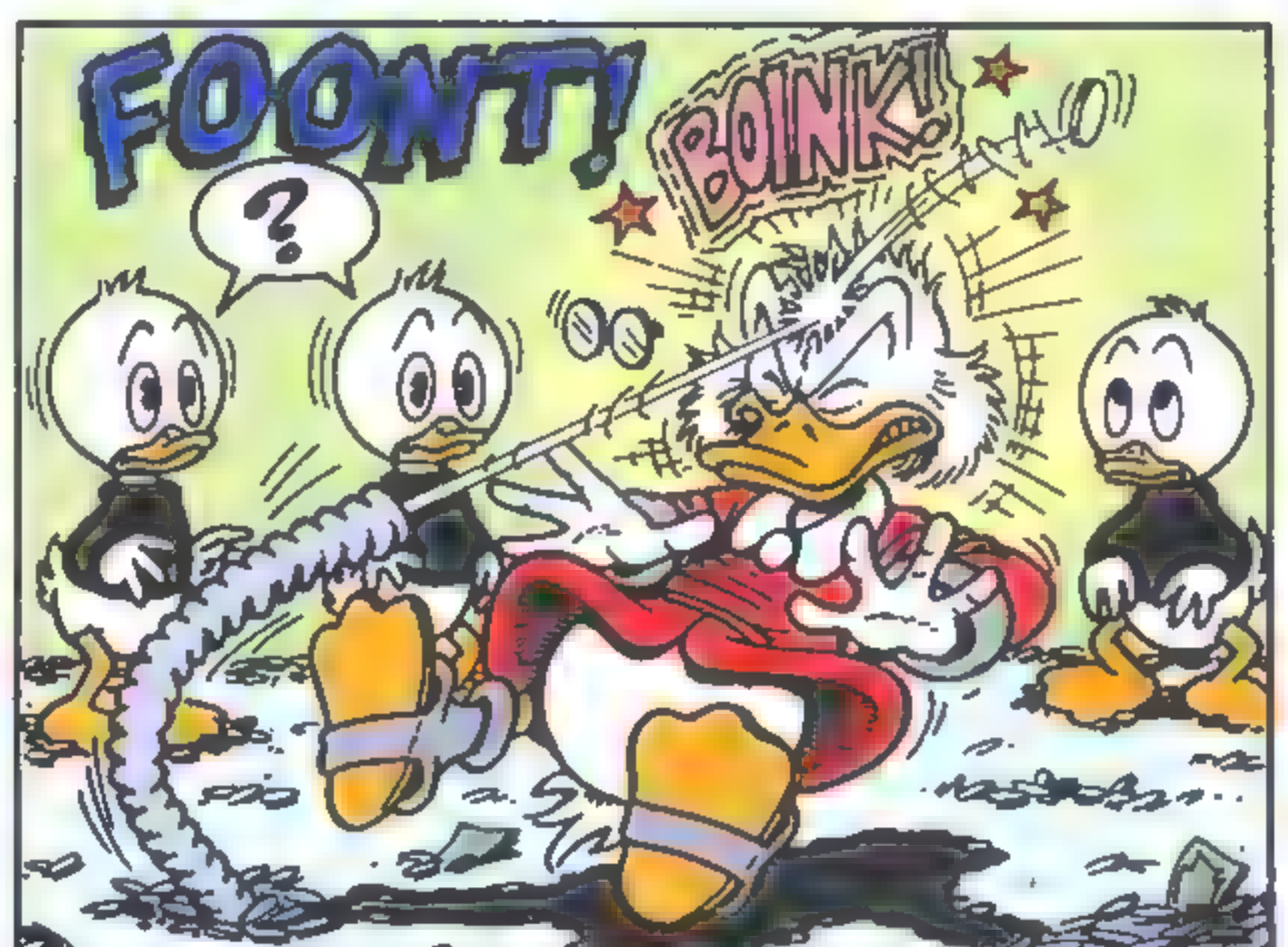
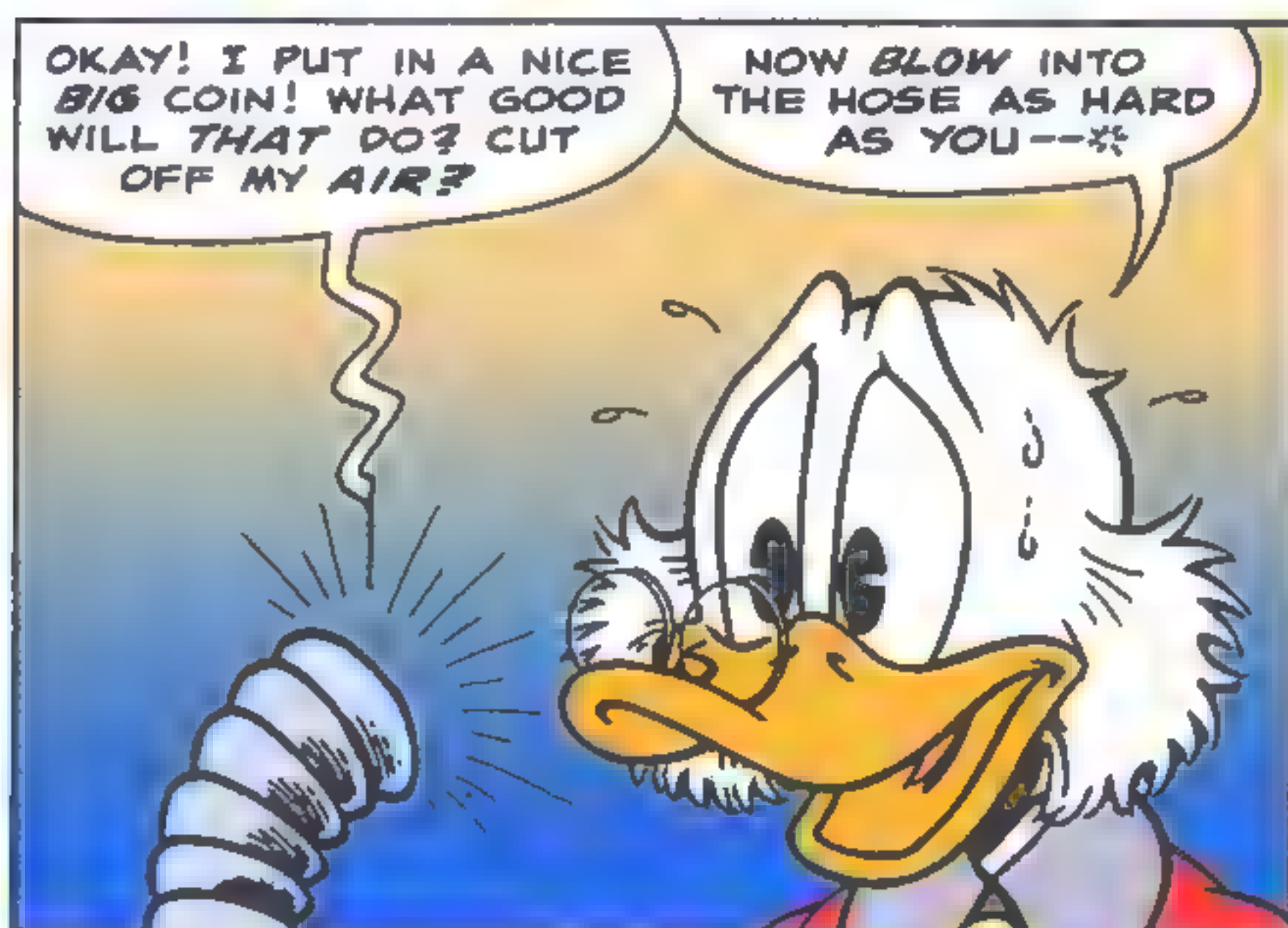
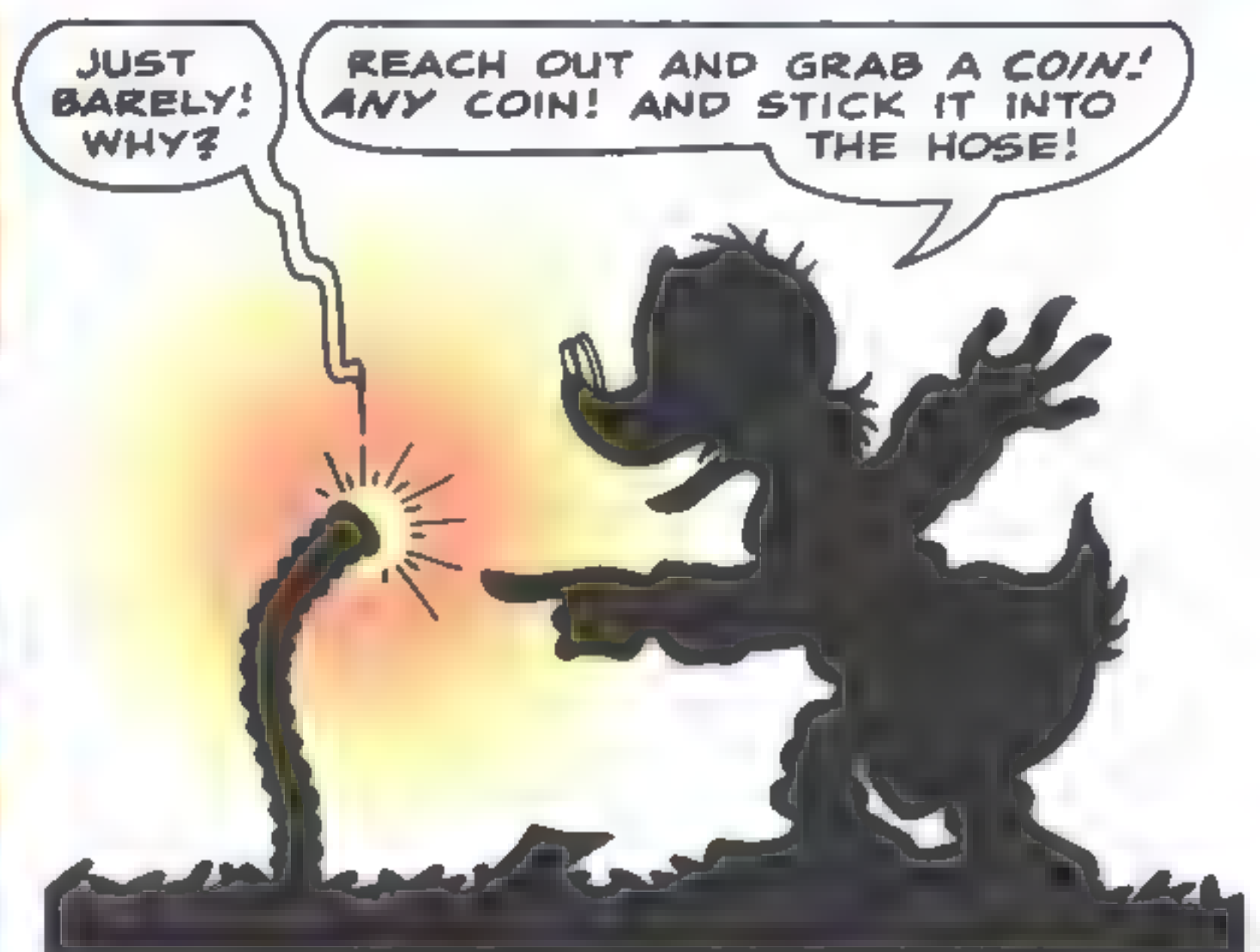
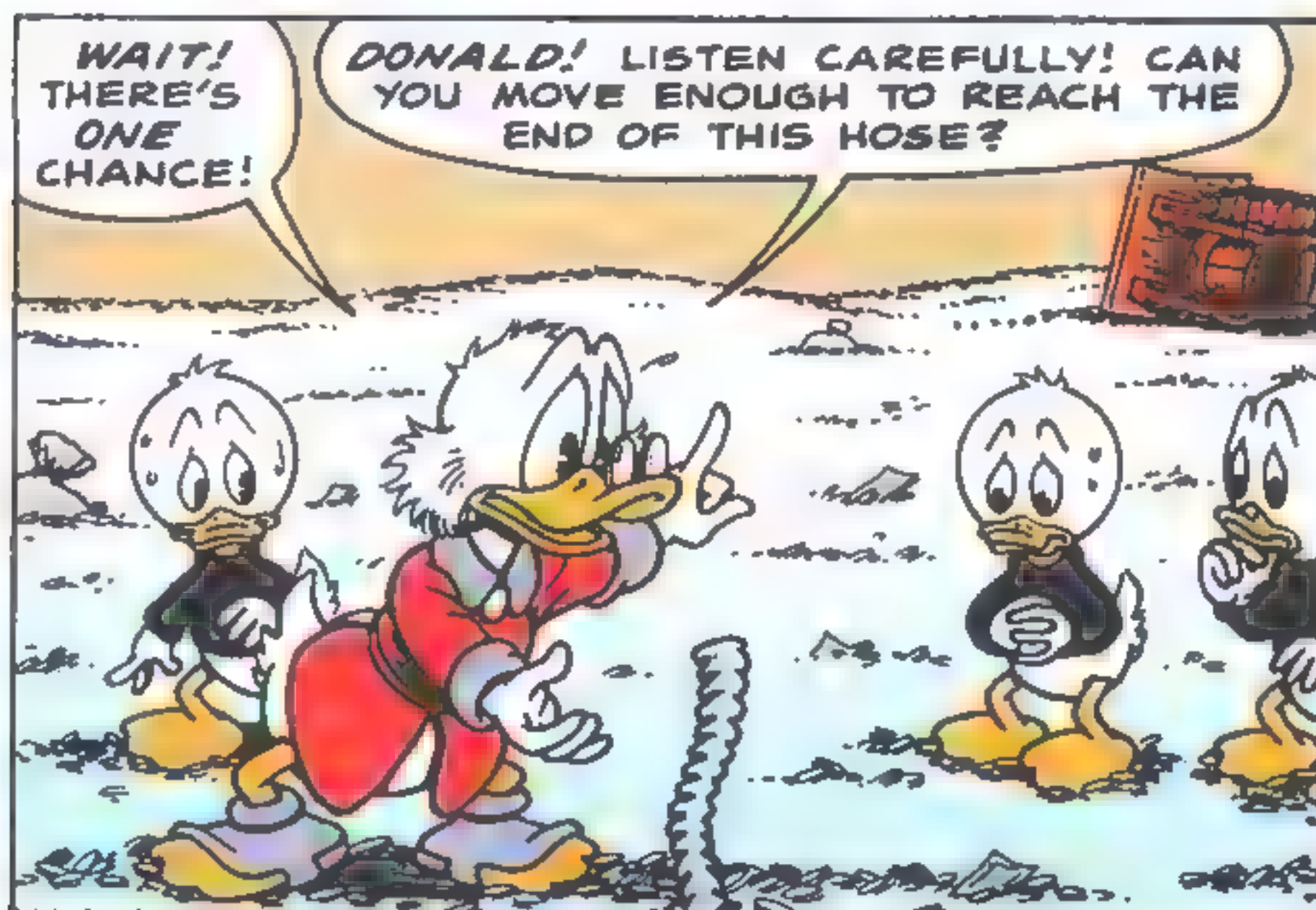
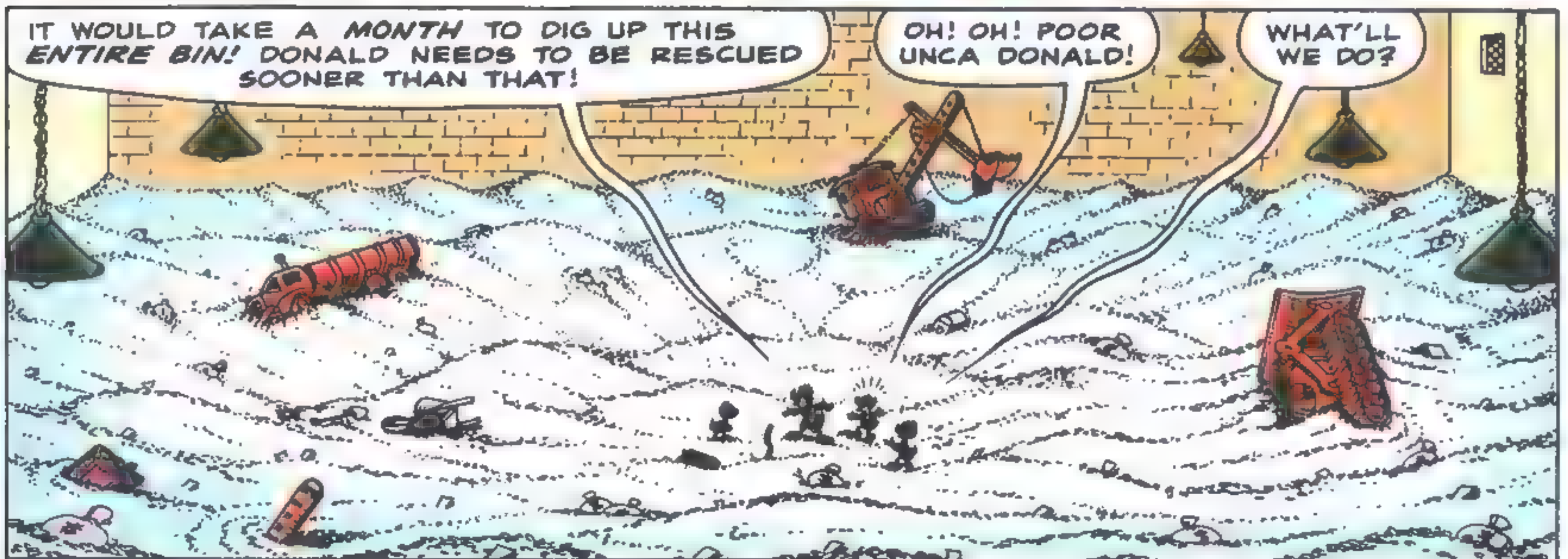
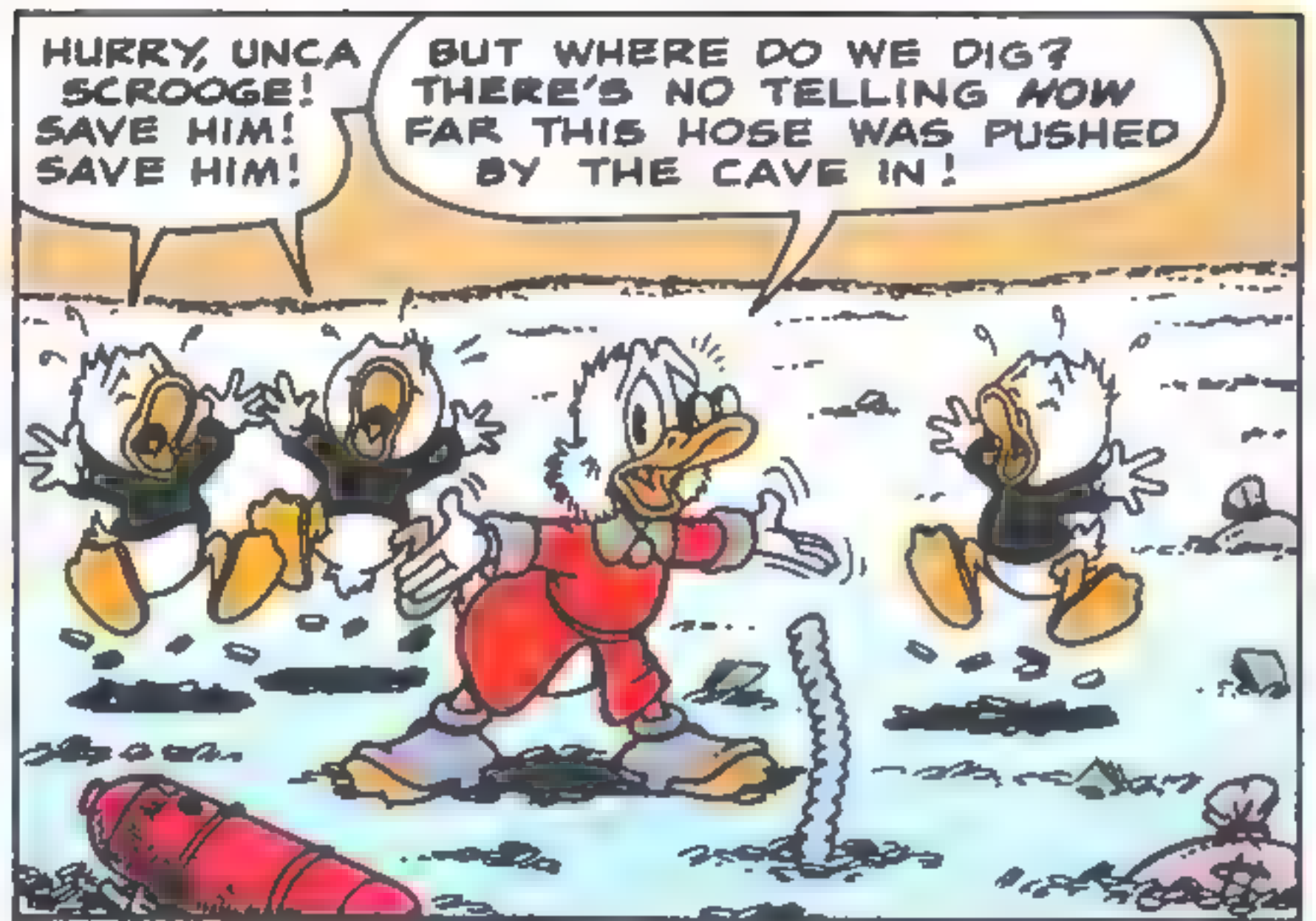




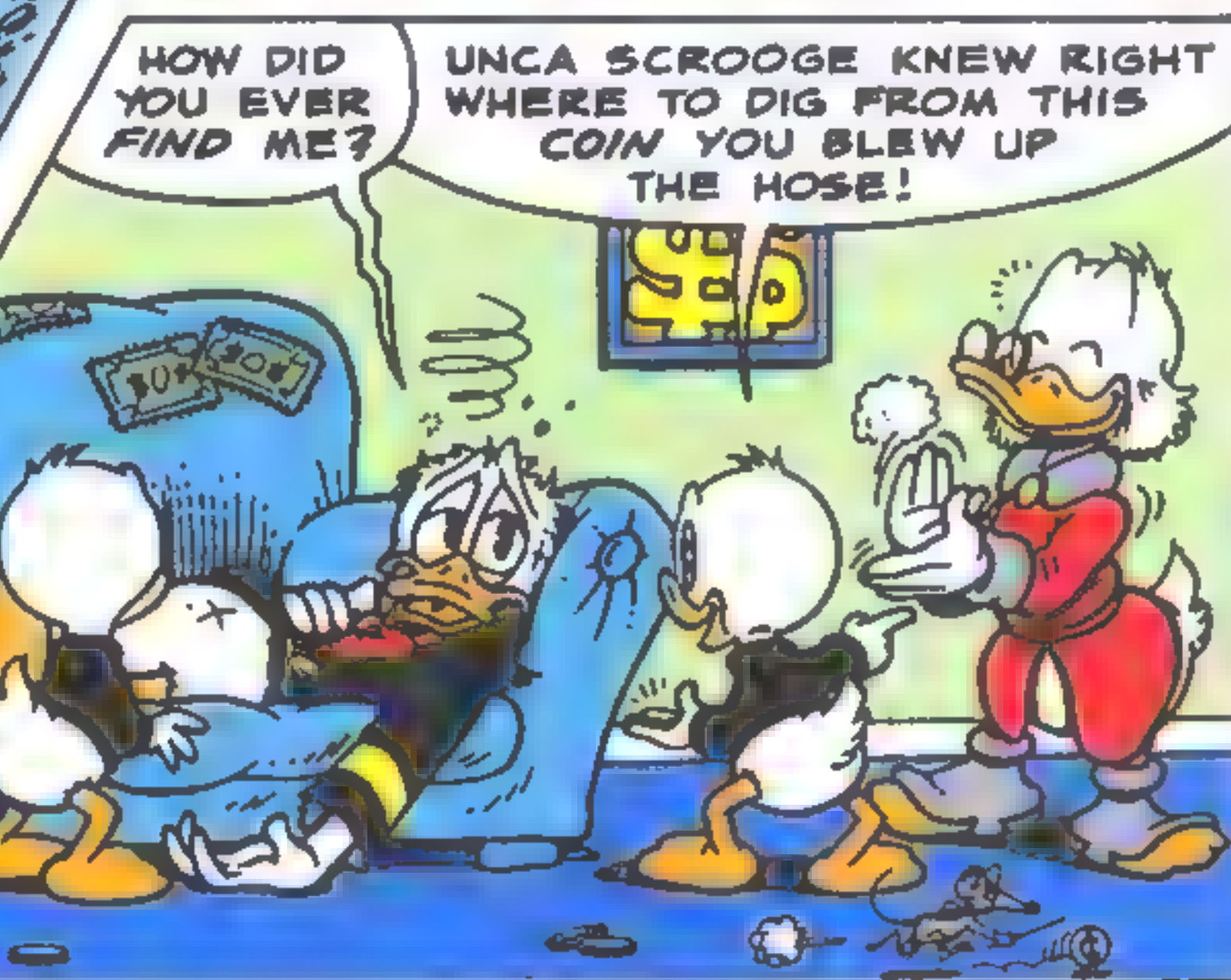
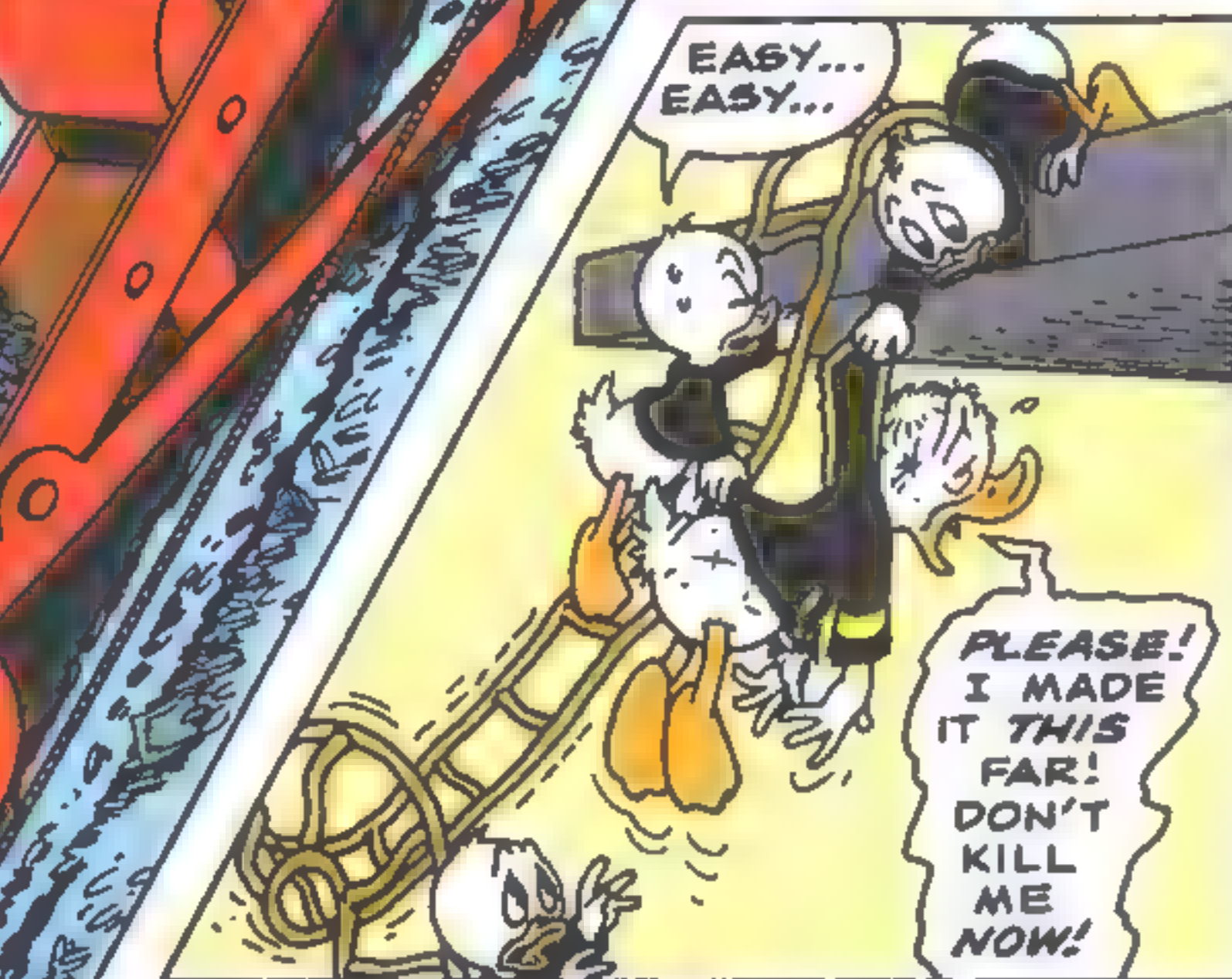
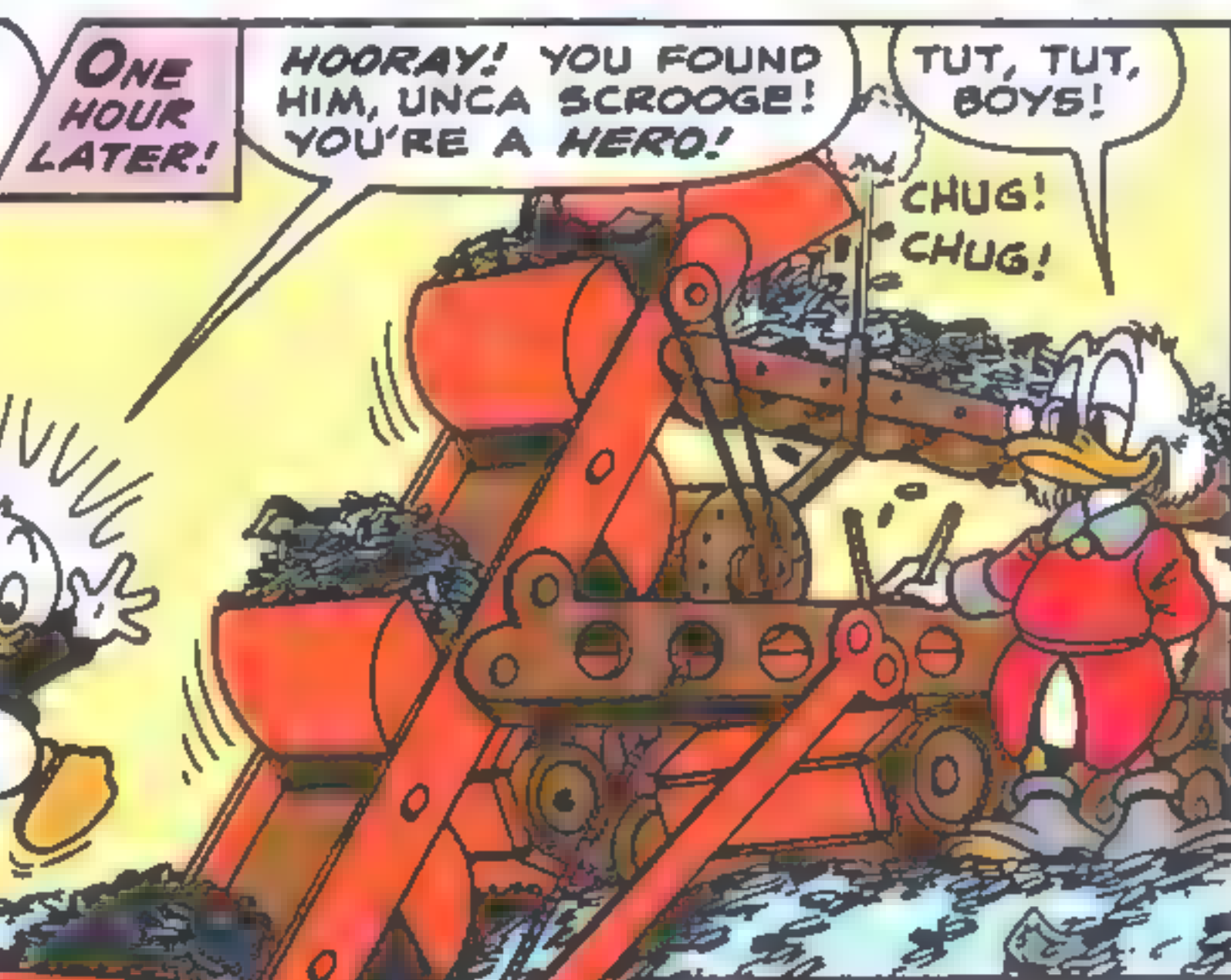
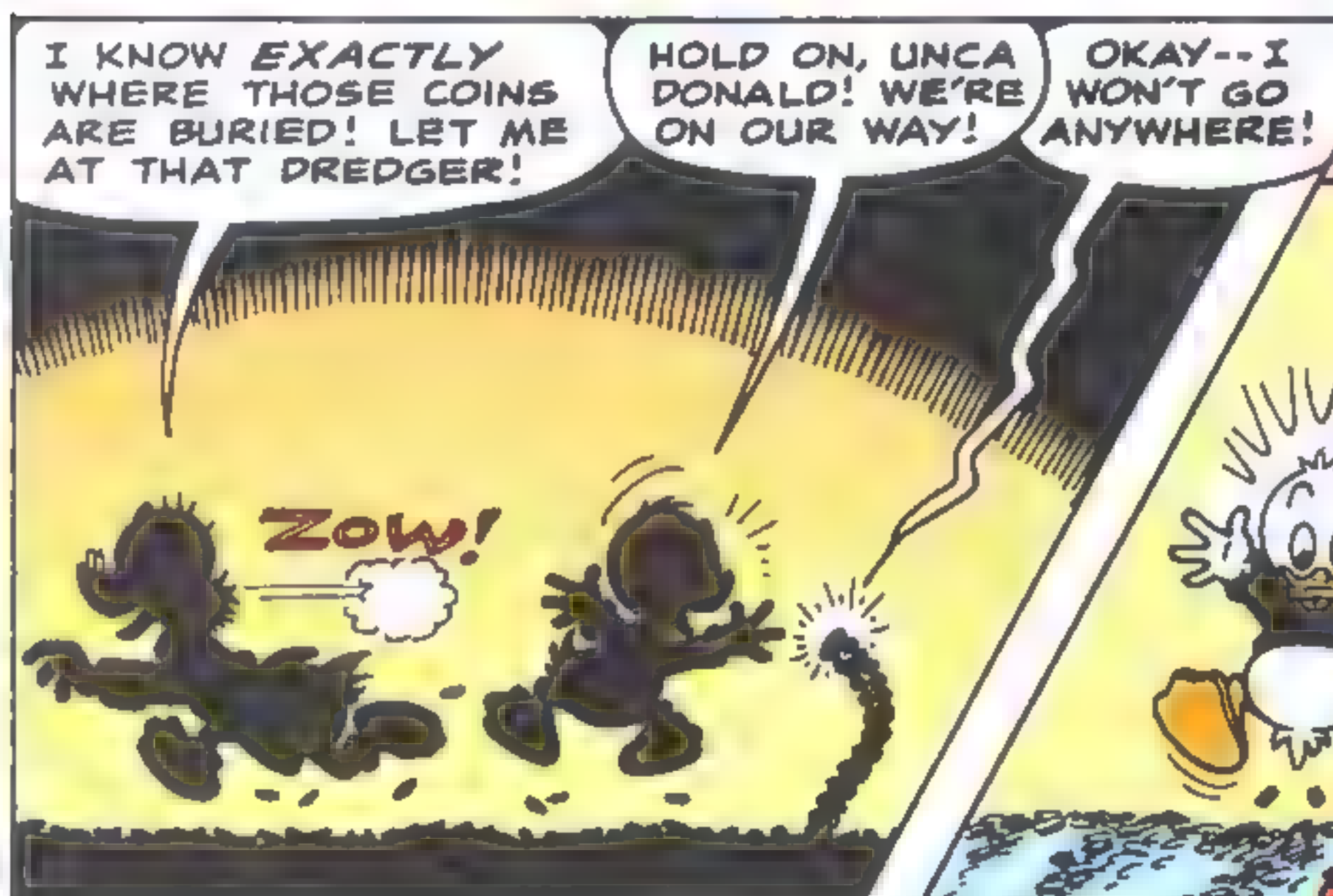
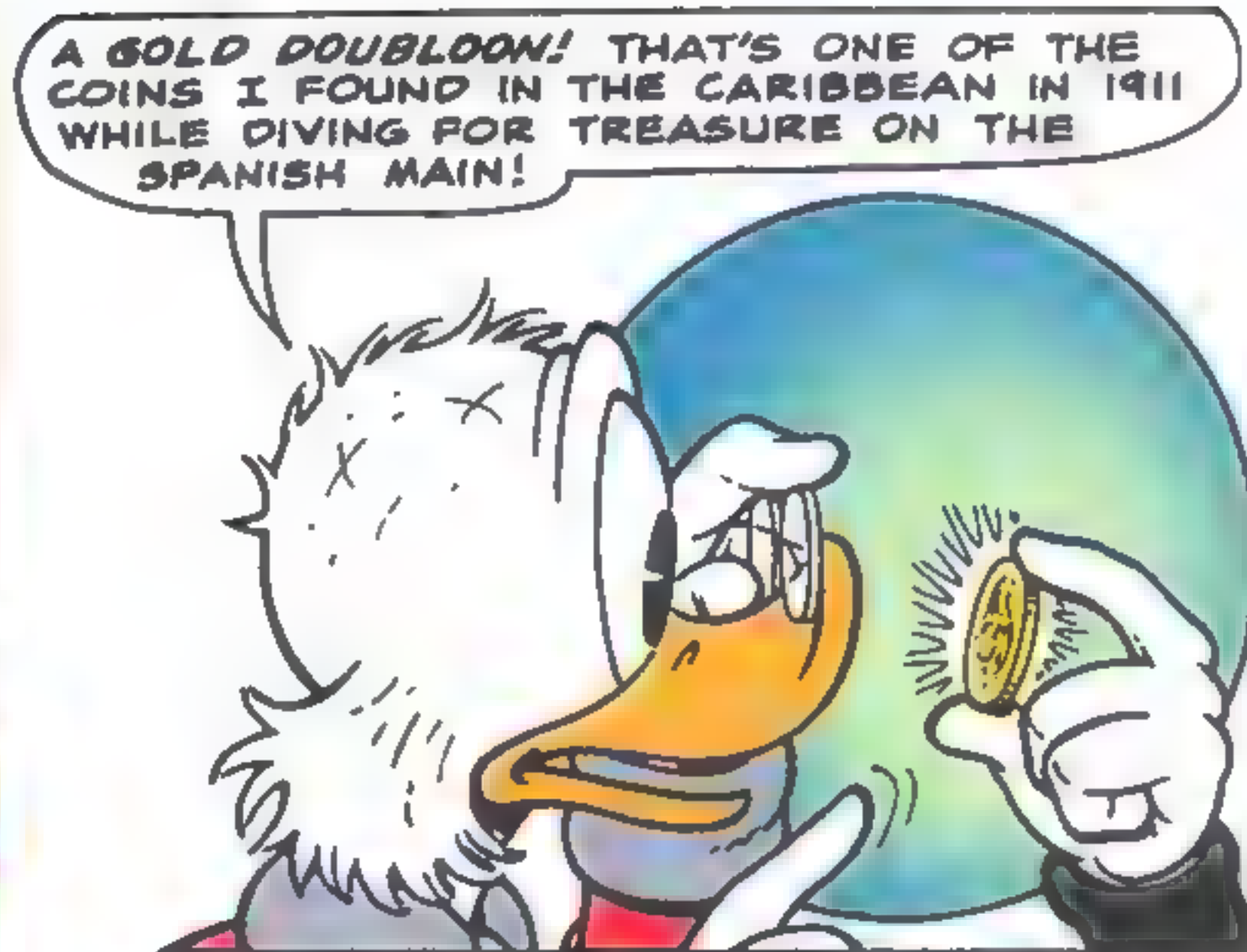
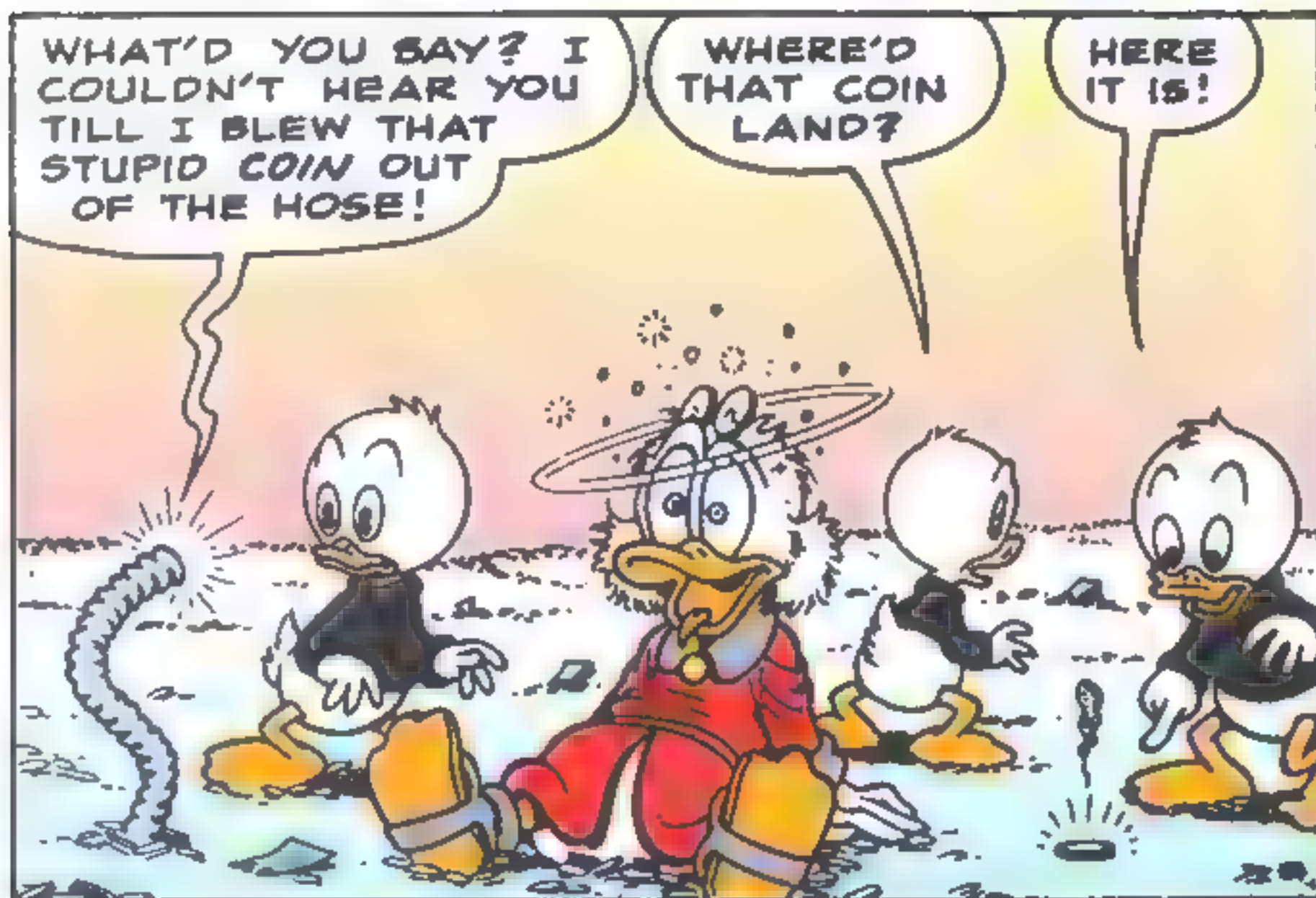




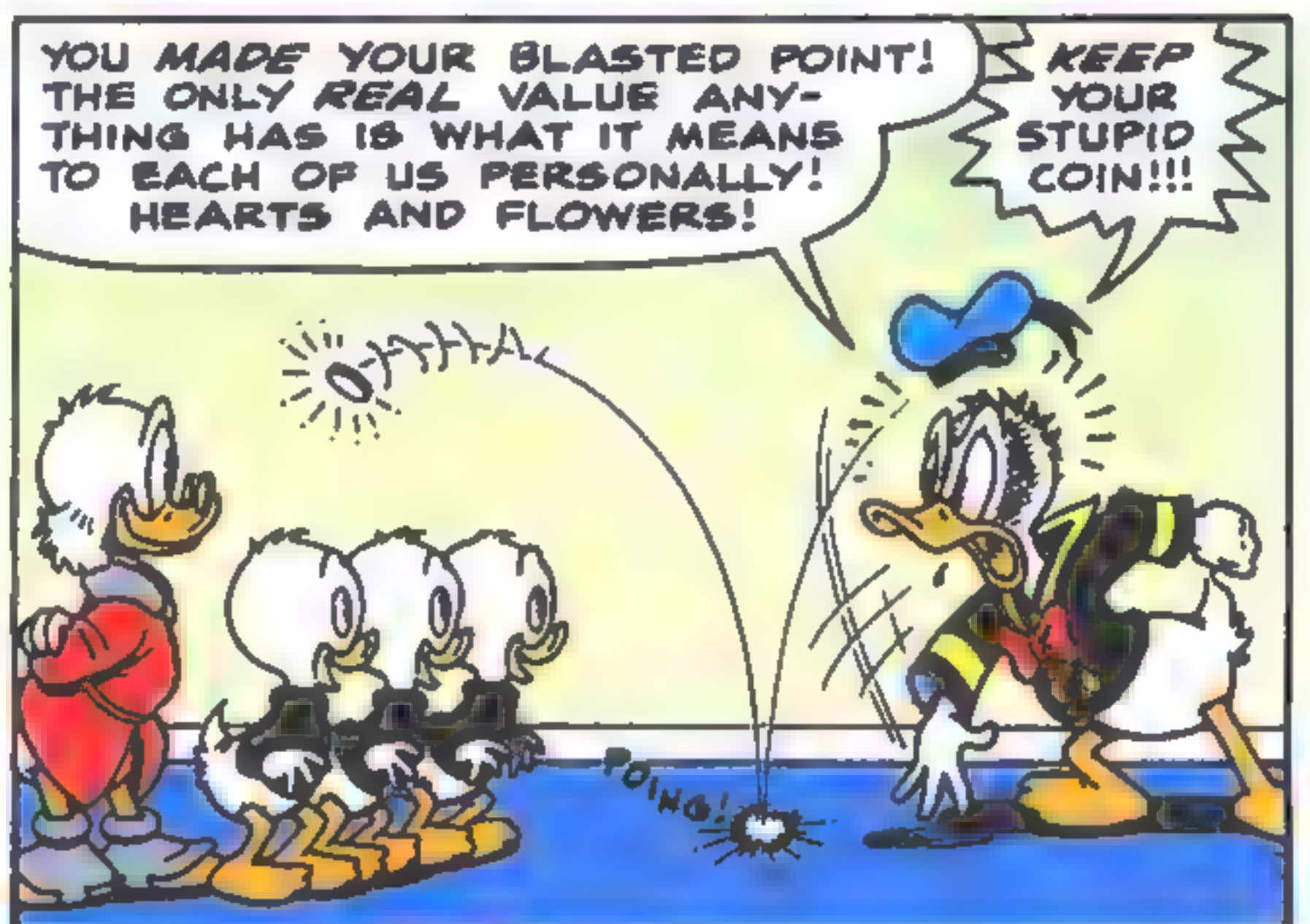
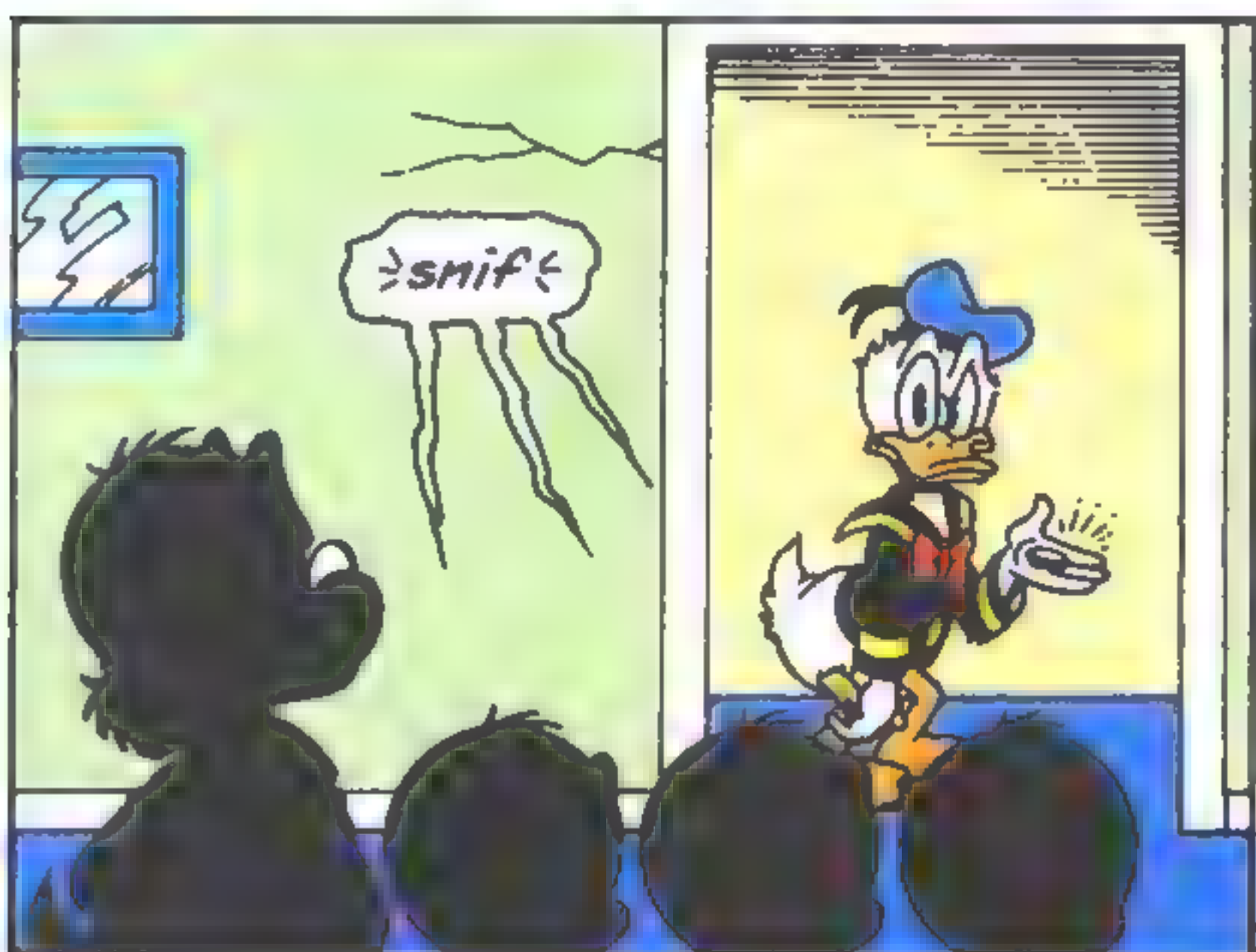
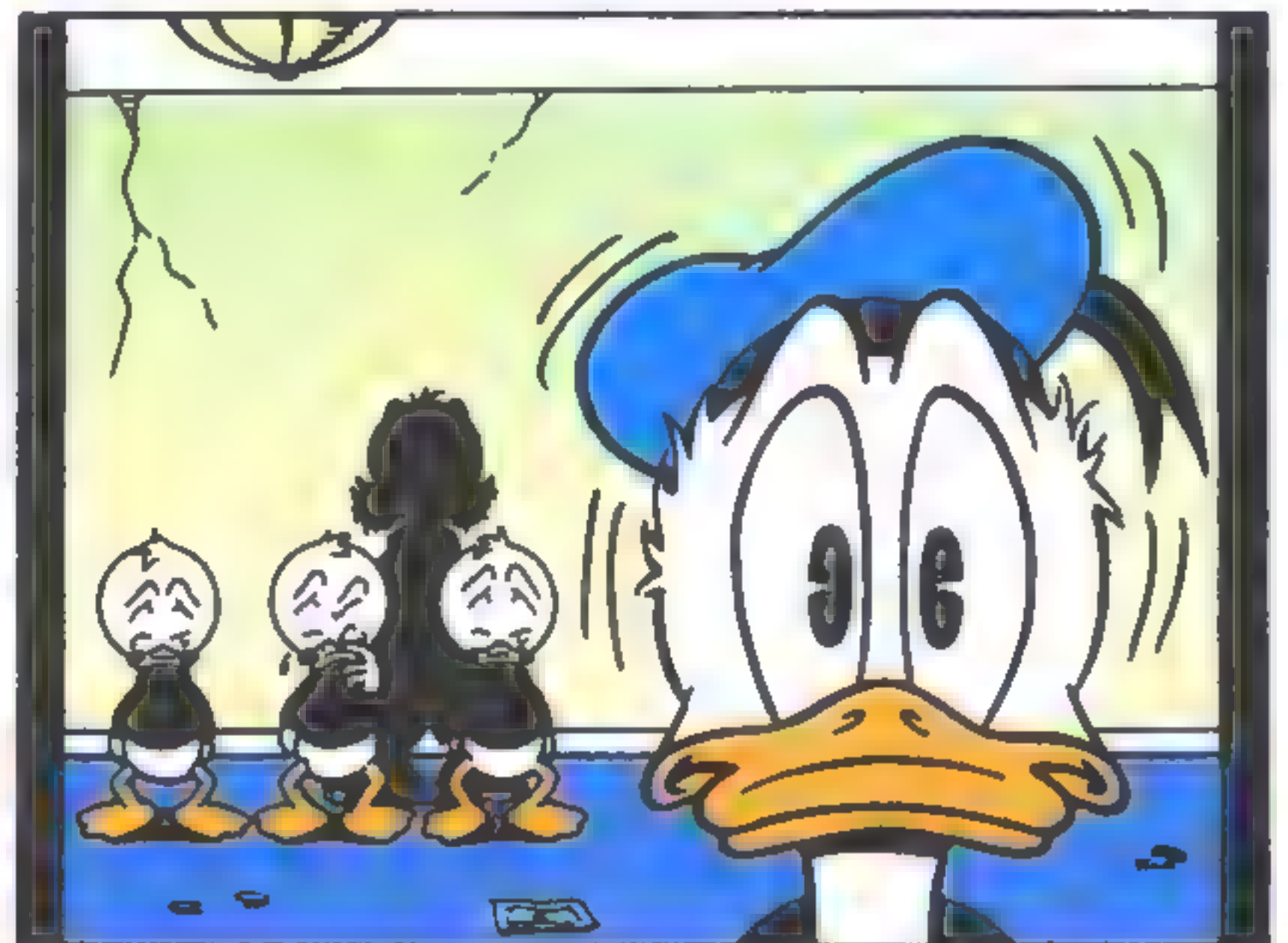
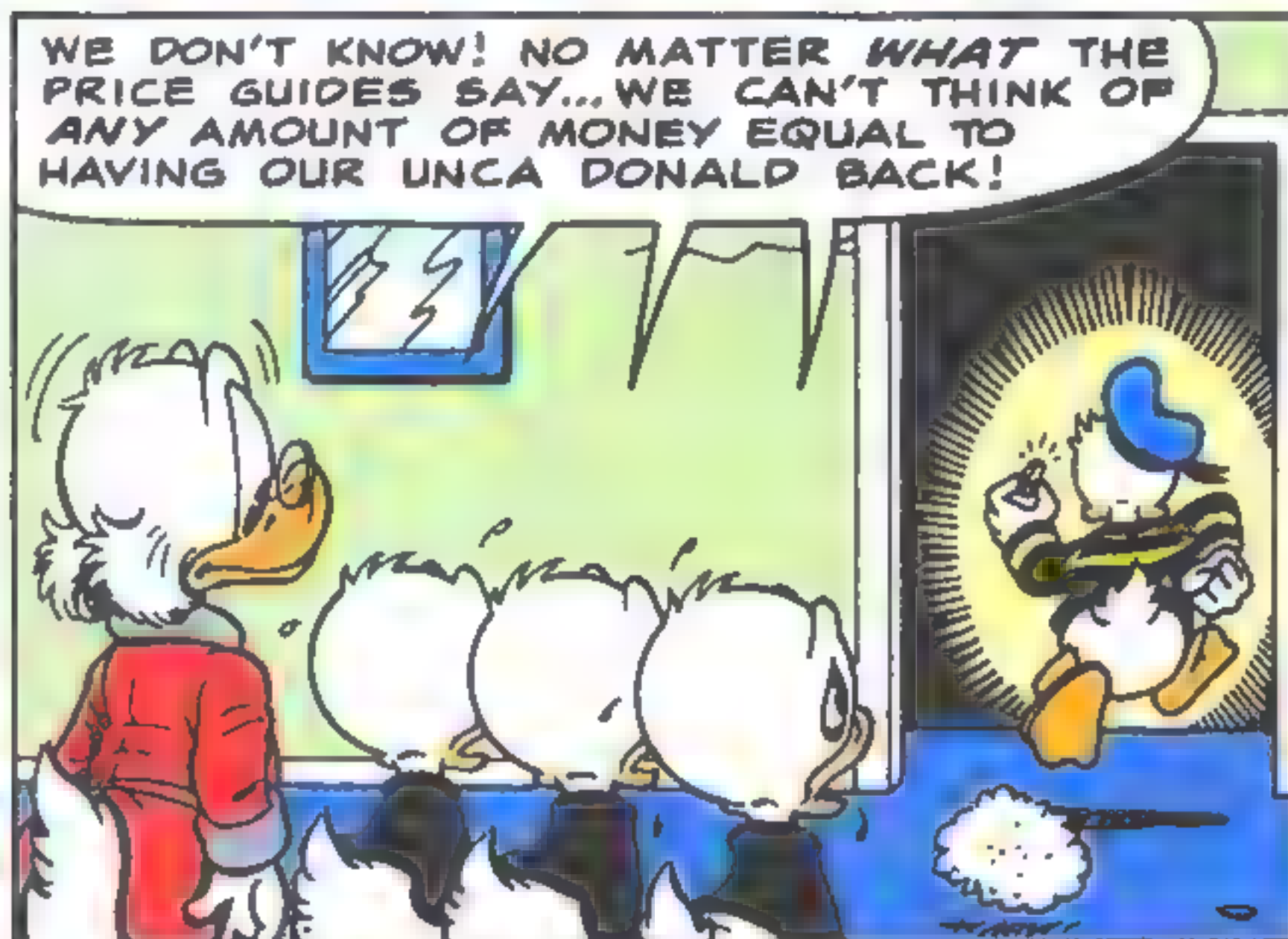
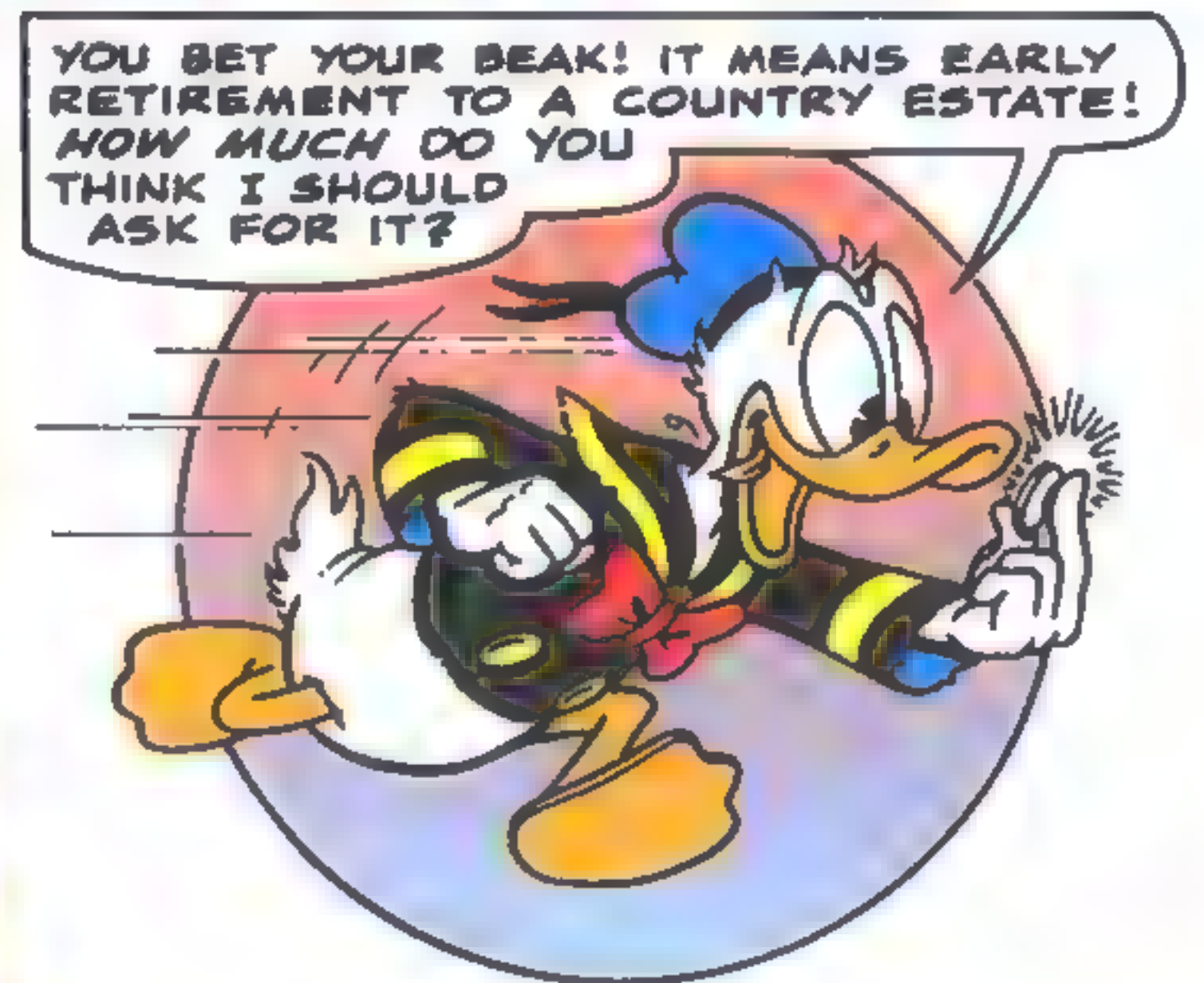
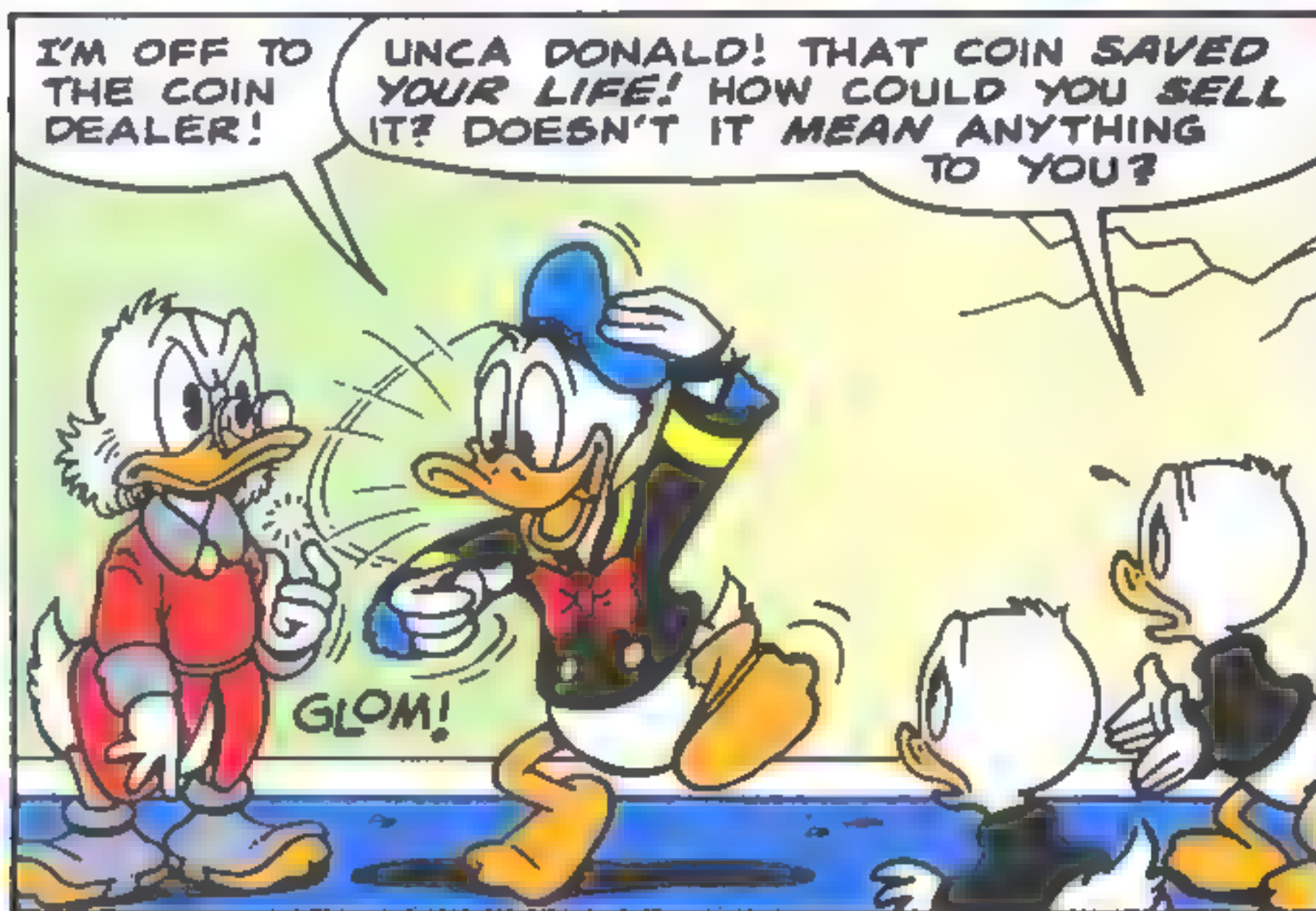
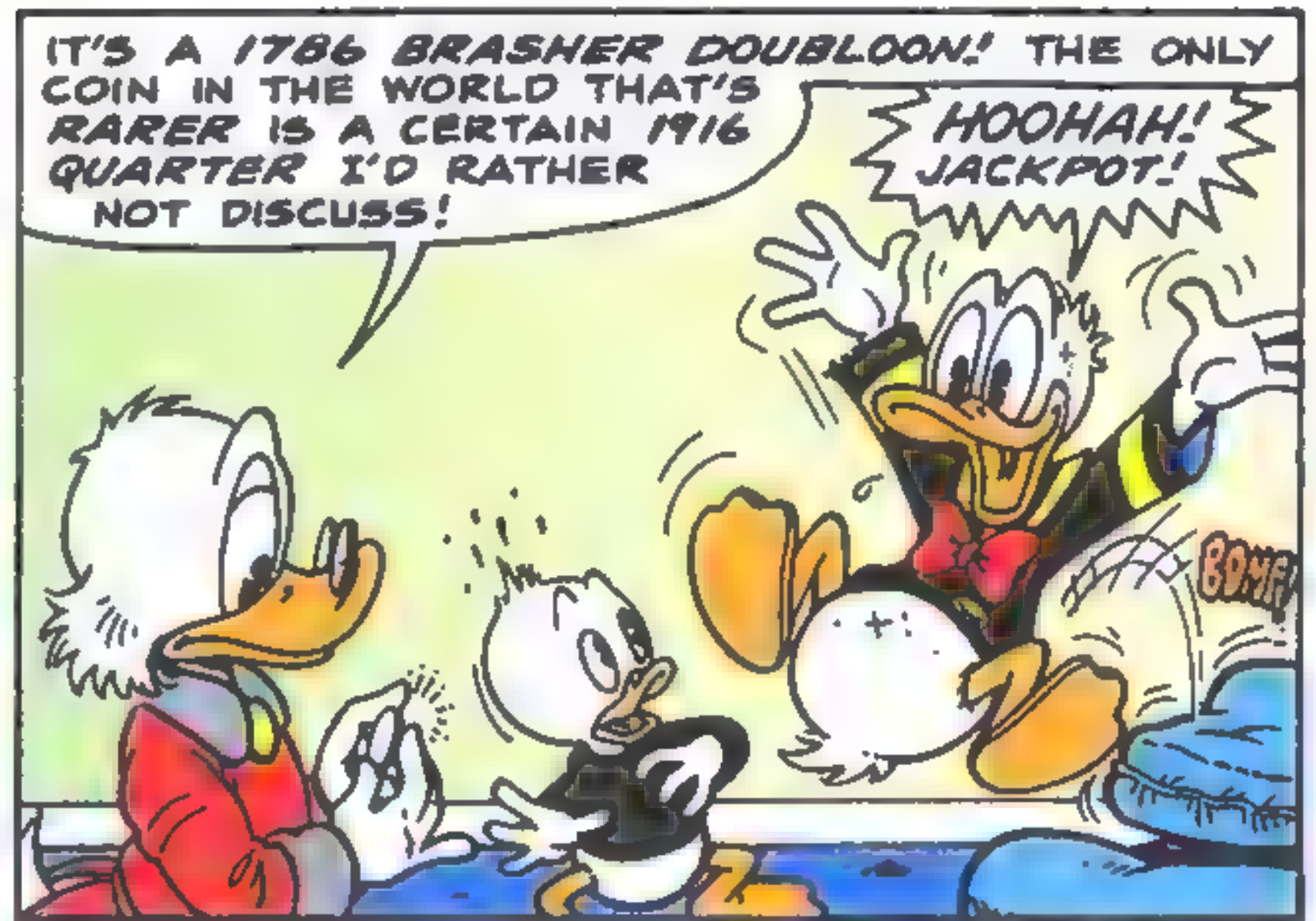
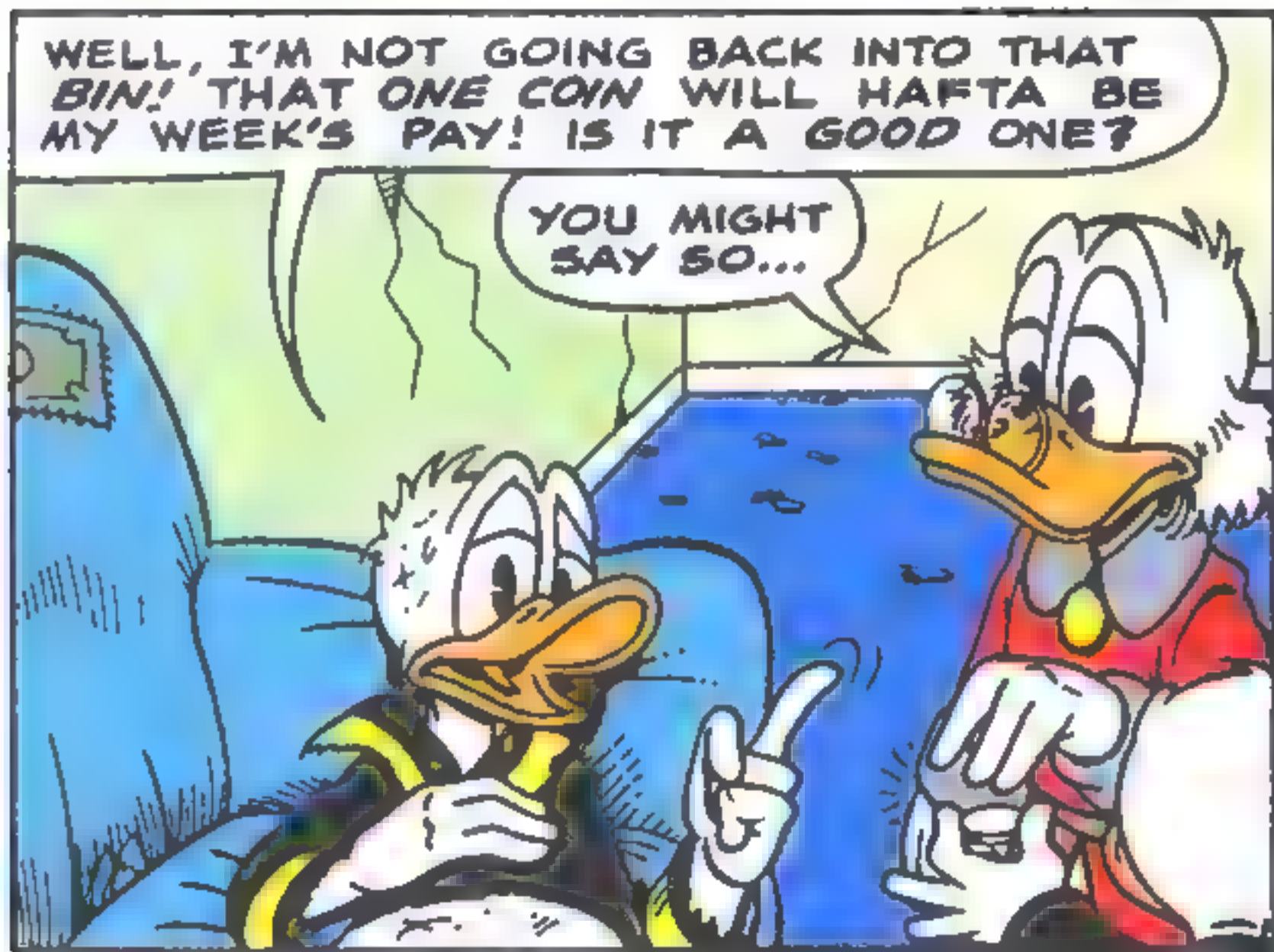




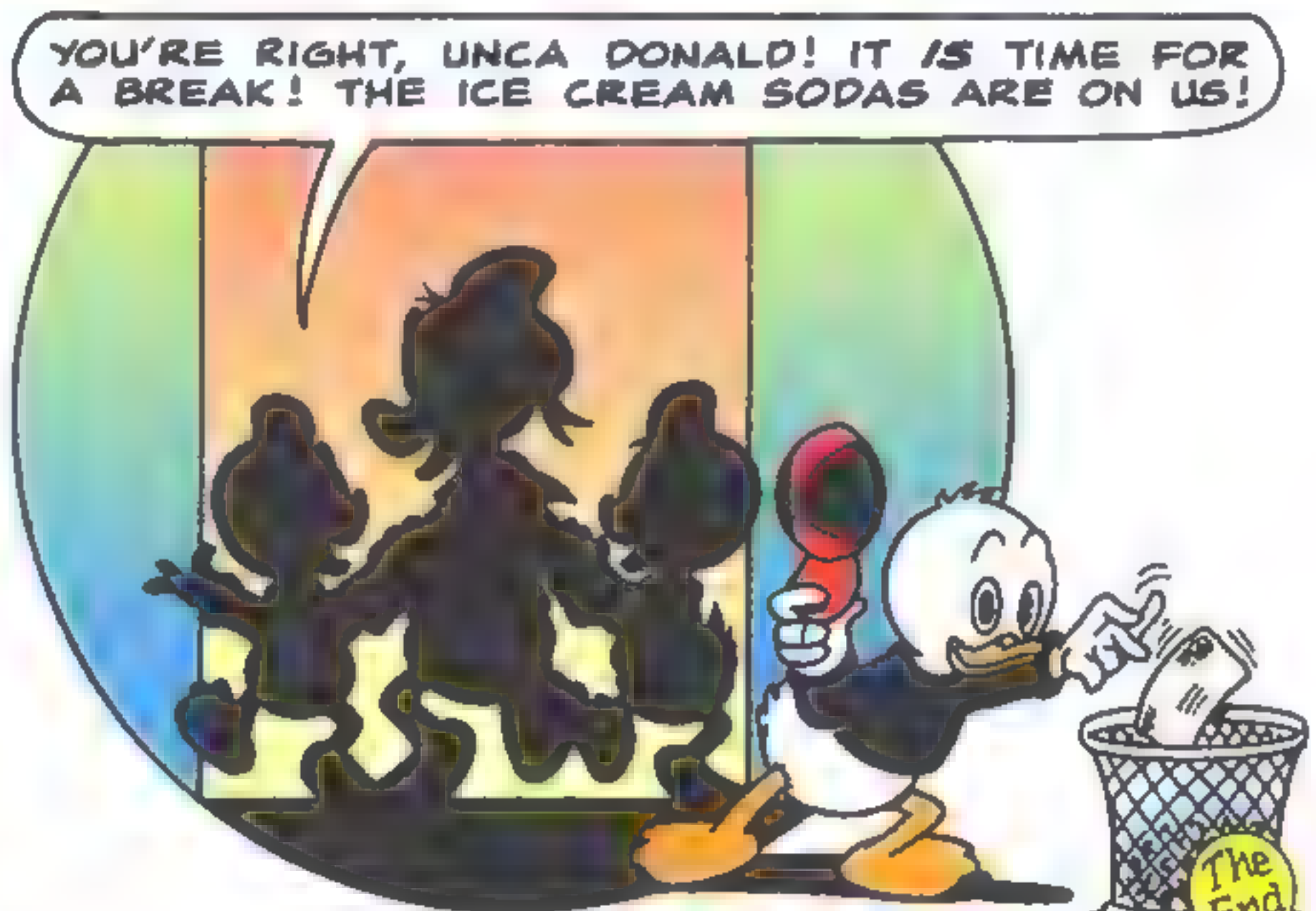
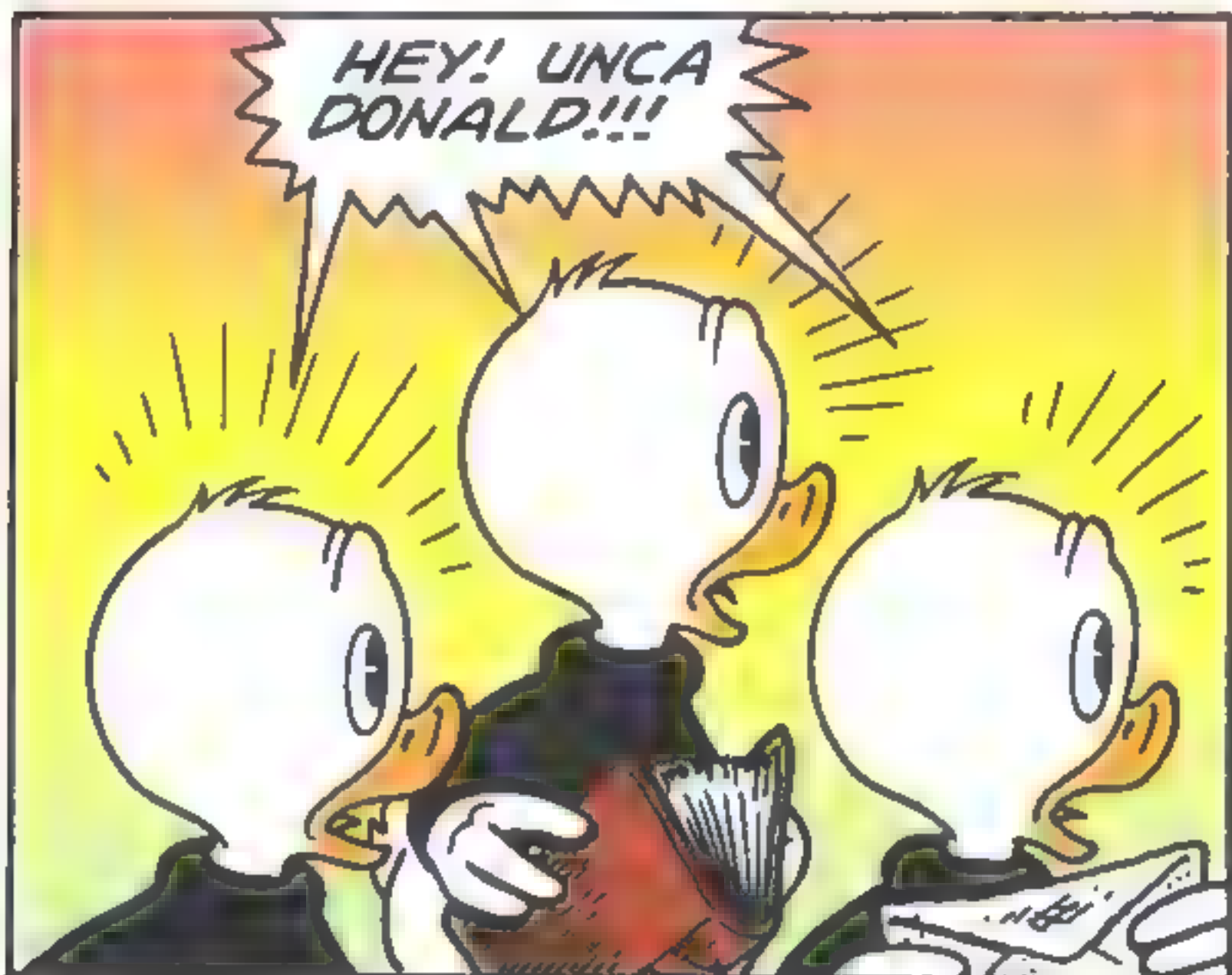
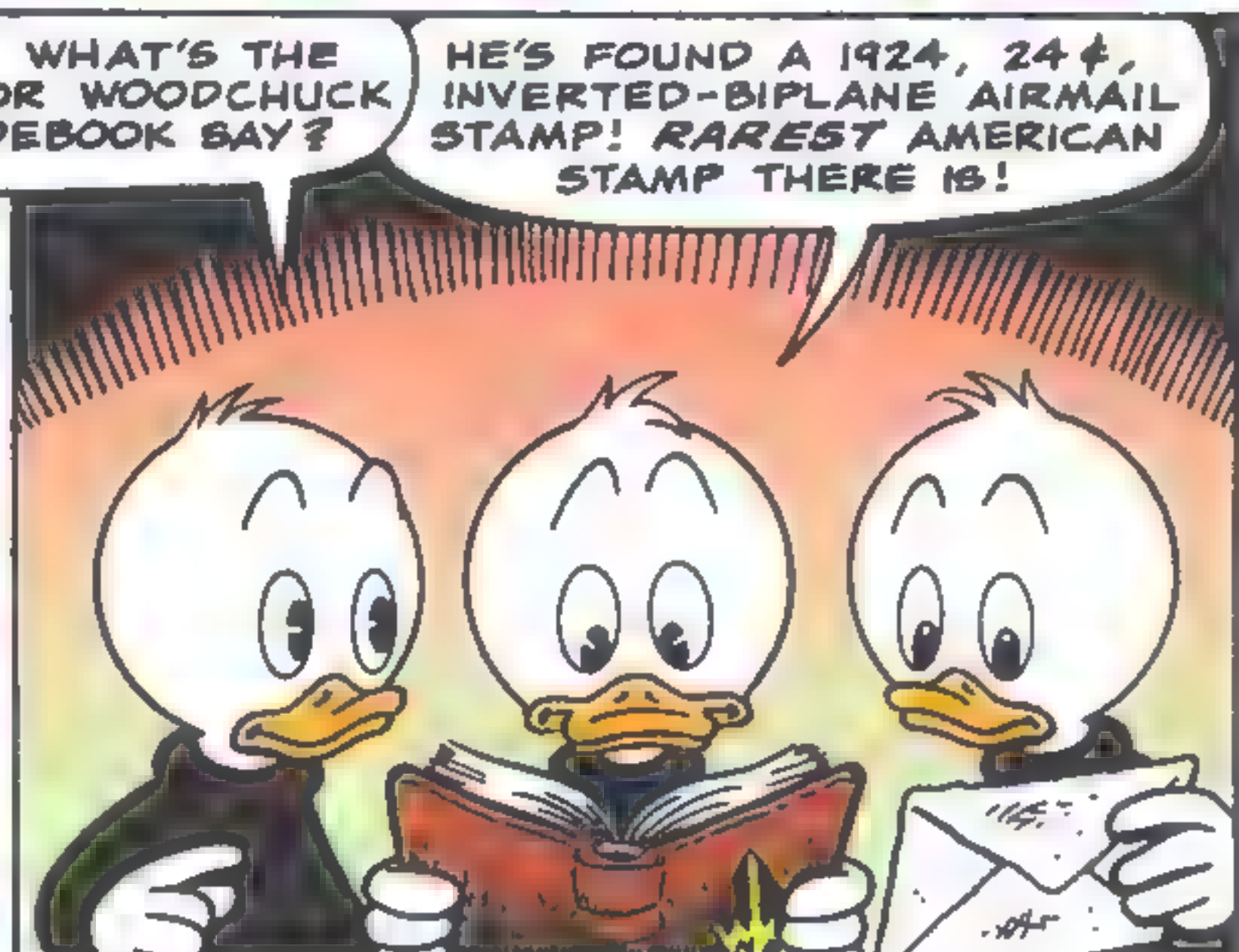
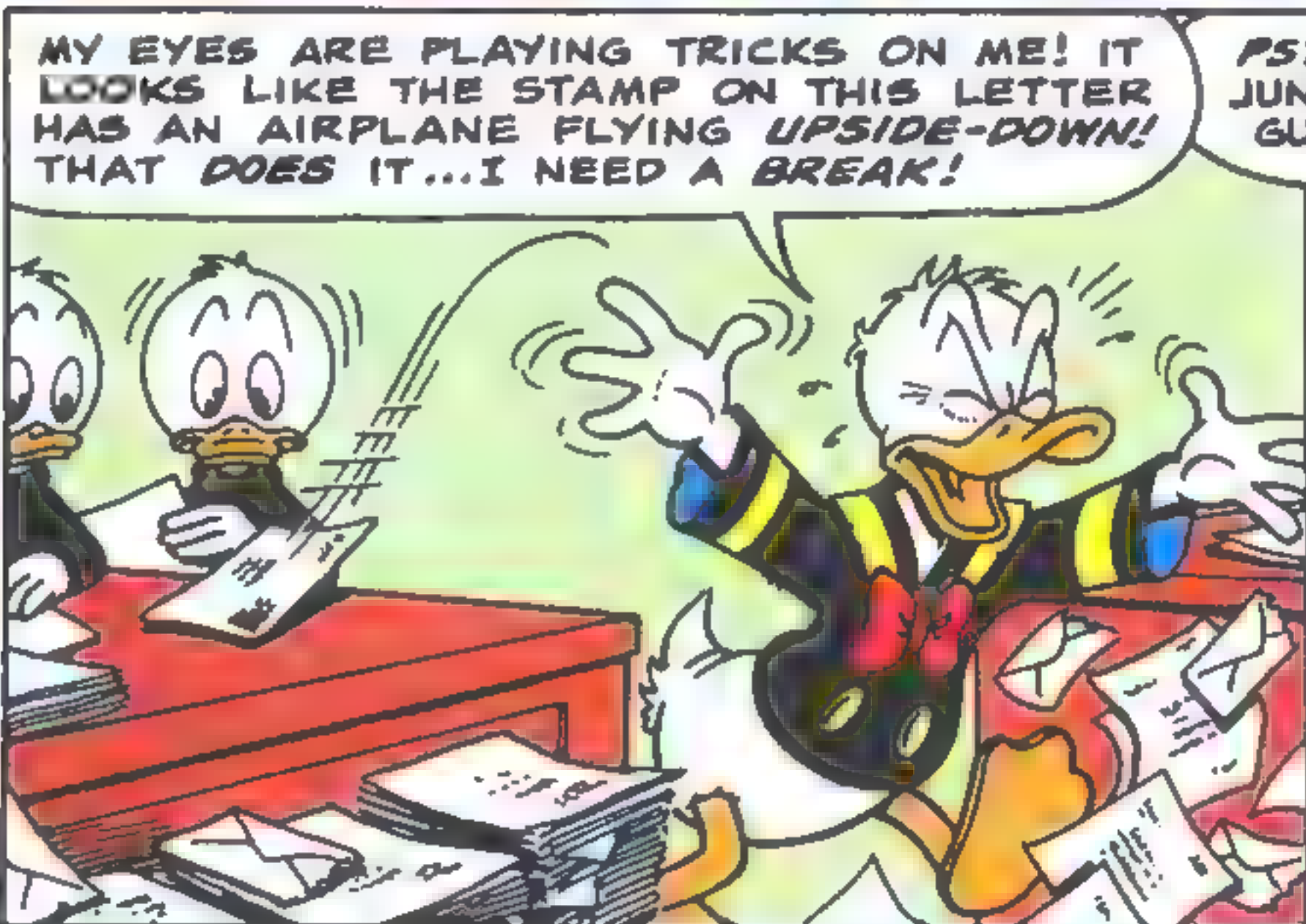
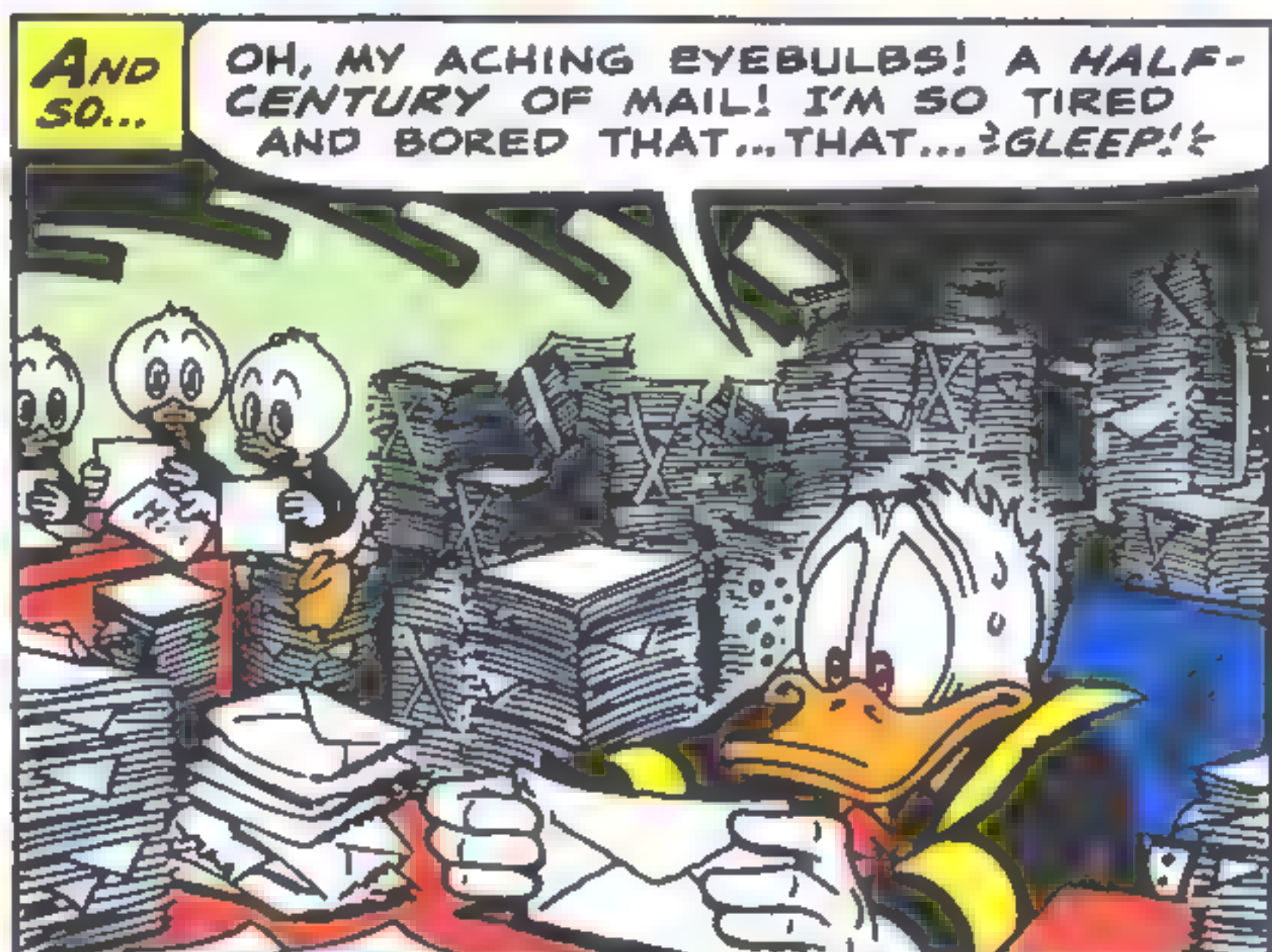
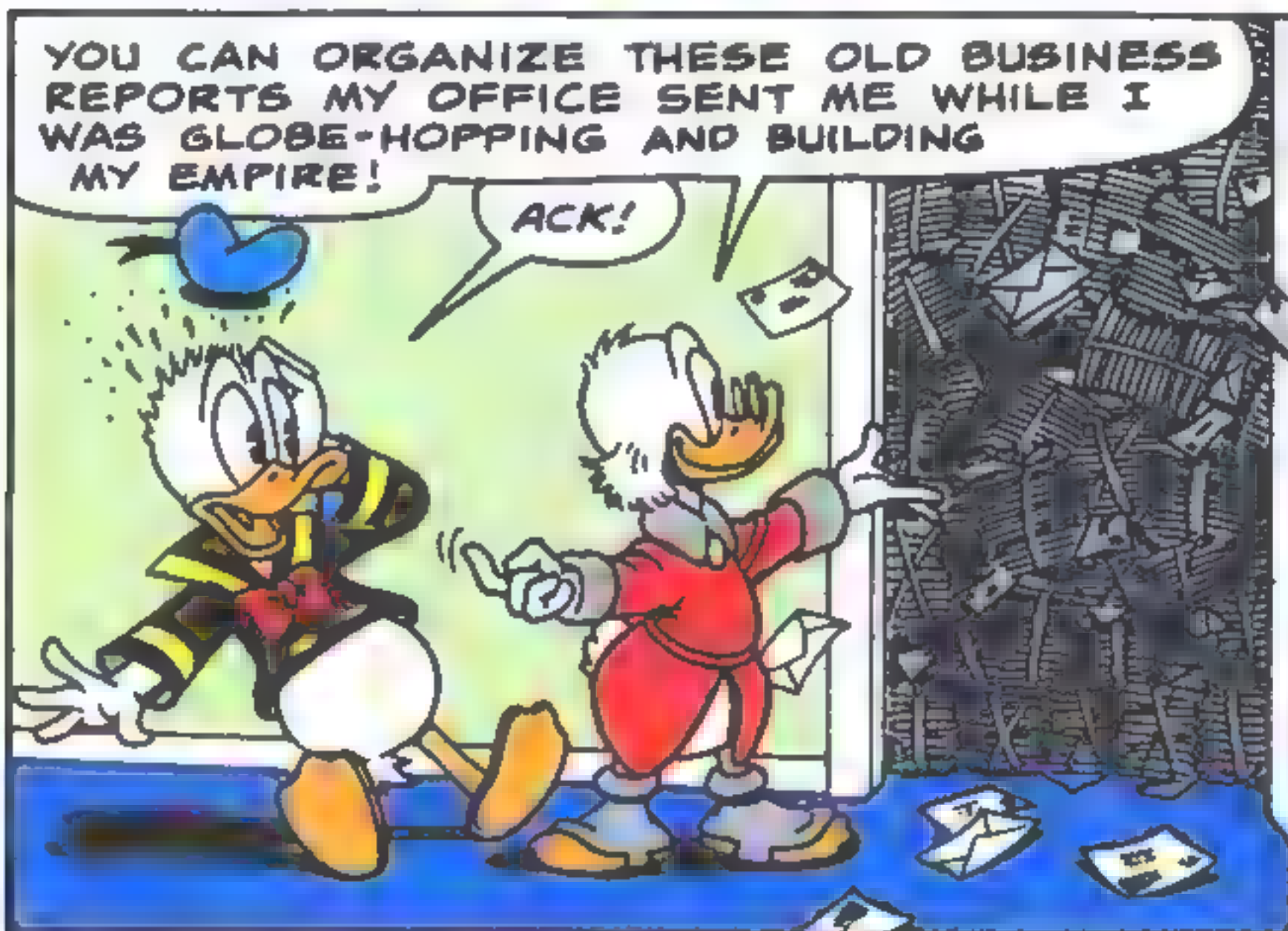
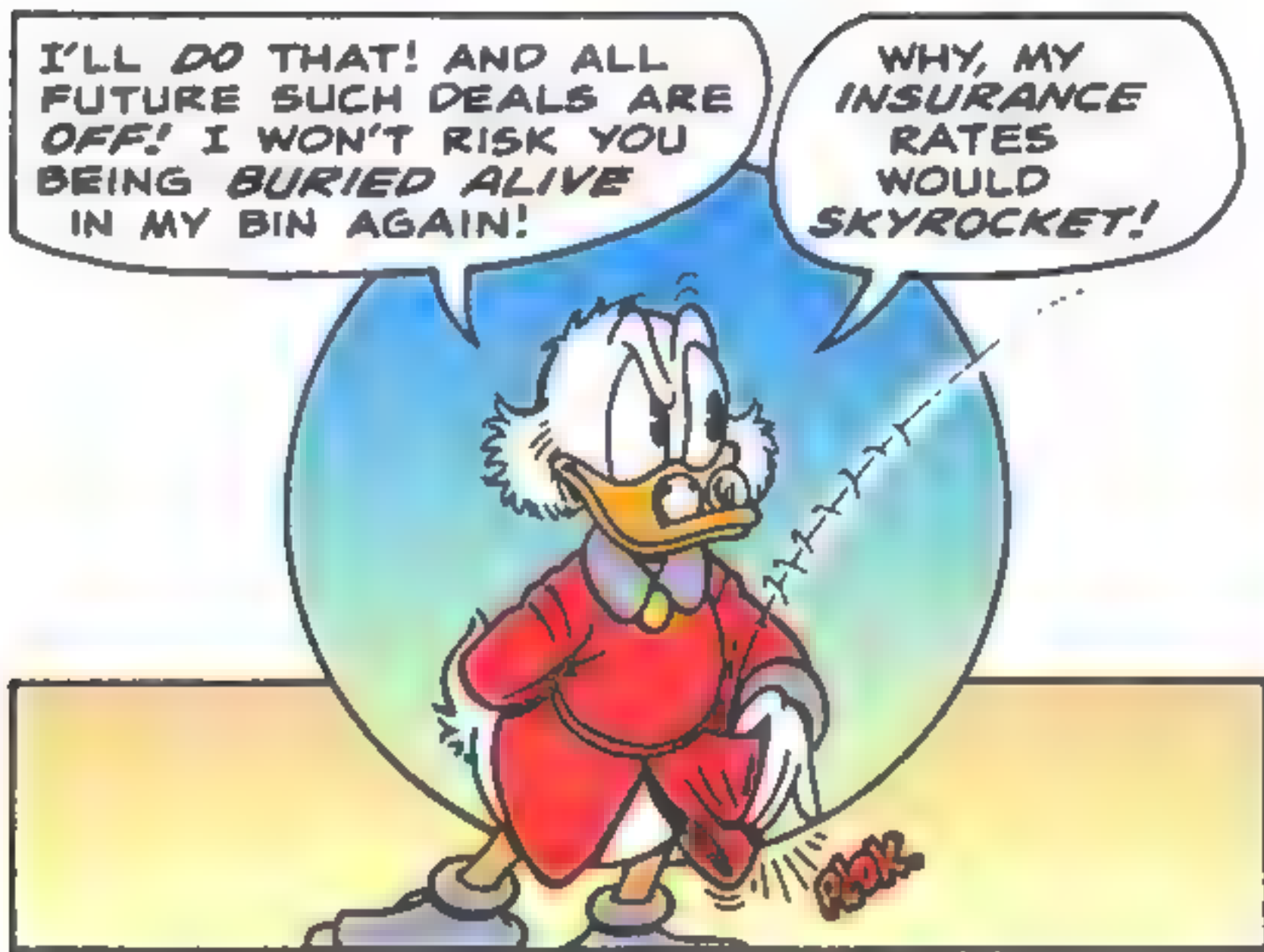














# SPIES, SHEKELS, AND SUPER SNOOPS

Carl Barks rarely drew covers for his shorter stories—a category that included “Donald Duck’s Atom Bomb,” “Super Snooper,” and “The Trouble With Dimes.” Instead, foreign Disney comics artists produced covers of their own. Flashing forward to Rosa’s sequels, however, we find quite a different situation: Don himself drew covers for all three stories, two of them twice!



Cover to Dutch *Donald Duck* 40/1975, art by Daan Jippes.



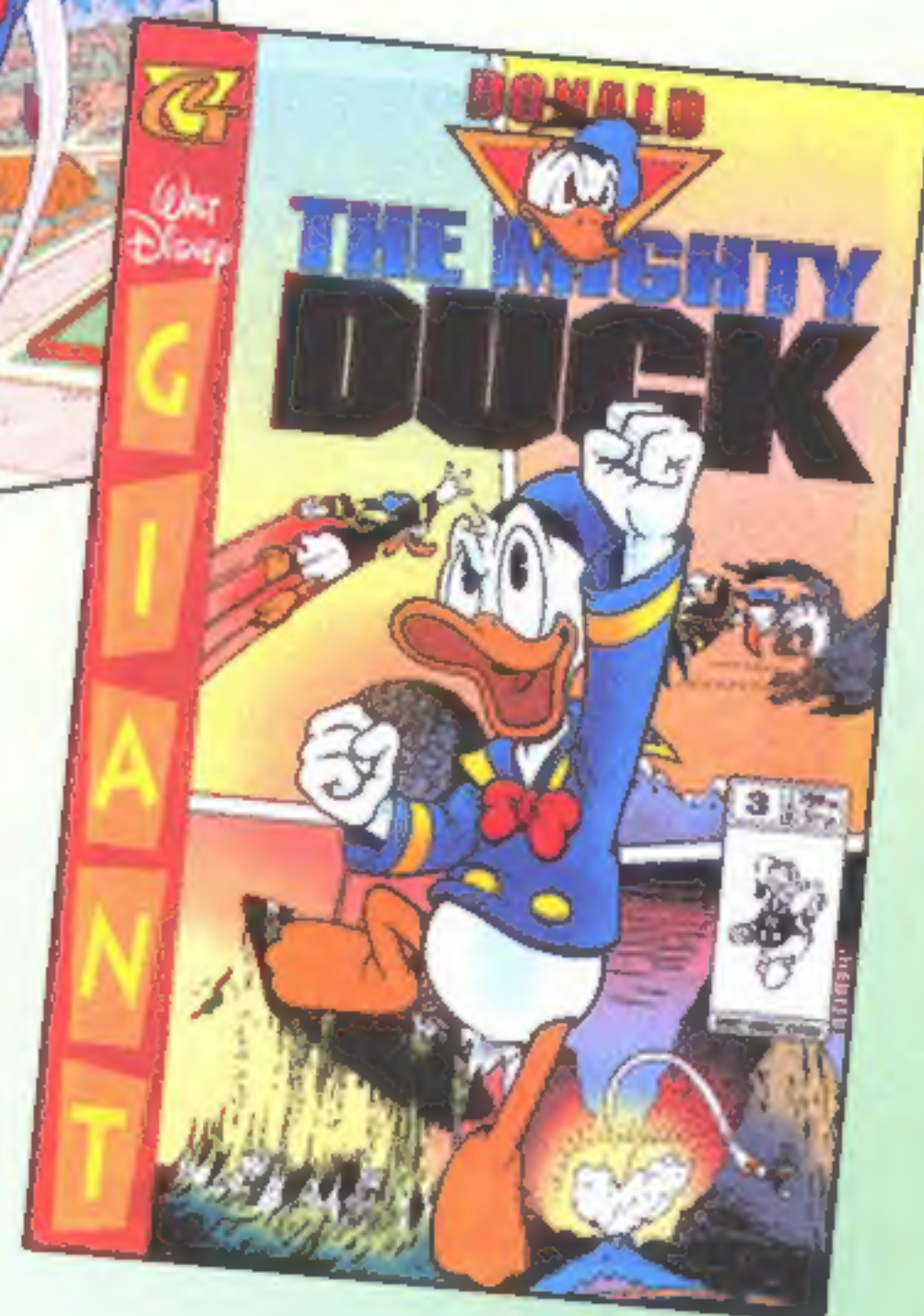
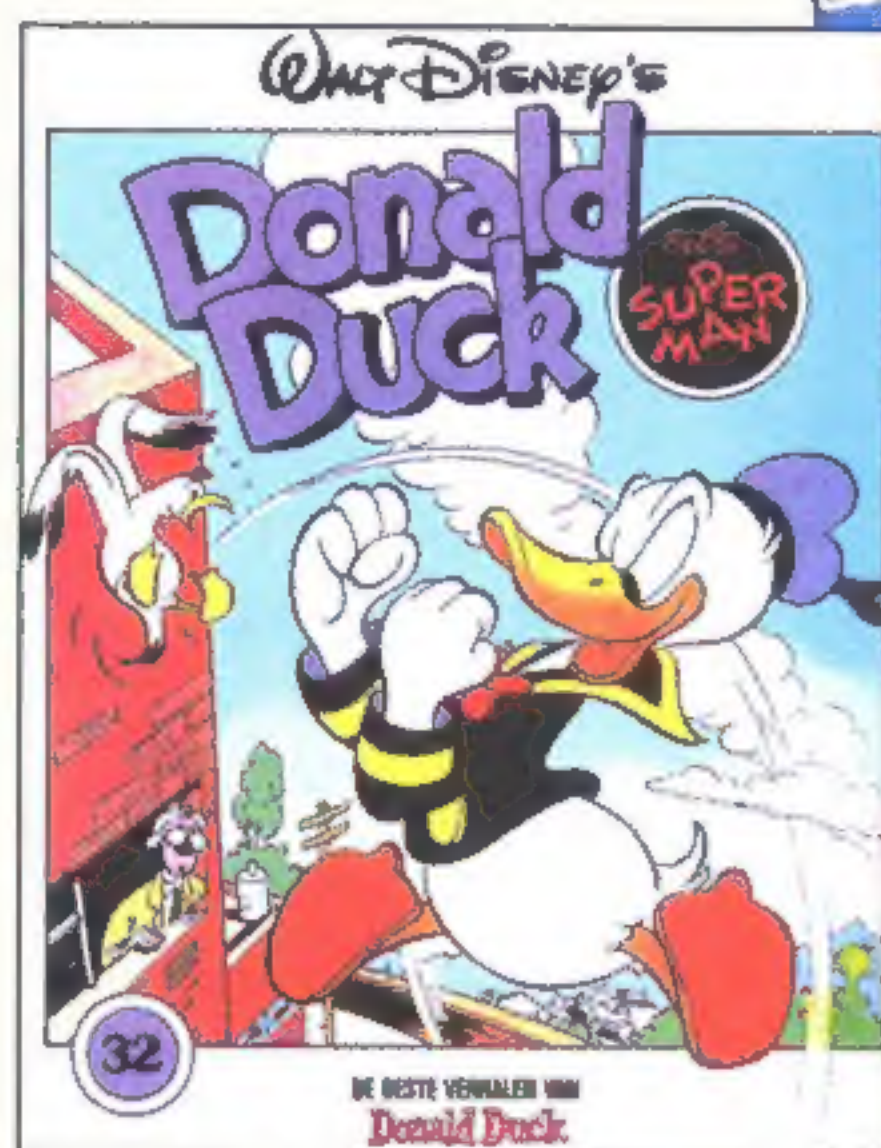
Cover to Disney Comics *Donald Duck Adventures* 37 (1993), art by Don Rosa.

Cover to German *Onkel Dagobert* von Don Rosa 14 (1997), art by Don Rosa.

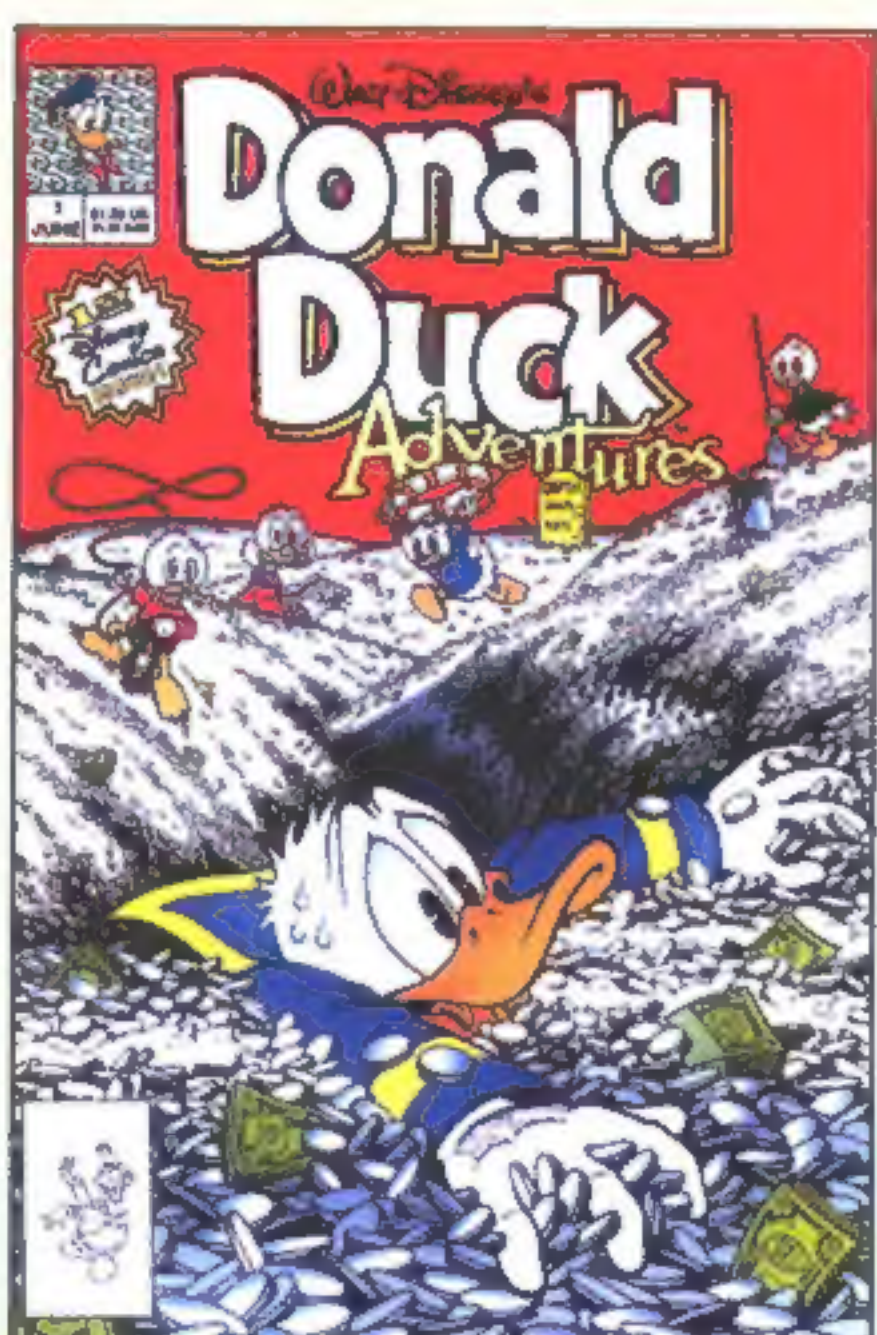
Cover to Dutch *Beste verhalen van Donald Duck* 32 (1983), art by Daan Jippes.

Cover to Disney Comics *Donald Duck Adventures* 34 (1992), art by Don Rosa.

Cover to *Walt Disney Giant* 3 (1996), art by Don Rosa with insets by Carl Barks.



Cover to Brazilian *Tio Patinhas* 30, art by Jorge Kato.



Cover to Disney Comics *Donald Duck Adventures* 1 (1990), art by Don Rosa.

Archival Editor David Gerstein wishes to thank Chris Barat, Franco Bellazzi, and Roy Kooijman for contributing to this cover gallery.





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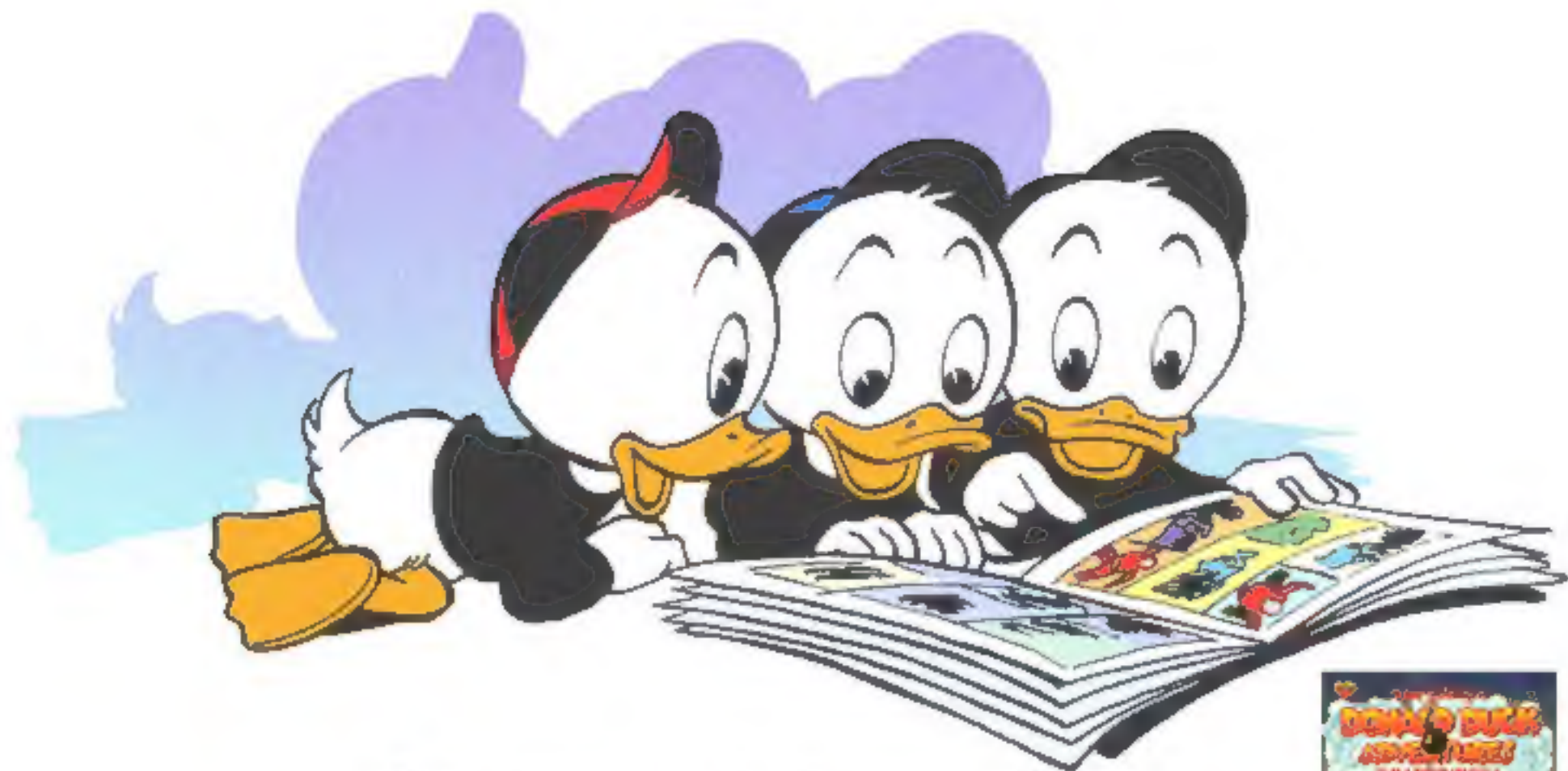
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